# Urbanisation impacts plumage colouration in a songbird across Europe: evidence from a correlational, experimental, and meta-analytical approach

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## Abstract:

Urbanisation is increasing at a phenomenal rate across the globe, transforming landscapes, presenting organisms with novel challenges, shaping phenotypic traits, and even impacting fitness. Among colour traits, urban individuals are widely claimed to have duller tones in carotenoid-based traits, the so-called "*urban dullness*" phenomenon. However, at the intra-specific level, this generalisation is surprisingly inconsistent and often based on examples from single urban/non-urban population pairs or a limited geographic area. Here, combining correlational, experimental, and meta-analytical results from a common songbird, the great tit (*Parus major*), we investigated carotenoid-based plumage coloration in urban and forest populations across Europe. We find that, as predicted, urban individuals are paler than

forest individuals. Interestingly, we also find large population-specific differences in the

magnitude of the urban-forest contrast in plumage colouration. Moreover, our meta-analysis

indicates a non-significant effect of environmental pollution on carotenoid-based plumage for

the species, suggesting that the observed differences across urban populations are not only

driven by pollution. Finally, using one region as an example (Malmö, Sweden), we reveal

population-specific processes behind plumage colouration differences, which are likely the

result of variation in the spatial and temporal distribution of carotenoid-rich resources in

anthropogenic environments. This is the first study to quantify the consistency of an oft-cited

textbook example of the impact of urbanisation on wildlife; our results provide the most

convincing evidence to date of the "*urban dullness*" phenomenon, but also highlight that the

magnitude of the phenomenon depends on local urban characteristics.

**Keywords:** colouration, urbanisation, biomarker, carotenoid, plumage, pigmentation.

## 1| Introduction

The human urban population is growing exponentially in parallel with the global expansion of urban development (Seto et al., 2012; United Nations, 2018). This unprecedented increase in urban landscapes strongly affects the environmental conditions encountered by organisms and poses a major challenge for wildlife across the globe (Hendry et al., 2017). Despite urban habitats being relatively young ecosystems, their novel selective pressures can dramatically shape the phenotypic and genotypic variation of populations living in them (e.g., Salmón et al., 2021; Santangelo et al., 2022; Thompson et al., 2022). In recent decades, research across the globe has demonstrated divergence in multiple phenotypic traits between urban and non-urban populations, across a variety of taxa (Alberti et al., 2017; Sepp et al., 2018; Capilla-Lasheras et al., 2022). Even though one of the most well-known examples of natural selection on a phenotypic trait arose due to urban industrial pollution - the case of the peppered moth (Steward, 1977) - animal coloration has been surprisingly little studied in the context of urbanisation (reviewed in Leveau, 2021). Colour traits play significant roles in sexual signalling and camouflage and can therefore strongly influence survival and reproductive success. The evidence, to date, suggests that urban organisms tend to present higher levels of melanisation ("*urban melanism*") and duller carotenoid-based traits ("*urban dullness*"). However, these results are largely based on examples from one or a few populations and/or a limited geographical area (Leveau, 2021), and there has been no attempt yet to comprehensively evaluate the extent to which these effects can be generalised across larger spatial scales. Given that the scale and attributes of urban environmental change can strongly depend on local characteristics (Alberti et al., 2020), it is especially important to understand the uniformity of widely asserted urban impacts.

Carotenoid-based colouration (i.e., yellow, orange, and red colours) is central to widespread and conspicuous ornamental traits in animals (Blount & McGraw, 2008) and is

often shown to be under strong sexual selection (Svensson & Wong, 2011). Carotenoid-based

colouration has received much attention in the literature, particularly because it is strongly

affected by environmental conditions (e.g., Fitze et al., 2009; Martínez-Padilla et al., 2007;

Ruell et al., 2013) and is potentially linked to individual quality (e.g., Weaver et al., 2018).

Animals cannot synthesise carotenoids *de novo* and must obtain them from the diet

(Goodwin, 1986).

Aspects of the urban environment, such as air pollution and the predominance of non-

native tree planting in urban parks, could alter animal carotenoid colouration via changes in

the bioavailability of carotenoids in the diet (Eeva et al., 1998; Sillanpää et al., 2008). For

example, primary producers and the caterpillars that feed upon them have been shown to

have lower carotenoid levels in polluted, compared with unpolluted, areas (Silanpää et al.

2008), and urban-dwelling caterpillars contain less carotenoids than those in the forest

(Isaksson & Andersson, 2007). Caterpillars are the main source of carotenoids deposited in

the plumage of several songbird species, including the great tit (*Parus major*). Indeed, the

great tit - a model system in avian urban ecology and common across Europe - is known to

exhibit *duller* plumage colouration in some urban populations (Biard et al., 2017; Hõrak et

al., 2000; Isaksson et al., 2005), probably reflecting carotenoid-deficient diets. Additionally,

carotenoids are often regarded as key immunomodulators and antioxidants (Pérez-Rodríguez,

2009; but see e.g., Koch et al., 2018); thus, observed differences in carotenoid-based

colouration between urban and non-urban populations might also be the result of trade-offs

between ornamentation and health, driven by increased pathogen exposure or higher levels of

oxidative stress in urban environments (e.g., Bortolotti et al., 2003; Isaksson et al., 2005;

Isaksson & Andersson, 2008).

Despite increasing interest in urban ecology research, in recent decades, our current

knowledge of the impact of urbanisation on animal colour traits is based on a few single

populations, even for ecologically well-studied species (Leveau, 2021). Moreover, studies

often use a single methodological approach, and no study to date have combined correlative

data at a large geographical scale, detailed field experiments and research synthesis to

provide a holistic picture of how urbanisation affects organismal colouration. These

limitations hinder our ability to generalise about urban effects on colouration across larger

spatial and temporal scales. For instance, methodological differences across studied

populations might increase the between-site variance, but also the key factors influencing

carotenoid-based traits, such as food availability or plant diversity and abundance, are

expected to differ locally across urban environments (Szulkin et al., 2020).

Here, we aim to quantify, for the first time, the spatial uniformity of the "*urban*

*dullness*" phenomenon to gain understanding of the possible underlying causes. Using a case

study of the great tit, an ecologically relevant avian model in Europe whose characteristic

yellow feathers are a well-known example of a carotenoid-based ornament (Broggi & Senar,

2009; Evans & Sheldon, 2012, 2013; Gamero et al., 2015), we combine complementary

approaches, utilising correlational data at a continental scale, a cross-fostering experiment

and a meta-analysis. Previous work in this widely distributed bird species within Eurasia has

shown dramatic phenotypic shifts in response to urbanisation across multiple traits (e.g.,

Branston et al., 2021; Caizergues et al., 2018; Charmantier et al., 2017; Corsini et al., 2017;

Hardman & Dalesman, 2018; Isaksson et al., 2009; Senar et al., 2017; Sprau et al., 2017),

including carotenoid-based colouration and its physiological basis (see e.g., Biard et al.,

2017; Hõrak et al., 2000, in Table S2). However, other studies have also found no differences

in carotenoid-based plumage traits (e.g., Isaksson et al. 2007), suggesting an inconsistency in

the pattern.

Firstly, we test if urbanisation is consistently correlated with breast carotenoid-based

colouration in adult birds, using a paired sampling design of urban and forest populations

across five urban centres in Europe (Figure 1a). Secondly, in a reciprocal cross-fostering

experiment within one of the population pairs (Malmö, Sweden), we quantify the relative

contribution of environmental *versus* genetic/parental influence on colour variation of chicks.

Carotenoid-based plumage in great tits is fully established in the second year of life, and it is

highly repeatable across moult cycles thereafter (Evans & Sheldon, 2013). However, little is

known about how urban habitats might influence the acquisition of adult plumage

colouration. Therefore, thirdly, again using focal urban and forest populations in Malmö, we

also investigate how colouration varies with age in relation to urbanisation. Finally,

ecotoxicology studies suggest a link between certain urban stressors, such as pollutants, and

great tit colouration (Eeva et al., 1998). To better understand the overall effect of urbanisation

on colouration, fourthly and finally, we conducted a meta-analysis of the literature

concerning changes in breast colour in response to urbanisation and pollution in great tits.

Overall, our multi-analytical approach provides a comprehensive understanding of the

repeatability of the "*urban dullness*" phenomenon across a large spatial scale and investigate

possible driving mechanisms.

## 2| Material and Methods

*2.1| General fieldwork and cross-fostering design*

During the years 2014 and 2015 (breeding, i.e., spring, and post breeding, i.e., summer,

seasons), we captured a total of 209 adult great tits (aged 1 yr and 2+ yr) in five paired urban-

forest habitats across Europe (n= 5 urban /5 forest populations; Figure 1a; see Salmón et al

2021; Table S1). Adult individuals were captured using mist nets (Lisbon, Madrid, and

Milan) or caught in nest-boxes during breeding (Gothenburg and Malmö; see Table S1). In

all cases, we sampled each urban and forest pair within the same season and year. All urban

sites were located in built-up areas or parks within city boundaries (see Salmón et al 2021 for

details about Gothenburg, Milan, Madrid and Lisbon, and Andersson et al 2015, Salmón et al

2016, Salmón et al 2017 for details about Malmö). Forest locations were natural/semi-natural

forests in areas of very low human habitation. Each pair of study locations were separated by

$33.6 \pm 5.37$ km, a distance far exceeding the mean adult and natal dispersal distance of this

species (mean $\pm$ SD: adult, $2.5 \pm 12.3$ km and natal, $5.3 \pm 17.9$ km (Paradis et al., 1998)).

In 2013, we performed a reciprocal cross-fostering of nestlings between the urban and

forest populations in Malmö (see details in Salmón et al., 2016). Briefly, when nestlings were

2 d old (hatching day = 0 d), we exchanged half of the nestlings from a brood in the urban

habitat with the same number of nestlings from a nest of the same age and similar brood size

($\pm$ 1 nestling) in the forest study population ($n = 10$ nest pairs: 73 nestlings). Where brood

sizes differed, we swapped the number of chicks corresponding to half the number of the

smaller brood. Cross-fostered chicks were marked by clipping the outermost tip of their

claws. Nestlings were individually ringed, and breast feathers were collected at 15 d.

Feathers were collected from birds using a standardised methodology, in which a total of

eight yellow feathers were pulled from both sides of the upper part of the breast and stored in

a paper envelope in a dark place until measurement. These represent the feathers grown

during the nestling period (nestlings), autumn post-juvenile partial moult (1 yr) and autumn

post-breeding complete moult (2+ yr). Birds were sexed either visually (adults) or

molecularly, using primers P2 and P8 (nestlings; Griffiths, Double, Orr, & Dawson, 1998).

There was no difference in sex ratio in the dataset between habitats across population pairs

(urban-forest): adults (GLMM, $\chi^2_1 = 0.04$, p= 0.842), nestlings (GLMM, $\chi^2_1 = 0.13$, p= 0.712).

For adults, only feathers from individuals whose age category could be determined based on

plumage characteristics were used in this study, following L. Svensson (1992). The collection

of feather samples was approved by the relevant local regulatory bodies: Malmö-Lund animal

Ethical Committee (permit no. M454 12:1), the CEMPA and Portuguese Ministry of

Environment (permit nos. 40/2014 and 164/2014), the Ministry of the Environment, Housing

and Territorial Planning of Madrid (permit nos. 10/103329.9/14, 10/169940.9/13,

10/045383.9/14, 10/127641.9/14 and 10/055393.9/14) and the Institute for Environmental

Protection and Research (ISPRA, license nos.15510 and 15944) and the Lombardy Region

(permit no. 3462).

*2.2 | Feather colouration measurements*

167            Feather colouration was measured by a single person (D.L-I) using a

spectrophotometer (AVASPEC-2048, Avantes BV, Apeldoorn, Netherlands) and a

deuterium-halogen light source (AVALIGHT-DH-S lamp, Avantes BV) covering the range

300-700 nm and kept at a constant angle of 90º from the feathers (Fargevieille et al., 2017).

For each bird, we computed the average of six measures of reflectance spectra, with three

spectra measured for each of two samples consisting of four breast feathers. Following

previous studies (e.g., Lopez-Idiaquez et al., 2022), we computed chromatic and achromatic

colour variables based on the shape of the spectra using the R package *pavo* (Maia et al.,

2019). Specifically, we computed yellow chroma as (R700-R450)/R700 (hereafter chroma),

with higher values of chroma being linked to higher carotenoid content in plumage (Isaksson,

McLaughlin, et al., 2007). In addition, we also calculated brightness (area under the

reflectance curve divided by the width of the interval at 300-700nm). To estimate the

technical repeatability of our colouration measurements, we repeated measurements on a

subset of 30 adults (~50:50 1 yr and 2+ yr) and 15 nestlings twice (on different days). A

repeatability analysis, using the R package *rptR* (Stoffel et al., 2017), indicates that our

measures were highly repeatable for both colour traits and age groups (yellow chroma, adults:

R= 0.85, 95%CI [0.697, 0.930]; nestlings: R= 0.79, 95%CI [0.525, 0.924]; yellow brightness,

adults: R= 0.87, 95%CI [0.755, 0.939]; nestlings: R= 0.90, 95%CI [0.731, 0.965]; all

p<0.001).

 *2.3 | Statistical analysis*

Firstly, we first investigated differences in brightness and chroma in adult birds from

the five urban regions using linear mixed models (LMMs). Models included habitat (urban or

forest), sex, age (1 yr or 2+ yr) and all 2-way interactions as fixed effects. Sampling location

(n= 10) and urban region (n= 5) were included as random effects. The season when the

feathers were collected, i.e., breeding, or post-breeding (see Table S1), did not influence

chroma ($F_{1,\,7.99}$= 0.011, p= 0.920) nor brightness ($F_{1,\,7.69}$= 1.30, p= 0.288); thus, season was

not included in the models to avoid overparameterization. In addition, we conducted two

separate *ad hoc* LMMs for urban or forest populations, respectively, to explore the habitat

variation in chroma colouration across- (percentage explained by the region ID) and within-

populations (percentage explained by the residual variance). These models had the same

structure as the initial ones but only with urban region as a random effect. Secondly, using

LMMs, we analysed the environmental (i.e., habitat - urban or forest-) and early

maternal/genetic effects on chroma and brightness in nestlings from the cross-fostering

experiment. Models included the rearing habitat (urban or forest), habitat of origin (urban or

forest) and their interaction, together with sex as fixed effects. As our experimental broods

included nestlings of mixed origin (i.e., partial cross-fostering), we included the nest of origin

(to account for genetic and maternal effects) and the nest of rearing (to account for the effects

of the common environment) as random effects. Thirdly, to further investigate the age-

dependent variation in colouration between urban and forest habitats, we used LMMs to

cross-sectionally analyse the habitat effect using one focal urban region (Malmö). We

analysed variation in chroma and brightness across three age categories: nestlings, 1 yr and

2+ yr. Data were included from two consecutive years (2013 and 2014) and collected during

breeding. We only included birds ringed as nestlings in the urban habitat (i.e., only those of

confirmed urban origin), to understand how the environmental conditions during the first

(nestling to 1 yr) and subsequent (1 yr to 2+ yr) moult cycles might have influenced

individual colouration. Models included habitat, sex, age and all 2-way interactions as fixed

effects and territory (i.e., nest-box) as random effect.

All statistical analyses were performed in R 3.5.2 (R Core Team, 2021). The

significance of model terms was estimated using F-tests based on Satterthwaite

approximation for the denominator degrees of freedom. In all cases, the distribution of model

residuals was inspected visually and did not show marked deviations from normality.

Significant 2-way interactions were further dissected using pairwise planned comparisons

adjusted by Tukey HSD in *emmeans* (Lenth et al., 2018). The explanatory power of the

models was calculated as marginal ($R^2_m$) and conditional ($R^2_c$) values using the R package

*r2glmm* (Jaeger et al., 2017). LMMs were fitted using the *lme4* R package (Bates et al.,

2014).

*2.3 | Meta-analysis: literature search, data extraction and effect size calculation*

To synthesise and assess the current knowledge of urbanisation and pollution on

coloration in great tits, we systematically searched the peer-reviewed scientific literature. We

searched six databases: A&HCI 1975-present; BKCI-S 2005-present; BKCI-SSH 1990-

present; ESCI 2015-present; SCI-EXPANDED 1900-present; SSCI 1900-present, within

Web of Science (search conducted on August 2nd, 2021) using the following search string: TS

= ('urban*' OR 'pollut*') AND ('color*' OR 'colour*' OR 'carot*') AND ('Parus major' OR

'great tit' OR 'tit'). This search produced 81 papers, which were complemented by five studies

identified as potentially suitable by the authors and estimates from the new empirical data

presented in this paper (Figure S1). We read the title and abstract of these 86 papers to

determine their suitability for further inspection and inclusion in this meta-analysis. Papers

were included in our meta-analysis if they reported the effect of an anthropogenic disturbance

(i.e., urbanisation or chemical pollution) on traits related to yellow colouration of great tit

plumage (e.g., brightness, chroma or hue; see full details in Tables S2 and S3). We also

included studies on urbanisation and pollution that measured carotenoid levels in feathers or

plasma as these have been shown to reflect the plumage colouration of interest (Isaksson et

al., 2008). We did not include studies that assessed habitat differences between natural/semi-

natural populations (i.e., non-urban linked). This resulted in the inclusion of a total of 22

studies (23 studies including the data presented in the current study) and 128 effect sizes in

the meta-analysis. All effect sizes were extracted by one author, PS. We extracted correlation

coefficients between pollutants and carotenoid-based colour (n = 8 studies; k = 44 effect

sizes) and mean values for population comparisons (either urban/forest or polluted/control; n

= 20 studies; k = 84 effect sizes). In the latter case, we calculated point-biserial correlation

coefficients (Tate, 1954) as a standardised effect size for comparisons between urban and

non-urban populations (Kim et al., 2021). Standardised effect sizes ($r$) and their sampling

variances were calculated using the R function "*escalc*" in the R package *metafor* (v. 3.0-2;

(Viechtbauer, 2010)).

*2.4 | Meta-analysis: statistical analysis and detection of publication bias*

We performed multilevel meta-analytic mixed-effect models using the package

*metafor* v3.0-2 (Viechtbauer, 2010) in R v.4.1.1. (R Core Team, 2021). In each model, we

used the standardised effect size ($r$) as the response variable. We first fitted an intercept-only

model to estimate the overall mean effect (i.e., meta-analytic mean) for the association

between anthropogenic disturbance (i.e., urbanisation and pollution) and all the great tit

yellow breast colouration traits obtained from the literature search (see *Section 2.3*). We then

built individual meta-analytic models to investigate potential drivers of differences in

coloration between urban and non-urban populations using only the effect sizes of the same

colouration traits as evaluated in the present study, i.e., chroma and brightness, together with

carotenoid concentration. Models aimed to evaluate the effect of our chosen moderators (see

Table S3 for details) on the association between carotenoid-based colouration and

anthropogenic disturbance, based on: *(i)* the type of plumage trait, i.e., chroma, brightness or

carotenoid concentration (feathers and plasma); *(ii)* the developmental stage, i.e., adult or

nestling; and *(iii)* the type of anthropogenic disturbance, i.e., urbanisation or pollution. In all

models, we included study geographical location and study ID as random effects, as well as a

term for residual variance. We present model estimates with their 95% confidence intervals

(CI) throughout. We calculated total heterogeneity (i.e., the total amount of variation after

accounting for sampling variance, $I^2_{total}$), the amount of among-location variation ($I^2_{location}$ ;

Figure 1a), the amount of among-study variation ($I^2_{study}$) and amount of residual variation

($I^2_{residual}$) using the function the R function *"i2_ml"* in the *metafor* R package (Viechtbauer,

2010). We also estimated the percentage of variation explained by each moderator in our

models using $R^2_{marginal}$ (Nakagawa & Schielzeth, 2013).

To check for possible publication bias, we performed an extra multilevel meta-

regression with the same random structure as above but using as moderators *i)* sampling

variance (for small-study effects; see Equation 21 in Nakagawa et al., 2022); and *ii)* mean-

centred year of study publication to test time-lag bias (Koricheva & Kulinskaya, 2019).

**3| Results**

*3.1| Adults: urbanisation and colouration across Europe*

Urban and forest adult great tits differed in the chroma of the yellow breast

colouration, but not in brightness, across the five studied urban regions (Figure 1b and c;

Figure S2; Table S4). Adult urban birds had consistently lower chroma than forest birds

(Figure 1b). However, the magnitude of the negative urban effect on chroma varied across

cities (Figure S2a). The *ad hoc* analysis treating urban and forest populations in separate

models reinforced this finding. Among-population variance in chroma was low in urban

populations (0.08 units; only 8% of the variation in chroma was explained by differences

among urban populations) and much lower than the among-population variance in forest

populations (0.43 units; 40% of the variation in chroma was explained by differences among

forest populations). In contrast, within-population variance in chroma was higher in urban

populations (0.89 units; 92% of the total variation in chroma was within urban population

variation) than in forest populations (0.65 units; 60% of the total variation in chroma was

within forest population variation)

*3.2| Nestlings: urbanisation and colouration in a cross-fostering experiment*

In contrast to our findings for adults, great tit nestlings reared in the urban habitat did

not differ in yellow breast colouration (chroma or brightness) from their forest counterparts in

the Malmö population pair (Figure 2a and b; "*Habitat of rearing*" in Table S5). There were

no differences in colour traits between cross-fostered and non-cross fostered nestlings,

indicating neither habitat of origin nor habitat of rearing influenced colouration (Table S5).

Our results indicate that a high proportion of colour variation among nestlings was explained

by the family of rearing independently from the rearing habitat *per se*, in particular for

chroma (71% of the total variation).

*3.3| Age-dependent habitat differences in colouration*

While we found no effects of urbanisation on yellow colouration in nestling great tits,

in Malmö, when we investigated plumage colouration after fledging, in juvenile birds and

into adulthood, we found that habitat explained a significant proportion of the variation in

yellow chroma, but not in brightness, in an age-dependent manner (Figure 3; "*Habitat x Age*"

in Table S6). Consistent with the cross-fostering experiment in *3.2*, we found no differences

in chroma between urban and forest nestlings ("*Nestling*" in Figure 3a). However, habitat

differences emerged with increasing age: first year urban birds (1 yr) had lower yellow

chroma than their forest counterparts (post-hoc Tukey test: $t_{130.2}$= 3.40, *p=0.001*; Figure 3a),

though habitat differences disappeared when comparing urban and forest birds of 2+ yr (post-

hoc Tukey test: $t_{111.2}$= 1.10, p=0.272; Figure 3a).

*3.5| Meta-analysis on colouration differences in response to urbanisation and other*

*anthropogenic disturbances*

We performed a meta-analysis on 128 effect sizes from 23 studies that assessed

anthropogenic effects (i.e., urbanisation and pollution) on great tit yellow breast colouration

traits (Table S2). This revealed that, overall, anthropogenic factors were associated with a

decrease in the intensity of plumage colouration of this species (meta-analytic mean: [95%CI]

= -0.220 [-0.373, -0.067]; Figure 4a). This model provided evidence for high heterogeneity

($I^2_{total}$ = 94.7%) (Table S7). Geographic location explained 34.0% of the total variation in

effect sizes, possibly reflecting among-population variation in the response to anthropogenic

disturbances, while 45.5% of the variation was explained by study ID and 15.2% of the total

variation was residual variation (Table S7). Further investigation into each of the retrieved

plumage traits from the literature supported our findings across the five European regions

and, among the evaluated traits, the anthropogenic effect on great tit breast coloration is

strongest for chroma (Chroma: -0.213 [-0.330, -0.096]; Figure 4b; Table S7). Interestingly,

our meta-analysis also reveals that the observed negative anthropogenic effects on

colouration were similar in nestlings and adults (Figure 4c; Table S7). Negative

anthropogenic effects on colouration were of a similar magnitude for both urbanisation and

pollution, although there is higher uncertainty for pollution, and the effect was not significant

(Urbanisation: -0.195 [-0.371, -0.019], Pollution: -0.158 [-0.382, 0.066]; Figure 4d; Table

S7). Adjusting our initial meta-analysis estimate to account for potential small-study effects

still provided support for an overall negative anthropogenic effect on great tit coloration

(adjusted meta-analytic mean: [95%CI] = -0.267 [-0.431, -0.102]; see Equation 22 in

Nakagawa et al. 2022) and revealed a significant positive small-study effect (sampling

variance slope: 6.045 [2.568, 9.522]); i.e., the higher the sampling variance, the closer the

estimate to zero. We did not find evidence for time-lag effects in the dataset used in our meta-

analysis (slope: 0.007 [-0.008, 0.023]).

## 338 4| Discussion

It has been long observed that human actions, in particular urbanisation and pollution,

can alter wildlife colouration (e.g., Steward, 1977). However, the current knowledge is

mostly derived from single-population or geographically confined studies, and there has been

no effort to quantify and investigate the spatial replicability of observed patterns at the intra-

specific level. Here, using a well-known wild model system in ecology, evolution, and

environmental sciences, we empirically demonstrate the overall significant influence of

anthropogenic stressors on plumage yellow colouration, supporting previous claims of the

"*urban dullness*" phenomenon. Nonetheless, despite the overall effect of urbanisation on

plumage colouration, we also reveal spatial variation among distinct localities, spanning the

continent of Europe, in the magnitude of the difference in individual yellow colouration

between urban and forest populations.

Across Europe, the yellow breast plumage of urban great tits was, on average, paler

(i.e., lower chroma) than forest birds, although the variation between forest populations was

large when compared with the variation observed between urban populations. On the

contrary, plumage brightness did not differ between urban and non-urban populations,

indicating that urban yellow breast feathers do not appear duller because they are dirtier. This

disparity in the sensitivity to anthropogenic impacts in plumage colour traits is also

highlighted in our meta-analysis and previously described for two other great tit urban

populations (Biard et al., 2017). While we found an overall negative effect of anthropogenic

disturbances on plumage colouration, among the analysed traits, chroma was the only one

showing a significant negative effect. Yellow chroma not only reflects an individual's

circulating carotenoid levels and diet quality during moult (e.g., Biard et al., 2006; Eeva et

al., 2008, 2009; Isaksson, Von Post, et al., 2007; Peters et al., 2011) but also the ability to

incorporate carotenoids into the feathers (Peneaux et al., 2021).

Changes in colour traits have often been suggested as indicators of pollution exposure

in wildlife (Lifshitz & St Clair, 2016). It is well established that certain common urban

pollutants, such as cadmium or lead, can reduce carotenoid synthesis in plants (Cenkci et al.,

2010; Rai et al., 2005), subsequently reducing bioavailability in invertebrate prey (Eeva et al.,

2010; Isaksson & Andersson, 2007); ultimately, this manifests in a paler plumage for birds,

such as great tits, that feed predominantly on invertebrates during spring and summer (Eeva

et al., 2008). However, lower carotenoid bioavailability does not necessarily reflect the direct

action of pollution but the result of changes in phenology and invertebrate biomass in

polluted habitats (Eeva et al., 2010; Sillanpää et al., 2008). At the European level, it has been

shown that the dynamics of insect prey biomass, in particular caterpillars, differ in timing and

spatial distribution between urban and non-urban populations (Jensen et al., 2022; Pollock et

al., 2017; Seress et al., 2018). Therefore, a diet low in carotenoids, either due to diet quality

or quantity, during plumage development (i.e., either during postnatal development in young

or post-fledging/breeding moult in juveniles/adults) could contribute to the observed *dullness*

pattern across urban great tits, especially for chicks.

In addition, physiological constraints imposed by a trade-off between investment in

carotenoid display *versus* homeostasis (e.g., oxidative balance or immune response, in

polluted environments: Hutton & McGraw, 2016; Marasco & Costantini, 2016; Peneaux et

al., 2021), could also lead to differences in the display of carotenoid-based colouration (but

see Koch et al., 2018). In our study, we did not measure any of these proximate mechanisms,

but studies in the same populations suggest higher levels of oxidative stress in great tits in

relation to urban environmental pollution (Isaksson et al., 2005; Salmón et al., 2018).

Nonetheless, in our meta-analysis, the effect of pollution on yellow breast colouration is not

significant (but it is in the expected direction), while the response to urbanisation is

significant. Urbanisation is a broad disturbance, and therefore, it is likely that the additive or

synergistic effects of urban pollution together with the urban environmental mosaic, which

influences carotenoid bioavailability, are both key mechanisms driving the observed

differences in plumage colouration.

Our meta-analysis indicates that the *dullness* phenomenon in response to

anthropogenic disturbance is similar in nestling and adult great tits, which could suggest that

the same mechanism drives the paler phenotype despite the different timing of feather

development and moult, respectively, in these two contrasting life stages. However, this

pattern contrasts with our cross-fostering study in one focal population pair (Malmö). In this

location, we found differences in chroma between urban and non-urban adult populations, but

not at the nestling stage. Siblings raised in the city and forest did not differ in either chroma

or brightness of the yellow breast plumage, regardless of habitat of origin, which suggests

that carotenoid availability was not a constraint during the nestling period, at least not during

the studied year; thus, habitat-specific differences in carotenoid metabolism or physiological

constraints - as previously suggested (Hõrak et al., 2000) - might not explain the observed

habitat differences in colouration (specifically chroma) in 1 yr birds. Rather, it is likely that

the habitat differences arise after fledging, i.e., during the post-fledging moult in autumn, and

reflect temporal variation in environmental conditions (diet and carotenoid availability)

during that period. Although, we cannot discount the possibility that observed differences in

chroma between urban and forest 1 yr birds are the result of differences in population

demographics (Hõrak et al., 2001). Indeed, in the same population, we have previously found

evidence for selective disappearance of "*low quality*" birds between fledging and recruitment

(Salmón et al., 2017). Nonetheless, juvenile birds usually moult faster than adults and are less

efficient in absorbing or utilising dietary carotenoids (Ferns & Hinsley, 2008; Hill, 2002);

while this could lead to paler plumage in birds in their first year, compared with older birds,

in both urban and forest habitats, the effect might be exacerbated in the urban environment

where carotenoid availability is limited compared to the forest and resources often remain

lower after the breeding season (Jensen et al., 2022; Pollock et al., 2017; Seress et al., 2018).

Although we found habitat differences in colouration in 1 yr birds, these did not persist

among birds of 2 yr or older. Adult birds could outcompete juveniles (e.g., Dingemanse & de

Goede, 2004), and secure sufficient resources even if scarce; thus, relaxing the habitat

differences in colouration in older birds. Nonetheless, the lack of differences in this age group

could easily be blurred by age-related changes, since it is not possible to determine exact age

of birds beyond their first year.

In conclusion, our multi-analytical study - combining empirical data and a meta-

analysis - exemplify that carotenoid-based colouration is consistently paler in response to

urbanisation in a model system in avian urban ecology, and paler colouration is likely driven

by reduced bioavailability of carotenoids in urban habitats. Yet, spatial and temporal

differences are expected across and within populations as the result of the urban landscape

heterogeneity (Szulkin et al., 2020), as well as the variable contribution of certain urban

stressors such as pollution. Carotenoid signals are proposed as reliable biomarkers of

population health, e.g., in birds (Peneaux et al., 2021), although their link with individual

quality is often species-specific (Weaver et al., 2018). Despite some attempts to establish the

nature of the relationship between carotenoids (and other pigment colouration) and individual

quality (Hõrak et al., 2001; Rodewald et al., 2011), we still lack replicated studies linking

plumage and individual performance in urban scenarios; such studies are essential to

understand the eco-evolutionary implications of the "*urban dullness*" phenomenon.

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was carried out by P.S., P.C-L. conducted the meta-analysis, assisted by D.L-I. and P.S. P.S.

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**Figures**

**Figure 1.** (*a*) Locations of great tit (*Parus major*) populations across Europe included in this study.

Black circles: urban/forest population pairs sampled in the empirical study in which differences in

breast plumage colour traits were compared (see Table S1 for details); white and blue circles:

populations from the literature on effects of urbanisation (white) or pollution (blue) on colour traits

and included in the meta-analysis (see Table S2 for details). For adult birds (1 yr and 2+ yr) sampled

in the empirical study, i.e., black circles in (a): *(b)* chroma reflects the amount of pigment in the

feathers (i.e., carotenoids) and *(c)* brightness reflects the structural quality of feathers. Sample sizes

(urban/forest): Gothenburg (11/11), Malmö (42/41), Milan (16/18), Madrid (16/20), Lisbon (18/16).

Asterisks denote significant differences between urban and forest habitats with p <0.05 (habitat main

term see Table S4). n.s. = non-significant differences. Model mean values (solid-coloured circles)

with 95% confidence intervals are plotted, along with raw data (grey circles).

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**Figure 2.** Variation in breast plumage colouration in 15 d old nestlings, reared in urban (left) or forest

(right) habitat following a partial cross-fostering between habitats (n= 10 nest pairs; 73 nestlings). *(a)*

Chroma reflects the amount of pigment in the feathers (i.e., carotenoids), and *(b)* brightness, reflects

the structural quality of feathers. Non-cross: same origin and rearing habitat, (17 urban, 20 forest

nestlings); Cross: different origin and rearing habitat (15 urban, 21 forest nestlings). Model mean

values (solid-coloured circles) with 95% confidence intervals are plotted, along with raw data (grey

circles). n.s. = non-significant differences.

**Figure 3.** Variation in breast plumage colouration in nestlings and adults in relation to habitat (urban

or forest) and age (nestling; first year: 1 yr; and second or more year: 2+ yr) in Malmö, southern

Sweden. *(a)* Chroma reflects the amount of pigment in the feathers (i.e., carotenoids), and *(b)*

brightness reflects the structural quality of feathers. Note the design is cross-sectional, although

nestlings and 1 yr were born in the same year (2013). Sample sizes (urban/forest): nestling (32/41), 1

yr (24/22), 2+ yr (32/41). Urban: black circles; forest: green circles. Model mean values (solid-

coloured circles) with 95% confidence intervals are plotted, along with raw data (grey circles).

Asterisks denote significant differences between urban and forest habitats with **p< 0.01 (Tukey's

HSD; see table S6 for main effect). n.s. = non-significant differences.

**Figure 4.** Effect sizes from meta-analysis of the anthropogenic effects on great tit breast plumage coloration. (*a*) Overall mean effect of urbanisation and pollution on great tit breast feather coloration traits (n = 23 studies; k = 128 effects); (*b*) type of colour trait (feather chroma, feather brightness and feather and plasma carotenoid levels); (*c*) developmental stage (adult versus nestling); and (*d*) type of anthropogenic disturbance (pollution versus urbanisation). In all cases, negative values represent "*duller*" yellow colouration/brightness or lower carotenoid concentration in response to urbanisation or exposure to pollution. *(b-d)* Data only corresponds to effect sizes for chroma, brightness and carotenoid levels (n = 20 studies; k = 82 effects). See Table S3 for a detailed description of each moderator levels. Plots show model means and 95% confidence intervals (thick whisker), 95% precision intervals (thin whisker) and individual effect sizes (grey circles; size is scaled to illustrate the sample size from which they were estimated, e.g., the larger the point, the bigger the sample size). Vertical dashed line drawn at an x=0.