

1 **How does mixed reality affect quiet stance?**

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34 **Abstract**

35 Mixed reality (MR) has promise for learning, design, and entertainment, and for use during
36 everyday life. However, when interacting with objects in mixed reality, will moving objects make
37 us fall or perturb our postural stability? To address this question, we recruited participants,
38 instructed them to stand quietly, and measured how much virtual objects presented in mixed
39 reality (Microsoft HoloLens) affected their stance. We analyzed the effects of solid object and text,
40 in both a static and a dynamic setting. Mixed reality events induced some movements, but the
41 effect, while significant, was exceptionally small ($< 1\text{mm}$ & $< 0.5^\circ$ perturbations in terms of mean
42 distance and angle rotations). We conclude that induced movement in “real reality” should not be
43 too much of a concern when designing mixed reality applications.

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57 **Introduction:**

58 Mixed reality promises to improve our interactions with both real and artificial worlds by allowing
59 the two to mix. For example, the senior author on this paper would love a system that can project
60 the name over the head of every person he meets. While mixed reality has the potential to improve
61 education, entertainment, and communication, it requires users to wear a head mounted display
62 (HMD, e.g. Microsoft Hololens) for displaying virtual objects. For safety reason, it is important to
63 study how this technology affects user's posture and balance. However, the effects of mixed
64 reality using HMD on postural stability and balance is not well understood.

65

66 Virtual reality is known to have an influence on posture. Various studies have looked at the effect
67 of virtual reality (VR) on postural stability [1-9]. Earlier studies found that sensory inputs from
68 visual system conflicted with that from vestibular and somatosensory systems induced by VR
69 caused more postural instability [2, 9]. VR also influences body sway and instability [4],
70 producing increased postural sway that is comparable to those observed with closed eyes [1] .
71 Besides its effect on static stance, VR also affects dynamic postural balance [6]. Previous studies
72 have found that displacement of center of pressure or angular deviations of shoulder caused by VR
73 amount to a few centimeters or degrees [1, 6, 9]. One report even documented that standing
74 participants sometimes had to take an extra step to prevent falling when facing with sudden
75 perturbation in VR [7]. These findings in VR settings thus suggest that it is important to quantify
76 the effect of mixed reality on postural stability.

77

78 Posture control is complex as the nervous system needs to deal with the information from the body,
79 e.g. vestibulospinal system, proprioception, visual information, as well as information from the
80 environment, e.g. the stability of support and the field of view [10, 11] . Studies on postural
81 stability measurement include ground reaction force [4-6], head movements [7], and upper body
82 movements [1]. However, all measured variables tend to correlate heavily. For instance, the
83 movements of head and upper body directly influence the ground reaction force, though their
84 relationship is not well documented. Here we use head movement only to examine the postural
85 stability in mixed reality.

86

87 There are multiple reasons why we may expect an influence of mixed reality on quiet stance.

88 Mixed reality involves stereoscopic visual stimuli that move in the visual field in predictable or
89 unpredictable way. On the other hand, quiet stance is continuously modulated by visual
90 information [10, 12-16]. Furthermore, a sudden appearance of a visual stimulus may elicit a startle
91 effect [17-19] which could lead to quick postural adjustments, including avoidance behaviors [18].
92 Lastly, a virtual object may affect the visibility of real objects in the external world which
93 typically serve as important reference for maintaining postural stability; this reduction in visibility
94 might affect quiet stance as a result [20]. As such, we expect mixed reality to affect real world
95 stance though estimation of its effect is still lacking.

96

97 Here we investigate how static and dynamic objects and text presented in mixed reality affect head
98 movement using visual stimuli generated with the Microsoft HoloLens. We recruited human
99 participants, instructed them to stand quietly and measured the movements of their head using the
100 built-in motion tracking system of the HoloLens. We find extremely small effects of our visual
101 perturbations.

102

103 **Method**

104

105 *Participants*

106

107 We recruited a total of 22 participants (8 females and 14 males, age: 30.1 ± 7.5 , average \pm SD). All
108 participants were right-handed, had normal or corrected-to-normal vision without known history
109 of psychiatric or neurological disorders. All participants gave informed consent according to the
110 guidelines of the Institutional Review Board of Northwestern University Medical School to
111 participate in this study.

112

113 *Mixed reality environment*

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115 Participants stood in the experimental room and wore a
116 head-mounted display (HMD, Microsoft HoloLens, Fig.1).
117 The HoloLens was equipped with a pair of mixed reality
118 smartglasses. It ran on the Windows Holographic platform
119 under the Windows 10 operating system. HoloLens features
120 an energy-efficient depth camera with a $120 \times 120^\circ$ angle of
121 view. The ambient lighting condition in the experimental
122 room is not too dark and not too bright. The calibration
123 process was performed every day. During the calibration

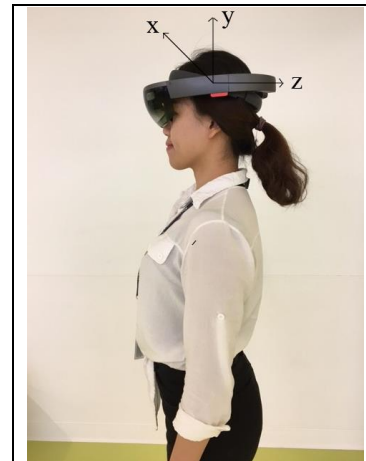


Fig.1 One of the authors testing the study set-up

124 process, the experimenter was asked to align their finger with a series of six targets per eye. It
125 allows the device to adjust hologram display according to the user's interpupillary distance. The
126 visualizations were first developed in the unity platform (Unity 5.5.0f3 Personal), then we
127 exported the project from Unity to Visual Studio (Microsoft Visual Studio 2015), then built and
128 deployed to the HoloLens. For all the settings, including developing scene in Unity, compiling to
129 Visual Studio, and deploying to HoloLens, please refer
130 https://developer.microsoft.com/en-us/windows/mixed-reality/holograms_100. The 'Near Clip
131 Plane' of 'Main Camera' in our experiment is 0.3. The experimental data was sent to a local sever,
132 and the data analysis was conducted offline by customized Matlab programs (2012b, Mathworks,
133 Natick, MA).

134

135 *Study design*

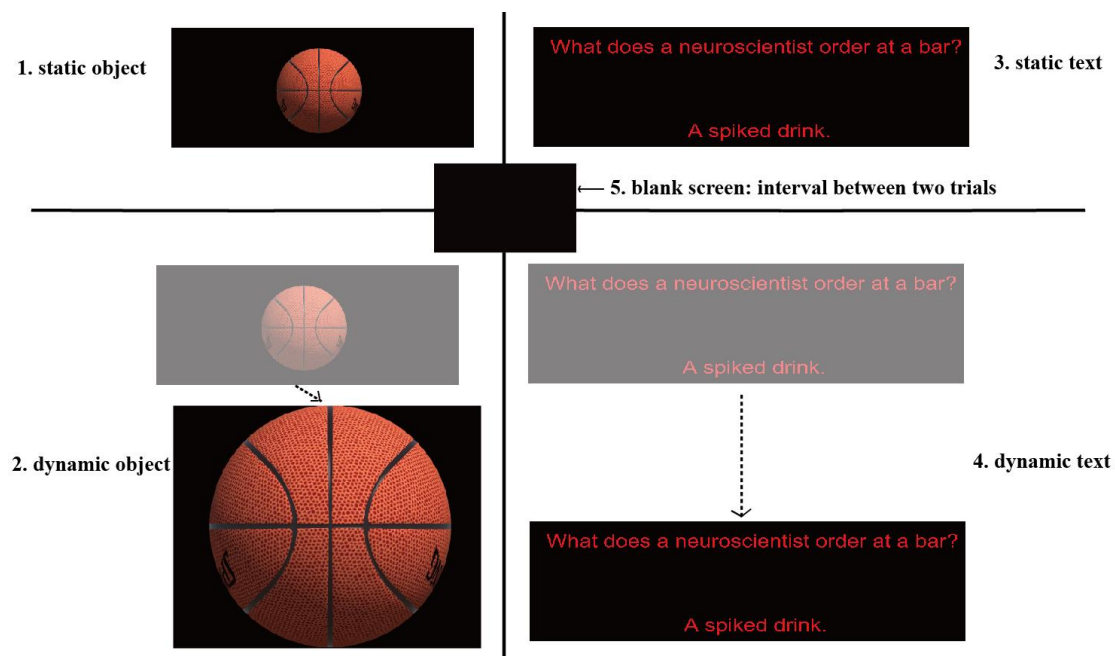
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137 In this experiment, participants were asked to stand comfortably and naturally with the feet
138 parallel and shoulder-width apart and with their arms on their sides. Participants wore the
139 HoloLens and were asked to maintain an upright standing position, remain as stable as possible for
140 the duration of each trial. To obtain identical postural configurations between trials, markings were
141 placed on the ground to guide the placement of the feet of each participant.

142

143 During quiet stance, participants viewed four possible visual events, one at a time. These events
144 involved solid object or text, either presented in a static or dynamic setting (Fig. 2). Thus, the

145 experiment had a 2 (object, text) × 2 (static, dynamic) design. The static object was a basketball
146 with a diameter of ~0.4m appearing 2 meters in front of participants; The dynamic object was the
147 identical basketball moving as 1.8 m/s from 2 meters away toward participants' face and stopping
148 at 0.2 meters away; The static text was one sentence written as "What does a neuroscientist order
149 at a bar? A spiked drink", the dynamic text was the same sentence moving as 0.8 m/s from 0.4
150 meters above to -0.4 meters below and 2 meters in front of participants. For the dynamic settings,
151 the basketball moved in the depth direction towards the participant and the text moved in the
152 vertical direction from high to low. Participants can see all the visual events without moving their
153 heads. In addition, we set a blank screen between every two trials as a baseline condition. The
154 blank screen and the background of the other four visual events in the Hololens are transparent, so
155 what we presented can be mixed with reality. The experiment included 120 trials with each visual
156 event being repeated 30 times. The trials were presented in random order. Before these formal
157 trials, participants practiced for 4 trials where each visual event was randomly present once. Each
158 trial lasted one second, the inter-trial interval was also one second, and the experiment lasted
159 approximately somewhat longer than four minutes. The sampling rate was 40 Hz.



160

161 **Fig. 2. Visual events presented in the Hololens.**

162 During quiet stance, participants saw one of four visual objects: solid object (basketball) and text,
163 either present in a static or a dynamic setting. For the dynamic setting, a basketball moved in the
164 depth direction towards the participant and the text moved in the vertical direction from high to
165 low.

166

167 *Data analysis*

168

169 Head sway was measured using the HoloLens system which continuously recorded head position
170 in x , y , and z direction and the corresponding rotation angles (see Fig. 1). We separately analyzed
171 the effects of solid object and text for the static and the dynamic settings. Each trial was
172 normalized by subtracting the beginning state from position and angle variables. We calculated the
173 mean head movements, standard deviation within trials and Root mean square (RMS) values
174 across trials. One-way ANOVAs were performed for each variable. When appropriate, post-hoc
175 comparisons were made between conditions with Bonferroni correction. All statistical analyses
176 were executed using SPSS statistical package (IBM, SPSS 20.0). The significance level was set at
177 $\alpha = 0.05$.

178

179 *Code Availability:*

180

181 We used a set of scripts to control actions of visual events, collect data and send raw data from
182 client to server. All the scripts are made available online at
183 <https://github.com/KordingLab/mixed-reality/tree/master>. We hope that this code-based will
184 support other scientists and simplify their work with HoloLens.

185

186 **Results**

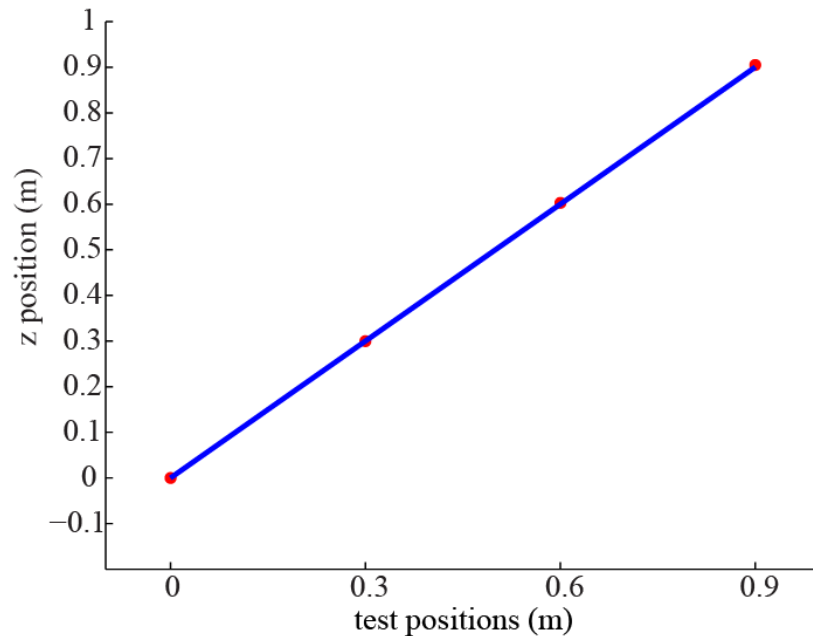
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188 To ask how mixed reality affects quiet stance, we recruited 22 healthy participants and instructed
189 them to stand quietly while presenting stimuli in mixed reality (Microsoft HoloLens). We measured
190 the head movements using the built-in tracking mechanism of the HoloLens (see Fig.1). We
191 presented two classes of stimuli, solid objects vs text, in two different scenarios, static vs dynamic.
192 Averaging across trials allowed us to quantify the effect of mixed reality stimulation onto quiet
193 stance.

194

195 As we rely on the measurements from HoloLens, we need to calibrate the HoloLens to ensure that
196 it's measurements are meaningful and of high quality. We tested 4 positions every 30 centimeters
197 in z direction which we measured using a good old-fashioned ruler. We found a linear relationship

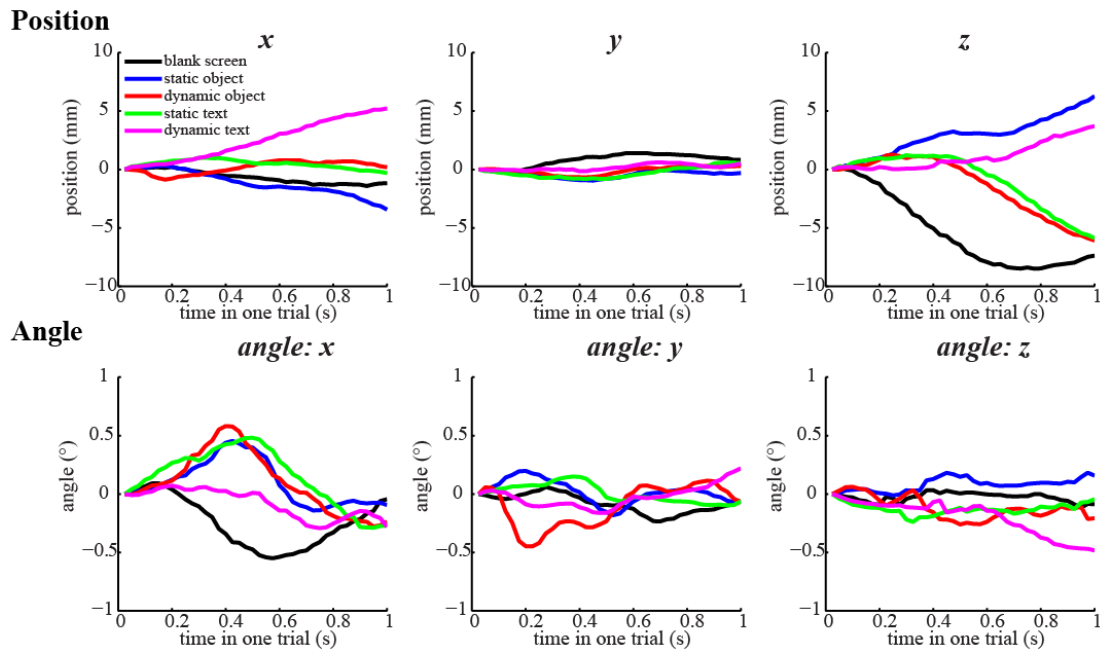
198 between the display measured by Hololens and the actual distance ($r = 1.0$, $p < 0.00001$), the
199 regression slope is 1 (Fig. 3). We conclude that the measurements by the Hololens camera are
200 reasonably precise.



201 **Fig. 3. Comparing the actual distance and the display of participant while using Hololens.**
202 Four positions every 30 centimeters were tested in z direction. The changes measured by Hololens
203 were very close to the actual distance ($r = 1.0$), the regression slope is 1. Deviations are probably
204 mostly, due to our inability to precisely position the Hololens by hand for this calibration.
205

206
207 We first want to know if the perturbation induces a meaningful change in the raw position data. To
208 do so we looked at individual trials and looked for movement following the stimulation (Fig. 4).
209 We chose one of the participants and plotted the 10th trial of each kind of visual events. In the
210 single trials that we looked at by eye, there is some ongoing shifts of the body related to the
211 stimulation. An effect may exist, but anecdotally it seems to be very small.

212



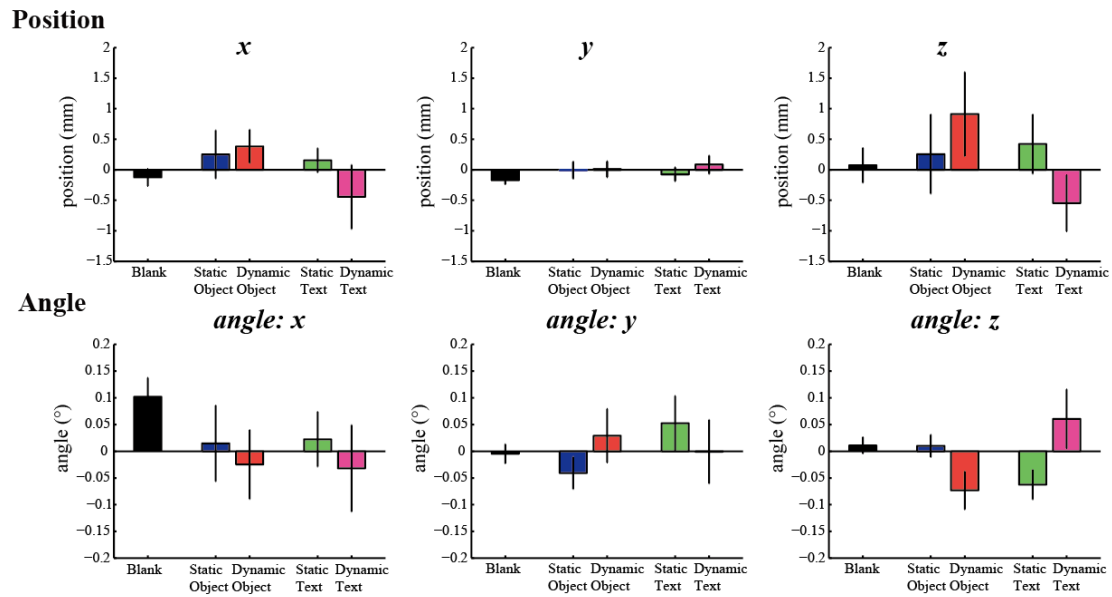
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214 **Fig. 4. Head movements of single trials during five different visual events – individual**
215 **participant.**

216 Five different visual events were presented to each participant. Position (first row) and angle
217 rotations (second row) were measured and shown one participant. Notice that if angle > 0
218 participant rotates his/her head counterclockwise around axis (from origin to the axis' positive
219 direction).

220

221 To be able to quantify these small effects we can average across all trials of the same kind. Indeed,
222 when looking at a single participant there seems to be a slight, average influence of the stimulation
223 onto the head movement (Fig. 5). However, the effects are so small or inconsistent that even
224 compiling all data from a single participant we are poorly powered to see the effect.



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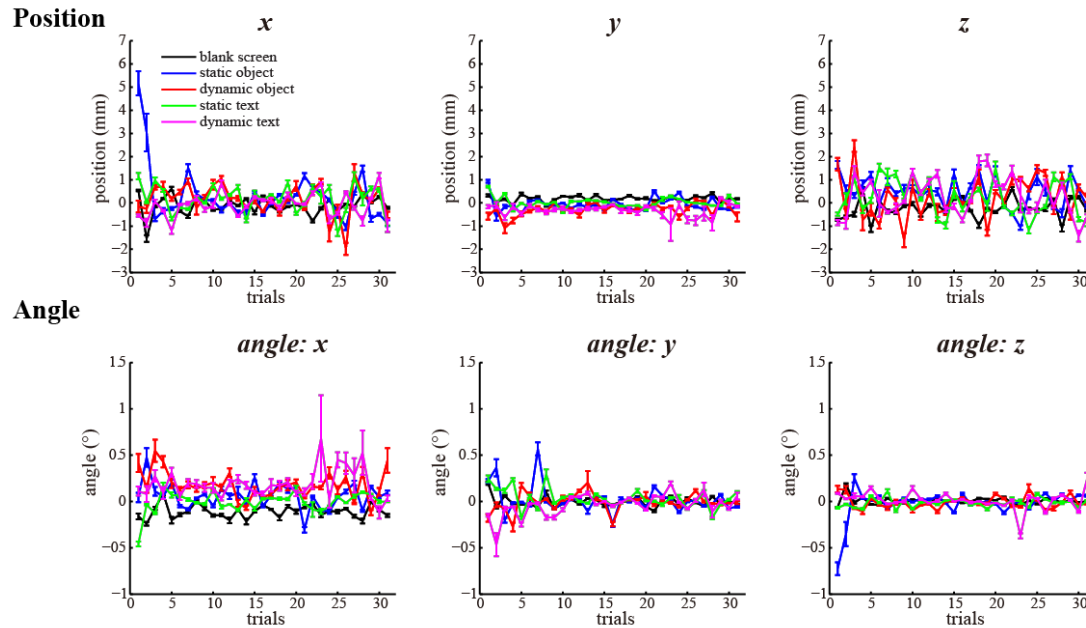
226 **Fig. 5. The average distance and angle rotation of head movements across trials from a**
227 **typical participant.**

228 The mean distance (first row) and angle rotations (second row) are shown for five different visual
229 events. Each kind of visual event was randomly presented 30 times. Vertical bars on the columns
230 depict standard error of the mean across trials. Notice that if angle > 0 participant rotates his/her
231 head counterclockwise around the axis (from origin to the axis' positive direction).

232

233 To fully use our statistical power, we can average the data across all participants. Clearly there is
234 an effect in most conditions but it also clearly is extremely small (Fig. 6). The difference between
235 static and dynamic visual events is inconspicuous. It seems that there is an adaptation phase during
236 the first few trials for each kind of visual events but that behavior stabilizes rapidly. All mean
237 perturbations of stance are less than 1cm and 0.5°, even the first ones. But most importantly,
238 anything we see is so small that it is practically irrelevant.

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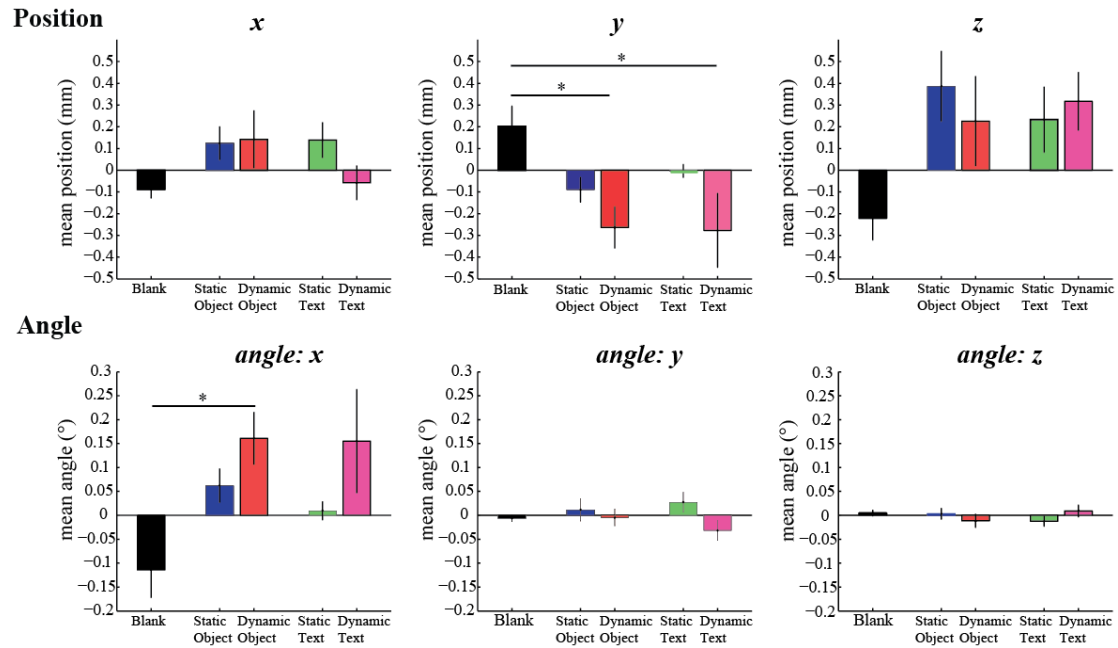
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242 **Fig. 6. Head movements was plotted as a time of whole experiment - all participants.**

243 Head sway traces were shown during the whole experiment including the first practice trial. The
244 mean distance (first row) and angle rotations (second row) were shown for five different visual
245 events. Vertical bars on the columns depict standard error of the mean. Notice that if angle > 0
246 participant rotates his/her head counterclockwise around axis (from origin to the axis' positive
247 direction).

248

249 We want to quantitatively describe the effect sizes of perturbations. The mean effect was
250 exceptionally small (< 1mm & < 0.5° perturbations, Fig. 7). We analyze the data using one-way
251 ANOVAs with repeated measures for each camera measurement (x, y, z, angle x, angle y, angle z)
252 across the five events (blank screen, static object, dynamic object, static text, dynamic text). A few
253 significant differences emerged in these results. For distance y, there were significant differences
254 among different visual events ($F_{(4, 105)} = 3.63, p = 0.008$). The post hoc tests found participant
255 bend the head more forward in both dynamic object and dynamic text conditions compared to the
256 blank screen condition ($p = 0.025$ and $p = 0.021$, respectively). For angle x, the differences of
257 visual events were significant ($F_{(4, 105)} = 3.54, p = 0.009$). The post hoc test showed dynamic
258 object induced more head down than that the blank screen ($p = 0.01$). The mean effect, while
259 significant, was very small.



260

261 **Fig. 7. The average distance and angle rotation of head movements– all participants.**

262 The distance (first row) and angle rotations (second row) are shown for five different visual events
 263 separately. Note that if angle > 0 participant rotates his/her head counterclockwise around axis
 264 (from origin to the axis' positive direction). Vertical bars on the columns depict standard error of
 265 the mean. Post hoc differences are marked with * ($p < 0.05$).

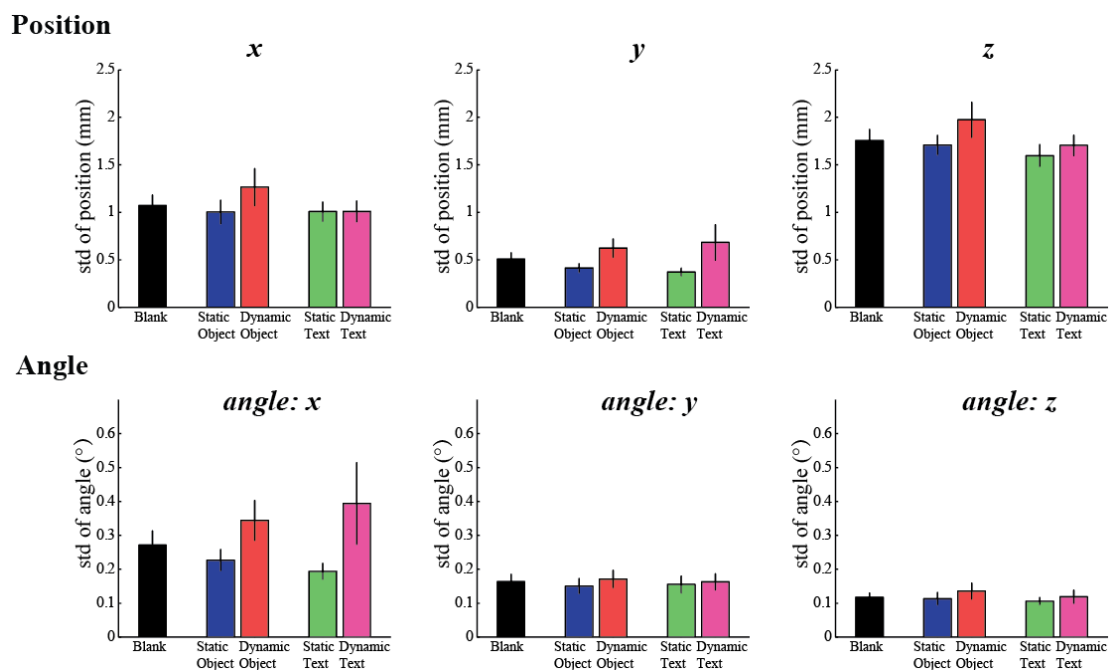
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267 The mixed reality environment could affect the variability of head movements within each trial.

268 We calculated the standard deviation (relative to the trial mean) for each trial (Fig. 8). No

269 significant difference was observed by one-way ANOVAs among all comparisons. On the whole,

270 the variability of head movement is marginally affected by the stimuli in mixed reality.



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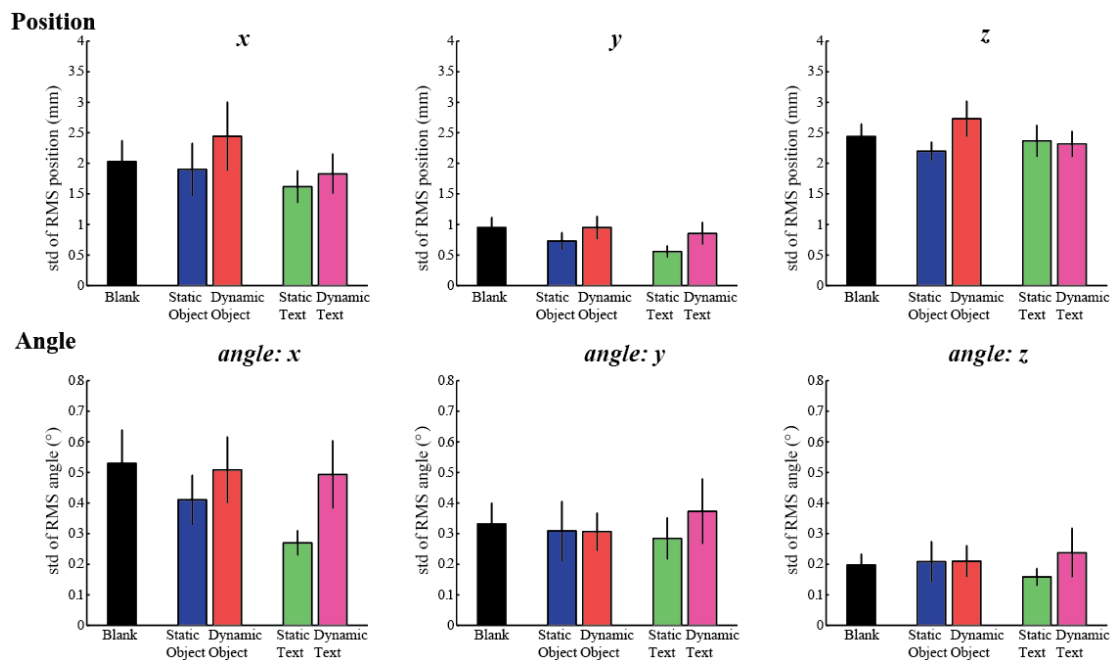
272 **Fig. 8. The standard deviation of head movements within each trial – all participants.**

273 We calculated the mean head standard deviation for each trial of the same kind visual event. The
 274 mean standard deviation of distance (first row) and that of angle rotations (second row) were
 275 shown for five different visual events. Vertical bars on the columns depict standard error of the
 276 mean of standard deviation.

277

278 The mixed reality environment could alternatively affect the variability of head movements across
 279 trials. We thus calculated the standard deviation of Root mean square (RMS), across all trials of
 280 the same kind visual event (Fig. 9). The standard deviation of RMS values showed that the effect
 281 of conditions on head stability was small ($< 2.5\text{mm}$ & $< 1^\circ$). Static conditions tend to have larger
 282 variability as compared to dynamic conditions; but this effect is too weak to yield any significant
 283 results. The one-way ANOVAs showed no significant differences for the six measurements. Again,
 284 the variability of head movement is only marginally affected by visual stimuli presented in the
 285 mixed reality.

286



287

288 **Fig. 9. The standard deviation of mean RMS across trials– all participants.**

289 The standard deviation of RMS values across trials of distance (first row) and that of angle
 290 rotations (second row) are shown for five different visual events. Vertical bars on the columns
 291 depict standard error of the mean of standard deviation.

292

293 **Discussion**

294

295 We analyzed the effects of solid object and text presented in Hololens, in both a static and a
 296 dynamic setting. The visual stimuli induced some movement, but the effect shown by the mean

297 and variance of head sway, while some significant, was exceptionally small ($< 1\text{mm}$ & $< 0.5^\circ$
298 perturbations). The standard deviation of RMS values also showed that the variability on head
299 sway was small ($< 2.5\text{mm}$ & $< 1^\circ$). The small effects on the presentations become tiny after a few
300 presentations, participants adapted out the effect of mixed reality. Mixed reality does not seem
301 likely to literally knock you off your feet.

302

303 We did not investigate a huge range of conditions, just four types of visual events. The duration of
304 the mixed exposure is short in this experiment (< 5 minutes), and each trial lasting 1s is also short,
305 but the duration is enough to show the effect of mixed reality environment. In addition, we did not
306 track the whole body movements, just head movements. One study showed that head movements
307 is stable and reliable as a measure of posture stability[8]. Few studies measured the linear and
308 angular displacements of the head and shoulders simultaneously. However, it hard to move upper
309 body without head movements. We thus think our findings based on head movement can be
310 generalized to other postural stability measures.

311

312 The effect of visual events in mixed reality was exceptionally small. One possible reason is that
313 participants still have the peripheral visual inputs which can result in postural compensations [21].
314 Another possible reason is that mixed reality is different from virtual reality, which completely
315 isolates people from visual reality; this partial connection to reality might help maintain stability.
316 Although we presented dynamic object and text in our experiment, they were simple, repeated
317 visual events; people may adapt to them rapidly across trials. Viewed from this angle, it's still an
318 open question how much the mixed reality affects people's quiet stance if we change the visual
319 events to more dramatic ones, for example, making dynamic objects moving faster or appearing
320 from random positions.

321

322 We have studied movement behavior while wearing the HoloLens. Mixed reality promises to be
323 useful across a broad range of experimental situations. To make it easy for scientists to build on
324 our efforts, we make all our code available online
325 (<https://github.com/KordingLab/mixed-reality/tree/master>). We hope that this code-base will be
326 useful for movement scientists, psychologists, engineers or practitioners from clinic backgrounds.

327 After all, mixed reality allows presenting visual stimulus to the participant more flexibly than
328 traditional approaches such as using computer monitors or projection screen. This opens the
329 window for a broad range of experimental manipulations and more realistic visual presentations,
330 and it also promises to help scientists investigate more relevant applications to real world
331 questions. We hope our study here serves as an initial endeavor in this direction.

332

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336 preparation of the manuscript.

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340

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