

Patternize: An R package for quantifying color pattern variation

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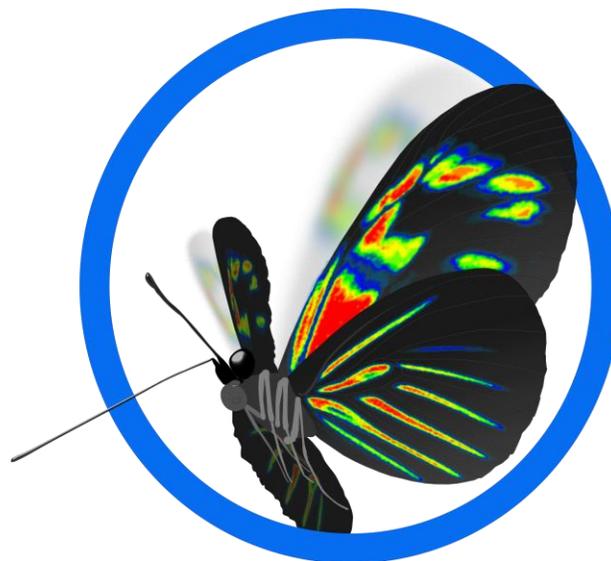
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1 **Summary**

- 2 1. The use of image data to quantify, study and compare variation in the colors and patterns of
3 organisms requires the alignment of images to establish homology, followed by color-based
4 segmentation of images. Here we describe an R package for image alignment and segmentation
5 that has applications to quantify color patterns in a wide range of organisms.
- 6 2. `patternize` is an R package that quantifies variation in color patterns obtained from image
7 data. `patternize` first defines homology between pattern positions across specimens either
8 through fixed landmarks or automated image registration. Pattern identification is performed by
9 categorizing the distribution of colors using either an RGB threshold or unsupervised image
10 segmentation.
- 11 3. We demonstrate that `patternize` can be used for quantification of the color patterns in a
12 variety of organisms by analyzing image data for butterflies, guppies and spiders. Image data can
13 be compared between sets of specimens, visualized as heatmaps and analyzed using principal
14 component analysis (PCA).
- 15 4. `patternize` has potential applications for fine scale quantification of color pattern phenotypes
16 in population comparisons, genetic association studies and investigating the genetic basis of color
17 pattern expression across a wide range of organisms.

18 **Introduction**

19 Natural populations often harbor great phenotypic diversity. Variations in color and patterns are of
20 the more vivid examples of morphological variability in nature. Taxa as diverse as spiders (De
21 Busschere *et al.* 2012; Cotoras *et al.* 2016), insects (Katakura *et al.* 1994; Williams 2007), fish
22 (Endler 1983; Houde 1987), amphibians and reptiles (Calsbeek *et al.* 2008; Stapley *et al.* 2011; Ng
23 *et al.* 2012; Allen *et al.* 2013; Rabbani *et al.* 2015), mammals (Hoekstra *et al.* 2006; Nekaris &
24 Jaffe 2007; Allen *et al.* 2015) and plants (Clegg & Durbin 2000; Mascó *et al.* 2004) display natural
25 variation in pigment or structural colorations. The distribution of colors in specific patterns play an
26 important role in mate preference (Endler 1983; Kronforst *et al.* 2006), thermal regulation
27 (Forsman *et al.* 2002), aposematism (Rojas *et al.* 2015) and crypsis (Nosil & Crespi 2006) and
28 represent evolutionary adaptations that in many cases have promoted diversification within
29 lineages. In butterflies, for example, the evolution of scale cells and the spatial coordinate system
30 that controls wing pigmentation has played an important role in their diversification into over
31 16,000 species of butterflies and 160,000 species of moths (Nijhout 1991).

32 Measuring phenotypic variation in organismal color patterns can provide insights into their
33 underlying developmental and genetic architecture (Klingenberg 2010). However, precisely
34 quantifying color pattern variation is challenging. Consistent comparisons of color patterns from
35 images requires the (1) homologous alignment and (2) color-based segmentation of the images.
36 Homologous alignment can be performed by transforming one image onto another. This
37 transformation can be obtained from fixed sets of landmarks or advanced image registration
38 techniques, which can be stored and utilized to align color patterns extracted from the images.
39 Image segmentation concerns the categorization of pixels by color. Previously, examples of color
40 pattern quantification have been developed for *Heliconius* butterflies (Le Poul *et al.* 2014) and
41 primates (Allen *et al.* 2015). However, these applications are not easily accessible for use in other
42 organisms. Similarly, advanced solutions are available for biomedical image analysis (Modat *et al.*
43 2010a; Schindelin *et al.* 2012, 2015), but are not tailored towards quantifying color pattern
44 variation.

45 Here, we develop `patternize`, an approach to quantification of color pattern variation from 2D
46 images using the R statistical computing environment (Core Team 2013). The package provides
47 utilities to extract, transform and superimpose color patterns. While transformations are obtained

48 from fixed landmarks or automated image registration, color-based segmentation of the patterns is
49 performed by using threshold RGB (Red, Blue and Green) values or unsupervised classification of
50 pixels into a set of clusters. By extracting and aligning color patterns from image data of large
51 numbers of samples, *patternize* provides quantitative measures of variation in color patterns
52 that can be used for population comparisons, genetic association studies and investigating
53 dominance and epigenetic interactions of color pattern expression in a wide range of organisms.
54 We demonstrate the utility of the package with *Heliconius* butterflies and more challenging guppy
55 fish and Galápagos wolf spiders.

56

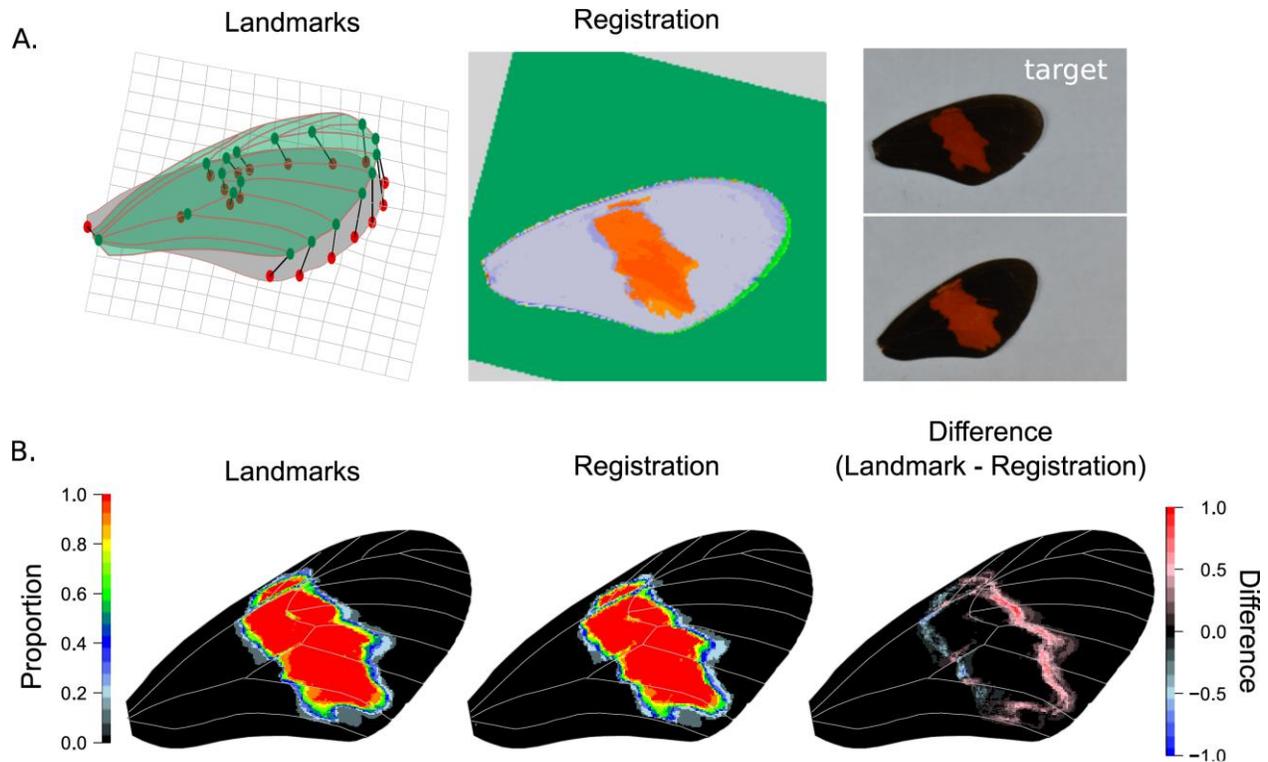
57 **Alignment**

58 Superimposing color patterns to quantify variation in their expression requires the homologous
59 alignment of the anatomical structures they occur in. Image transformations for this alignment can
60 be obtained from landmark based transformations and image registration techniques. *Landmark*
61 *based transformations* use discrete anatomical points that are homologous among individuals in
62 the analysis. Non-rigid, but uniform transformations from one set of ‘source’ landmarks to a set of
63 ‘target’ landmarks such as *affine* transformations include translation, rotation, scaling and skewing
64 (Hazewinkel 2001). Additionally, non-uniform changes in shape between the source and target
65 landmarks can be accounted for by storing the transformation as if it were ‘the bending of a thin
66 sheet of metal’, the so-called *thin plate spline* (TPS) transformation (Duchon 1976). Both the affine
67 and TPS transformation can be calculated from fixed sets of landmarks (Figure 1A). We
68 implemented these landmark transformations using utilities provided by the R package *MORPHO*
69 (Schlager 2016). Landmarks can be transformed using an arbitrarily chosen reference sample or an
70 average landmark shape obtained from a set of samples. The average landmark shape is obtained
71 by means of Procrustes superimposition of the samples (Goodall 1991).

72 Alternative to landmark based methods, fast and accurate *image registration* techniques are
73 available for calculating a transformation from a source to target image based on either intensity
74 patterns or features such as points, lines or contours present in the images (Goshtasby 2005) (Figure
75 1A). We use a computation efficient intensity-based image registration technique implemented in
76 the NiftyReg image registration library (TIG 2016) and made available in R through the
77 *RNiftyReg* package (Clayden *et al.* 2017). This methodology calculates the global

78 transformation of an image by finding correspondences between sub-volumes of the two images
79 (Modat *et al.* 2010a,b). Correspondence is assessed using intensity-based similarity measures and
80 used to calculate the transformation parameters through a least trimmed square (LTS) regression
81 method (Modat *et al.* 2010a,b). The number of corresponding sub-volumes to be included or
82 considered as outliers in the calculation of the transformation can be varied by the user. The global
83 transform calculated by NiftyReg can be rigid (i.e. including translation, rotation and scaling) or
84 affine (i.e. translation, rotation, scaling and skewing). NiftyReg also provides the possibility to
85 perform local nonlinear transformations (Modat *et al.* 2010b). However, these local nonlinear
86 transformations are not used in our implementation because the use of intensity measures would
87 result in warping the color patterns and losing correct assessment of the color pattern variation.

88 Comparison of the landmark and image registration approach applied to the wing color patterns
89 displayed by *Heliconius* butterflies shows that both methods perform well (Figure 1B). The TPS
90 transformation used in the landmark approach resulted in a better fit to the internal structures of the
91 wing (i.e. wing veins). The slight offset between the color pattern and vein position in the image
92 registration approach likely resulted from a bias in the linear transformation towards aligning the
93 outline of the wing and not including non-uniform changes in shape within the wing. While the
94 landmark based approach is computationally faster, automated image registration removes the need
95 for labor intensive setting of landmarks on each image. Moreover, image registration reduces any
96 variation introduced by differences in how users manually place image landmarks. Care should be
97 taken, however, with automated image registration, as it can be highly sensitive to artefacts in the
98 background. For cases in which the background differs starkly from the studied object,
99 functionality is included that allows to remove the background using RGB cutoff values. The
100 package also allows the user to review the image registration progress to assess the quality of the
101 automatic registration.



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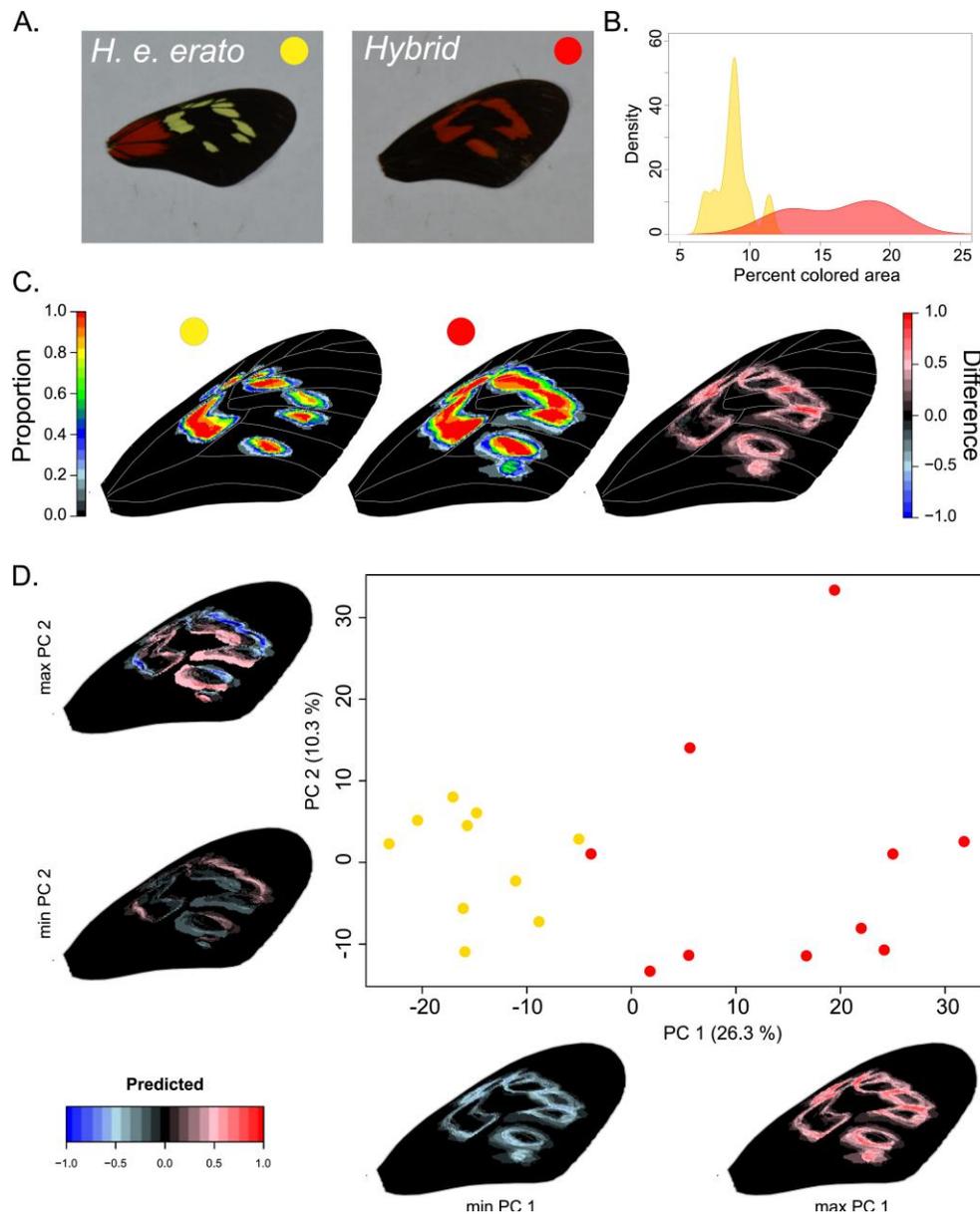
103 **Figure 1. Image transformation and quantification of color pattern variation. (A.)** Illustration of transformation
104 strategies of a source (green) image to a target (gray) image. The thin plate spline (TPS) transformation from the source
105 to target landmarks is illustrated by the deformed grid and can be used to transform the image or extracted color pattern.
106 Image registration attempts to find common patterns in images and align the source (green) image to the pixel
107 coordinate system of the target (gray) image. Note the extracted color pattern in red. **(B.)** Example comparison between
108 landmark approach for color pattern alignment for ten butterfly wings of male *Heliconius erato hydara*. For the
109 landmark approach, we used TPS transformation. For the image registration approach, we used affine transformation
110 and 75% of sub-volumes included as inliers.

111

112 Color pattern extraction

113 Studying variation in color patterns requires the correct identification of the color boundaries. Color
114 boundaries can be extracted from images or the trait of interest using RGB thresholds. By selecting
115 pixels within a specified color range (specified as RGB value and offset) we provide a basic image
116 segmentation approach that works well for extracting distinct color patterns. Additionally, for
117 distinct color patterns, the specified RGB value can be iteratively recalculated as the average for
118 the extracted color pixels. This latter approach permits patterns to be easily combined when
119 extracted from sets of images that may have been taken under different light conditions resulting
120 in differences in intensity and contrast. Here, we demonstrated the utility of this approach for color
121 patterns expressed by *Heliconius erato* butterflies and hybrid phenotypes. Our application allows

122 to differentiate the two groups of butterflies and indicates overexpression of the color pattern in
123 hybrids that have red instead of yellow scales in their forewing (Figure 2).



124

125 **Figure 2. Example of image registration and threshold color extraction in *Heliconius erato erato* (n = 10) and**
126 **hybrid (n = 10) butterflies (French Guiana).** (A.) Example of original images. The hybrid represents a naturally
127 occurring backcross in a hybrid zone with *H. e. hydara* (see Figure 1) that results in red color expression in the forewing
128 band. (B.) The percentage of area in the wing expressing yellow in *H. e. erato* and red in the hybrid shows a consistent
129 expansion of the forewing band when red is expressed. (C.) Similarly, visualizing the variation in color pattern
130 expression in a heatmap shows a consistently larger pattern in the hybrid phenotypes (*H. e. erato*: left, hybrid: middle,
131 hybrid minus *H. e. erato*: right). (D.) Principal component analysis (PCA) confirms that the main axis of variation
132 (PC1) is related to size of the pattern (yellow or red in *H. e. erato* and hybrids, respectively) and separates the *H. e.*
133 *erato* and hybrid samples. The second principal component (PC2) axis highlights more complex shape differences in
134 the forewing band among the samples as demonstrated by the shape changes of the color patterns along the principal
135 component axis.

136 We also implemented an unsupervised approach for color-based image segmentation by using k -
137 means clustering (Hartigan & Wong 1979). This algorithm partitions an image into k clusters by
138 iteratively assigning each pixel in the image to the cluster that minimizes the distance between the
139 pixel and the cluster centers. Cluster centers are recalculated each iteration by averaging all pixels
140 in the cluster until convergence.

141 We implemented k -means clustering using the R package `stats` (Core Team 2013). Clusters are
142 first obtained from a reference image and then used as initial cluster centers for the further analysis.
143 This allows the program to match clusters that represent the same color pattern in different images.
144 For k -means clustering, the number of clusters must be defined manually. For organisms with less
145 distinct pattern boundaries, this is best done by testing different numbers of clusters and choosing
146 a number that best assigns pixels to color patterns.

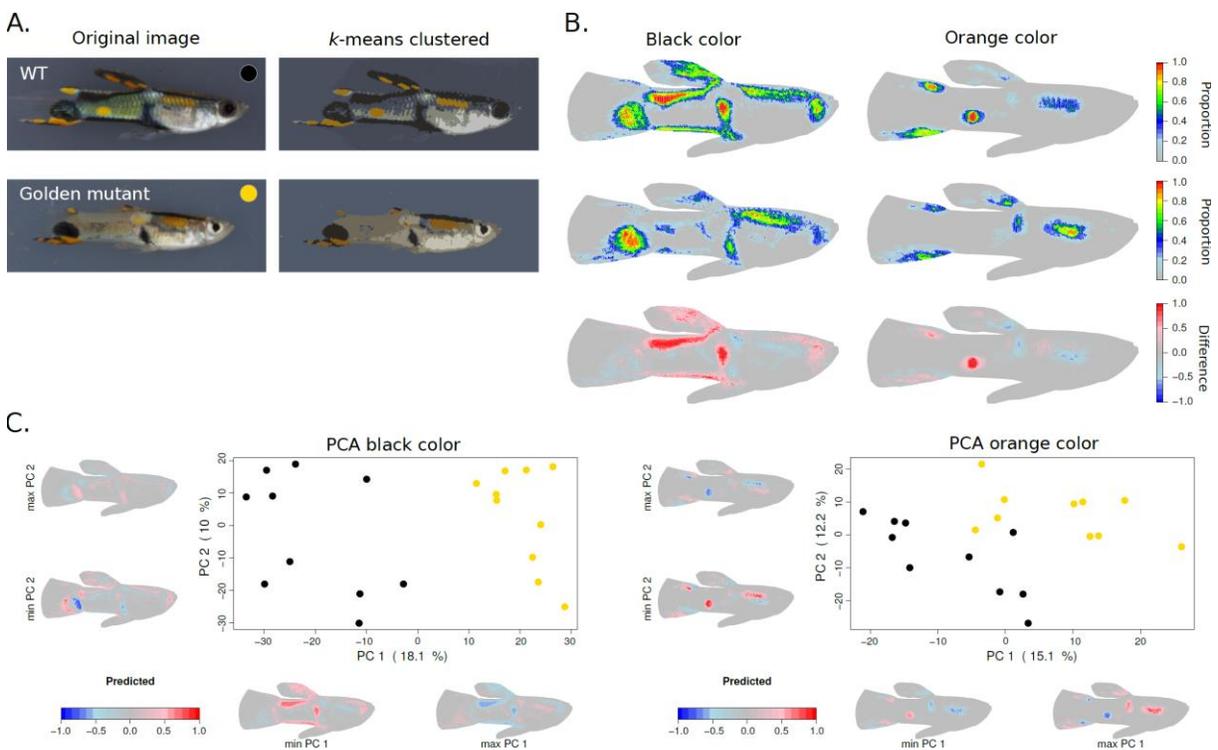
147 To characterize variation in color patterns among samples, we implemented linear principal
148 component analysis (PCA). For a specific color or k -means color cluster, PCA can be performed
149 on the binary representation of the aligned color pattern rasters obtained from each sample (Figure
150 2-4). In this matrix, pixel coordinates that have the color of interest in a sample get a value of one,
151 whereas pixel coordinates without the color get the value zero assigned. The variance-covariance
152 matrix obtained from the binary matrix for a color is suitable for PCA to visualize the main
153 variations in color pattern boundaries among or between groups of samples. Subsequently,
154 predicted color pattern changes can be visualized along the principal component (PC) axis (Johnson
155 & Wichern 2007). Positive values present a higher predicted expression of the pattern, whereas
156 negative values present the absence of the pattern. Note that parts of the color patterns that are
157 expressed in all considered samples get a predicted value of zero, as these pixels do not contribute
158 variance for the PCA analysis.

159

160 **Guppies and spiders**

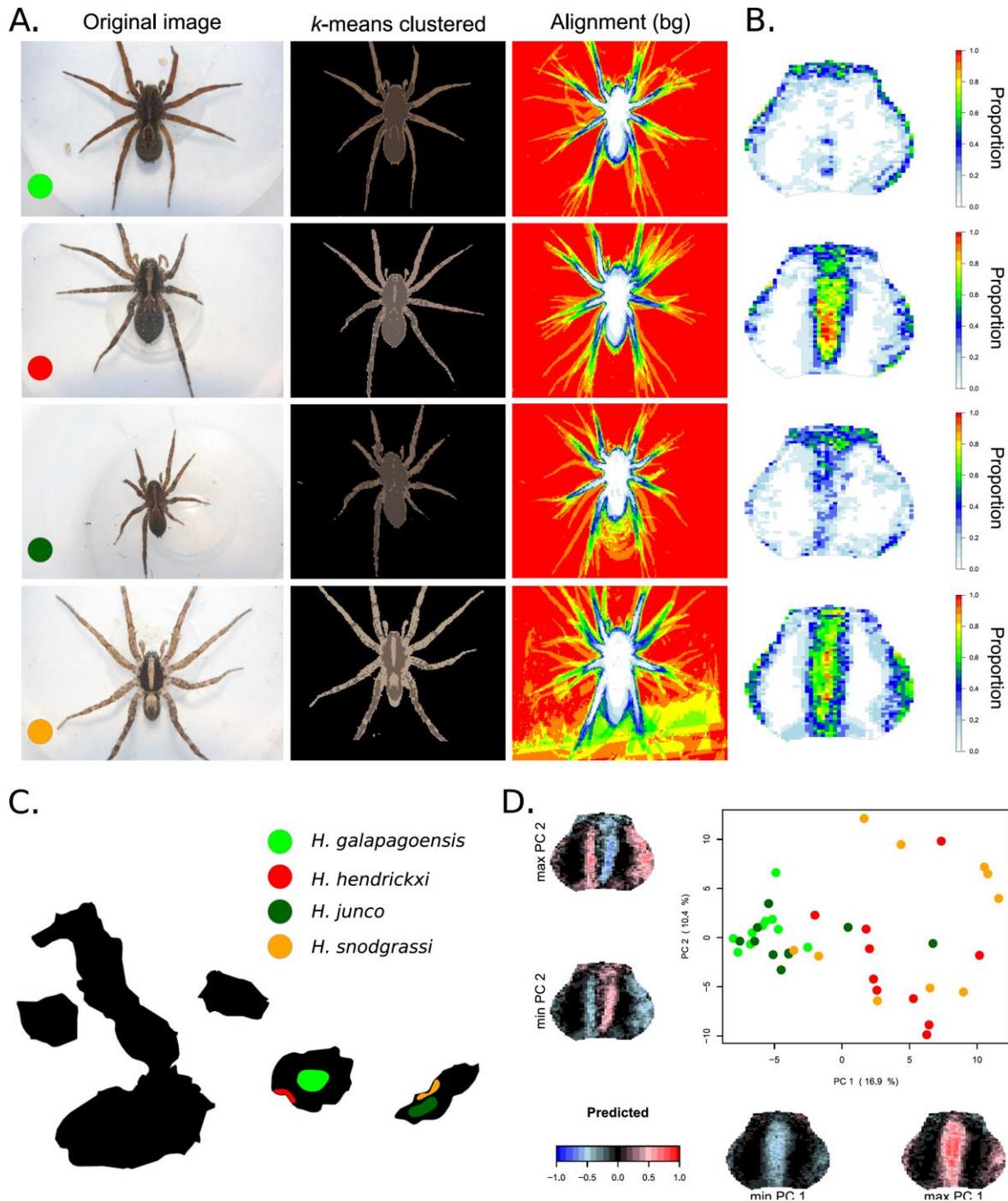
161 To assess the general utility of our application across taxa, we applied the automated registration
162 and k -means clustering approach to groups with more complex body shape and color pattern
163 variation; guppy fish and Galápagos wolf spiders. Males of the guppy (*Poecilia reticulata*) vary
164 greatly in their ornamental patterns that have evolved in response to both natural and sexual

165 selection. Several mutants have been described among male guppies that affect color pattern
166 expression. Manually quantifying the differences in color pattern expression among these
167 mutations has provided valuable insights into the developmental basis and interactions of the
168 involved genes (Kottler *et al.* 2013). Here, we summarized and compared the black and orange
169 color patterns expressed in wild type (WT) versus *golden* mutants of *P. reticulata* males using
170 images obtained from Kottler *et al.* 2013 (images were used from backcrosses obtained from *golden*
171 *blue* mutant females with heterozygous males from crossing *golden blue* with inbred wild-derived
172 Cumána populations) (Figure 3). All images were aligned to a target image using image registration
173 and colors were *k*-means clustered into seven groups. Before *k*-means color clustering, the
174 background was masked using the outline of the guppy in the target image. Our analysis of the
175 black and orange color cluster strongly matched the description presented in Kottler *et al.* 2013,
176 demonstrating the absence of a posterior orange spot in *golden* mutants backcrossed into a Cumána
177 population genetic background and more diffuse and shifted black ornaments in the *golden* mutants.



178
179 **Figure 3. Example of image registration and *k*-means clustering of colors in guppies (*Poecilia reticulata*).** (A.)
180 Original image of a wild type (WT) and *golden* mutant guppy and their *k*-means clustered representation (clusters =
181 7). Clusters are first obtained from a reference image and then used as initial cluster centers for the further analysis.
182 This allows the program to match clusters that represent the same color pattern in different images. (B.) Heat maps and
183 difference between WT (n=10) and golden mutant (n=10) for black and orange color clusters. (D.) PCA analysis of the
184 pixel matrices obtained for the black (left) and orange (right) color clusters. Images were obtained with permission
185 from (Kottler *et al.* 2013).

186 Wolf spiders of the genus *Hogna* inhabit high elevation and coastal habitats on the Galápagos
187 islands Santa Cruz and San Cristobal (De Busschere *et al.* 2010). Despite the phylogenetically close
188 relationship of the high elevation and coastal populations within both islands, morphometric
189 analysis, including measurements of color intensity, have highlighted striking parallel phenotypic
190 divergence between the high elevation and coastal species between the islands (De Busschere *et al.*
191 2012). Coastal species appear to be paler with a more conspicuous median band on the carapace
192 compared to high elevation species. Here, we demonstrate the robustness of automated image
193 registration by aligning the highly variable images of the wolf spiders (Figure 4). By focusing on
194 correspondence between the images, the automated image registration technique, as implemented
195 in NiftyReg (TIG 2016), manages to align the spider's carapace, which is morphologically the most
196 consistent part in the images. By assigning colors in the spiders to only two clusters, we show a
197 similar pattern as described in De Busschere *et al.* 2012 in which the coastal species show a
198 consistently broader and more conspicuous median band on the carapace and pale lateral bands
199 compared to the high elevation species.



200

201 **Figure 4. Example of image registration and *k*-means clustering of the color pattern of Galápagos wolf spiders**
 202 **(*Hogna*).** (A.) From left to right: example of original image (10 images were used for each species), *k*-means clustered
 203 image (*k* = 3) with removed background and alignment of the color cluster that corresponds to the background (bg)
 204 color. (B.) Heatmap corresponding to the lightest color cluster focused on the carapace. (C.) Map of the Galápagos
 205 islands with colors indicating the distribution of four *Hogna* species, two high elevation species (light and dark green)
 206 and two coastal species (red and orange). (D.) PCA analysis of the pixel matrices obtained for the lightest color cluster
 207 demonstrates that the coastal (*H. hendrickxi* and *H. snodgrassi*) and high-elevation (*H. galapagoensis* and *H. junco*)
 208 species cluster phenotypically together and share, respectively, the presence and absence of a pale median band on
 209 their carapace. Images were obtained with permission from (De Busschere *et al.* 2012).

210 **Concluding remarks**

211 `patternize` provides an unbiased, fast and user-friendly approach for color pattern analysis that
212 is applicable to a wide variety of organisms. `patternize` allows downsampling of the images,
213 which decreases computation time for both calculating the image transformations and the color
214 pattern extraction. Automated image registration reduces the need for labor intensive landmark
215 setting. However, because automated registration uses intensity patterns in the images, care should
216 be taken by standardizing the experimental setup. Setting correct RGB or cluster parameters may
217 impact results and should be optimized for each analysis. Appropriate RGB and offset values can
218 be obtained, for instance, by extracting RGB histograms for image areas of interest (Schindelin *et*
219 *al.* 2012). Using few or many *k*-means clusters may, respectively, result in grouping colors of
220 interest or assigning multiple clusters to a single pattern of interest. The output of the main
221 `patternize` functions are `raster` objects (Hijmans 2016) that provide for a wide range of
222 downstream analyses. We provide functions to intersect (masking) the extracted patterns with
223 defined outlines (polygons), to calculate the relative area in which the pattern is expressed and to
224 carry out principal component analysis (PCA). Overall, we hope that this readily accessible R
225 package will provide useful tools for the community of researchers working on color and pattern
226 variation in animals.

227

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233 13. All authors declared that they have no conflict of interest.

234

235

236 **Data accessibility**

237 The package is available as library(“patternize”) on CRAN ([cran.r-](http://cran.r-project.org/web/packages/patternize)
238 [project.org/web/packages/patternize](http://cran.r-project.org/web/packages/patternize)). The code, ongoing developments and data and code used for
239 the examples can be accessed through GitHub (github.com/StevenVB12/patternize;
240 github.com/StevenVB12/patternize-examples). Bug reports and feature requests can be sent using
241 the GitHub issue tracker.

242

243 **Author contributions**

244 SMVB and BAC conceived the development of the package. SMVB wrote the code. SMVB, RP and BAC
245 wrote the manuscript. HOZ helped improving the code. SMVB, BAC, FH and RP conceived data
246 acquisition. HOZ, FH, CDJ and WOM contributed helpful comments for building the package and writing
247 the manuscript. All authors contributed critically to the drafts and gave final approval for publication.

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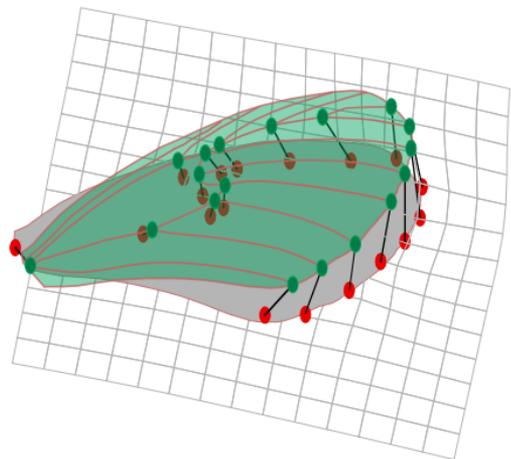
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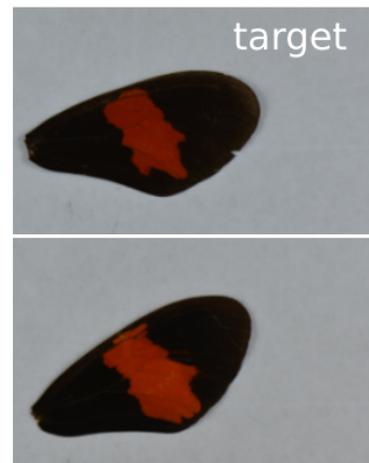
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A.

Landmarks

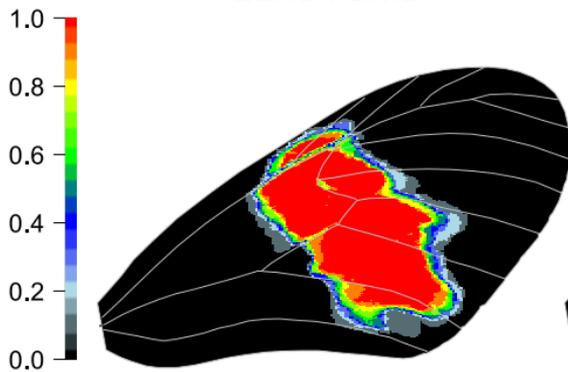


Registration

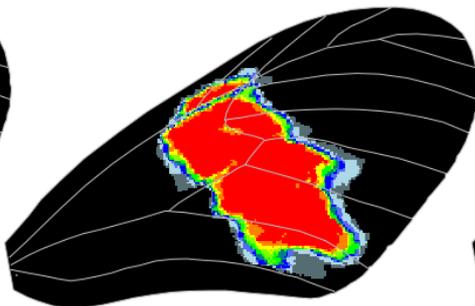
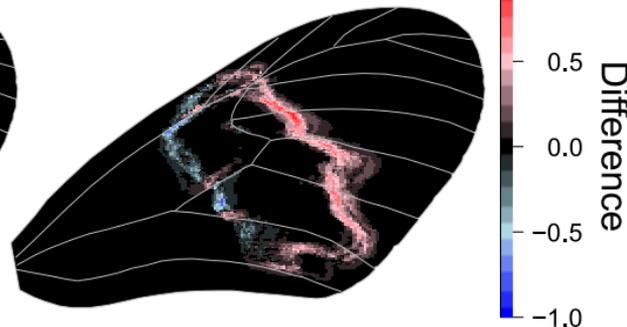


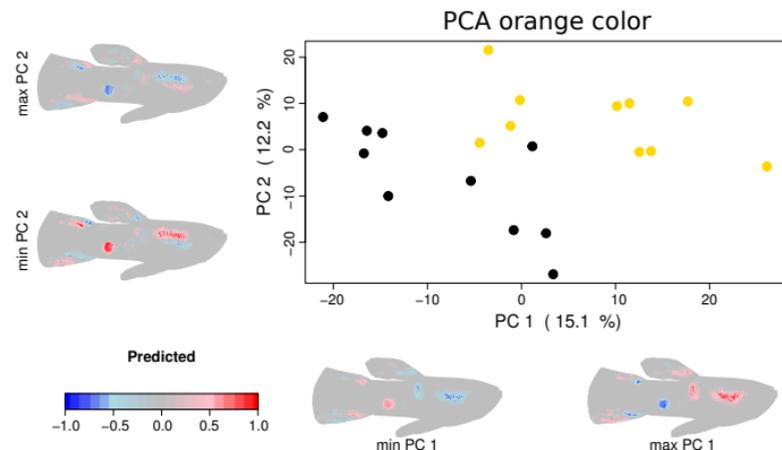
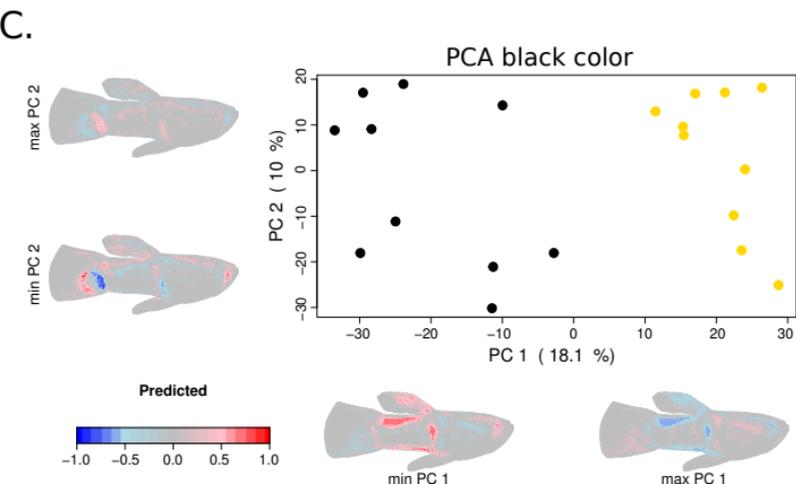
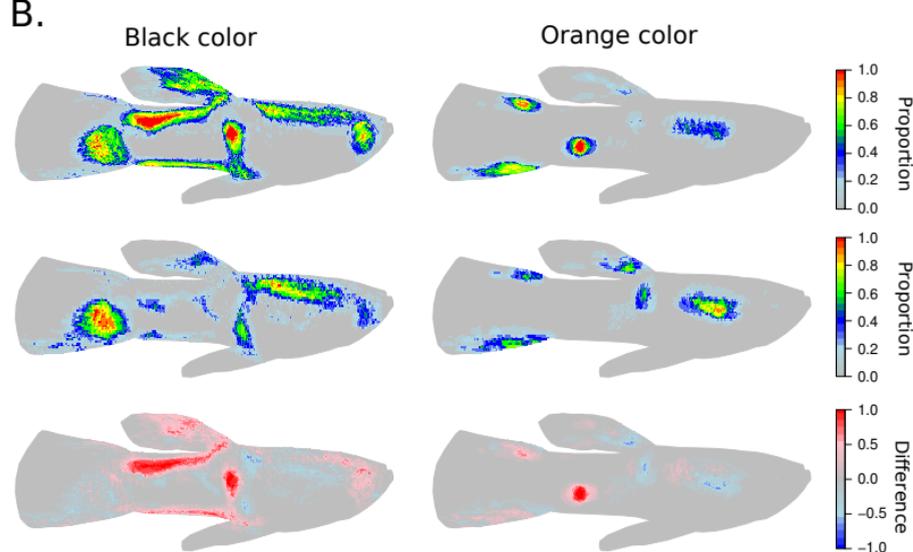
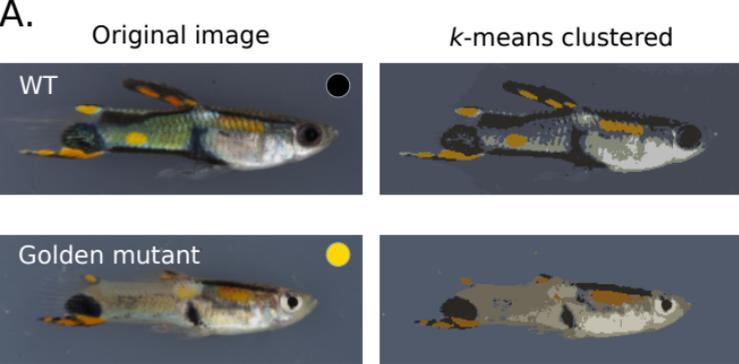
B.

Landmarks

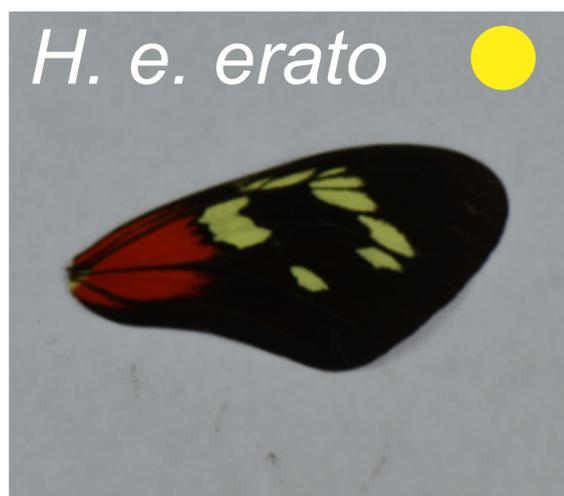


Registration

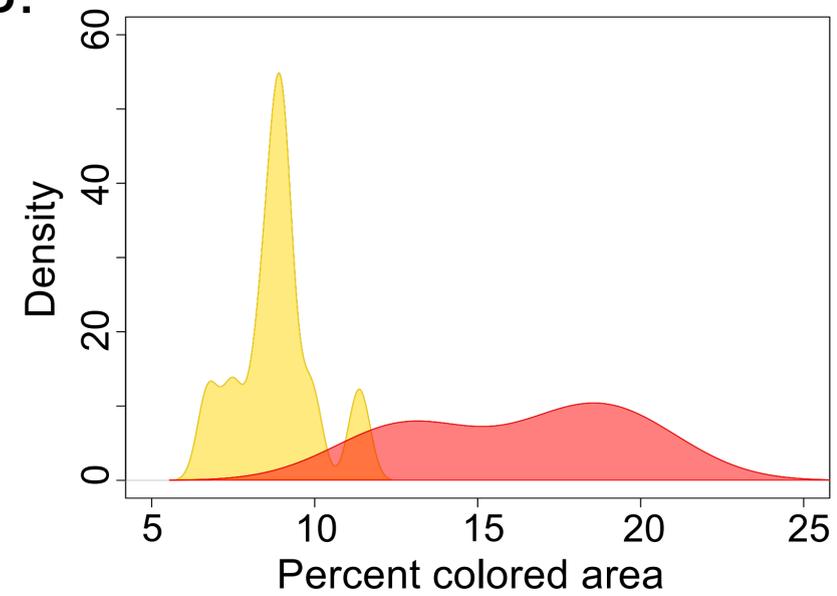
Difference
(Landmark - Registration)



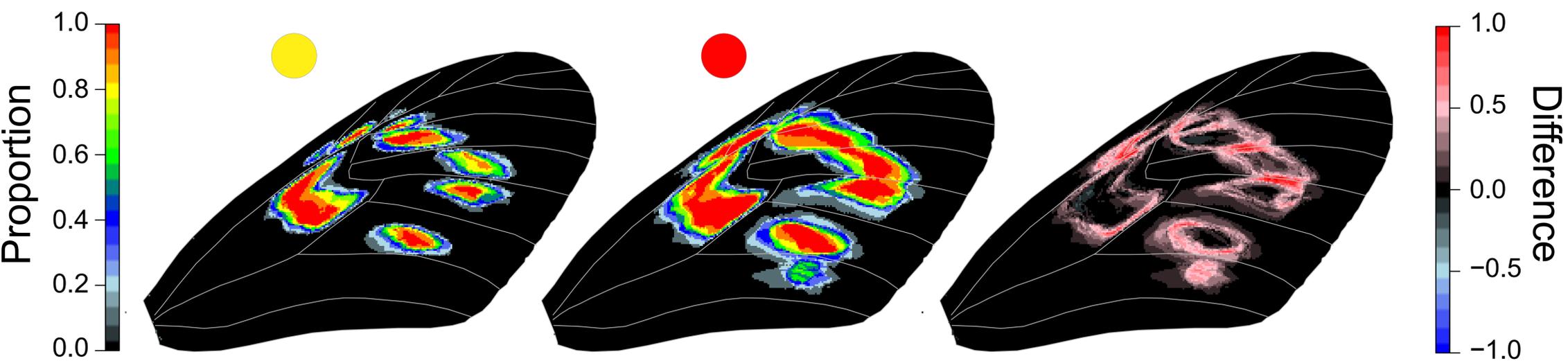
A.



B.



C.



D.

