

# Natural Image Statistics for Mouse Vision

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## 14 **Abstract**

15 The mouse has dichromatic color vision based on two different types of opsins: short (S)- and  
16 middle (M)-wavelength-sensitive opsins with peak sensitivity to ultraviolet (UV; 360 nm) and  
17 green light (508 nm), respectively. In the mouse retina, cone photoreceptors that predominantly  
18 express the S-opsin are more sensitive to contrasts and denser towards the ventral retina,  
19 preferentially sampling the upper part of the visual field. In contrast, the expression of the  
20 M-opsin gradually increases towards the dorsal retina that encodes the lower visual field. Such  
21 a distinctive retinal organization is assumed to arise from a selective pressure in evolution to  
22 efficiently encode the natural scenes. However, natural image statistics of UV light remain  
23 largely unexplored. Here we developed a multi-spectral camera to acquire high-quality UV  
24 and green images of the same natural scenes and examined the first- and second-order image  
25 statistics. We found that the local contrast and the spatial correlation were both higher in UV  
26 than in green for images above the horizon, but lower in UV than in green for those below  
27 the horizon. This suggests that the dorsovental functional division of the mouse retina is not  
28 optimal for maximizing the bandwidth of information transmission. Factors besides the coding  
29 efficiency, such as visual behavioral requirements, will thus need to be considered to fully  
30 explain the characteristic organization of the mouse retina.

## 31 **Introduction**

32 Sensory systems have been considered to be adapted to the statistical properties of the  
33 environment through evolution [1]. Animals encounter different types of sensory signals  
34 depending on their natural habitats and lifestyles, and this can serve as an evolutionary driving  
35 force for each species to optimize its sensory systems for processing those signals that appear  
36 more frequently and are relevant for survival [2]. The optimality of the sensory processing has  
37 been broadly supported from an information theoretic viewpoint of coding efficiency [3, 4]. In  
38 particular, various physiological properties of sensory neurons can be successfully derived from  
39 learning efficient codes of natural images or natural sounds, such as separation of retinal outputs  
40 into ON and OFF channels [5], Gabor-like receptive fields of visual cortical neurons [6], and  
41 cochlear filter banks [7]. Such computational theories and statistical models are, however, often  
42 limited to generic features of the sensory processing, and fail to account for species-specific fine  
43 details partly due to a lack of proper data sets of natural sensory signals.

44 In the past decade, the mouse has become a dominant model for studying the visual  
45 system mainly because of the wide availability of experimental tools [8]. Compared to other  
46 mammalian model animals such as cats and primates, however, the mouse vision has certain  
47 distinctive properties. For example, mice are dichromats as many other mammals are, but  
48 their retina expresses ultraviolet (UV)-sensitive short (S)-wavelength sensitive opsins and  
49 green-sensitive middle (M)-wavelength sensitive opsins [9–11]. While UV vision is common  
50 in amphibians, birds and insects, it has not been identified in mammals except for a few  
51 species including rodents [12–14]. Moreover, the mouse retina has no fovea but a prominent  
52 dorsoventral gradient in the expression pattern of the two opsins [10, 15–17]. A vast majority  
53 of the mouse cone photoreceptors (~95%) co-express the two opsins but with a dominant  
54 expression of S- and M-opsins in the ventral and dorsal parts of the retina, respectively  
55 [9, 10, 18, 19]. This makes the upper visual field more sensitive to UV than green, and vice  
56 versa for the lower visual field [20]. It is natural to assume that this functional segregation of  
57 the mouse vision has evolved due to an adaptation to the natural light distribution as the sunlight  
58 is the major source of UV radiation. It remains unclear, though, how optimal the mouse visual  
59 system is to natural scene statistics *per se*.

60 While natural image statistics have been extensively studied thus far [1, 21], those outside  
61 the spectral domain of human vision remain to be fully explored [2, 18, 22]. Here we thus  
62 developed a multi-spectral camera system to sample high-quality images that spectrally match  
63 the mouse photopic vision, and analyzed the first- and second-order statistics of the UV  
64 and green image data sets. We identified distinct statistical properties in the UV and green  
65 channels between the upper and lower visual-field images; however, these image statistics were  
66 not necessarily consistent with what the efficient coding hypothesis would predict from the  
67 functional organization of the mouse retina.

## 68 **Materials and Methods**

69 All data and codes are available upon request.

### 70 **Multi-spectral camera**

#### 71 **Design**

72 We built a multi-spectral camera system based on a beam-splitting strategy [23, 24] to acquire  
73 images of the same scenes with ultraviolet (UV)- and green-transmitting channels that match  
74 the spectral sensitivity of the mouse photopic vision (Fig 1A) [9–11]. The light coming from  
75 a commercial camera lens (Nikon, AF Nikkor 50 mm f/1.8D) was collimated with a near-  
76 UV achromatic lens (effective focal length, 50 mm; Edmund Optics, 65-976) and split with  
77 a dichroic filter (409 nm; Edmund Optics, 34-725). The reflected light, on the one hand, passed  
78 through a UV-selective filter set (HOYA U-340 and short-pass filter at 500 nm; Edmund Optics,  
79 84-708) and formed the UV images focused on the first global-shutter camera (Imaging Source,  
80 DMK23UX174) with a near-UV achromatic lens (effective focal length, 50 mm; Edmund  
81 Optics, 65-976). The transmitted light, on the other hand, passed through a band-pass filter  
82 ( $500\pm 40$  nm; Edmund Optics, 65-743) and a lens (Edmund Optics, 65-976), and formed the  
83 green images sampled by the second camera (Imaging Source, DMK23UX174). To maximize  
84 the dynamic range of the two camera sensors (used with the same settings), we attenuated

85 the light intensity of the green channel using an absorptive neutral density (ND) filter (optical  
86 density: 1.0, 1.3, 1.5, 1.8, or 2.0) on a filter wheel (Thorlabs, LTFW6) because the sunlight has  
87 much higher power in green than in UV (Fig 1B). The optical components are all mounted with  
88 standard light-tight optomechanical components (Thorlabs, 1-inch diameter lens tubes).

89 A recent study employed a similar design but with a fisheye lens to study the “mouse-view”  
90 images [22]. Our design has the following advantages to sample high-quality images suitable  
91 for image statistics analysis. First, we chose a small field of view (11.3 degrees horizontally  
92 and 7.3 degrees vertically; 0.006 degrees/pixel) to minimize image distortion, and a large field  
93 of depth (the smallest aperture size on the Nikon lens,  $f/22$ ) to maximize areas in focus. This  
94 also allowed us to adjust camera settings (exposure length) to fully capture the dynamic range  
95 of individual scenes. Second, we chose a high-performance camera sensor (Sony, IMX174  
96 complementary metal-oxide-semiconductor; CMOS) that has high quantum efficiency ( $\sim 30\%$   
97 at 365 nm;  $\sim 75\%$  at 510 nm), high dynamic range (73 dB; 12 bit depth), high pixel resolution  
98 (1920-by-1200 pixels), and linear response dynamics (Fig 1A, inset) [25–27]. Third, our design  
99 has fewer optical elements to ensure transmission of near UV light (Fig 1B; see below spectral  
100 analysis).

### 101 **Spectral analysis**

102 The spectral sensitivity of the multi-spectral camera system (Fig 1B) was calculated by  
103 convolving the relative transmission spectra of the optics for each channel with the spectral  
104 sensitivity of the camera sensor (Sony, IMX174 CMOS) [27]. The relative transmission spectra  
105 were measured with a spectrometer (Thorlabs, CCS200/M; 200–1000 nm range) by taking the  
106 ratio of the spectra of a clear sunny sky (indirect sunlight) with and without passing through the  
107 camera optics.

108 For a comparison, we modelled the spectral sensitivity of the mouse visual system by  
109 convolving the transmission spectra of the mouse eye [28] with the absorption spectra of the  
110 mouse cone photoreceptors (Fig 1B). We used a visual pigment template [29] with the center  
111 frequency at 360 nm and 508 nm to simulate the short (S)- and middle (M)-wavelength-sensitive  
112 opsins in the mouse retina, respectively [9–11].

## 113 **Image acquisition**

114 In total, we collected 232 images of natural scenes without any artificial object in the suburbs  
115 of Lazio/Abruzzo regions in Italy from July 2020 to May 2021. All the images were acquired  
116 using a custom-code in Matlab (Image Acquisition Toolbox) without any image correction, such  
117 as gain, contrast, or gamma adjustment. The two cameras were set with the same parameter  
118 values adjusted to each scene, such as the exposure length, and a proper ND filter was chosen  
119 for the green channel so that virtually all the pixels were within the dynamic range of the  
120 camera sensors (see examples in S2 Fig). Thus, our image data sets have no underexposed  
121 pixels and only a negligible number of overexposed pixels (0.0011% of pixels in 2 UV images  
122 and 0.0007% of pixels in 6 Green images). This is critical because the presence of under- or  
123 over-exposed pixels will skew the image statistics.

124 When acquiring images, the camera system was placed on the ground to follow the  
125 viewpoint of mice. The following meta-data were also recorded upon image acquisition: date,  
126 time, optical density of ND filter in the green channel, weather condition (sunny; cloudy),  
127 distance to target object (short, within a few meters; medium, within tens of meters; or  
128 long), presence/absence of specific objects (animals; plants; water), and camera elevation angle  
129 (looking up; horizontal; looking down). We also took a uniform image of a clear sunny sky  
130 (indirect sunlight) as a reference image for vignetting correction (see below Eq.(1)).

131 All the images were taken under ample natural light during the day. Although we did not  
132 measure the exact illuminance  $\Phi$  of the environment, we expect that the lighting condition was  
133 on the order of  $10^3$ – $10^5$  lux (i.e.,  $\Phi = 10^7$ – $10^9$  photons/ $\mu\text{m}^2/\text{s}$ ). Assuming the mouse pupil  
134 diameter  $d_{\text{pupil}} = 0.5$  mm, the eye diameter  $d_{\text{eye}} = 2$  mm, the transmittance of the eye optics  
135  $T = 0.5$ , and the light collection area of a photoreceptor  $A_{\text{photoreceptor}} = 0.5 \mu\text{m}^2$ , the photon  
136 flux on individual photoreceptors can then be estimated as  $\Phi \cdot A_{\text{pupil}} / A_{\text{retina}} \cdot T \cdot A_{\text{photoreceptor}} = 10^4$ –  
137  $10^6$  photons/photoreceptor/s, where  $A_{\text{pupil}} = \pi (d_{\text{pupil}}/2)^2$  is the pupil area and  $A_{\text{retina}} =$   
138  $4\pi (d_{\text{eye}}/2)^2 / 2$  is the total area of the retina internally covering a half of the eye. Here we  
139 cannot then exclude a possible activation of rods in the mouse retina because they have similar  
140 absorption spectra to the M-opsin expressing cones (peak sensitivity at 498 and 508 nm,  
141 respectively) [9, 30] and may escape from saturation even at  $10^7$  R\*/rod/s [31]. However, the rod

142 system is likely optimized to work in the scotopic condition, and thus less affected by the natural  
143 image statistics in the photopic condition. In the mouse retina, rods are indeed distributed more  
144 densely ( $\sim 97\%$  of all photoreceptors) and rather uniformly [32].

## 145 **Image registration**

146 The raw images from the two cameras (12 bit depth saved in the 16 bit grayscale Portable  
147 Network Graphic format, 1920-by-1200 pixels each) were pre-processed to form a registered  
148 image in Matlab (Image Processing Toolbox). First, we corrected the optical vignetting by  
149 normalizing the pixel intensity of the raw image  $I_{\text{raw}}(x, y)$  for each channel by the ratio of  
150 the pixel and the maximum intensities of the reference image  $I_{\text{ref}}(x, y)$ :

$$I_{\text{corrected}}(x, y) = I_{\text{raw}}(x, y) \cdot \frac{\max [I_{\text{ref}}(x, y)]}{I_{\text{ref}}(x, y)}. \quad (1)$$

151 We next applied a two-dimensional median filter (3-by-3 pixel size) to remove salt-and-pepper  
152 noise from the corrected images for each channel. Then we applied a projective transformation  
153 based on manually selected control points to register the UV image to the green image. Finally,  
154 we manually cropped the two images to select only those areas in focus. The cropped images  
155 resulted in the pixel size ranging from 341 to 1766 pixels (2.0–10.6 degrees) in the horizontal  
156 axis and from 341 to 1120 pixels (2.0–6.7 degrees) in the vertical axes (see examples in Fig 2).  
157 We never changed the image resolution.

## 158 **Image analysis**

159 We analyzed the first- and second-order image statistics of the obtained natural scenes in UV  
160 and green channels. Here we excluded a small set of the horizontal images ( $N = 15$ ) from the  
161 analysis, and focused on the following two major image groups: 1) looking-up images taken  
162 with a positive camera elevation angle ( $N = 100$ ), presumably falling in the ventral retina and  
163 thus perceived in the upper part of an animal's visual-field; and 2) looking-down images with a  
164 negative camera elevation angle ( $N = 117$ ) perceived in the lower visual field (i.e., the dorsal  
165 retina). To ensure the separation between the image categories, we calculated the relative light

166 intensity along the horizontal and vertical axes of each image category (S1 Fig). Specifically,  
167 we first corrected the pixel values of each image with the exposure length and the ND filter  
168 attenuation, and then normalized them by the mean pixel intensity value of all images. For  
169 the population analysis, the images were then aligned to the center in horizontal axes for all  
170 images, while to the top edge, center, or bottom edge in vertical axes for the lower, horizontal,  
171 upper visual field image categories, respectively. For each image data set, we used a sign-test to  
172 compare the image statistics parameter values between the UV and green channels (Figs 3–6;  
173 significance level, 0.05). All image analysis was done in Matlab (Mathworks).

### 174 **Normalized light intensity**

175 The visual system adapts its sensitivity to the range of light intensities in each environment  
176 [33, 34]. We thus first normalized the pixel intensity of each UV and green image to have  
177 the intensity value ranging from zero to one (by subtracting the minimum value of the image,  
178 followed by the division by the maximum value), and then calculated the histogram (bin size,  
179 0.01) to compare the normalized intensity distributions of the UV and green images for the  
180 upper and lower visual fields (Fig 3A,B).

### 181 **Local contrast**

182 To calculate the local statistical structure of the normalized intensity images (Fig 3C,D and  
183 S3 Fig), we used the second-derivative (Laplacian) of a two-dimensional Gaussian filter:

$$\text{LoG}(x, y) = \frac{1}{\pi\sigma^4} \left( 1 - \frac{x^2 + y^2}{2\sigma^2} \right) \exp \left[ -\frac{x^2 + y^2}{2\sigma^2} \right], \quad (2)$$

184 with the standard deviation  $\sigma = 5, 10, 20, 40$  pixels for the spatial range  $x, y \in [-3\sigma, 3\sigma]$ . Here  
185 we chose a rather arbitrary size of the filter width (0.18–1.44 degrees) because natural image  
186 statistics are scale invariant (S3 Fig) [1, 21]. The local contrast distribution was then fitted to  
187 the two-parameter Weibull distribution:

$$w(x) = \beta\gamma|x|^{\gamma-1} \exp[-\beta|x|^\gamma], \quad (3)$$



188 where  $x$  is the local contrast value,  $\beta > 0$  is the scale parameter (width) of the distribution,  
189 and  $\gamma > 0$  is the shape parameter (peakedness). In particular, larger  $\beta$  and smaller  $\gamma$  values  
190 indicate wider and more heavy-tailed distributions, respectively, hence higher contrast in the  
191 images. Sign-tests were used to compare these parameter values between UV and green images  
192 (Fig 3E–H).

### 193 **Achromatic and chromatic contrast**

194 To analyze the achromatic contrast of our image data sets (Fig 4), we calculated the root mean  
195 square (RMS) contrast  $C_{\text{RMS}}^*(x, y)$  for each channel of normalized intensity images [22]:

$$C_{\text{RMS}}^*(x, y) = \frac{\sigma^*(x, y)}{\mu^*(x, y)}, \quad (4)$$

196 where  $\mu^*(x, y)$  and  $\sigma^*(x, y)$  are the mean and standard deviation of a circular image patch  
197 (radius, 30 pixels) centered at location  $(x, y)$ , respectively; and the asterisk “\*” is either “UV”  
198 or “Green” indicating the channel identity (Fig 4A,B). Chromatic contrast  $C(x, y)$  was then  
199 defined as a difference of the RMS contrasts between the two channels (Fig 4C,D):

$$C(x, y) = C_{\text{RMS}}^{\text{UV}}(x, y) - C_{\text{RMS}}^{\text{Green}}(x, y). \quad (5)$$

200 For quantification, we fitted the Weibull distribution (Eq.(3)) to the left ( $C < 0$ ) and right  
201 ( $C > 0$ ) sides of the chromatic contrast distributions separately (Fig 4E,F).

### 202 **Power spectral density**

203 The power spectral density of the normalized intensity image  $I(x, y)$  was computed with the  
204 fast Fourier transform (FFT; Fig 5):

$$F(\omega_x, \omega_y) = \text{FFT}[I(x, y)] \quad (6)$$

$$S(\omega_x, \omega_y) = F(\omega_x, \omega_y)F^*(\omega_x, \omega_y), \quad (7)$$

205 where the superscript  $*$  denotes complex conjugate, and  $\omega_x$  and  $\omega_y$  represent the horizontal and  
206 vertical spacial frequency (ranging from -0.5 to 0.5 cycles/pixel), respectively. As the average  
207 power spectrum of natural images generally falls with a form  $1/f^\alpha$  over the spatial frequency  
208  $f$  with a slope  $\alpha \sim 2$  [1, 35, 36], we fitted the power function  $b/\omega^a$  to  $S(\omega_x, 0)$  and  $S(0, \omega_y)$ ,  
209 where  $a$  and  $b$  indicate the slope and  $Y$ -intercept in the log-log space. We used a sign-test to  
210 compare these parameter values between UV and green channels (Fig 5I–P).

## 211 Spatial autocorrelation

212 Following the Wiener–Khinchin theorem, the spatial autocorrelation  $R(x, y)$  was computed  
213 with the inverse FFT of  $S(\omega_x, \omega_y)$  in Eq.(7):

$$R(x, y) = \text{IFFT} [S(\omega_x, \omega_y)], \quad (8)$$

214 where  $x$  and  $y$  represent horizontal and vertical distances of the two pixel points in the  
215 target image, respectively (Fig 6). Sign-tests were used to compare the  $R(d_h, d_v)$  values at  
216 representative data points:  $[d_h, d_v] = [0, 50], [50, 0]$  (Fig 6I–L).

## 217 Results

### 218 Multi-spectral camera for the mouse vision

219 The mouse retina expresses short (S)- and middle (M)-wavelength sensitive opsins that are  
220 maximally sensitive to ultraviolet (UV;  $\sim 360$  nm) and green ( $\sim 508$  nm) wavelengths of light,  
221 respectively [9–11]. Existing public databases of natural scenes contain a diverse set of images  
222 including both natural and artificial objects in both gray and color scales visible to humans, but  
223 do not cover any UV images [e.g., 37–40]. To examine the natural image statistics of the mouse  
224 vision, we thus set out to build a multi-spectral camera system for acquiring images of the same  
225 scenes in both UV and green spectral domains (Fig 1).

226 We first modelled the spectral sensitivity of the mouse dichromatic vision to determine the  
227 center wavelengths of the two channels. Because the lens and cornea absorb shorter wavelength

228 light (e.g., UV rays) more than longer wavelength light, we corrected the absorption spectra  
229 of the mouse cone photoreceptors [29] with the transmission spectra of the whole eye optics  
230 [28]. This resulted in a slight shift of the center wavelengths to a longer wavelength by several  
231 nanometers: from  $\sim 360$  nm to  $\sim 365$  nm for the S-cone and from  $\sim 508$  nm to  $\sim 512$  nm for  
232 the M-cone (Fig 1B). Thus, the ocular transmittance had only minor effects on the spectral  
233 sensitivity of the mouse vision, reassuring its sensitivity to near-UV light [20, 41].

234 We then designed a multi-spectral camera system accordingly using a beam-splitting  
235 strategy [Fig 1A; see Methods for specifications; 23, 24]. By convolving the measured  
236 transmission spectrum of the camera optics with the sensitivity spectrum of the camera  
237 sensors [27], we identified that our imaging device had the sensitivities to  $\sim 368 \pm 10$  nm and  
238  $\sim 500 \pm 30$  nm (center wavelength  $\pm$  half-width at half maximum; HWHM) for the UV and  
239 green channels, respectively (Fig 1B). This confirms that the UV and green channels of our  
240 device were spectrally well isolated, and that the two channels largely matched to the spectral  
241 sensitivity of the mouse vision [9–11].

## 242 **Ultraviolet and green image collection**

243 To collect images that mice would encounter in their natural habitats, we went out to natural  
244 fields and wild forests in the countryside and mountain area of Lazio/Abruzzo regions in Italy  
245 across different seasons. We placed the multi-spectral camera on the ground at about a height of  
246 the mouse eye, and acquired images of natural objects alone at various distances (e.g., clouds,  
247 trees, flowers, and animals), excluding any artificial objects. These images were taken with  
248 different camera angles in the presence of ample natural light (S1 Fig). The images were  
249 preprocessed to correct optical vignetting and remove salt-and-pepper noise, and cropped to  
250 exclude areas out of focus on the edges (see Methods for details). This led to a set of 232 pairs  
251 of UV and green images of various “mouse-view” natural scenes.

252 Besides well-known facts that UV light is reflected well by open water and some plants  
253 [13, 14], we noticed several distinct features between the UV and green images (see examples  
254 in Fig 2). First, clouds often appeared dark and faint in the UV images than in the green ones.  
255 In some cases, even negative contrast was formed for the clouds in UV while positive contrast

256 in green. Second, fine textures were more visible in the green images than in the UV ones. In  
257 particular, objects in the upper field UV images were often dark in a nearly uniform manner due  
258 to back-light, whereas fine details of the objects were nevertheless visible in the corresponding  
259 green images despite a high contrast against the sky. For the lower field images, in contrast,  
260 distinct brighter spots stood out in UV due to reflections of shiny leaves and cortices, while  
261 more shades and shadows were visible in green. These qualitative observations already suggest  
262 that the UV and green images have distinct statistical properties.

### 263 **Normalized intensity and contrast distributions of UV and green images**

264 To analyze the image statistics more formally, we first calculated the normalized intensity  
265 distribution of the UV and green channels for the upper and lower visual-field images  
266 (Fig 3A,B). Because the visual system adapts its sensitivity to the range of light intensities  
267 in each environment [33, 34], we normalized the pixel intensity of each UV and green image  
268 to be within the range from zero to unity. We then found that, for the upper visual-field images,  
269 the probability distributions of both UV and green intensity values were bimodal (Fig 3A). The  
270 two peaks of the UV intensity distribution, however, were higher and more separated than those  
271 of the green intensity distribution, suggesting that luminance contrast is higher in UV than in  
272 green when animals look up. In contrast, the normalized intensity distributions of the lower  
273 field images were unimodal and skewed to the right for both color channels. The distribution  
274 was more strongly heavy-tailed for the green than for the UV images (Fig 3B), indicating higher  
275 contrast in green than in UV when animals look down.

276 To better examine the contrast in the two different spectral domains, we calculated the  
277 local image contrast using the second derivative (Laplacian) of a two-dimensional Gaussian  
278 filter (Eq.(2) in Methods). This filter follows the antagonistic center-surround receptive fields  
279 of early visual neurons [e.g., retinal ganglion cells; 42, 43] that are sensitive to local contrast,  
280 and is commonly used for edge detection in computer vision [44–46]. Consistent with what  
281 was implicated by the intensity distributions (Fig 3A,B), we found that 1) the probability  
282 distribution of local contrast was generally wider for the upper visual-field images than for  
283 the lower visual field images; and 2) the local contrast distribution was wider for the upper

284 visual-field UV images than for the corresponding green images (Fig 3C and S3A,C,E Fig),  
285 but narrower for the lower visual-field UV images than for the green counterparts (Fig 3D and  
286 S3B,D,F Fig). To quantify these differences, we fitted a two-parameter Weibull function (Eq.(3)  
287 in Methods) to the local contrast distribution of each image in each channel [47, 48], where the  
288 first scale parameter ( $\beta$ ) describes the width of the distribution, hence a larger value indicating  
289 higher contrast; and the second shape parameter ( $\gamma$ ) relates to the peakedness, with a smaller  
290 value indicating a heavier tail and thus higher contrast in the image. For the images above  
291 the horizon, the UV channel had significantly smaller shape parameter values than the green  
292 channel (Fig 3G) with comparable scale parameter values (Fig 3E). In contrast, for the images  
293 below the horizon, the green channel had significantly larger scale parameter values than the UV  
294 channel (Fig 3F), with no difference in the shape parameter values (Fig 3H). Thus the image  
295 statistics showed distinct characteristics between the upper and lower visual-field image data  
296 sets, with higher contrast in UV than in green for the upper visual-field images, and vice versa  
297 for the lower visual-field images.

298 Importantly, such differences in the local contrast distributions do not agree well with what  
299 the efficient coding hypothesis implies from the physiological and anatomical properties of  
300 the mouse retina [3, 4]. Solely from an information theoretic viewpoint, a narrower contrast  
301 distribution is better encoded with a more sensitive cone type to maximize its bandwidth [49].  
302 In the mouse retina, the functional S-cones are more sensitive to contrast than the functional M-  
303 cones [17–20, 41]; and the functional S-cones are denser towards the ventral part of the retina,  
304 preferentially sampling the upper part of the visual field, while the functional M-cones towards  
305 the dorsal retina, sampling the lower visual field [15, 16, 18]. Therefore, this particular retinal  
306 organization is optimal if the upper visual-field images had lower contrast in UV than in green,  
307 and the lower visual-field images had higher contrast in UV than in green. Our image analysis,  
308 however, showed the opposite trend in the “mouse-view” visual scenes (Fig 3).

### 309 **Achromatic and chromatic contrast of “mouse-view” images**

310 To examine achromatic and chromatic contrast of our image data sets, we next measured the  
311 root mean square (RMS) contrast (Eqs.(4) and (5) in Methods) that is commonly used in

312 psychophysical studies [22]. We found that the achromatic RMS contrast (Eq.(4)) was higher in  
313 UV than in green channels, especially for the upper visual field images (Fig 4A,B). The upper  
314 visual field images then had an asymmetric chromatic contrast distribution (Eq.(5); Fig 4C),  
315 where pixels with higher contrast in UV than in green were more abundant than those with  
316 higher contrast in green than in UV (Fig 4E,F). In contrast, the chromatic contrast distribution  
317 was rather symmetric for the lower visual field images (Fig 4D), and it was overall wider than  
318 that for the upper visual field images (Fig 4E,F).

319 This indicates that UV-green chromatic information exists across the visual field, even  
320 though the exact shape of the chromatic contrast distribution may depend on the image contents  
321 [22]. We indeed identified UV-green chromatic objects in both lower and upper visual field  
322 images (see examples in Fig 2 and S2 Fig) and thus cannot explain why the mouse retina has  
323 chromatic circuitry preferentially on the ventral side (upper visual field) [50–52]. In principle,  
324 mice could retrieve UV-green chromatic information across the visual field, given that 1)  
325 genuine S-cones and rods are distributed rather uniformly across the mouse retina [32]; 2) rods  
326 have similar absorption spectra to M-cones (peak sensitivity at 498 and 508 nm, respectively;  
327 Fig 1B) [9, 30]; and 3) rods can escape from saturation even under photopic conditions  
328 [31]. Larger image datasets sampled under more diverse conditions are required to assess the  
329 optimality of the chromatic circuitry in the mouse retina, especially because the rod system  
330 plays a role not only in the color vision but also in the scotopic vision.

### 331 **Power spectrum and autocorrelation of UV and green images**

332 We next analyzed the second-order statistics of the acquired images. Specifically, we computed  
333 the power spectrum (Fig 5) and spatial autocorrelation that describes the relationship of the  
334 two pixel intensity values as a function of their relative locations in the images (Fig 6; see  
335 Methods for details). As expected [1, 21], the power spectra generally followed  $1/\omega^a$  on the  
336 spatial frequency  $\omega$  for both UV and green channels irrespective of the camera angles (in log-  
337 log axes; Fig 5A–H); and were higher for the vertical direction than for the horizontal direction  
338 (Fig 5A–H)—i.e., the spatial autocorrelation was elongated in the vertical direction (Fig 6A–D).

339 There are, however, several distinct properties between the UV and green channels for the  
340 upper and lower visual-field images. First, the slope of the power spectra  $a$  was larger for the  
341 lower visual-field images than for the upper visual-field images (Fig 5I–L); equivalently, the  
342 spatial autocorrelation was narrower for the lower visual-field images (Fig 6E–H), indicating  
343 the presence of more fine textures in those images. Second, for the upper visual-field images,  
344 the UV power spectra were higher than the green ones in both vertical and horizontal directions  
345 (e.g., the  $Y$ -intercept  $b$ , indicating the log-power at the spatial frequency of 1 cycle/pixel;  
346 Fig 5M,N). In contrast, for the lower visual-field images, the UV power spectra were lower  
347 with a larger slope than the green counterparts (Fig 5K,L,O,P). Equivalently, the spatial  
348 autocorrelation was wider in UV than in green for the upper visual-field images, and vice versa  
349 for the lower visual-field images (Fig 6E–H).

350 Under an efficient coding hypothesis, a higher spatial autocorrelation implies that less cones  
351 are needed to faithfully encode the scenes [3, 4, 49]. One would then expect from the “mouse-  
352 view” image statistics that the functional S- and M-cones should be denser on the dorsal and  
353 ventral parts of the mouse retina, respectively, to achieve an optimal sampling. However, the  
354 opposite is the case with the mouse retina [15, 16, 18], suggesting that the cone distribution bias  
355 in the mouse retina cannot be simply explained by the optimality principle from an information  
356 theoretic viewpoint.

## 357 Discussion

358 To study the natural image statistics for the mouse vision, here we collected a set of 232 “mouse-  
359 view” two-color images of various natural scenes across different seasons using a custom-made  
360 multi-spectral camera (Figs 1 and 2). We identified distinct properties in the first- and second-  
361 order image statistics for the two channels between the images above and below the horizon  
362 (Figs 3–6). Specifically, both the local contrast and the spatial autocorrelation were higher in  
363 UV than in green for the upper visual-field images, while they were both lower in UV than in  
364 green for the lower visual-field images. This disagrees with what the efficient coding hypothesis  
365 implies [3, 4] from the functional division of the mouse retina along the dorsoventral axis [15,

366 16, 18]. We thus suggest that the given retinal organization in mice should have evolved not  
367 only to efficiently encode natural scenes from an information theoretic perspective, but likely to  
368 meet some other ethological demands in their specific visual environments [22].

369 How faithful are our images to what mice actually see in their natural habitats? This is a  
370 critical question because image statistics depend on the quality and contents of the images. Our  
371 camera system was designed to collect high-quality UV-green images (Figs 1 and 2) comparable  
372 to the existing natural image datasets for human vision [37–40]. However, caveats include that  
373 1) the effects of the mouse eye optics were not considered in the image acquisition or analysis;  
374 2) no motion dynamics were considered; 3) images were taken under ample light during the  
375 day, while mice are nocturnal; and 4) our image datasets were still relatively small. It is a future  
376 challenge to address these questions, for example, by measuring the properties of the mouse eye  
377 optics, simulating images projected onto the mouse retina, and analyzing the statistics of these  
378 images.

### 379 **“Mouse-view” natural image database**

380 We employed a beam-splitting strategy to simultaneously acquire UV and green images of  
381 the same scenes (Fig 1) because it has certain advantages over other hyper- or multi-spectral  
382 imaging techniques [23, 24]. First, a previous study used a hyperspectral scanning technique  
383 where a full spectrum of each point in space was measured by a spectrometer [18]. While the  
384 photoreceptor response could be better estimated by using its absorption spectra, the scanned  
385 images through a pinhole aperture inevitably had lower spatial and temporal resolutions than  
386 the snapshot images acquired with our device. Second, a camera array can be used for multi-  
387 spectral imaging with each camera equipped with appropriate filters and lenses [53]. This  
388 is easy to implement and will perform well for distant objects; however, because angular  
389 disparity becomes larger for objects at a shorter distance, one would have a difficulty in taking  
390 close-up images that small animals such as mice would normally encounter in their everyday  
391 lives. Finally, our single-lens-two-camera design is simple and cost-effective compared to other  
392 snapshot spectral imaging methods [24]. In particular, commercially available devices are often



393 expensive and inflexible, hence not suitable for our application to collect images that spectrally  
394 match the mouse vision.

395 There are several conceivable directions to expand the “mouse-view” natural image  
396 database. First, we could take high dynamic range images using a series of different exposure  
397 times. This works only for static objects, but can be useful to collect images at night during  
398 which nocturnal animals such as mice are most active. Second, we could take a movie to analyze  
399 the space-time statistics of natural scenes [22]. It would be interesting to miniaturize the device  
400 and mount it on an animal’s head to collect time-lapse images with more natural self-motion  
401 dynamics [54, 55]. Expanding our “mouse-view” natural image datasets will be critical to better  
402 understand the visual environment of mice and develop a theoretical explanation on species-  
403 specific and non-specific properties of the mouse visual system.

#### 404 **Optimality of the mouse retina**

405 What selective pressures have driven the mouse retina to favour UV sensitivity over blue and  
406 evolve the dorsovental gradient in the opsin expression? Our image analysis suggests that  
407 the coding efficiency alone with respect to the natural image statistics cannot fully explain  
408 the distinctive organization of the mouse retina (Figs 3–6). For example, we argued from an  
409 information theoretic viewpoint that, for equalizing the bandwidth within the system, high  
410 contrast images in the upper visual field (Fig 3C) should be encoded with less sensitive  
411 photoreceptors (M-cones), while low contrast images in the lower visual field (Fig 3D) with  
412 more sensitive photoreceptors (S-cones) [18]. In contrast, one could also argue from an  
413 ethological viewpoint that more sensitive S-cones should be driven more strongly by high  
414 contrast images in the upper visual field and thus better suited to process biologically relevant  
415 information, such as aerial predators [2, 22].

416 To understand in what sense the mouse retina’s organizations are optimal, one then needs to  
417 clarify visual ethological demands that are directly relevant for survival and reproduction. For  
418 example, fresh mouse urine reflects UV very well, and this has been suggested to serve as a con-  
419 specific visual cue for their territories and trails besides an olfactory cue [56]. The UV sensitivity  
420 can also be advantageous for the hunting behavior of mice because many nocturnal insects are

421 attracted to UV light. Furthermore, increased UV sensitivity in the ventral retina may improve  
422 the detection of tiny dark spots in the sky, such as aerial predators [57]. Indeed, the S-opsin-  
423 dominant cones in mice have higher sensitivity to dark contrasts than the M-opsin-dominant  
424 ones [18], and turning the anatomical M-cones into the functional S-cone by co-expressing the  
425 S-opsin will dramatically increase the spatial resolution in the UV channel because the mouse  
426 retina has only a small fraction of the uniformly distributed genuine S-cones ( $\sim 5\%$ ) compared  
427 to the co-expressing cones [ $\sim 95\%$ ; 11, 16, 17, 58].

428 These arguments, however, are difficult to generalize because each species has presumably  
429 taken its own strategy to increase the fitness in its natural habitat, leading to convergent and  
430 divergent evolution. On the one hand, UV sensitivity was identified in some mammals that live  
431 in a different visual environment than mice, including diurnal small animals such as the degu  
432 and gerbil [56, 59, 60] and even large animals such as the Arctic reindeer [61]. On the other  
433 hand, some species showing a similar behavioral pattern as mice do not have the dorsoventral  
434 division of the retinal function [12–14]. For example, even within the genus *Mus*, some species  
435 do not have the dorsoventral gradient of the S-opsin expression, and others completely lack the  
436 S-cones [62]. It is even possible that the cone distribution bias may have nothing to do with  
437 the perception of the color vision, but may arise just because of the developmental processes.  
438 Indeed, the center of the human fovea is generally devoid of S-cones [63, 64], and there is a huge  
439 diversity in the ratio of M- and L-cones in the human retina across subjects with normal color  
440 vision [65, 66]. Behavioral tests across species will then be critical for validating the ethological  
441 arguments to better understand the structure and function of the visual system [2]. We expect  
442 that the “mouse-view” natural image datasets will contribute to designing such studies.

## 443 **Figure legends**

### 444 **Fig 1: Multi-spectral camera system for the mouse vision**

445 **(A)** Schematic diagram of the camera optics. Incoming light was split into UV and Green  
446 channels by a dichroic mirror and further filtered to match the spectral sensitivity of the mouse

447 visual system (see panel B). A neutral density filter with the optical density value from 1.0 to  
448 2.0 was used for the Green channel to maximize the dynamic range of the camera sensor to be  
449 used with the same parameter settings as the UV channel. The inset shows the pixel intensity  
450 values as a function of the exposure time (mean  $\pm$  standard deviation;  $N=2,304,000$  pixels),  
451 supporting the linearity of the camera sensor (Sony, IMX174 CMOS).

452 **(B)** Relative spectral sensitivity of the camera system (UV channel, violet area; Green  
453 channel, green area). For comparison, the spectral sensitivity of the mouse rod and S- and M-  
454 cone photoreceptors [29] corrected with the transmission spectrum of the mouse eye optics [28]  
455 was shown in black, violet and green lines, respectively, as well as typical sunlight spectrum in  
456 gray.

457 **Fig 2: Representative images of the natural scenes in UV and green**  
458 **channels**

459 See S2 Fig for the UV-Green pixel intensity distribution of these example images.

460 **(A)** Upper visual field images taken with positive camera elevation angles (UV, Green, and  
461 pseudo-color merged images from left to right). These images typically contain trees and  
462 branches with sky backgrounds.

463 **(B)** Lower visual field images taken with negative camera elevation angles, often containing  
464 a closer look of grasses and flowers.

465 **Fig 3: Light intensity and local contrast distributions of the “mouse-view”**  
466 **natural images**

467 **(A,B)** Normalized light intensity distributions of the upper (A) and lower (B) visual field  
468 images for UV (violet) and Green (green) channels (median and interquartile range).

469 **(C,D)** Local contrast distributions computed with the Laplacian-of-Gaussian filter ( $\sigma = 10$  in  
470 Eq.(2); see S3 Fig for contrast distributions computed with different  $\sigma$  values). The distribution

471 of the UV channel is more strongly heavy-tailed than that of the Green channel for the upper  
472 visual field images (C), but the Green channel's distribution is wider than the UV channel's for  
473 the lower visual field images (D).

474 **(E–H)** Scale ( $\beta$ ; E,F) and shape ( $\gamma$ ; G,H) parameters from the Weibull distribution fitted to  
475 each image (Eq.(3); see Methods for details). For the upper field images (E,G), the UV channel  
476 has significantly smaller  $\gamma$  (G) but comparable  $\beta$  (E) values than the Green channel. In contrast,  
477 for the lower field images (F,H), the Green channel has significantly larger  $\beta$  (F) but comparable  
478  $\gamma$  (H) values than the UV channel. *P*-values are obtained from sign-tests.

479 **Fig 4: Achromatic and chromatic contrast of the “mouse-view” natural**  
480 **images**

481 **(A,B)** Root mean square (RMS) contrast of the upper (A) and lower (B) field images,  
482 computed independently for the UV (violet) and Green (green) channels of each image (local  
483 patch size, 30 pixel radius; Eq.(4) in Methods). The UV channel has higher achromatic contrast,  
484 especially for the upper visual field images (median  $\pm$  interquartile range).

485 **(C,D)** Chromatic contrast distributions (median  $\pm$  interquartile range) computed as a dif-  
486 ference of the RMS contrasts between the UV and Green channels (Eq.(5) in Methods). The  
487 distribution was asymmetric for the upper field images (C) but rather symmetric for the lower  
488 field images (D).

489 **(E,F)** Scale ( $\beta$ ; E) and shape ( $\gamma$ ; F) parameters from the Weibull distribution (Eq.(3)) fitted to  
490 each side of the chromatic contrast distribution of each image. The box plot shows the median  
491  $\pm$  interquartile range. The upper field images contain fewer pixels that have higher contrast in  
492 Green than in UV (rank-sum test: three stars “\*\*\*” indicating  $p < 0.001$ ; \*\*,  $p < 0.01$ ; and \*,  
493  $p < 0.05$ ).

494 **Fig 5: Power spectrum of the “mouse-view” natural images**

495 **(A–D)** The average power spectra of the upper (A,B) and lower (C,D) visual-field images for  
496 the UV (A,C) and Green (B,D) channels.

497 **(E–H)** The power spectra in the vertical (E,G) and horizontal (F,H) directions (median and  
498 interquartile range) for the upper (E,F) and lower (G,H) visual-field images.

499 **(I–M)** The slope ( $a$ ; I–L) and  $Y$ -intercept ( $b$ ; M–P) parameters of the power function  $b/\omega^a$   
500 in the log-log space fitted to the power spectra of each image in the vertical (I,K,M,O) and  
501 horizontal (J,L,N,P) directions. For the upper visual-field images (I,J,M,N), the UV channel  
502 has significantly larger  $b$  (M,N) but comparable  $a$  (I,J) values than the Green channel. For the  
503 lower field images (K,L,O,P), in contrast, the Green channel has significantly larger  $b$  (O,P) and  
504 smaller  $a$  (K,L) values than the UV channel.  $P$ -values are obtained from sign-tests.

505 **Fig 6: Spatial autocorrelation of the “mouse-view” natural images**

506 **(A–D)** The average spatial autocorrelation of the upper (A,B) and lower (C,D) visual-field  
507 images for the UV (A,C) and Green (B,D) channels, respectively.

508 **(E–H)** The spatial autocorrelation in the vertical (E,G) and horizontal (F,H) directions  
509 (median and interquartile range). The UV channel has a higher and wider spatial correlation  
510 for the upper visual-field images (E,F), while the Green channel has a higher and wider spatial  
511 correlation for the lower visual-field images (G,H).

512 **(I–L)** Representative spatial correlation values of the pixels horizontally (I,K) or vertically  
513 (J,L) separated by 50 pixels for the upper (I,J) and lower (K,L) visual-field images.  $P$ -values  
514 were obtained from sign-tests.

## 515 **Supporting information**

### 516 **S1 Fig: Relative pixel intensities along horizontal and vertical axes**

517 Relative pixel intensities (median  $\pm$  interquartile range; UV and green channels in violet and  
518 green, respectively) were computed along horizontal (A,C,E) and vertical (B,D,F) axes for three  
519 different image categories based on the camera angle: lower (A,B;  $N = 117$ ), horizontal (C,D;  
520  $N = 15$ ), and upper (E,F;  $N = 100$ ) visual field images. Pixel intensity did not change much  
521 horizontally but was generally lower in the lower field images (A,B) than in the upper field  
522 images (E,F). Discontinuity between the top edge of the lower field images (B,  $X$ -axis value  
523 of 0) and the bottom edge of the upper field images (F,  $X$ -axis value of 0) supports a good  
524 separation of the two image categories.

### 525 **S2 Fig: UV-Green pixel intensity distributions of representative “mouse- 526 view” images**

527 Each scatter plot shows the distribution of the UV-Green pixel values from the corresponding  
528 image shown in Fig 2 (A, upper visual field images; B, lower visual field images). Virtually  
529 all pixels were within the dynamic range of the camera sensor (Sony, IMX174 CMOS; 12-bit  
530 depth saved in a 16-bit format).

### 531 **S3 Fig: Local contrast distributions of the natural scenes are scale invariant**

532 Local contrast distributions computed with different Laplacian-of-Gaussian filter sizes (A,B,  
533  $\sigma = 5$ ; C,D,  $\sigma = 20$ ; E,F,  $\sigma = 40$ ; Eq.(2)) are shown in the same format as Fig 3C,D ( $\sigma = 10$ ).  
534 The upper visual field images (A,C,D) generally showed higher contrast than the lower visual  
535 field images (B,D,F), especially for the UV channel (violet). The filter size (0.18–1.44 degrees)  
536 used in this study is smaller than the receptive field size of mouse retinal ganglion cells (3-  
537 13 degrees) [67, 68]. Given the scale invariance [1, 21], however, we expect that our analysis  
538 results should hold for larger filters as well [22].

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