

1 **Media representation of spiders may exacerbate arachnophobic sentiments by**
2 **framing a distorted perception of risk**

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18 **ABSTRACT**

19 Spiders are able to arouse strong emotional reactions in humans. While spider bites are
20 statistically rare events, our perception is skewed towards the potential harm spiders can cause to
21 humans. We examined the human dimension of spiders through the lens of traditional media, by
22 analysing more than 300 spider-related news published online in Italian newspapers between
23 2010 and 2020. We observed a recent, exponential increase in the frequency of the news,
24 particularly those focused on medically important spiders – the Mediterranean black widow
25 (*Latrodectus tredecimguttatus*) and the Mediterranean recluse (*Loxosceles refescens*). The news
26 quality was generally poor: 70% contained different types of error, 32% were exaggerated, and
27 in virtually none was an expert consulted. Overstated news referring to spider bites were
28 significantly more shared on social media, thus contributing to frame a distorted perception of
29 the risk associated with a spider bite and possibly reducing general public tolerance of spiders.

30

31 **Keywords:** Arachnophobia; Black widows; Emotional contagion; Envenomation; Facebook;
32 Fake news; Latrodectism; Loxoscelism; Mass media, Recluse spiders; Social media; Spider bite

33 INTRODUCTION

34 Wildlife is an important emotional trigger in humans (Jacobs, 2009, 2012; Hicks & Stewart,
35 2018). Admiration and respect, surprise and excitement, transcendent feelings, but also fear and
36 disgust are just a few examples illustrating the spectrum of emotions reported by people
37 experiencing encounters with wildlife (Hicks & Stewart, 2018). An interesting aspect of the
38 human dimension of wildlife is that sensitivity toward animals is largely conserved in most
39 contemporary societies, even though wildlife no longer plays a central role in our every-day lives
40 (Franklin & White, 2001). Studies suggest that emotional feelings toward wildlife are, indeed,
41 in-born (Strommen, 1995; Davey et al., 1998; Prokop & Tunnicliffe, 2008; DeLoache, Pickard,
42 & LoBue, 2010), often recurring with striking similarities across diverse cultural settings (Davey
43 et al., 1998). As a direct consequence, animals-related emotions end up playing a key role in
44 scientific and socio-political debates around both the management and conservation of wildlife
45 (Jones, 2006; Singh, 2009; Frank, Johansson, & Flykt, 2015; Zainal Abidin & Jacobs, 2019;
46 Drijfhout, Kendal, & Green, 2020; Straka, Miller, & Jacobs, 2020), and in the perception of risk
47 (Knopff, Knopff, & St. Clair, 2016; Hathaway et al., 2017; Bombieri et al., 2018; Nanni et al.,
48 2020).

49 Spiders are iconic examples of animals that can bring about strong emotional reactions in
50 humans (Michalski & Michalski, 2010; Lemelin & Yen, 2015; Hauke & Herzig, 2017;
51 Mammola, Michalik, Hebets, & Isaia, 2017), leading to a distorted perception of risk, especially
52 when referring to spider bites. While less than 0.5% of spider species are capable of causing
53 severe envenomation in humans (Hauke & Herzig, 2017), and no proven fatality due to spider
54 bites had occurred in the past few decades (Nentwig & Kuhn-Nentwig, 2013; Nentwig,
55 Gnädinger, Fuchs, & Ceschi, 2013; Stuber & Nentwig, 2016), the perception of the risk
56 associated with spider bites remains skewed towards the potential harm spiders can cause in
57 humans (Hauke & Herzig, 2017). These feelings seemingly find their psychological roots in our
58 ancestral fear of venomous animals (Knight, 2008; Gerdes, Uhl, & Alpers, 2009), but might also
59 have a cultural component (Davey, 1994; Merckelbach, Muris, & Schouten, 1996; Davey et al.,
60 1998). As Cavell (2018, p. 2) nicely put it “... *one of the most remarkable aspects of modern*
61 *human-spider relations is the prevalence of arachnophobia in places with few or no highly*
62 *dangerous spider species*”. Indeed, even though human-spiders encounters are frequent events

63 because spiders are omnipresent in all terrestrial ecosystems (Turnbull, 1973), including indoor
64 environments (Bertone et al., 2016), the objective risk of being bitten by a harmful spider is
65 minimal in most areas of the world (Diaz & Leblanc, 2007). These considerations raise the
66 questions of why such a skewed perception of risk persists in modern societies (Lemelin & Yen,
67 2015).

68 It is known that humans have the tendency to evaluate risk through feelings and emotions
69 rather than objectively (Slovic & Peters, 2006), often overestimating the frequency of
70 statistically rare events. For example, many people fear flying, even though the casualties
71 associated with civil flights are estimated to be in the order of 0.07 deaths per billion passenger
72 miles (Savage, 2013). The same line of reasoning can be applied to people's risk judgments of
73 low probability events related to wildlife, such as being attacked by a large carnivore (Bombieri
74 et al., 2018) or stung or bitten by a venomous animal (Langley, 2005).

75 Furthermore, a distorted perception of risk can be exacerbated by the way in which
76 information is framed in the scientific literature (Bennett & Vetter, 2004; Stuber & Nentwig,
77 2016) or in traditional media sources (Gerber, Burton-Jeangros, & Dubied, 2011). As far as
78 spiders are concerned, it has been demonstrated that there is a significant overdiagnosis of spider
79 bites and envenomation in the medical literature (White, 2003; Bennett & Vetter, 2004; Vetter,
80 2004; Vetter et al., 2005; Vetter, Hinkle, & Ames, 2009; Stuber & Nentwig, 2016). A recent
81 major role in spreading falsehoods about spiders could also be associated with traditional and
82 social media, due to their high efficiency in conveying a message more directly and reaching a
83 wider audience (Vosoughi, Roy, & Aral, 2018). It is understood how the media play an
84 important role in the construction and circulation of risk images associated with animals,
85 contributing to develop fears and ambivalence (Gerber et al., 2011). Yet, while spiders are the
86 quintessential feared animals, there is still poor understanding of the role of the media in
87 spreading (mis)information about them (Cushing & Markwell, 2010).

88 Here, we explored the human dimension of spiders in Italy through the lens of traditional
89 and social media. We examined the media representations of human-spider encounters as
90 published in Italian online newspapers over the past 10 years, in order to assess the accuracy,
91 spreading, and sensationalistic content of news. We tackled the following questions:

92

- 93 i) What is the content and quality of the information of each spider-related media report?
94 ii) What is the temporal distribution of spider-related news?
95 iii) Which factors determine the effective spreading of news on social media?
96

97 Our over-arching goal is to understand the potential role of online media in exacerbating
98 arachnophobic sentiments and promoting a distorted perception of the risk associated with
99 spider bites. This is important given that these negative sentiments may ultimately lead to
100 lowering public tolerance towards spiders and reducing conservation efforts towards them
101 (Knight, 2008; Simaika & Samways, 2018).
102

103 **METHODS**

104 **Media report search**

105 We adapted the methodology of Bombieri et al. (2018) for retrieving media reports on human-
106 spider encounters published in Italian online newspapers (Figure 1a). We carried out online
107 searches in Italian with *Google news*, choosing multiple keyword combinations. We first
108 searched for the Italian words for bite (“morso”), followed by spider (“ragno”) and one of the
109 years between 2010 and 2020 (e.g., “morso ragno 2014”). We repeated the search using the word
110 sting (“puntura”) instead of bite, given that it is frequently used (incorrectly) by journalists
111 (among others; see, e.g., Afshari, 2016). We then repeated the search, changing the noun “ragno”
112 (spider) to the Latin and vernacular names of spider species generally perceived as dangerous in
113 Italy: *Cheiracantium punctorium* (“Ragno dal sacco giallo”), *Latrodectus tredecimguttatus*
114 (“Argia”, “Malmignatta”, “Vedova nera”), *Loxosceles rufescens* (“Reclusa”, “Ragno eremita”,
115 “Ragno violino”), and *Zoropsis spinimana* (“Falsa lcosa”). We compiled the list of species
116 based on our experience in years of interaction with the staff of the Anti-poison Center in Milan
117 (Centro Antiveleni) and the San Giovanni Molinette hospital in Turin, who regularly contacted
118 us asking for expert opinions on spider identification (on average 4.6 requests/month in 2019).

119 This search strategy led to a total of 260 searches: 2 actions (“morso” or “puntura”) x 13
120 species names (the general words “ragno”, 4 Latin, and 8 vernacular species names) x 10 years
121 (2010–2020). For each unique keyword search, we checked news up to the final available page
122 in *Google news*, collecting all the media reports referring to one or more encounters in Italy

123 between humans and spiders. We disregarded: i) media reports which did not mention a specific
124 locality for the event; ii) media reports referring to spider bite events that occurred outside Italy
125 (e.g., a report written in Italian but focusing on a spider bite that occurred in England); and iii)
126 media reports not specifically reporting a spider-human encounter (e.g., news discussing best
127 practices to deal with a spider bite).

128 129 **Media report content**

130 For each media report, we first extracted basic information: a) title, b) date of publication, c)
131 journal name, and d) journal circulation ('Regional' or 'National'). We classified newspapers
132 circulation as 'Regional' if their total circulation was below 50,000 copies and as 'National' if it
133 was above 50,000 copies, using the 2017 Assessment for Press Circulation provided by the
134 society Accertamenti Diffusione Stampa (ADS) srl. Whenever newspapers were not covered in
135 this report, we used the information found on each newspaper' webpage.

136 Then we read the full article and scored the e) spider species as it was mentioned in the
137 media report (even if the species attribution was incorrect based on indirect evidence), f) type of
138 event ("encounter", "bite", or "deadly bite"), g) year of the event, h) location of the event, i)
139 presence/absence of photographs of the spider, j) presence/absence of photographs of the bite,
140 and k) possible mention of an expert-opinion (doctor, arachnologist, or general biologist). Since
141 several media reports were discussing the same event, we created an identifier for each unique
142 event ("Event_ID"), by combining location and year of the event (e.g., "Terni_2018"). We also
143 derived WGS84 coordinates for each event location, by geo-referencing the nearest city on
144 *Google Earth*.

145 Following Nanni et al. (2020), we expressed the success of each media report as its
146 spreading on social media, using the number of total shares in Facebook. We chose Facebook,
147 as it is one of the most used social media platforms in Social Science research (e.g., Wilson,
148 Gosling, & Graham, 2012; Kramer, Guillory, & Hancock, 2014). We extracted Facebook shares
149 using the API tool available on ShareCount webpage (www.sharedcount.com; accessed on 2
150 March 2020). When the number of shares exceeds 999, this tools returns a rounded number (e.g.,
151 1K for number of shares between 1000 and 1999). In such cases, we used the lowest number
152 (1000). Even though we compared the number of shares for media reports published in different

153 years, we consider this a reliable approach (see Nanni et al., 2020). Indeed, the share of online
154 news on social media typically reaches a stable plateau at 30 days after publication (Papworth et
155 al., 2015).

156 157 **Scientific quality of the media reports**

158 We assessed the quality of each media report by checking for the presence/absence of four types
159 of errors in text and figures:

160 i) errors in photographs, when the photograph(s) of the species in the media report (if any) did
161 not correspond to the species mentioned in the text, or when the attribution was not possible
162 (e.g., blurry photographs);

163 ii) errors in systematics and taxonomy, like the common mistake of considering spiders “insects”
164 (Jambrina, Vacas, & Sánchez-Barbudo, 2010), but also subtle inaccuracies in term of Linnaean
165 taxonomic ranks [e.g., Report_ID 271 (translated): “... the ‘*malmignatta*’, a *genus* of Italian
166 spider belonging to the *family* of the *species* of the black widow”];

167 iii) errors in venom and other physiological or medical aspects or terminology [e.g., Report_ID
168 147 (translated): “... the *venom sac* was removed with surgery”]; and

169 iv) errors in morphology and anatomy, such as the frequent “spider sting” instead of “spider bite”
170 (Afshari, 2016).

171 Each error type was scored as present or absent, thus we did not counted cumulative
172 errors of the same type in the same report.

173 174 **Classification of Sensationalism**

175 Three authors (MI, SM, and VN) independently evaluated the title, subheadings, and main text of
176 each media report, and assessed it as overstated (sensationalistic) or not (neutral). We took the
177 consensus between the three independent evaluations to minimize the effect of subjectivity.
178 Sensationalism in animal-related media reports is often associated with emotional words and
179 expressions (Bombieri et al., 2018; Nanni et al., 2020). In our case, frequent words associated
180 with sensationalistic content were alarm (“allarme”), agony (“agonia”), attack (“attacco”), devil
181 (“diavolo”), fear (“paura”), hell (“inferno”), killer (“assassino”), nightmare (“incubo”), panic
182 (“panico”), terrible (“terribile”), and terror (“terrore”). Examples of titles (literally translated

183 from Italian) of sensationalistic versus non sensationalistic media reports focusing on the same
184 Event_ID are, respectively: i) “[...] Sardinia and the nightmare of venomous spiders” versus
185 “Black widow spider spotted in Sardinia, but the expert is happy: it is an indicator of
186 biodiversity”; ii) “Alarm in Rome: Violin spiders strike again and again. Boom of
187 hospitalisations” versus “Bitten by a violin spider, he was immediately hospitalized”; or iii)
188 “Attacked by a violin spider, traffic warden miraculously survived” versus “Be aware of the
189 violin spider: if it bites you, it can be dangerous”.

191 **Data analysis**

192 We conducted all analyses in R (R Core Team, 2018). We graphically explored the content of
193 media reports with barcharts and boxplots with ‘ggplot2’ (Wickham, 2016). For the two most
194 abundant species, *Latrodectus tredecimguttatus* and *Loxosceles rufescens*, we explored temporal
195 distribution of media reports using density plot, by computing a kernel density estimate with a
196 1.5 bandwidth adjustment for both the annual and monthly distribution of media reports
197 (Wickham, 2016). For this and the following analysis, we excluded media reports published in
198 2020 given this year was covered only up to February.

199 We used generalized linear mixed models (GLMM) to explore the factors driving the
200 share of news on Facebook. We followed Zuur & Ieno’s (2016) protocol for presenting
201 regression-type analyses, whereby we: i) conducted data exploration and identified the
202 dependency structure in the data; ii) explained, fitted, and validated the regression models; and
203 iii) interpreted the regression output and presented the main effect plots.

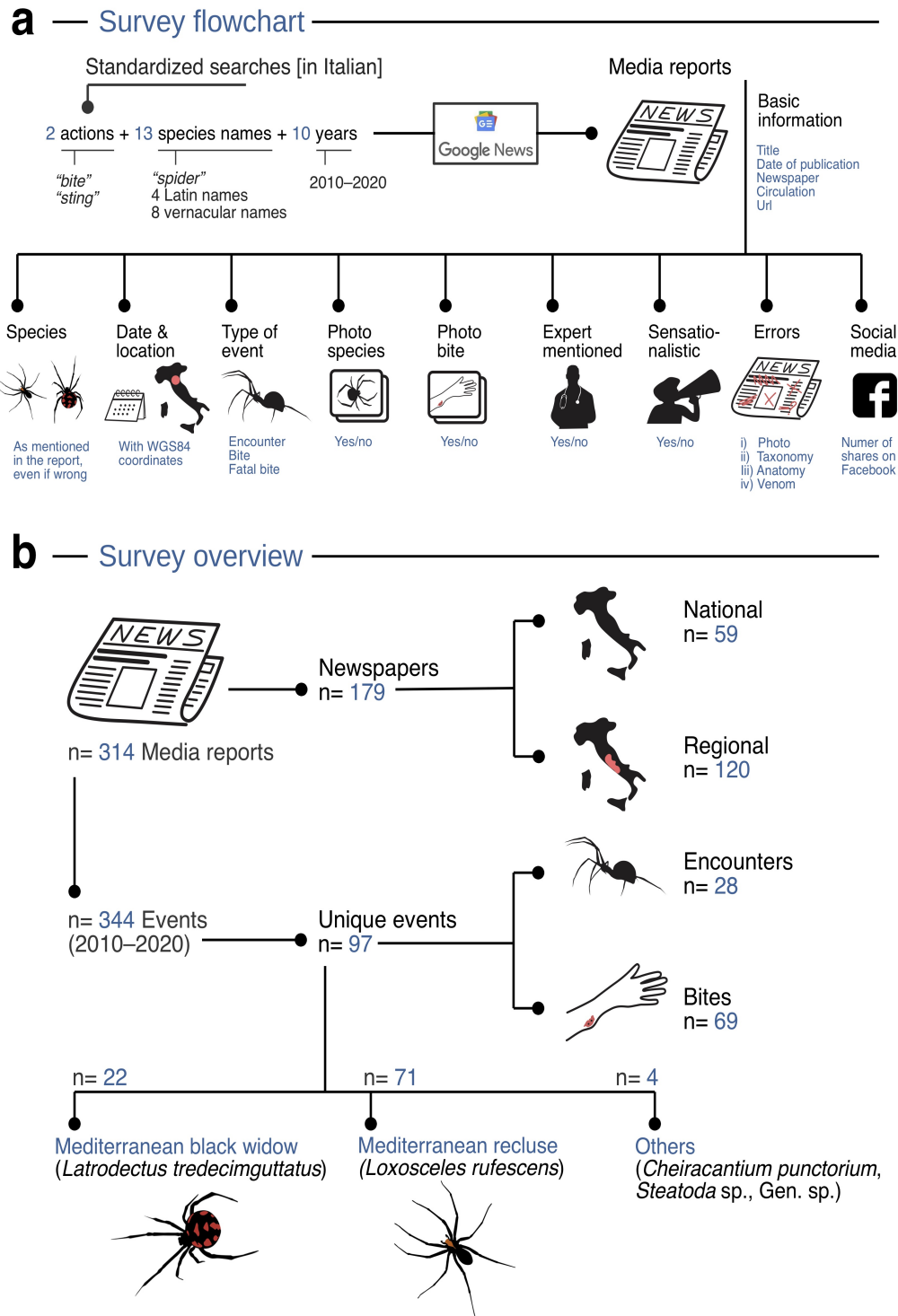
204 The data exploration revealed the presence of four outliers in the number of shares,
205 namely media reports shared over 15,000 times on Facebook. We removed these four
206 observation from the database. Furthermore, we observed that 39.5% of media reports were
207 never shared on Facebook (Figure 2b). However, since these are “true zeros” (*sensu* Blasco-
208 Moreno, Pérez-Casany, Puig, Morante, & Castells, 2019), we did not apply zero-inflated models.

209 We fitted GLMMs with ‘glmmADMB’ (Fournier et al., 2012), starting from an initial
210 structure that included all covariates and random terms of interest:

212 Share ~ Event type + Circulation + Year + Month + Month² + Sensationalism + Species + Figure (species) + Figure
213 (bite) + Expert opinion + random(Newspaper) + random(ID_event) (*Eq. 1*; in R notation)

214
215 The random factor ‘Newspaper’ was introduced because reports published in the same
216 newspaper usually share a similar language, style, and graphical elements. The random factor
217 ‘Event_ID’ was introduced to take into account the fact that multiple reports in our dataset
218 discussed the same events. We included the square of month (term month²) to capture a possible
219 seasonal response of the shares during the year (i.e., a quadratic relationship between shares and
220 month).

221 The numbers of Facebook shares are counts, so we initially chose a Poisson distribution.
222 The Poisson GLMM was, however, highly over-dispersed (χ^2 : 227751553743; $p < 0.001$) and so
223 we switched to a negative binomial distribution. Once the initial model had been fitted, we
224 performed a step-wise model selection in ‘MuMIn’ (Bartoń, 2019). We based the model
225 reduction on Akaike Information Criterion (AIC) and Akaike weights [$w_i(\text{AIC})$] (Burnham &
226 Anderson, 2004), in order to simplify the model and avoid overfitting (Hawkins, 2004).



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Figure 1. Infographic illustrating the study design and summary statistics: a) flowchart of the general methodology for retrieving media reports and mining relevant information; **b)** survey summary statistics.

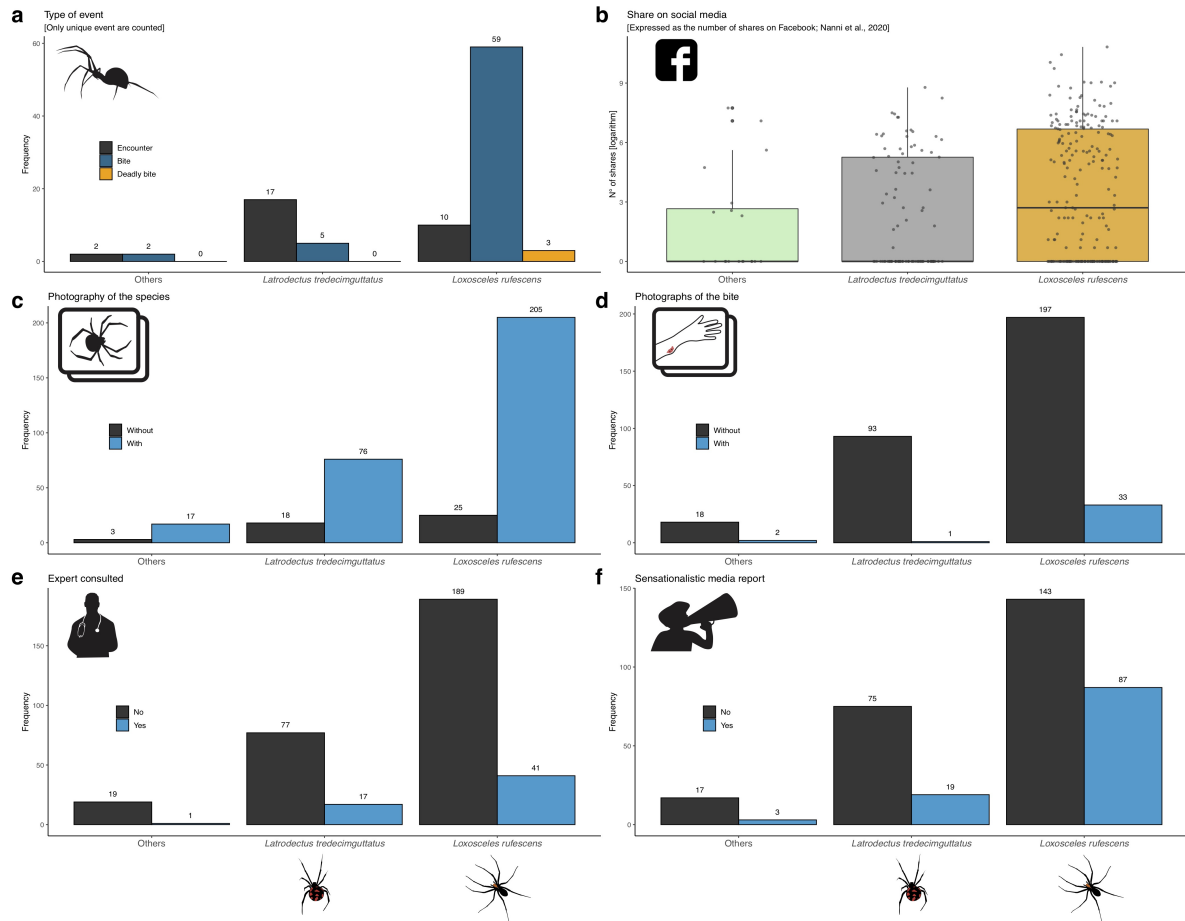
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230 RESULTS

231 Content of media reports

232 We collected and analysed 314 media reports published between 2010 and 2020, discussing 344
233 spider-related events attributable to 97 unique events (Figure 1b). The average (\pm s.d.) number of
234 media reports discussing each event was 3.52 ± 6.72 (range 1–33). The two most discussed
235 events were i) the story of a traffic warden from Terni who was supposedly bitten by a
236 Mediterranean recluse spider in 2018, covered by 33 media reports; and ii) the story of a woman
237 supposedly bitten in 2019 by a Mediterranean recluse spider while sunbathing in Collecchio,
238 covered by 31 media reports. All other events were covered by 20 media reports or fewer.

239 Most media reports focused on *Loxosceles rufescens* (n= 230; 66.9%) and *Latrodectus*
240 *tredecimguttatus* (n= 97; 27.3%). Other species – *Cheiracanthium punctorium* (n= 14), *Steatoda*
241 sp. (n= 4), and unidentified (n= 2) – were poorly represented (5.8%) and so we merged these
242 under the category “Others”. Reports on *L. tredecimguttatus* mostly discussed human-spider
243 encounters (Figure 2a), e.g., a farmer spotting a black widow while working in his field or a
244 tourist photographing the species during a hike. Conversely, reports on *L. rufescens* mostly
245 referred to bites (real or otherwise), including three unverified fatal cases (see discussion). Most
246 media reports contained one or more photographs of the species (n= 298; 86.6%; Figure 2c),
247 whereas only ca. 10% of media reports contained photographs of the bite (n= 33) (Figure 2d).
248 Expert were sporadically mentioned in media reports (Figure 2e) and sensationalistic contents
249 were more frequent in media reports referring to *L. rufescens* rather than other species (Figure
250 2f).



252 **Figure 2. Content of media reports:** a) Type of event covered by media reports focusing on *Latrodectus*
 253 *tredecimguttatus*, *Loxosceles rufescens*, and other species. b) Logarithm of total number of shares on Facebook
 254 (the grey dots are jittered observed values, whereas the boxplots summarize median, quantiles, and range).
 255 c) Frequency of species photographs in media reports. d) Frequency of bite photographs in media reports.
 256 e) Frequency of expert consultancy in media reports. f) Frequency of sensationalistic versus non-sensationalistic
 257 media reports.

258 **Quality of media reports**

259 One or more error types were present in 73% of media reports (Figure 3). The distribution of
260 errors varied, however, depending on the species: most media reports referring to *L.*
261 *tredecimguttatus* and other species contained no errors, whereas most reports on *L. rufescens*
262 contained one or more errors (Figure 3a). The most frequent errors referred to spider morphology
263 and anatomy (55.3%), species photographs (28.4%), and systematics and taxonomy (25.8%).
264 Errors referring to venom and other physiological aspects were present in 15% of media reports
265 (Figure 3b–e).

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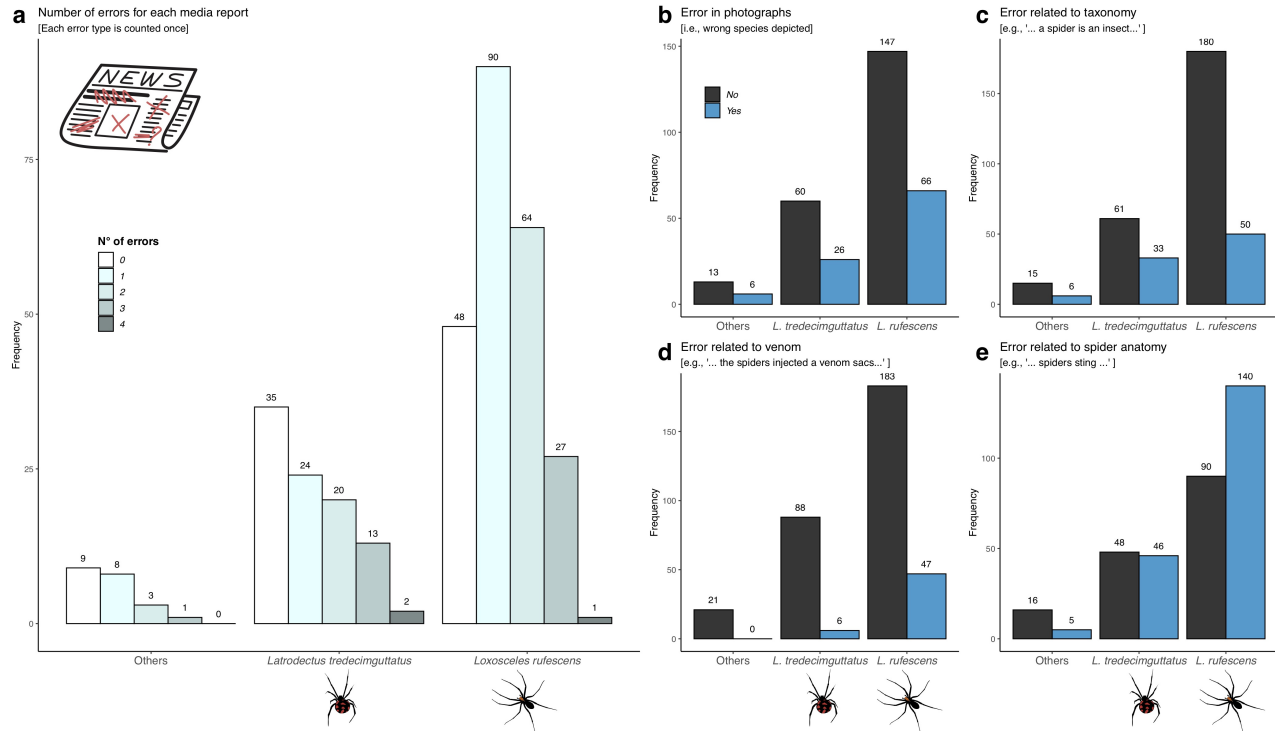
267 **Temporal distribution of media reports**

268 We observed a strong temporal signal in the distribution of media reports between 2010 and
269 2019, with a recent increase in the number of news for both species, which was rather steadily
270 increasing in *L. tredecimguttatus* and almost exponential in *L. rufescens* (Figure 4a). From a
271 seasonal point of view (Figure 4b), we found that there was a clear summer peak, in July, in the
272 frequency of reports for both species. This seasonal pattern was more evident for reports
273 referring to *L. tredecimguttatus*.

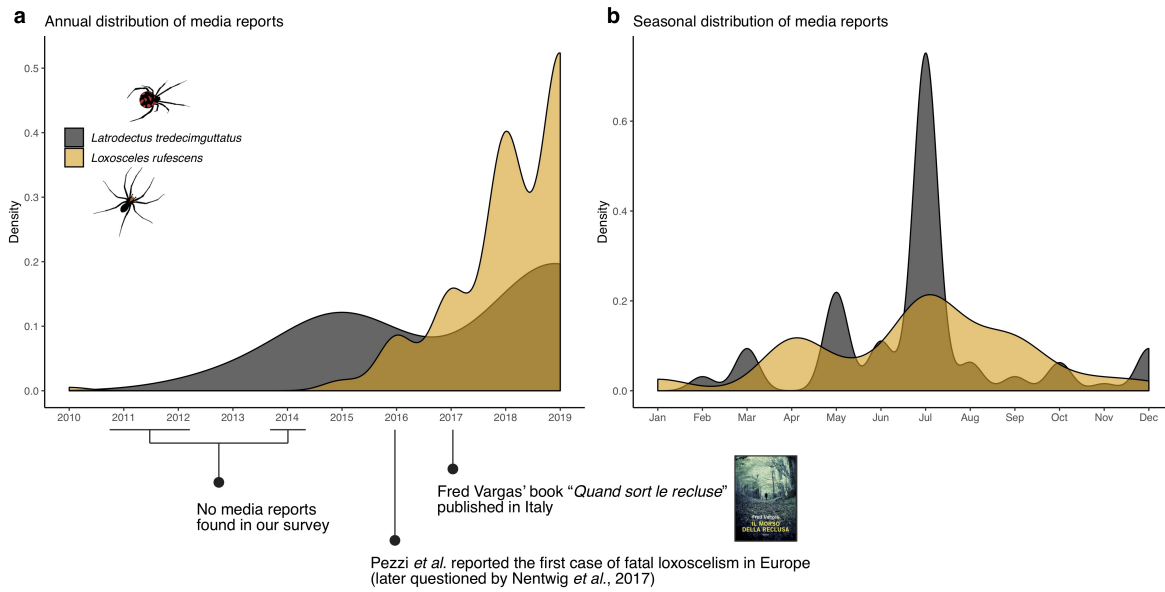
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275 **Factors affecting the sharing of media reports on social media**

276 The model that minimized AIC included year and sensationalism as fixed terms (Table 1).
277 Random effect variance (\pm s.e.) was 6.55 ± 3.56 for Newspaper and $3.24 e^{-5} \pm 0.01$ for Event_ID.
278 We found a significant positive effect of the year of publication, with recent media reports being,
279 on average, more frequently shared on social media (Figure 5a). Furthermore, media reports with
280 sensationalistic content were, on average, more frequently shared on social media (Figure 5b).
281 All other factors had no significant influence on sharing on social media, and were discarded
282 during model selection (Table 1).

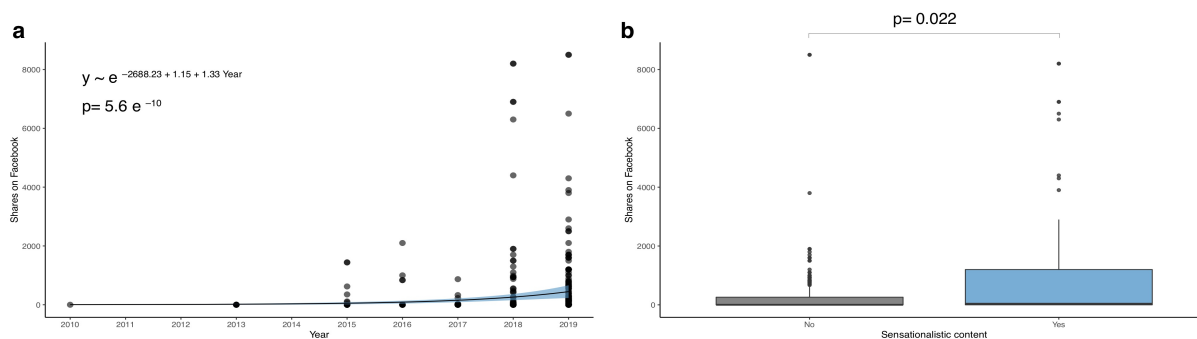


284 **Figure 3. Quality of media reports:** a) Total number of error for media reports focusing on *Latrodectus*
 285 *tredecimguttatus*, *Loxosceles rufescens*, and other species.
 286



288 **Figure 4. Temporal distribution of media reports:** The cumulative curves for media reports referring to
289 *Latrodectus tredecimguttatus* and *Loxosceles rufescens* are estimated with a kernel density. **a)** Annual distribution of
290 media reports between 2010 and 2019. Few remarks are highlighted on the x-axis (see Discussion for details). **b)**
291 Monthly distribution of media reports (cumulative of all years).

292



294 **Figure 5. Factors driving the spreading of media reports on social media:** The results are based on the most
295 appropriate generalised linear mixed model (see Table 1 for model selection and estimated regression parameters).
296 **a)** Predicted relationship between the number of Facebook shares and the year of publication of the media report.
297 To generate the prediction, the effect of all factorial terms was summed to the intercept. **b)** Boxplots showing the
298 difference between number of Facebook shares in neutral versus sensationalistic media reports.

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Table 1. Result of model selection and estimated regression parameters. Estimated regression parameters (Estimated $\beta \pm$ S.E.) for fixed terms are given only for the selected model.

Competing models	Estimated $\beta \pm$ S.E.	p	df	AIC	Δ AIC	w_i
Intercept	-2688.36 \pm 434.44	-	6	3057.76	0.0	0.414
Year	1.33 \pm 0.22	5.6 e ⁻¹⁰				
Sensationalism	1.15 \pm 0.50	0.02				
Circulation + Year + Sensationalism	-	-	7	3059.16	1.40	0.206
Circulation + Year + Sensationalism + Expert opinion	-	-	8	3059.72	1.96	0.156
Circulation + Year + Sensationalism + Figure (bite) + Expert opinion	-	-	9	3060.40	2.64	0.111
Circulation + Year + Sensationalism + Figure (species) + Figure (bite) + Expert opinion	-	-	10	3061.48	3.72	0.065
Circulation + Year + Sensationalism + Species + Figure (species) + Figure (bite) + Expert opinion	-	-	11	3063.16	5.40	0.028
Event type + Circulation + Year + Sensationalism + Species + Figure (species) + Figure (bite) + Expert opinion	-	-	12	3064.68	6.92	0.013
Event type + Circulation + Year + Month + Month ² + Sensationalism + Species + Figure (species) + Figure (bite) + Expert opinion	-	-	14	3065.66	7.90	0.008

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AIC= Aikaie Information Criterion; Δ AIC= (AIC of the model – AIC of the best model); df= Degrees of freedom; p= *p*-value; w_i = Aikaie weights.

DISCUSSION

Content of media reports and temporal distribution

We found that the quality of online newspaper articles focusing on spiders in Italy is, in general, rather poor. Media report quality appears to be independent of the newspaper's circulation (national versus regional). Over 70% of media reports contained errors, 32% were characterized by an overstated content, and in virtually none of them was an expert consulted or interviewed. The two most represented species in the media reports were *Latrodectus tredecimguttatus* and *L. rufescens*, two species widely distributed in Italy (Pantini & Isaia, 2019). These two species belong to the only globally distributed genera responsible for medically important clinical syndromes, namely latrodectism and loxoscelism (Isbister & Fan, 2011). The fact that these species can deliver potentially harmful bites to humans seemingly explains why they are able to attract this great attention from the media.

Loxosceles rufescens is native to the Mediterranean basin (Planas, Saupe, Lima-Ribeiro, Peterson, & Ribera, 2014), but has been introduced to many areas of the world where it is considered an important invasive species (Nentwig, Pantini, & Vetter, 2017; Taucare-Rios, Nentwig, Bizama, & Bustamante, 2018). The Mediterranean recluse is a rather common inhabitant of natural and in-door habitats in Italy and thus, it seems likely that it has been coexisting with humans for centuries. Indeed, the species has been known in Italy since the second half of the XIX century, when the first catalogue on Italian spiders was published (Canestrini & Pavesi, 1868). According to scientific literature on Italian spiders (Pantini & Isaia, 2019), records of *L. rufescens* in indoor habitats have been increasing since 2000, with only one record before 1900, four between 1960 and 2000, and seven after 2000. Yet, the species began appearing in the media spotlight only in the past five years (Figure 4a). The increase of reports, often of poor quality and with a highly sensationalistic content, started just after the publication of the first supposed case of fatal loxoscelism in Europe (Pezzi et al., 2016; see discussion later). Coincidentally, this increase also came after the publication in Italy of *Quand sort la recluse*, a crime novel by Fred Vargas, where Chief inspector Jean-Baptiste Adamsberg has to deal with a series of murders committed using the venom of *L. rufescens*. While there is probably no causal relationship between these events and the increase in number of reports, it is interesting to note that several recent media reports in our database referenced both sources.

335 The quality of media reports referring to *L. tredecimguttatus* was better, and fewer
336 reports had a sensationalistic content. *Latrodectus tredecimguttatus* was described based on
337 specimens collected in Volterra (Tuscany). The species is distributed across a wide area in the
338 Palearctic region, from the Mediterranean basin to Ukraine, Caucasus, Central Asia, and China
339 (World Spider Catalog, 2020). In Italy, as well as in most in most other countries, the
340 Mediterranean black widow is preferably found in ruderal areas of agricultural land and, just like
341 *L. rufescens*, has been living close to humans for centuries. However, according to the data
342 presented in scientific literature, its presence in strictly indoor habitats is infrequent – only 2
343 records out of the 23 available describing habitats (Pantini & Isaia, 2019). According to scientific
344 literature on Italian spiders (Pantini & Isaia, 2019), most records of this species refer to natural or
345 semi-natural (agricultural) habitats and only in one case (Pepe, 2005) has the species been
346 reported in synanthropic habitats. The Mediterranean black widow began appearing in the media
347 spotlight only in the past ten years (Figure 4a), with the highest number of media reports from
348 late spring to early autumn, paralleling the period of highest activity of the species (Nentwig et
349 al., 2020) and corresponding to the higher possibility of human-spider encounters. Given that
350 most media reports on *L. tredecimguttatus* were in fact ‘Encounters’ (Figure 2a), namely reports
351 of the species’ presence as provided by readers of the different newspapers, the distribution of
352 news may be somehow tracking the species’ phenology, making it an unusual example of
353 iEcology (Jarić et al., 2020).

354 We found that the risk scenario depicted by the media reports was unnecessarily alarmist,
355 especially with regard to *L. rufescens*. First, no proven fatality due to a bite by *L. rufescens* has
356 occurred globally (Nentwig et al., 2017). Second, overdiagnosis of spider bites is a rather
357 common phenomenon for “popular” taxa such as *Loxosceles* and *Latrodectus* (Stuber &
358 Nentwig, 2016). A conservative estimate would suggest that less than 10% of the bites reported
359 in the media reports analysed here were delivered by the species described in the report (see
360 Suchard, 2011). Third, in virtually none of the media reports is it written that the biting spider
361 was brought to a hospital for identification, thus the causal attribution remains unconfirmed and
362 merely suspected (Vetter & Isbister, 2008). Accordingly, the content of the majority of media
363 reports analysed here has to be taken at best as anecdotic.

364 These considerations apply also to the three casualties associated with a bite by *L.*
365 *rufescens* reported in the media reports. The only scientifically supported fatality refers to a case
366 of loxoscelism in a woman, 65, dating back to 2015. This event was discussed in the medical
367 literature (Pezzi et al., 2016), and later began to be mentioned by some journalists (n=7 media
368 reports). However, the validity of this medical report was readily questioned by Nentwig et al.
369 (2017), because the identity of the spider biting the woman was not ascertained. Allegedly:
370 “[*The woman*] was bitten the evening before hospitalization while cleaning the home cellar by a
371 spider, which, from the description and place where the bite occurred, could probably be
372 identified as the *Loxosceles rufescens species*” (Pezzi et al., 2016). Two other fatalities covered
373 in the media reports – Cagliari (2017) and Aosta (2020) – are unverifiable, and most likely
374 wrong, given that neither was the bite ascertained nor was the spider collected and identified.
375 The validity of these reports was even questioned in some newspapers, for example Report_ID
376 229 stating that “*The story of the men who died due to a violin spider bite is probably fake*
377 *news*”, or Report_ID 115 observing that “... he died three months after being stung [bitten] by a
378 violin spider. But the cause of his death could be another” (titles literally translated).

379 The seasonal pattern in the distribution of news with a marked summer peak (Figure 4b),
380 parallels what was found by Cushing & Markwell (2010) when analysing newspapers articles on
381 the Australian endemic Sydney funnel-web spider (*Atrax robustus*). The higher prevalence of
382 secondary news during the summer holidays is a well known trend in journalism whereby, in the
383 absence of more relevant news, a secondary subject such as a spider bite is frequently able to
384 make it to the front pages.

385 386 **Social media amplification of sensationalistic contents**

387 Social media have profoundly shaped the way information is produced and circulated. In recent
388 years, social media platforms have become an important battlefield for political debates (Hall,
389 Tinati, & Jennings, 2018), as well as the primary digital environments where people inform
390 themselves and frame their perception of the world (Weeks, Ardèvol-Abreu, & Gil de Zúñiga,
391 2015). In parallel, social media have also become the preferential channel through which
392 traditional news are disseminated and discussed (Lee & Ma, 2012), with most newspapers now

393 actively using social media platforms such as Facebook and Twitter to spread their online
394 contents more effectively (Ju, Jeong, & Chyi, 2014)

395 In line with this, we found that the share of spider-related news on social media has
396 increased significantly in recent years (Figure 5a). In the contemporary era, where “*more*
397 *iPhones are sold in a few days than there are tigers, elephants, and gorillas on the planet*”
398 (Chapron, Levrel, Meinard, & Courchamp, 2018: p. 651), this result did not come as a surprise.
399 However, not all news on spiders were shared with the same frequency online. While
400 sensationalistic reports represent only about one third of the total media reports analysed in this
401 survey, these were on average shared on Facebook two to three times more than neutral news
402 (Figure 5b). This results is in accordance with general studies demonstrating that newspaper
403 articles with content evoking strong positive or negative emotions are more likely to become
404 viral (Berger & Milkman, 2012). Being shared on social media, sensationalistic news will
405 inevitably be more widely read. Due to their sensationalistic content, they are also more likely to
406 remain imprinted in a reader’s memory, especially in an arachnophobic reader’s, since it has
407 been demonstrated that arachnophobics recall spider-relevant information more effectively
408 (Smith-Janik & Teachman, 2008). On top of this, social media platforms are a fertile ground for
409 emotional contagion, the phenomenon whereby emotional states are rapidly transferred to others
410 leading to massive-scale emotional homogenisation (Kramer et al., 2014). This may contribute to
411 empowering a biased perception of risk (Gerber et al., 2011) and facilitate the persistence of
412 arachnophobic sentiments.

413 414 **Significance of results for spider conservation**

415 Fear of spiders is one of the most prevalent animal-related phobias in humans (Mammola et al.,
416 2017) and thus, spider-related contents are an effective emotional trigger (Smith-Janik &
417 Teachman, 2008). We have shown how some journalists are able to exploit arachnophobic
418 sentiments to their advantage, framing sensationalistic news capable of attracting substantial
419 online attention. Sensationalistic news that dramatize and overstate the frequency of spiders
420 “attacks” on humans are also those which most attract social media. Through emotional
421 contagion, this biased representation is spread online. Ultimately, this may result in lowering

422 public tolerance for spiders and lead to lower willingness for conservation and management
423 efforts.

424 As demonstrated by Knight (2008), aesthetic and positive/negative features of animals
425 correlate to the protection each taxon receives. Accordingly, the main challenges facing
426 invertebrate conservationists is to change the perceived negative connotations of invertebrates by
427 the public (Samways et al., 2020), raising awareness about the importance of these often
428 uncharismatic organisms for the correct functioning of ecosystems (Cardoso et al., 2020).
429 Spiders are apical predators in the invertebrate food web (Nyffeler & Birkhofer, 2017), while
430 also representing a fundamental source of food for other organisms, such as birds. The
431 importance of spiders has been even valued in economic terms, given that many species act as
432 major biocontrol for pests in agroecosystem (Cotes et al., 2018; Michalko, Pekar, & Entling,
433 2019; Michalko, Pekár, Dul'a, & Entling, 2019), and their body structures, silk, and venom are
434 constant sources for bio-inspired materials and engineering solutions (Hinman, Jones, & Lewis,
435 2000; Heim, Keerl, & Scheibel, 2009; Kang et al., 2014), as well as pharmaceutical products
436 (Saez et al., 2010; Moore, Leung, Norton, & Cochran, 2013). Nevertheless, spiders are still
437 largely underrepresented in global and regional conservation policies, particularly when
438 compared to vertebrates (Leather, 2013; Davies et al., 2018; Fukushima, Mammola, & Cardoso,
439 2020) or charismatic insects such as butterflies and dragonflies (Milano et al., in prep.). In
440 Europe, for example, spiders are almost entirely absent from international and national
441 conservation policies, as well as from Italian legislation (Milano, Pantini, Mammola, & Isaia,
442 2017).

443 Traditional media have the potential to play an important role in changing the *status quo*,
444 by offering the public unbiased representations of spiders. Thus, we urge journalists to renew
445 their efforts toward objectivity and accuracy, which are best achieved by i) consulting and
446 interviewing experts; ii) referring to scientific literature, as well as to modern online
447 resources led by expert arachnologists (see, e.g., the “*Recluse or Not?*” project on Twitter;
448 [@RecluseOrNot](#)); and iii) avoiding unmotivated sensationalism when describing biting events.

449 The traditional media arguably remain among the most powerful communication tools,
450 capable of delivering their message effectively especially thanks to the aid of social media (Ju et
451 al., 2014). If this potential is harnessed to the goal of delivering accurate information to the

452 public at large (Papworth et al., 2015), this would facilitate the much-needed transition toward an
453 unbiased protection of the diversity of life.

454

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460 Conceptualization: SM;

461 Data management: SM, VN, PP, and MI;

462 Data analysis: SM;

463 Writing, first draft: SM;

464 Writing, revisions: VN, PP, MI.

465

466 **Data availability statement**

467 Data supporting this study will be deposited in a public online repository upon acceptance.

468

469 **Conflict of interest statement**

470 None declared.

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