Colour patterns are less variable in highly unpalatable nudibranchs

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Abstract

Predators learn and memorise the association between conspicuous colour patterns of

aposematic prey and their underlying chemical or secondary defences. Consequently, variation

in signal design within a species should be selected against, because it can decrease the rate of

predator learning and enhance the rates of predator errors. However, quantitative assessments

have not been made on whether the strength of chemical defences influences colour pattern

variation. We examined this by quantifying colour pattern variation using Quantitative Colour

Pattern Analysis (QCPA) in 12 Dorid nudibranch species (Infraorder: Doridoidei) that varied

in their unpalatability. We accounted for the physiological limitations of a potential predator's

visual system (a triggerfish, *Rhinecanthus aculeatus*), modelling animal appearance along an

escalating predation sequence. We found that various colour pattern statistics were less variable

in highly unpalatable species, with pattern statistics being up to 72% less variable than those of

more palatable species. No correlations indicating the opposite were found across 157 colour

pattern statistics. However, the strength and number of correlations depended on viewing

distance. Our results suggest that low colour pattern variability could be favourable for

aposematic signalling in Dorid nudibranchs. We provide evidence for distance-dependent

signalling facilitating context-specific feature selection in multicomponent visual signals.

Keywords: Signal honesty, aposematism, crypsis, predator psychology, purifying selection,

defensive animal colouration

1. Introduction

Many animals use aposematic colour patterns to warn potential predators of underlying

defences (Poulton, 1890). Once aposematism has evolved, purifying selection is expected to

constrain colour pattern diversity within a species and/or populations as predators learn to

associate a visual signal with unprofitability (Turner, 1984; Endler & Greenwood, 1988; Mallet

& Barton, 1989; Endler & Mappes, 2004; Sherratt, Speed, & Ruxton, 2004; Borer, van Noort,

Rahier, & Naisbit, 2010). A consistent appearance across aposematic individuals may facilitate

predator learning and memorisation, whereas variation in signal design may cause predators to

make errors when attacking prey and decrease rates of predator learning (Endler, 1991; Endler

& Mappes, 2004; Karpestam et al., 2014; Mappes et al., 2005). Yet some degree of colour

pattern diversity within aposematic species is ubiquitous and is thought to be driven by
countervailing evolutionary factors such as genetic drift, gene flow, sexual selection, or
variation in resource abundance (reviewed in Briolat et al., 2019; also see Speed & Turner,
1999; Turner, 1981).

Colour pattern variation in aposematic species depends on the absolute and relative
abundance of individual species in a given environment and the strength of their secondary
defences (Clarke & O'Donald, 1964; Greenwood, 1985; Mappes et al., 2005). For strongly
defended and abundant species, anti-apostatic selection is expected to be common (Greenwood,
1985). This is because, in strongly defended species, rare and unfamiliar morphs, proportional
to the strength of associated secondary defences, are increasingly predated on (Endler &
Greenwood, 1988). Such correlations between reduced colour pattern variability and increased
strength of secondary defences may further be accelerated in aposematic species with
aggregated occurrence as inclusive fitness through kin selection is argued to enhance anti-
apostatic selection (Fisher, 1930; Guilford, 1985).

Cumulatively, such mechanisms explain variable colour patterns in aposematic species
across heterogeneous environments while explaining reduced variability within aposematic
species at a local scale (e.g. Barnett et al., 2021; Rönkä et al., 2020). Specifically, aposematism
in a homogeneous and stable environment is expected to coincide with selection towards
reduced colour pattern variability within a population (Sherratt, 2002; Summers et al., 2015).
However, whether the strength of chemical defences influences pattern variability is unclear,
and quantitative assessments are lacking (see Summers et al. 2015 and White & Umbers 2021
for review). Highly defended species should exhibit more uniform colour patterns to strengthen
predator learning of the aposematic signal. However, attacking well-defended prey is costly;
therefore, predators may generalise more broadly between colour patterns of previously
attacked prey and prey they subsequently encounter (e.g. Banich & Caccamise, 2010;
Gamberale & Tullberg, 1996; Rowe, 1999). This could relax selection pressures on uniform
colour patterns within a population resulting in higher variability. Selection for or against
colour pattern variability could also only occur on individual colour pattern elements,
depending on which elements of the signal predators learn or pay attention to (Winters et al.
2017).

When interpreting the ecological relevance of phenotypic variation, it is important to
consider how the appearance of an organism changes as a function of observer acuity and

viewing distance (Endler, 1978). For example, colour patterns may be cryptic when viewed

from a distance but may become aposematic as a predator approaches (J. B. Barnett et al., 2016;

Endler, 1978). Consequently, predator learning of associations between primary and secondary

prey defences, or the subsequent retrieval of formed associations from memory upon

encounters with aposematic prey, might happen at a specific range of viewing distances.

Animals also detect objects and make decisions on their identity and quality based on complex

combinations of spatiochromatic features (Endler & Houde, 1995; Rosselli et al., 2015; Sibeaux

et al., 2019; van den Berg, Endler, Papinczak et al., 2022). However, empirical evidence on the

ecological significance of colour pattern variability in aposematic animals remains largely

restricted to investigations of colour alone (e.g. Nokelainen et al., 2022; Rönkä et al., 2018).

In this study, we examined whether highly defended aposematic nudibranch species

exhibited less variable colour patterns than less defended species. We further hypothesized that

distance-dependent signalling might also affect any correlations between colour pattern

variability and level of defence. To do this, we modelled the visual appearance of 12 sympatric

Dorid nudibranch species, for which we have previously published information on their levels

and type of chemical defences (Winters et al. 2022). We did this across viewing distances

corresponding to an escalating predation sequence (Endler, 1986, 1991). We quantified the

perception of within-species colour pattern variability using the Quantitative Colour pattern

Analysis (QCPA) (van den Berg, Troscianko, et al., 2020), allowing for the consideration of

colour, luminance and spatial vision of triggerfish (*Rhinecanthus aculeatus*). We then

correlated the perceived variability of colour patterns with our previously published

unpalatability data for each species (Winters et al., 2022).

2. Materials and Methods

<u>(a) Study species</u>

We took digital photographs of 353 Dorid nudibranchs using a calibrated Olympus

EPL-5 with a 60mm macro lens. These individuals belonged to 12 species: *Goniobranchus*

collingwoodi (N=20); *Phyllidiella pustulosa* (N=40); *Glossodoris vespa* (N=32);

Goniobranchus splendidus (N=37); F) *Doriprismatica atromarginata* (N=35); *Hypselodoris*

bennetti (N=13); *Chromodoris kuiteri* (N=49); *Chromodoris magnifica* (N=14); *Phyllidia*

ocellata (N=32); *Chromodoris elisabethina* (N=31); *Discodoris* sp. (N=19); *Aphelodoris varia*

(N=31) (Fig. 1) from five locations on the east coast of Australia: Mackay (QLD), Sunshine

Coast (SE Queensland, QLD), Gold Coast (SE QLD), Cook Island (New South Wales, NSW) and Nelson Bay (NSW) between March 2016 and February 2021. Two individuals of *Chromodoris magnifica* were provided by an aquarium supplier (Cairns Marine, Pty Ltd, Cairns, QLD). A sub-sample of these images were previously used to investigate background habitat variability of nudibranch molluscs (van den Berg, Endler, & Cheney, 2022a) and distance-dependent signalling in terms of colour pattern detectability and boldness (van den Berg, Endler, & Cheney, 2022b). These species were selected as they were relatively abundant at our study sites and cover a broad range of visual appearance and strength of chemical defences. Specifically, we have previously provided a detailed investigation into the strength and identity of chemical defences in these species sampled from the same locations as individuals from this study (Winters et al., 2022).

Two out of 12 species (*Doriprismatica atromarginata, Goniobranchus splendidus*) were sampled across sites in QLD and NSW in high numbers, whereas the other species were only sampled in either NSW or QLD or with highly uneven numbers between sites (Table S2). Nudibranchs were either photographed underwater against their natural habitat (n = 216) with the camera in an Olympus PT-EP10 underwater housing and using white LED illumination from a combination of VK6r and PV62 Scubalamp video lights. Alternatively, nudibranchs (n = 137) were collected, taken back to the laboratory, submerged in water in a petri dish and photographed against a white background with the same camera. In the laboratory, nudibranchs were illuminated with 300nm-700nm full-spectrum white LED lights. Details on collection sites and dates are provided in the Supplementary Information, camera and illumination spectra are provided in van den Berg, Troscianko, et al., (2020). Nudibranchs were collected under the Queensland General Fisheries Permits 183990, 205961 and NSW Scientific Collection Permit P16/0052-1.0.

(b) Image analysis

We used ImageJ (Schneider et al., 2012) and the MICA toolbox (Troscianko & Stevens, 2015), to manually segment the images into regions of interest (ROI), selecting the animal from its background and defining a size standard. All nudibranch were aligned vertically prior to analysis using QCPA (van den Berg, Troscianko, et al., 2020). To analyse the nudibranch colour patterns, we used the visual system parameters of a trichromatic triggerfish, *Rhinecanthus aculatus*, a common shallow reef inhabitant found throughout the Indo-Pacific,

which feeds on invertebrates, algae, and detritus (Randall et al., 1997). Their visual system has been well described (Champ et al., 2014, 2016; Cheney et al., 2013, 2022; Green et al., 2022; Pignatelli et al., 2010).

We analysed colour patterns for viewing distances of 2cm, 5cm, 10cm and 30cm assuming the spatial acuity of the triggerfish was 3 cycles per degree (Champ et al., 2014; Cheney et al., 2022). Following acuity modelling, the images were processed with a Receptor Noise Limited (RNL) ranked filter (falloff: 3, radius: 5, repetition: 5) and clustered using RNL clustering with a colour threshold of 2 ΔS (Cheney et al., 2019; Green et al., 2022) and a luminance contrast threshold of 4 ΔS (van den Berg, Hollenkamp, et al., 2020) for all analyses except the local edge intensity analysis (LEIA) which does not require image segmentation but is recommended to be subjected to RNL ranked filtering. We calculated Weber fractions based on a relative photoreceptor abundance of 1:2:2:2 (sw:mw:lw:dbl) and photoreceptor noise of 0.05, resulting in 0.07:0.05:0.05:0.05.

QCPA analysis was achieved using a custom batch script running on high performance computing (HPC) infrastructure. We analysed each animal's values for: 1) colour adjacency analysis (CAA), which describes pattern geometry in a segmented image; 2) visual contrast analysis (VCA), which describes pattern boldness based on chromatic and spatial pattern element properties in a clustered image; 3) boundary strength analysis (BSA), which describes the colour and luminance contrast of boundaries between pattern elements at the scale of an animal in an unclustered image; and 4) local edge intensity analysis (LEIA) which describes the strength of colour and luminance contrast at the scale of an edge-detecting receptive field in an unclustered image. This resulted in a highly descriptive array of 157 colour pattern statistics for each animal. A full detailed description of each pattern statistic is found in van den Berg, Troscianko, et al. (2020). Here we use CAA, VCA, BSA, and LEIA as prefixes for each type of analysis. All pattern analyses used a segmented image and measured transitions between pixels along vertical (along body axis) and horizontal (perpendicular to body axis) sampling transects in a transition matrix. Statistics ending with 'vrt' or 'hrz' are the vertical and horizontal version (analysing the respective transition matrix only) of their respective statistic (analysing the full transition matrix) and are able to represent differential directionality sensitivity in the visual system of an observer (Endler, 2012; Endler et al., 2018; Hubel & Wiesel, 1962). LEIA does not use a transition matrix, but equally discriminates between horizontal and vertical edge contrast (van den Berg, Troscianko, et al., 2020).

Figure 1. Representative photographs of the 12 species used in this study, ordered from most unpalatable to least unpalatable with the strength of chemical defences reported as $1\text{-}ED_{50}$ (Winters et al., 2022). A) *Goniobranchus collingwoodi;* B) *Phyllidiella pustulosa;* C) *Glossodoris vespa;* D) *Goniobranchus splendidus*; E) *Doriprismatica atromarginata;* F) *Hypselodoris bennetti;* G) *Chromodoris kuiteri;* H) *Phyllidia ocellata*; I) *Chromodoris magnifica*; J) *Chromodoris elisabethina;* K) *Discodoris sp.*; L) *Aphelodoris varia.* Level of chemical defence ($1\text{-}ED_{50}$) indiated underneath each species.

To determine the level of chemical defences for each species (i.e. the 'palatability spectrum', Brower et al., (1968)), we used previously published data on the deterrent properties from feeding rejection assays with rockpool shrimp (*Palaemon serenus*) that are similar to assays performed with triggerfish and toadfish (Winters et al., 2022). Here, we use unpalatability as opposed to toxicity, as the former is more likely reflective of a repellent property of chemical defences (Chan et al., 2021; Winters et al., 2022). Assays were conducted by adding extracted nudibranch compounds at increasing concentrations to food pellets made from squid mantle. Effective dose (ED_{50}) values were calculated based on the concentration that elicited a rejection response in at least 50% of the shrimp. For the purpose of this study, ED_{50} values from Winters et al., (2022) were averaged when multiple extracts from the same species were tested. We then subtracted these values from 1 so that values close to 0 were the least defended/most palatable and values close to 1 highly defended/least palatable) (Table S2). Importantly, specimens in Winters et al., (2022) were collected from the same locations as in this study. Although *Chromodoris magnifica* was not included in Winters et al., (2022), Cheney et al., (2016) demonstrated that this species also stores latrunculin A as the sole defensive

compound in the mantle rim. We have also recently shown that this is at concentrations in
between those found in *Chromodoris elisabethina* and *Chromodoris kuiteri* (Chan, 2022). We,
therefore, set unpalatable ED_{50} values as the average from these two sister species. Lastly, assay
data for *Glossodoris vespa* is presented in Winters et al., (2018).

(d) Statistical analysis

To quantify colour pattern variability, we calculated the inter-quartile range (IQR) for
each parameter of each species. All pattern statistics were then scaled from 0 to 1 using the
'caret' package (Kuhn, 2021), with 1 being most variable. We assessed whether there were
colour pattern differences between sites for those species that were sampled roughly equally
across locations (*G. splendidus, D. atromarginata*); however, we found no significant
differences between locations in the IQR across all 157 parameters (lmer: $F_{17} = 2.12, p = 0.16$).
Due to the small number of species and variable colour pattern statistics, it was not possible to
estimate the phylogenetic signal reliably using phylogenetic least square regression (pgls), with
lambda estimates being inconclusive. Therefore, in line with previous studies (Cheney et al.,
2014; Cortesi & Cheney, 2010), we assumed a phylogenetic signal of 0 for all viewing distances
when analysing the median IQR for each species across all 157 pattern statistics using a Pearson
product moment correlation test in the 'stats' package (R Core Team, 2021). Prior to analysis,
the IQR values were normalised using the 'bestNormalize' package (Peterson & Cavanaugh,
2020). As all colour pattern statistics essentially describe the same three core properties (colour,
luminance and pattern), we applied a conservative Bonferroni correction of n = 3 to avoid an
excessive type II error (for discussion see Moran, 2003), resulting in an adjusted significance
threshold of $p = 0.017$.

We present the results from the largest viewing distance to the smallest to replicate an
escalating predation sequence (Endler, 1991). Detailed reporting of test statistics for all 157
pattern statistics at each viewing distance are presented in the supplementary material.

3. Results

The species-specific interquartile range (IQR) of various colour pattern statistics was
negatively correlated with increasing unpalatability levels at each viewing distance (Pearson
correlation: $r < -0.63, p < 0.017$, Fig. 2), indicating that highly unpalatable species showed less
less among-individual variation in visual appearance than more palatable ones. Importantly, we

did not find any significant positive correlations in our data (Tables S3) nor any positive
correlations of moderate strength ($r > 0.58$, $p < 0.05$) which would have indicated the opposite.

At 30 cm, the colour pattern regularity measured as the Shannon diversity of the
synonymous transitions in the transition matrix (*CAA.Hc*) is 71% less variable in highly
defended species ($r = -0.84$, $p = 0.001$). This is the case for both, looking at the horizontal
(*CAA.Hc.Hrz*, $r = -0.85$, $p < 0.001$) and the vertical axis (CAA.Hc.Vrt, $r = -0.84$, $p = 0.001$) of
colour patterns with variability (IQR) in highly defended species being 72% (Hrz) and 71%
(Vrt) more reduced (Fig. 2A, Table 1). Additionally, nine other pattern statistics showed
moderately strong negative correlations between chemical defences and colour pattern
variability ($r < -0.58$, $p < 0.05$, Table S2).

At 10 cm, six out of 157 pattern statistics were significantly negatively correlated with
unpalatability (Fig. 2 B, Table 1). The more unpalatable a species was, the less variable the
colour pattern boldness elicited by the mean abundance weighted saturation contrast between
colour pattern elements. This was the case for both, saturation measured as the distance from
the achromatic point in the RNL colour space (Hempel de Ibarra et al., 2001), as well as
maximum possible pairwise contrast between photoreceptors irrespective of relative
abundances and receptor noise (Endler & Mielke, 2005). These are denoted as *Ssat* and *Dmax*
respectively (see van den Berg, Troscianko, et al., 2020 for details). The mean abundance-
weighted saturation contrast measured as *Dmax* saturation (*VCA.MDmax*) between colour
pattern elements was 52% ($r = -0.72$, $p = 0.008$) less variable in highly defended species than
it was in undefended ones, irrespective of the horizontal or vertical axis (Fig. 2 B, Table 1).
When measuring saturation as RNL saturation (*Ssat*), the mean abundance-weighted saturation
contrast (*VCA.MSsat*) was 50% ($r = -0.71$, $p = 0.010$) less variable in highly defended species
than in undefended ones.

At a closer viewing distance of 5 cm, three out of 157 pattern statistics were significantly
negatively correlated with unpalatability (Fig. 2 C, Table 1). The mean saturation contrast
(*VCA.MDmax*, $r = -0.70$, $p = 0.011$) was 51% less variable in highly defended species as
opposed to undefended ones. This was true for both, the vertical (*VCA.MDmax.Vrt*, $r = -0.71$,
$p = 0.010$) and horizontal axis (*VCA.MDmax.Vrt*, $r = -0.71$, $p = 0.010$). Additionally, we found
six colour pattern statistics showing moderately strong negative correlations ($r < -0.58$, $p < 0.05$,
Table S2).

Lastly, at 2 cm, the same three out of 157 statistics were significantly negatively
correlated with unpalatability (Fig. 2 D, Table 1). This distance most likely reflects immediate
contact between predator and prey. The more unpalatable a species was, the mean abundance
weighted saturation contrast between colour pattern elements was 49% less variable
(*VCA.MDmax*, $r = -0.70$, $p = 0.011$). However, saturation contrast variation along the horizontal
(*VCA.MDmax.Hrz*, $r = -0.75$, $p = 0.005$) and vertical axis (*VCA.MDmax.Vrt*, $r = -0.72$, $p =$
0.008) was slightly more reduced in highly defended species when looked at separately. We
also found three other pattern statistics to show a moderately strong negative correlation ($r < -$
0.58, $p < 0.05$, Table S2).

Figure 2. All significant correlations between colour pattern variability (interquartile range,
IQR) and level of unpalatability (ED$_{50}$) out of 157 assessed colour pattern statistics across all 12
species (Pearson correlation: $r < -0.5$, $p < 0.017$) for each viewing distance: A) 30 cm, B) 10 cm,
C) 5 cm, D) 2cm. Grey shading indicates 95% confidence intervals of the linear regressions. The
most likely corresponding step of the predation sequence is indicated with schematics:
exclamation mark signifies encounter and detection; the question mark signifies identification
and approach, and finally subjugation and consumption. The x-axis shows the normalised 1-
ED$_{50}$ from palatability assays with Palaemon shrimp where 0 refers to the most palatable species

and 1 refers to the most unpalatable species. The y-axis shows the variability of colour pattern
statistics expressed as the normalised IQR (interquartile range) for each species where 0 refers
to the least variable species and 1 to the most variable species. D) Summary table showing the
Pearson correlation (r), percentage of change (r^2 x 100) and significance (p).

Table 1. All significantly correlated pattern statistics for each viewing distance with a Bonferroni
adjusted Pearson correlation significance of $p < 0.017$. Statistics are ranked according to their
significance at each viewing distance. Pearson correlations (r) are also expressed as a percentage.

Viewing distance	Stage in Predation Sequence	Pattern statistic	Pearson Correlation [r] / % [r²*100]	P value
30cm	Detection / Identification	CAA.Hc.Hrz	-0.85 / 72	<0.001
		CAA.Hc	-0.84 / 71	<0.001
		CAA.Hc.Vrt	-0.84 / 71	<0.001
10cm	Identification / Approach	VCA.MDmax	-0.72 / 52	0.008
		VCA.MDmax.Hrz	-0.72 / 52	0.008
		VCA.MDmax.Vrt	-0.72 / 52	0.008
		VCA.MSsat	-0.71 / 50	0.010
		VCA.MSsat.Hrz	-0.71 / 50	0.010
		VCA.MSsat.Vrt	-0.71 / 50	0.010
5cm	Approach / Subjugation	VCA.MDmax.Hrz	-0.71 / 51	0.010
		VCA.MDmax.Vrt	-0.71 / 51	0.010
		VCA.MDmax	-0.70 / 49	0.011
2cm	Subjugation / Consumption	VCA.MDmax.Hrz	-0.75 / 56	0.005
		VCA.MDmax.Vrt	-0.72 / 52	0.008
		VCA.MDmax	-0.70 / 49	0.011

297 **Figure 3.** Pattern variability measured as the variability of the Shannon colour diversity index
298 (*CAA.HC*) at 30 cm viewing distance (Pearson correlation: *r* = -0.84, *p* = < 0.001). *CAA.HC*
299 calculates the Shannon diversity index of the synonymous (off-diagonal) transitions in the
300 transition matrix, *i.e.* the evenness of colour pattern elements in a pattern (electronic Supplement
301 in van den Berg, Troscianko, et al., 2020).

4. Discussion

Our results indicate that highly defended species exhibit less variable colour patterns than moderately or undefended species. We found that different measures of colour pattern variation, specifically parameters measuring chromatic boldness (*VCA.MSsat & VCA.MDmax*) and colour pattern regularity (*CAA.Hc*), were correlated with unpalatability at different viewing distances. This is intriguing, as chromatic contrast and colour pattern regularity are generally regarded as indicators of potent aposematic signalling (Kenward et al., 2004; Ruxton et al., 2018). Our data does not show any differential importance of the pattern information contained in the horizontal or vertical dimension along the body axis at any viewing distance (Table 1). This suggests that selective pressure imposed on colour pattern variability by differential orientation sensitivity of predatory visual systems (e.g. Endler et al., 2018; Hubel & Wiesel, 1962) may be negligible. In fact, the strongest correlations between colour pattern variability and the strength of chemical defences were found at 30cm where colour pattern regularity (*CAA.Hc*). *CAA.Hc* was 72% less variable in species with strong chemical defences.

The second most significant correlation occurred at a viewing distance of 10cm, where prey identification and discrimination are likely possible. Indeed, colour pattern boldness through internal colour contrast, such as that measured by *VCA.MSsat* and *VCA.MDmax* is a crucial component of the effectiveness of aposematic signalling (Aronsson & Gamberale-Stille, 2009; J. B. Barnett et al., 2016). Given that variability in colour, not luminance, contrast is significantly correlated with the strength of secondary defences further aligns with the importance of colour for object identification and assessment (Osorio & Vorobyev, 2008), a crucial aspect of aposematic signalling. Interestingly, the maximum possible colour contrast between colour pattern elements (*Dmax*) by a triggerfish (*Rhincenathus aculeatus*) almost identically matches the colour contrast calculated using the RNL model (*Ssat*). This suggests that the visual system of *R. aculeatus* is indeed very well adapted to perceive colour pattern contrast in nudibranch molluscs.

We also highlight how distance-dependent signalling in Dorid nudibranchs can facilitate selection on specific aspects of the design and function of aposematic colour patterns (J. B. Barnett & Cuthill, 2015; Endler, 1978; Marshall, 2000; van den Berg, Endler, Papinczak, et al., 2022). Aposematic colour patterns in nudibranchs might have evolved to be cryptic at a distance but bold when viewed up close or bold upon successful detection (J. B. Barnett & Cuthill, 2015; Sherratt, 2002). For example, we found the largest number of correlations

between pattern variation and unpalatability at 10 cm, a distance where fine colour pattern

details become apparent (Fig. 2 & 3). Our findings align with the idea of purifying selection

shaping the regularity-specific colour pattern elements (as opposed to the entirety of an

animal's visual appearance) as context-specific aposematic signals in Dorid nudibranchs (e.g.

Winters et al., 2017). Specifically, we show negative correlations between colour pattern

variability and the strength of secondary defences to occur for separate colour pattern properties

at distinct viewing distances. Thus, our results suggest colour patterns of nudibranch molluscs

to comprise true multicomponent signals (Hebets and Papaj, 2005) with distance-dependent

functionality.

Our study is unable to assess how and if the observed correlations between traits are

heritable or the consequence of phenotypic plasticity, due to the absence of reliable estimates

of signal heritability for each of the measured traits. Without such estimates, conclusions of

natural selection are complicated as selection affects the phenotypes, not the genotypes of

species in a given community (Endler & Greenwood, 1988; Falconer & Mackay, 1996; Lande

& Arnold, 1983). Therefore, how and if the observed phenotypes are indeed confounded by the

evolutionary history between species remains unknown. However, high degrees of phenotypic

plasticity and rapid radiation of species morphology in Dorid nudibranchs are common (e.g.

Layton et al., 2018) and the general presence of gene flow across populations in the study area

is likely (Winters et al., 2017). For example, *Phyllidia ocellata* is known to be highly variable

in appearance across its range (Debelius & Kuiter, 2007), but is found to be very uniform in

appearance within our study area (Fig. 3), thus further supporting our assumptions of significant

connectivity between sampling locations. Furthermore, it is reasonable to assume similar visual

and cognitive abilities of the predator community across the studied area (Losey et al., 2003),

as well as the overall similarity of the visual appearance of rocky reef habitats across the area

(van den Berg, Endler, & Cheney, 2022a) . Together, these factors indicate our study to quantify

variability between species with low levels of phylogenetic confound, consisting of well-

connected meta-populations in a comparably homogeneous landscape of selective pressures

across the study area.

Existing literature predicts highly defended species to display uniform colour patterns, as

consistent appearance across individuals should enhance learning and memorisation of

aposematic signals by predators. However, it is not easy to explain why moderately defended

species have moderate levels of pattern variation. Moderately defended nudibranchs may have

different predators compared to highly defended species. These predators (e.g. crabs) may not

be as reliant on visual signals when attacking prey, so selection for uniform patterns may be
relaxed for these species (e.g. Stevens, 2007). Alternatively, attacking moderately defended
species is less costly for predators and may occur more frequently, particularly in areas or times
where alternative food sources are unavailable, which could weaken predator learning. Finally,
moderately defenced species could be found on particularly complex backgrounds, making a
uniform colour pattern less effective, again weakening selection on uniformity.

However, reasoning for specific causes underlying the observed correlation is difficult.
For example, unlike in other organisms considered in the study of aposematic colouration (e.g.
Nokelainen, Valkonen, Lindstedt, & Mappes, 2014; Rönkä et al., 2020) predator communities
and their interactions with local populations of nudibranchs beyond anecdotal observations
remain poorly understood. Furthermore, many predictions on the direction of selection for or
against colour pattern variability in aposematic signals (Endler & Greenwood, 1988; Endler &
Mappes, 2004) rely on assumptions on the genetic makeup and thus mechanisms underlying
the traits under selection. However, it remains unknown which genes or how many of them are
involved in the expression of colour pattern morphology in nudibranchs; a complex trait under
multiple selective pressures (e.g. Hebets & Papaj, 2005; Postema, Lippey, & Armstrong-
Ingram, 2022). Indeed, genetic mechanisms underlying adaptive processes in defensive
colouration remain largely elusive, even for individual components of colour patterns such as
spot size or colour variability of a distinct pattern element (but see De Pasqual et al., 2022).
Furthermore, how and if environmental factors, such as turbidity, temperature and variability
in spatial and seasonal processes (e.g. Cadena, Rankin, Smith, Endler, & Stuart-Fox, 2018;
Larkin, Smith, Willan, & Davis, 2018; Smith & Davis, 2019; Schubert & Smith, 2020) interact
with such selection pressures and thus variability in phenotype, remains unknown as well.
Lastly, the defensive properties of secondary metabolites can be highly context and predator
specific (C. A. Barnett et al., 2007; Rojas et al., 2017; Winters et al., 2022). Such context-
dependent or predator specific insights do not exist for the study of secondary metabolites in
nudibranchs, despite the growing number of identified compounds and generalisable assays.

Therefore, drawing conclusions the specific mechanisms underlying our observation is
difficult, especially given the complicated and poorly resolved phylogenetic relations between
many nudibranch species discussed previously. Importantly, our understanding of both, human
and animal visual perception and cognition are constantly evolving, and with it, our
understanding of the ecological significance of signal variation in the context of aposematism.
For example, Raviv et al., (2022) recently showed that, in humans, variability in visual stimuli

is actually likely to enhance learning under certain conditions. This is a highly relevant finding
for our understanding of selective pressures shaping diversity in defensive animal colouration
which is currently not considered in the literature. In fact, perceiving variability as a factor
enhancing (rather than inhibiting) animal learning diametrically opposes the general
understanding in the existing literature. Importantly, such differentiated views on the
complexity of visual perception and cognition, in combination with the known complexity of
factors underlying phenotypic variation in aposematic animals, make it rather unsurprising that
the strength of secondary defences and colour pattern morphology share a continuous rather
than a discrete relationship.

Nudibranchs only have rudimentary visual abilities enabling basic phototaxis (Eakin et
al., 1967) and the species observed in this study live in thermally comparably stable aquatic
habitats (i.e. no species were collected in rockpools or at shallow depths <2m) experiencing
only gradual seasonal fluctuations. Given the multitude of alternative selective pressures such
as intraspecific signalling or thermoregulation acting on colour pattern morphology (and thus
variability) in traditionally considered study organisms such as poison dart frogs (e.g. Yeager
& Barnett, 2022), makes our findings particularly valuable for understanding the potential
effects of visual predation on colour pattern variability in aposematic species.

Our study has important implications for quantifying colour pattern variation in
complex natural environments by addressing the importance of ecologically relevant observers
and their perception of complex, multicomponent visual signals. Colour pattern variability can
be observed and quantified in several ways; however, metrics that are perceptually relevant and
contributing to the cognitive processes should be used to help inform our knowledge regarding
the ecology and evolution of animal colouration (Endler, 1978; Endler & Mappes, 2017; Kemp
et al., 2015). To date, few studies investigating colour pattern variability make this distinction
beyond the modality of colour (e.g. Olsson et al., 2018; Silvasti et al., 2021; van den Berg,
Hollenkamp, et al., 2020b). In the context of a steadily growing array of tools available for the
study of animal colour patterns, we emphasize the need for careful consideration of the
physiological limits of animal visual systems and the ecologically relevant perceptual context
studies investigating quantitative and qualitative aspects of the ecology and evolution of
aposematism and defensive animal colouration more broadly. Importantly, we test each colour
pattern statistic individually. However, considering colour pattern statistics cumulatively,
allowing for interactions between multiple descriptors, is of great interest in future studies (see
van den Berg et al., 2022 for discussion).

In summary, we showed that colour pattern variability in aposematic nudibranchs is negatively correlated with the strength of their secondary defences, thus being indicative of quantitative and qualitative signal honesty (Blount et al., 2009; Mappes et al., 2005; Summers et al., 2015; White & Umbers, 2021) in local populations of Dorid nudibranchs belonging to substantially different genera and families. Our findings align with broader indications of quantitative signalling honesty in nudibranchs from existing literature (Cortesi and Cheney, 2010). In fact, the strength of the association between reduced intraspecific colour pattern variability and increased secondary defences is among the strongest indications of quantitative signalling honesty in any aposematic organism observed to date (see White & Umbers, (2021) for review).

Data accessibility

Authors' contributions

CPvdB: Primary concept of study, coding, investigation, data analysis, original draft, manuscript writing. JAE: project funding, manuscript writing, review and editing. BD, CS, BD: Image analysis. KLC: concept of study, sample collection, project funding, manuscript writing, review and editing.

Competing interests

We declare we have no competing interests.

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