Capturing dynamic fear experiences in naturalistic contexts: An ecologically valid fMRI signature integrating brain activation and connectivity

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Abstract

Enhancing our understanding of how the brain constructs conscious emotional experiences within dynamic real-life contexts necessitates ecologically valid neural models. Here, we present evidence delineating the constraints of current fMRI activation models in capturing naturalistic fear dynamics. To address this challenge, we fuse naturalistic fMRI with predictive modeling techniques to develop an ecologically valid fear signature that integrates activation and connectivity profiles, allowing for accurate prediction of subjective fear experience under highly dynamic close-to-real-life conditions. This signature arises from insights into the crucial role of distributed brain networks and their interactions in emotion modulation, and the potential of network-level information to improve predictions in dynamic contexts. Across a series of investigations, we demonstrate that this signature predicts stable and dynamic fear experiences across naturalistic scenarios with heightened sensitivity and specificity, surpassing traditional activation- and connectivity-based signatures. Notably, the integration of affective connectivity profiles enables precise real-time predictions of fear fluctuations in naturalistic settings. Additionally, we unearth a distributed yet redundant brain-wide representation of fear experiences. Subjective fear is encoded not only by distributed cortical and subcortical regions but also by their interactions, with no single brain system conveying substantial unique information. Our study establishes a comprehensive and ecologically valid functional brain architecture for subjective fear in dynamic environments and bridges the gap between experimental neuroscience and real-life emotional experience.

Introduction

Contemporary neuroscience models propose that emotions promote survival in dynamic environments and that the corresponding emotional state is mediated by the interplay between distributed cortical and subcortical brain networks[1-4]. Although translational animal models have effectively identified brain regions and neural circuits involved in regulating fear responses in naturalistic contexts[5-9], emerging evidence indicates that the neural mechanisms underlying conscious fear differ from those governing hard-wired behavioral and physiological fear responses[10, 11]. This distinction is crucial as animal studies cannot provide insights into the conscious and highly subjective emotional experience that essentially characterizes typical and pathological fear in humans[12-14].

Our understanding of the conscious experience of fear mainly relies on conventional functional Magnetic Resonance Imaging (fMRI) studies in humans. These studies usually employ univariate analysis to localize regional brain activation or connectivity changes elicited by sparse presentations of affective stimuli (e.g., pictures of fearful faces or threatening animals) in laboratory settings. However, the limitations of this localization approach, including moderate effect sizes in brain-outcome associations, have become clear[15-17]. To overcome these limitations, fMRI has been combined with multivariate pattern-recognition techniques to establish activation-based brain models for complex subjective experiences including pain[18, 19], negative affect[20, 21] and fear[10, 11]. While these models have enabled the development of more precise and comprehensive neural models for emotional experiences[10, 11, 20-25], their capacity for ecologically valid prediction of dynamic emotional experiences in real-world settings remains unexplored. Given the significant differences between laboratory settings and natural environments where fear naturally arises[26], it is imperative to evaluate the sensitivity, specificity, and generalizability of fear-related signatures in predicting dynamic emotional experiences in everyday life, and to establish an ecologically valid neural model for subjective fear in natural environments[1, 3, 4, 21, 27]. Furthermore, although the network perspective of brain organization has proposed that mental processes arise not from isolated brain regions but from the interplay among multiple areas[4, 28], little is known about the role of brain pathways in encoding subjective experiences.

Using naturalistic stimuli (e.g., movies) recently enabled to test experimental brain models in ecologically valid conditions, translating laboratory neuroimaging research into generalizable brain mechanisms and exploring dynamic interactions between brain systems during mental processes[29-32]. Evidence suggests that predictive models utilizing network-level information, such as functional connectivity, may better capture attentional and affective changes in dynamic naturalistic environments[33-36], aligning with the importance of dynamic brain system interactions in animal models[1-4, 6, 37, 38].

The present study thus encompasses four main objectives: (1) to test whether previously established fear-related activation-based signatures can predict dynamic fear in naturalistic environments, (2) to develop a sensitive, specific and generalizable fMRI-based signature predictive of stable fear experience in naturalistic contexts while simultaneously capitalizing on whole-brain connectivity and activity (i.e., a synergistic signature), (3) to test whether the synergistic signature can accurately capture fear in dynamic naturalistic environments, and (4) to determine how the subjective experience of fear in naturalistic contexts is represented in brain systems and pathways (Fig. 1).

To investigate the predictive capabilities of established activation-based fear signatures (animal fear schema signature, AFSS[11]; visually induced fear signature, VIFS[10]) and negative affect signatures (picture-induced negative emotion signature, PINES[20]; generalized negative affect signature, GNAS[21]) in capturing dynamic subjective fear experience we conducted two independent fMRI studies. Study 1 (n = 76) involved watching a full-length short horror movie ("Don't Look Away"; 7 min 28 s), while study 2 (n = 36) focused on a segment from the movie "The Conjuring" (11 min 18 s). It's noteworthy that while the AFSS, VIFS and PINES were originally designed for visual stimuli, the GNAS was developed using a variety of aversive stimuli, including painful heat, painful pressure, aversive images, and aversive sounds, and has previously demonstrated accurate predictions of negative emotions elicited by diverse types of stimuli[21].

In order to enhance the accuracy of predicting both short-term homogeneous and long-term dynamic fear experiences in naturalistic contexts and gain comprehensive insights into the underlying brain regions and pathways of subjective fear, we developed a whole-brain parcel-wise connectivity- and activity-based fear signature (CAFE). This signature was established using a naturalistic fMRI dataset incorporating subjective fear experience reports from study 1 during which participants immersed in 38 video clips of approximately 40 seconds each. We evaluated the predictive performance of the CAFE across studies 1 and 2 and compared it with whole-brain voxel-wise activity and parcel-wise functional connectivity signatures. In study 3 (n = 31), we evaluated the predictive capacity of the CAFE's activation features, which constitute a small fraction of total features. Furthermore, we examined the generalizability of CAFE and the contributions of arousal and non-specific negative affect in an independent fMRI study (study 4, n = 63) during which subjects rated their arousal while watching 40 naturalistic movie clips (~30 s) depicting neutral, high arousing negative (fearful, disgusting), or positive events. Finally, through a series of analyses, we elucidated the brain regions and pathways involved in encoding ecologically valid fear experiences in dynamic contexts (Fig. 1).

Overall, the current study allowed us to determine a comprehensive functional brain architecture for subjective fear in naturalistic contexts and provide an ecologically valid brain-based biomarker predictive of subjective fear intensity with high sensitivity and specificity.

Fig. 1. Key research questions, naturalistic paradigms, and synergistic neural decoding of subjective fear experience. We first determined whether the established activation-based fMRI models for fear-related emotions (fear: AFSS and VIFS; general negative affect: PINES and GNAS) could capture dynamic fear under naturalistic conditions (i.e., while watching a full-length horror movie "Don't look away" and a segment from the horror movie "The Conjuring") (Q1). Next, we combined data from fear induction via immersive movie clips with multivariate predictive modeling to develop a synergistic signature capitalizing on distributed activation and connectivity features to predict fear during a stable emotional experience with higher accuracy than conventional activation and connectivity signatures (Q2). We tested whether the synergistic decoder could track fear variations in the highly dynamic context of watching horror movies (Q3) and further determined which and how brain regions and circuits contribute to the conscious experience of fear in naturalistic contexts (Q4). The examples of the fear-evoking movie clips include pictures only for display purposes and were not included in the original stimulus set. The pictures have been obtained from pixabay.com under the Pixabay License and are free for commercial and noncommercial use across print and digital. AFSS, animal fear schema signature; VIFS, visually induced fear signature; PINES, picture-induced negative emotion signature; GNAS, Generalized negative affect signature.

Results

Previously developed fear-related signatures hardly predict dynamic fear experience during viewing horror movies. We initially tested whether the established activation-based signatures for fear (AFSS(11) and VIFS(10)) and negative affect (PINES(20) and GANS(21)) that were developed on sparsely presented visual(10, 11, 20) or multimodal (visual, somatic and auditory)(21) stimuli could effectively capture dynamic fear experiences during naturalistic movie viewing (Fig. 1).

To this end, we asked subjects in study 1 to watch a short horror movie (7 min 28 s) during fMRI. To approach a naturalistic and ecologically valid dynamic fear experience and associated brain responses no

response was required from the subjects during the movie. An additional independent group (n = 30) provided ongoing subjective fear ratings, and after confirming that the trajectory of subjective fear experience induced by the movie is similar across participants (mean ± S.E.M. r = 0.73 ± 0.05), we used the group-average fear rating as a proxy for dynamic fear experience across individuals. Intriguingly, the responses of AFSS, VIFS, PINES, and GNAS showed no significant correlation with (hemodynamic response function) convolved or unconvolved dynamic fear ratings (r ≤0.07, permutation P ≥0.097; r ≤0.07, permutation P ≥0.092, respectively). This observation remained consistent (r ≤ 0.09, permutation P ≥ 0.319) when applying these signatures to the naturalistic data using a tapered sliding window approach(35, 39) (see Fig. 1 for the schematic of this analysis).

We validated these results, in an independent naturalistic fMRI experiment (study 2) during which participants watched a movie segment from another horror movie during fMRI ("The Conjuring", 11 min 18s; n = 36) or provided subjective fear ratings (n = 30), respectively. Similar to prior findings, the trajectory of subjective fear experiences induced by the movie was consistent across participants (r = 0.70 ± 0.05). Correspondingly, the convolved or unconvolved average fear ratings at the group level failed to significantly correlate with the responses of any of the established signatures (r ≤ 0.18, permutation P ≥ 0.056). Taken together, these findings underscore the limitations of neuroaffective signatures solely relying on brain activation magnitude in accurately predicting the nuanced fluctuations in emotional experiences within complex real-world contexts.

A synergistic brain connectivity- and activity-based signature for subjective fear (CAFE) in naturalistic contexts. Our study aimed to develop an innovative fMRI-based decoder that can accurately predict both short-term stable and long-term dynamic fear experiences. Specifically, we focused on predicting responses to short movie clips that reliably elicit consistent subjective fear, as well as responses to longer films that induce fluctuating fear encounters. By leveraging our understanding of the involvement of distributed brain networks and their interplay in emotional modulation(1-4) and the potential of network-level information (functional connectivity) to enhance predictions in dynamic environments(33-36), we hypothesized that combining whole-brain activity and functional connectivity profiles would improve prediction accuracy in both stable and dynamic fear experiences within naturalistic contexts.

To this end, n = 76 participants in study 1 were shown a total of 38 immersive movie clips lasting 30-50 s and reported their level of subjective fear on a scale ranging from 1 to 9 during fMRI. Importantly, the movie clips effectively induced a wide range of subjective fear levels, while maintaining consistent emotional intensity throughout each video. This allowed us to capture reliable mean activation and functional connectivity for each fear intensity level. Participants were split into training (n = 51) and

test (n = 25) datasets. Subsequently, we developed a synergistic brain connectivity- and activity-based signature for subjective fear (i.e., the CAFE), which incorporated both parcel-mean activation and functional connectivity between all pairs of regions as its constituent features, using the training data alone. Considering evidence from prior investigations suggesting that the human neocortex can be segregated into 300-400 functionally separable areas(40, 41), we developed the CAFE using a parcellation scheme comprising a total of 463 parcels, encompassing cerebral, subcortical, and cerebellar regions (see Methods for details).

To assess the efficacy of the CAFE we employed 10 repeats of 10-fold cross-validation on the training data, followed by out-of-sample predictions on the test data. As shown in Fig. 2a, the CAFE accurately predicted the stable subjective fear experience elicited by movie clips, both in the training dataset (cross-validated prediction-outcome correlation r = 0.64, R^2 = 0.40, both permutation P < 1 × 10^{-4}) and the test dataset (r = 0.67, R^2 = 0.43, both permutation P < 1 × 10^{-4}). Notably, the predictive performances of the CAFE surpassed those of conventional voxel-wise activation-based model (training data: r = 0.60, R^2 = 0.33; test data: r = 0.62, R^2 = 0.36) and connectivity-based model (training data: r = 0.58, R^2 = 0.33; test data: r = 0.60, R^2 = 0.34). Importantly, our results remained robust when we randomly split the training and test data 100 times, and when we applied a different parcellation method (see Supplementary Results for details). These findings indicate that the synergistic fear model, CAFE, outperforms conventional whole-brain voxel-wise activation-based and connectivity-based models in accurately predicting short-term stable fear experiences elicited by naturalistic movie clips.

Interestingly, despite comprising a small fraction (~0.4%) of total features, the incorporation of activation features bolstered the CAFE's predictive capability in comparison to connectivity-based signature. However, the extent to which the activation pattern of the CAFE can predict subjective fear experiences remains uncertain. To address this issue, we applied the activation pattern of the CAFE to an independent fMRI dataset consisting of n = 31 participants who underwent fMRI scanning while viewing animal and object pictures. Before the fMRI procedure, subjective fear ratings were obtained for each animal category without presenting any stimuli(11). Our results revealed a significant predictive relationship between the response of CAFE's activation pattern and the subjective fear ratings for animal categories (n = 163 brain images, r = 0.35, P = 6 × 10^{-6}). These findings suggest that the activity features play a significant role in the synergistic fear model, contributing to the superior performance of the CAFE model when compared to the connectivity-based model.

Fig. 2. Sensitivity and specificity of the CAFE. a, the CAFE accurately predicts subjective fear experience induced by movie clips (overall prediction-outcome $r \geq 0.64$, $R^2 \geq 0.40$, permutation $P < 1 \times 10^{-4}$). Each colored line represents prediction within each individual participant. Black line indicated the overall (i.e., within and between participants) prediction. Raincloud plots show the distribution of within-participant predictions. b, the CAFE accurately distinguishes fear from disgust, happiness and neutral in naturalistic contexts (study 4; accuracies > 86.77%, $P < 1.05 \times 10^{-5}$, $d > 1.76$). Representational (c) and network and clustering (d) analyses show that the fear predictions by the CAFE are distinct from those based on arousal ratings. Correlation between the two matrices were performed by the Mantel test, and P value was obtained with 10,000 permutations. e, the CAFE captures a small extent of arousal, but not negative valence, information. High arousing disgust- and happiness-inducing movie clips exhibited stronger CAFE responses as compared to low arousing neutral clips (accuracy = 75.83%, $P = 1 \times 10^{-8}$, $d = 1.04$; accuracy = 75.83%, $P = 1 \times 10^{-8}$, $d = 1.24$, respectively). However, the CAFE predicts fear vs. neutral (accuracy = 97.50%, $P < 1 \times 10^{-20}$, $d = 2.97$) considerably more accurate as reflected by effect sizes 2.39-2.85 times larger than those for predicting disgust or happiness vs. neutral. Moreover, the CAFE can accurately classify fear from arousal-matched disgust (accuracy = 84.17%, $P = 1 \times 10^{-14}$, $d = 1.68$) and (close-to) matched happiness (accuracy = 88.33%, $P = 1 \times 10^{-20}$, $d = 1.79$). Each colored line between dots represents each individual participant's paired data (red line indicates correct classification whereas blue line indicates incorrect classification based on the forced two-choice test). F, fear; D, disgust; H, happiness; N, neutral.

The synergistic signature predicts dynamic subjective fear in naturalistic contexts. In everyday life fear evolves in interaction with dynamic environmental changes and the translational potential of an

ecologically valid neural signature critically depends on its capacity to track these variations. We thus explored the potential of the CAFE to capture moment-to-moment variations in subjective fear experiences during the full-length horror movies acquired in studies 1 and 2. Using a tapered sliding window approach, we applied CAFE to the naturalistic movie data collected in study 1, followed by prediction evaluations on both training dataset (cross-validated) and hold-out test dataset. Leveraging the movie's consistent impact on subjective fear experiences across participants (Fig. 3a), we employed group-average fear ratings as proxies for dynamic fear variations across individuals. We then quantified prediction accuracy by calculating average Fisher's z-transformed Pearson's correlations between individually predicted fear dynamics and observed group-level fear ratings(42). As depicted in Figure 3b, the CAFE model accurately predicted subjective fear experience above chance level in both the training dataset (r = 0.37 ± 0.05, permutation P = 2 × 10^{-4}) and test dataset (r = 0.44 ± 0.06, permutation P = 4 × 10^{-4}). Notably, a robust positive correlation was discovered between the average neural response spanning the duration of the movie and the group-average fear ratings (r = 0.80, permutation P = 0.004 and r = 0.85, permutation P = 0.002, for training and test dataset respectively). Comparatively, the predictive performance of the CAFE model slightly surpassed the connectivity-based model (training data: within-participant prediction-outcome r = 0.34 ± 0.05, permutation P = 0.002, group-average prediction-outcome r = 0.78, permutation P = 0.014; test dataset: within-participant prediction-outcome r = 0.42 ± 0.06, permutation P = 0.001, group-average prediction-outcome r = 0.85, permutation P = 0.006). Significantly, the CAFE model exhibited substantially improved predictive capabilities compared to the activation-based model (training data: within-participant prediction-outcome r = 0.12 ± 0.02, permutation P = 0.061, group-level prediction-outcome r = 0.26, permutation P = 0.0564; test dataset: within-participant prediction-outcome r = 0.20 ± 0.04, permutation P = 0.015, group-average prediction-outcome r = 0.36, permutation P = 0.023).

These findings were successfully replicated in study 2, further corroborating our initial observations. Specifically, the CAFE predictions exhibited significant correlations with the group-average fear ratings (r = 0.36 ± 0.05, permutation P = 0.003). Additionally, we found a strong positive correlation between the group-average signature response and the group-average fear rating throughout the movie (r = 0.78, permutation P = 0.015). Consistent with our previous results, the prediction performances of the CAFE model were comparable to those of the connectivity-based model (within-participant prediction-outcome r = 0.36 ± 0.05, permutation P = 0.005; group-average prediction-outcome r = 0.77, permutation P = 0.019). Moreover, the CAFE model outperformed the activation-based model substantially (within-participant prediction-outcome r = 0.13 ± 0.03, permutation P = 0.077; group-average prediction-outcome r = 0.27, permutation P = 0.088).

Importantly, the prediction of the fear experience with the CAFE remained robust across different sliding window lengths (Supplementary Fig. 1). In contrast, activation-based fear signature developed using naturalistic stimuli demonstrated better prediction of dynamic fear experiences compared to those developed using static pictures. However, it still exhibited limitations in capturing moment-to-moment changes in subjective fear, thus highlighting the restricted efficacy of neural signatures that solely rely on activation features in capturing the dynamic nature of emotional experiences. Additionally, predicting fear dynamics using the connectivity and activity patterns of the CAFE separately further confirmed that connectivity, but not activity, profiles considerably contributing to the predictive accuracy. Our results emphasize the significance of integrating affective connectivity profiles to enable precise and real-time predictions of fear fluctuations within naturalistic settings.

a Ratings of subjective fear collected as participants watched the naturalistic movies outside of the scanner

b Predicting subjective fear during naturalistic movie viewing with the CAFE

Fig. 3. The CAFE predicts group-average dynamic states of subjective fear experience. a, continuous real-time ratings of subjective fearing were collected while participants watched two horror movies ("Don't look away" and "The Conjuring") in an independent behavioral experiment. The left panel depicts ratings across time for each participant and the right panel depicts histograms of pairwise participants' response similarities. Mean r values were computed by averaging Fisher's z– transformed Pearson's correlation coefficients and transforming the mean Fisher's z value back to r. b, testing whether the CAFE can accurately predict the dynamic moment-to-moment changes in subjective fear during naturalistic movie viewing on the group level revealed significant associations in both study 1 (training data: r = 0.80, permutation P = 0.004; test data: r = 0.85, permutation P = 0.002) and study 2 (r = 0.78, permutation P = 0.015). Lines represent mean values and shaded areas represent the standard error of mean. Moreover, the lower-right panel shows that the CAFE exhibits significant within-participant predictions in both study 1 (r = 0.37 ± 0.05, permutation P = 2 × 10^{-4} and r = 0.44 ± 0.06, permutation P = 4 × 10^{-4} for training and test datasets, respectively) and study 2 (r = 0.36 ± 0.05, permutation P = 0.003).

The CAFE generalizes across contexts and depends to a small extent on arousal, but not non-specific negative affect. One of the main challenges in predictive modeling of emotional signatures is determining whether the signature specifically captures discrete emotional states such as fear, as opposed to general and nonspecific emotional processes like salience, valence, or arousal, which are inherently related to the emotional process of interest(18, 27, 43). To address this critical issue and examine the generalizability of the CAFE, we applied the CAFE to fMRI data collected in study 4 showing short movie clips to elicit a range of positive and negative arousing and non-arousing experiences.

To assess the influence of arousal on the classification performance of the CAFE, we conducted a series of analyses. We employed exploratory representational similarity analysis, network analysis, and hierarchical clustering(44) to compare classification accuracies between pairs of emotions based on the CAFE signature response and arousal rating separately. Our initial findings demonstrated that the CAFE model exhibited a remarkable capacity to accurately differentiate fear from other emotions (accuracies $\geq$ 84.17%, $P < 1 \times 10^{-14}$; Fig., 2b). Furthermore, as evidenced in Fig. 2c and 2d, the predictions derived from the CAFE model and those rooted in arousal-based assessments manifested discernible patterns. This suggests that the predictive capability of the CAFE model is not exclusively reliant on arousal. Nonetheless, it is noteworthy that the CAFE responses for disgust and happiness surpassed those for neutral stimuli, implying a certain degree of association between the CAFE model and arousal.

To further quantify the extent to which arousal contributed to the CAFE prediction we matched arousal ratings across emotional categories by excluding data from non-neutral movie clips that induced only low-to-medium levels of subjective arousal. This resulted in a dataset with comparable levels of high arousal induction for fear and disgust, although fear clips still induced slightly higher arousal than happiness clips (see Methods for details). As shown in Fig. 2e, heightened CAFE responses were observed for disgust and happiness compared to neutral (75.83%, P = 1 × 10-8, d = 1.04 and 75.83%, P = 1 × 10-8, d = 1.24, respectively). However, contrasting these accuracies with fear vs. neutral predictions (accuracy = 97.50%, $P < 1 \times 10^{-20}$, d = 2.97) highlighted the CAFE's superior prediction for fear, with effect sizes (Cohen's d) 2.39-2.85 times larger than predicting disgust or happiness. Crucially, the CAFE effectively differentiated fear from arousal-matched disgust (accuracy = 84.17%, $P = 1 \times 10^{-14}$, d = 1.68) and near-matched happiness (accuracy = 88.33%, $P = 1 \times 10^{-20}$, d = 1.79), effect sizes 1.44-1.61 times larger than predicting disgust and happiness vs. neutral. Notably, findings remained consistent when analyzing the complete dataset with all video clips. These results suggest that while the CAFE captures arousal information inherent to fear, arousal's impact on prediction performance remains modest.

To explore the dependence of the CAFE on non-specific negative affect, we compared its signature response during non-fear negative (disgust) and positive (happiness) emotional experiences. We hypothesized that if the CAFE captured non-specific negative valence, it would exhibit a higher signature

response for disgust compared to happiness. However, the CAFE failed to classify disgust from happiness accurately in either the full dataset (accuracy = 57.94%, P = 0.090, d = 0.13) or the high arousal dataset (accuracy = 58.33%, P = 0.082, d = -0.02). Furthermore, direct comparisons of the signature responses indicated no significant differences between disgust and happiness (P = 0.475, BF_{01} = 5.66 and P = 0.909, BF_{01} = 7.20, respectively; paired t-test).

Additionally, we compared the sensitivity and specificity of the CAFE with connectivity- and activation-based signatures developed in Study 1, as well as established fear-related signatures. Our results demonstrated that the CAFE exhibited significantly higher sensitivity and specificity (see Table 1 for details). For example, while the connectivity-based signature showed comparable accuracy in predicting dynamic fear compared to the CAFE model, it had lower prediction rates for distinguishing stable fear from neutral conditions when compared to the CAFE (80.00% vs. 97.50%). Moreover, the connectivity-based signature captured non-specific valence, with significantly stronger activation for disgust clips compared to happiness clips (paired t-test P = 0.005, BF_{10} = 6.79 and P = 0.003, BF_{10} = 10.90 in full and high arousal datasets, respectively). In summary, our findings suggest that the CAFE exhibits a high level of specificity compared to other fear-related signatures, effectively capturing a greater degree of fear-specific information while moderately considering arousal-related factors, without capturing non-specific negative affect.

Fear experience in natural contexts is represented in distributed brain regions and pathways. In our previous study(10), we identified brain regions associated with and predictive of subjective fear but did not account for dynamic interactions between the systems. Analyzing consistent predictive weights in the synergistic model and examining the encoding map(45) (Supplementary Fig. 2) allowed us to gain insights into specific brain regions and pathways contributing to subjective fear, with or without considering the effects of other regions and circuits, respectively. To identify key brain features underlying fear experience, we focused on features significant in both predictive weights and encoding map (i.e., their conjunction after thresholding at FDR P < 0.05)(10, 21, 45).

Consistent with our prior findings(10), we observed positive weights and associations in distributed cortical and subcortical regions involved in fear reactivity and emotional awareness(14), including the (hypo)thalamus, periaqueductal gray (PAG), brainstem, anterior insula, and midcingulate cortex (MCC). Conversely, regions commonly associated with implicit emotion regulation, interception, and somatomotor processing(46, 47), such as the ventromedial prefrontal cortex (vmPFC), anterior lateral prefrontal cortex (alPFC), middle temporal gyrus, inferior parietal lobule (IPL), posterior insula/operculum, and somatomotor cortex, exhibited negative weights and associations (Fig. 4a). Moreover, our findings revealed significant connections in both the weights and structure coefficients

among all brain parcels, suggesting the involvement of distributed neural pathways in fear experience. Increased functional connectivity with cerebellar and visual cortices, including the PAG and brainstem, primarily predicts heightened fear experience, indicating the involvement of circuits related to threat detection and initial threat reactivity(14). Conversely, connectivity with somatomotor regions strongly predicts decreased subjective fear, potentially reflecting processes involving somatic representation, affective experience, or emotion regulation. At the node level, the MCC displays the highest positive weighted degree, implying that connectivity with this region is indicative of heightened fear. Conversely, connectivity with the dorsal posterior insula (dpINS) predicted lower subjective fear (Fig. 4b).

To better understand the neurobiological foundations of subjective fear, we conducted further analysis to determine which brain region could predict fear experience based on its activation and connectivity with all other regions. Rather than using statistical inference to test hypotheses about the weights in the comprehensive predictive model, this analysis summarized the evidence using local multivariate statistics (i.e., prediction performance). This approach, similar to traditional univariate brain mapping analysis, allows for interpretability as each region is independently subjected to the same analysis(48). As shown in Fig. 4c, widely distributed cortical and subcortical regions (321 out of 463 parcels), including the vmPFC, MCC, PAG, insula and amygdala, could predict subjective fear in both training (cross-validated) and test data (i.e., their conjunction; each thresholded at FDR P < 0.05 based on permutation tests), further supporting the distributed nature of the neural basis underlying subjective fear.

Fig. 4. Core brain regions and pathways underlying subjective fear experience in naturalistic contexts. a, core brain regions for the subjective fear experience; defined as the conjunction (q < 0.05, FDR corrected) of the synergistic signature weight map and the model encoding map. b, circular plot visualization of core pathways for the subjective fear experience; defined as the conjunction (q < 0.05, FDR corrected) of the synergistic signature weight map and the model encoding map. We group brain regions into 9 networks for display purpose. VN, visual network; SMN, somatomotor network; DAN, dorsal attention network; VAN, ventral attention network; LN, limbic network; FPN, frontoparietal network; DMN, default mode network; SCT, subcortical network; B/C, brainstem, and cerebellum; MCC, middle cingulate cortex; dpINS, dorsal posterior insula. c, brain regions which can significantly predict subjective fear ratings in both training (cross-validated) and test datasets by regional activity and connectivity with other regions (q < 0.05, FDR corrected).

Subjective fear experience is encoded and represented in a redundant fashion

To assess the necessity and uniqueness of each brain system in subjective fear, we partitioned the whole-brain into nine large-scale networks, encompassing cortical, subcortical, and cerebellar regions. Subsequently, we randomly selected parcels ranging from 40 to 400 within these networks and utilized their connectivity and activity features to train new predictive models for subjective fear. Fig. 5a displays an improvement in prediction performance as the number of selected parcels increased, particularly when including parcels from a greater number of networks. Statistical analysis using linear regression models

confirmed these observations. The number of selected parcels, the number of networks from which they were drawn, and their interaction significantly influenced prediction performances (all P value $< 4.76 \times 10^{-6}$, partial $\eta^2 > 0.53$). Remarkably, the prediction performance remained stable when using half or more of the parcels to train the models.

Based on these findings, we hypothesized that subjective fear experience might be redundantly encoded, with each network providing limited unique information. To investigate this, we conducted a comprehensive analysis. Firstly, we employed a "virtual lesion" analysis[20] and demonstrated that removing individual networks had minimal impact on model performance (training data: r = [0.62, 0.66], R^2 = [0.37, 0.43]; test data: r = [0.61, 0.65], R^2 = [0.35, 0.42]) (Fig. 5b). In this analysis we re-trained the model when each network was removed. Moreover, our finding was evident even when using a partial pattern of the CAFE without re-training the model (training data: r = [0.55, 0.64]; test data: r = [0.58, 0.65]). Next, we performed a variance partitioning analysis to quantify the contribution of each network in predicting subjective fear experience. Synergistic signatures were developed using eight out of nine networks as well as the remaining single network, separately. Subsequently, we fitted a series of linear models to predict fear rating using signature response from the two models. For this analysis, we trained the model using data from randomly selected 51 participants and tested it using data from the remaining 25 participants (repeated 10,000 times). We found that each single network showed modest prediction capability (R^2 = [0.15 0.30]), but no significant differences were found between them (FDR P > 0.5). Notably, the unique contributions of single networks were minimal (accounting for 2.89 ± 0.72% of the total R^2; Supplementary Table 1). In summary, our results confirm the redundancy hypothesis, illustrating that subjective fear is encoded in a redundant manner, with no specific subsystem playing a crucial role in predicting fear.

Fig. 5. Subjective fear experience is encoded and represented in a redundant fashion. a, predictions based on randomly selected regions show that model performance increases as a function of the numbers of selected parcels and for a given number of selected parcels model performance increases as a function of parcels spanning more networks. Dot indicates the mean prediction performance across 1,000 random samples. However, the prediction performance does not strongly change when only half or more parcels were used to train the models. b, 'virtual lesion' analysis illustrates that no single subnetwork is necessary for accurately predicting the intensity of subjective fear. VN, visual network; SMN, somatomotor network; DAN, dorsal attention network; VAN, ventral attention network; LN, limbic network; FPN, frontoparietal network; DMN, default mode network; SCT, subcortical network; B/C, brainstem, and cerebellum; WB, whole brain.

Discussion

Contemporary neuroscience models of conscious emotional experience emphasize a mental state-dependent recruitment and interaction between brain systems. However, these integrative brain models have not been empirically tested under naturalistic conditions. Here we developed a fMRI-based whole-brain model for the subjective experience of fear that capitalizes on synergistic contributions from activity and connectivity features (i.e., the CAFE). While conventional fMRI activation-based signatures failed to precisely predict fear in naturalistic contexts fusing immersive naturalistic stimuli with multivariate predictive modeling of connectivity and activity profiles allowed for the first time an accurate tracking of

stable and dynamic fear experiences across naturalistic contexts, thus providing critical support for the validity of synergistic brain models under ecologically valid conditions. We further demonstrated that the CAFE – to a large extent – captures fear-specific experiences which suggests that subjective fear or the reappraisal of fear may have idiosyncratic neural representations that generalize across naturalistic contexts. Finally, we showed that subjective fear experience was represented redundantly in the whole-brain such that distributed brain regions and pathways were fear-predictive, but no system or circuit provided much unique information.

Recent studies have capitalized on multivariate pattern analysis to develop brain activation-based biomarkers for non-specific negative affect(20, 21) or fear(10, 11). These models hold the potential to advance the understanding of the brain mechanisms that establish conscious emotional experiences as well as to promote biomarker and treatment development for mental disorders characterized by exaggerated negative emotional experience(12, 14, 49, 50). However, while animal studies have demonstrated that the behavioral and physiological responses of fear are mediated by dynamic interactions between subcortical and cortical systems(6, 51-53) and that the corresponding circuit level models generalize to fear in naturalistic contexts(5-7), it remains unclear whether and how emotional experiences are represented in brain pathways and whether the neuroimaging-based brain models developed in laboratory settings are valid in real-world contexts(26).

Here, we tested for the first time the predictive capacity of these activation-based signatures on naturalistic and immersive emotional stimuli in a close-to-real-life setting(29-32). We found that the established activation-based signatures (AFSS(11), VIFS(10), PINES(20) and GNAS(21)) exhibited poor predictions across naturalistic contexts, especially for dynamic fear experience. These findings challenge the generalizability of the current and probably most precise fMRI-based brain models to conscious emotional experiences in everyday life. Against this background we developed a synergistic fMRI-based signature (CAFE) to predict fear across naturalistic contexts. The CAFE accurately predicted fear in stable as well as highly dynamic naturalistic environments which may have been facilitated by two innovations: (1) based on recent findings suggesting that neural signatures developed on functional connectivity profiles in naturalistic contexts may capture attention changes in the same naturalistic environment(35, 36) the CAFE capitalized on both, activity and connectivity features, and (2) given that the generalizability of the previous connectivity signature to novel contexts (i.e., new movies) remained limited(35), probably due to the lack of sufficient prototypical training examples or overfitting that may occur in the excessively dependent training data, the CAFE was developed on immersive video clips presenting a range of different but prototypical fear-inducting situations. Importantly, the connectivity profiles but not activation patterns critically facilitated the successful decoding of subjective fear

experience in dynamic naturalistic contexts, indicating that the conscious experience of fear in everyday life may be mediated by adaptive interactions between distributed brain systems.

From the perspective of developing affective brain signatures, it is critical to control for the contribution of non-specific emotional processes such as arousal and valence which are inherently associated with the emotion experience(27, 54). In study 4 we provided evidence that the prediction performance of CAFE was generalizable across naturalistic stimuli and MRI systems and that the CAFE captured to a large extent fear-specific information. These findings suggest that the conscious experience of basic emotions such as fear is characterized by idiosyncratic neural representations or at least idiosyncratic interpretations.

This synergistic model additionally allowed us to uncover two principles underlying the architecture of subjective fear experience in naturalistic contexts. First, the intensity of subjective fear induced by naturalistic stimulus was predicted by and associated with not only by activity in a broad set of cortical and subcortical regions but also distributed pathways spanning multiple brain systems, suggesting that fear is encoded in distributed systems and their interplay. Our findings bridge the gap between animal models that traditionally aim at translating neural circuit mechanisms of fear into ecologically valid contexts(5-7) and human theoretical models hypothesizing that conscious emotional experience is mediated by interactions between brain systems(1-4). Second, brain regions and pathways encoded subjective fear in a redundant fashion such that activity and connectivity characteristics of regions or large-scale networks conveyed very little unique information about subjective fear experience. Given that fear is essential for survival(55) the redundant representations may allow appropriate reactions to danger even after damage to the neural system or under suboptimal conditions. In support of this view, patients with damage to the bilateral amygdala which is traditionally considered as the 'center' of behavioral and physiological fear(14) can experience fear and panic in response to breathing CO_2- enriched air(56).

The present study employed two horror movies to test whether the CAFE could track dynamic fear experience, however, it remains to be determined whether the CAFE extends to dynamic fear experiences in naturalistic contexts that elicit fear via different modalities or allow a more active engagement (e.g., autobiographical scripts or virtual reality scenarios).

In conclusion, we developed a fMRI-based synergistic signature, which capitalizes on brain activity and connectivity features and captures to a large extent fear-specific information, that accurately predicts stable and dynamic fear experience in naturalistic environments. In contrast, conventional activation-based signatures have limited ability to capture dynamic emotional experiences. Our findings further demonstrate that the neurobiology underlying subjective fear is represented by not only a broad set of brain regions but also distributed pathways in a redundant fashion. Overall, this study reveals a

comprehensive functional brain architecture for subjective fear and provides an ecologically valid brain-based biomarker predictive of subjective fear intensity with high sensitivity and specificity.

Methods

Participants. Eighty healthy, right-handed participants were recruited from Southwest University (China) for Study 1. Exclusion criteria included color blindness, current or regular substance or medication use, current or history of medical or psychiatric disorders, and any contraindications for MRI. The experiments were aborted for two participants due to excessive fear, and data from another two participants were excluded from analysis due to a lack of fear experience (i.e., participants reported no fear experience during any of the videos). This resulted in a final sample of n = 76 participants (44 females; mean ± SD age = 20.21 ± 1.42).

Thirty-six participants (17 females; age = 21.03 ± 2.22) from the University of Electronic Science and Technology of China participated in study 2. Exclusion criteria included color blindness, current or regular substance or medication use, current or history of medical or psychiatric disorders, and any contraindications for MRI.

Details of the study 3 cohort were reported in previous studies(10, 11). Briefly, 31 participants (15 females; age = 23.29 ± 4.21) underwent a 1-hour fMRI session at the Institutional Review Board of Advanced Telecommunications Research Institute International (ATR), Japan.

For Study 4, a total of 80 healthy, right-handed participants from the University of Electronic Science and Technology of China were initially screened, and 63 individuals (25 females; age = 19.87 ± 2.01) were enrolled. Exclusion criteria included low arousal responses to positive or negative videos during a behavioral pre-test, color blindness, current or regular substance or medication use, current or history of medical or psychiatric disorders, and any contraindications for MRI.

In addition, a total of thirty independent participants (10 females; age = 20.87 ± 2.26) from the University of Electronic Science and Technology of China took part in the behavioral rating study for the naturalistic horror movies.

All participants provided written informed consent, and the studies were approved by the local ethics committees at Southwest University (Study 1), University of Electronic Science and Technology of China (Studies 2, 4, and the behavioral study), and the Institutional Review Board of Advanced Telecommunications Research Institute International (ATR), Japan (Study 3). The experiments were conducted in accordance with the most recent revision of the Declaration of Helsinki, and participants were compensated after the completion of the experiment.

Naturalistic movie clips and fear rating paradigm in study 1. During the fear rating fMRI paradigm 38 short fear-inducing video clips were presented over 4 runs with each run encompassing 9 or 10 videos (including content covering humans, animals, and scenes, e.g., first view of being attacking by a snake or doing an extreme sport). Participants were instructed to attentively watch the videos and rate their level of

fear experience following each video. The videos lasted 30 - 50 s followed by a 1 - 1.5 s jittered fixation-cross separating the stimuli from the rating period. During the subsequent 5 s period participants reported the level of fear they experienced for each stimulus using a 9-point Likert scale with 1 indicating no fear and 9 indicating very strong fear followed by a jittered 10 - 12 s inter-trial-interval (fixation-cross) (Fig. 1). The movie clips for the fear rating paradigm were selected from a larger database of potentially suitable video clips and selected by pre-study ratings in an independent sample (n = 30; 15 females; age = 23.23 ± 2.03). Key exclusion criteria for the movie clips were (1) a lack of fear-specificity as operationalized by more than 2 participants (~5%) reporting an induction of non-fear negative (e.g., disgust and sad) or positive (e.g., happiness and joy) emotions during the movie, and (2) low emotional consistency over the duration of the clip, operationalized as a mean consistency rating ≤ 6.5 on a 9-point Likert scale with 1 indicating that the intensity of the elicited emotion was very inconsistent throughout the video clip and 9 indicating that the intensity of the elicited emotion was very consistent throughout the video clip.

Naturalistic movie watching paradigm in studies 1 and 2. Following the fear rating paradigm participants in study 1 were shown a full-length short horror movie ("Don't Look Away" by Christopher Cox, duration 7min 28 s, adapted version) with concomitant fMRI recordings. Similarly, participants in study 2 watched a segment from the horror movie "The Conjuring 2" (starting at 30 min 12 s, with a total duration of 11 min 18 s) during fMRI after they underwent a fMRI rating paradigm (data were not used in the current study). To facilitate a naturalistic and ecologically valid emotional experience no response was required from the subjects during the movie.

Paradigm study 3. Participants were presented with 3600 images consisting of 30 animal categories and 10 object categories (90 different images per category). The stimuli were grouped in blocks of 2, 3, 4 or 6 images of the same category with each stimulus presented for 1 s (no inter-block or inter-stimulus interval). Subjective fear ratings (0 = 'no fear' to 5 = 'very high fear') for each category were established before the fMRI procedure without presenting any fearful stimuli. See also ref.(11) for the details of the paradigm.

Dynamic arousal stimuli and arousal rating paradigm in study 4. Participants were presented positive, negative, and neutral movie clips to induce high arousal and rated their arousal experience during each clip. A total of 40 short videos was presented over 3 runs with each run encompassing 13 or 14 videos (including content depicting humans, animals, and scenes). Stimulus presentation and subjective emotional experience reports were similar to study 1 except that participants were asked to

report their arousal during each video using a 9-point Likert scale with 1 indicating very low arousal and 9 indicating very high arousal. Importantly, to avoid confounding of the stimulus materials on the decoding performance the stimuli between the studies 1 and 4 did not overlap. Videos in study 4 were selected to induce a high negative or positive arousal while neutral (low arousing) video clips were included to serve as the reference condition. The videos were initially selected based on extensive pre-study ratings (valence, arousal, and emotional category) with an independent sample (n = 26; 10 females, age = 21.62 ± 1.92) for a total of 80 videos. Valence and arousal were rated using 9-point Likert scales where 1 indicated extremely negative/very low arousal, 5 indicated neutral/medium arousal and 9 indicated extremely positive/very high arousal. Emotion category was selected from sadness, happiness, fear, anger, surprise, disgust, neutral and ambiguous. In line with Study 1, the consistency of the emotional intensity was rated on a 9-point Likert scale. The final stimulus set for the fMRI experiment included 20 low-arousal (mean arousal < 3.50), 10 high-arousal positive (mean arousal > 6.50; mean valence > 6.84) and 10 high-arousal negative (mean arousal > 6.65; mean valence < 3.31) videos. We additionally labeled 14 videos from the low-arousal stimuli as neutral stimuli (> 80% participants selected neutral for these videos), 7 videos from the high-arousal positive stimuli as happiness stimuli (> 80% participants selected happiness for these videos), 5 videos from the high-arousal negative stimuli as disgust stimuli (> 80% participants selected disgust for these videos) and 5 videos from the high-arousal negative stimuli as fear stimuli (76% participants selected fear for 1 video and > 80% selected fear for the other 4 videos). In addition. the mean ratings of the consistency of the emotional intensity were all higher than 6.5. Stimulus presentation and behavioral data acquisition were controlled using MATLAB 2014a (Mathworks, Natick, MA) and Psychtoolbox (http://psychtoolbox.org/).

Behavioral rating paradigms. A total of thirty independent participants (10 females; age = 20.87 ± 2.26) from the University of Electronic Science and Technology of China took part in a behavioral rating study. During the experiment, participants watched the horror movie "Don't Look Away" and the segment from the horror movie "Conjuring". Throughout the viewing, participants provided continuous subjective fear ratings using a mouse on a scale from 0 to 1, with 1 indicating no fear and 9 indicating extreme fear. The order of the movies was counterbalanced across participants, and a 10-minute break was provided between the two movies. Stimulus presentation and behavioral data acquisition were controlled using MATLAB 2014a (Mathworks, Natick, MA) and Psychtoolbox (http://psychtoolbox.org/). Upon completion of the experiment, participants received 40 RMB for their involvement.

MRI data acquisition and preprocessing. The details of MRI data acquisition, preprocessing, and denoising were shown in the Supplementary information.

Predictions of previously developed activation-based signatures. We applied the AFSS, VIFS, PINES and GNAS to the naturalistic fMRI data collected in study 1 ("Don't look away") and study 2 ("The Conjuring 2") to test whether these fear-related activation-based signatures could predict dynamic fear experience. Moreover, we also applied these signatures to movie clips collected in study 1 (fear experience) and study 4 (arousal experience) to test the sensitivity and specificity of the signatures on dynamic stimuli separately. In line with preprocessing pipelines used in refs. (10, 20) in these analyses we used SPM12 preprocessed data.

Fear signature development. The sample in study 1 was split into training (n = 51; i.e., 2/3 of the total participants) and test (n = 25) datasets. Next, we developed fear signatures using whole-brain activation-based (voxel-wise), functional connectivity-based (parcel-wise), and synergistic (combining mean activation for each parcel and functional connectivity among parcels as features) approaches using the training data only. Consistent with our previous study, we employed the linear support vector regression implemented in the Spider toolbox (http://people.kyb.tuebingen.mpg.de/spider) with the default parameters (C = 1; epsilon=0.1). The parcellation used to develop connectivity-based and synergistic signatures included 400 cortical regions from the Schaefer atlas(41), 34 subcortical regions from the Melbourne subcortex atlas (n = 32)(57) and the reinforcement learning atlas (extended amygdala and hypothalamus)(58), and periaqueductal gray (PAG), brainstem and cerebellar regions from ref.(34) (n = 29), resulting in a total of 463 regions. Additionally, another parcellation consisting of 360 cortical regions, 63 subcortical and cerebellar regions, as well as PAG and brainstem regions(34), was used to validate our findings.

To evaluate model performance, we assessed the prediction-outcome correlation and coefficient of determination (R^2) within the training data using cross-validated analysis (10 repeats of 10-fold cross-validation), as recommended by refs.(59, 60). R^2 represents the percentage of fear rating variance accounted for by the prediction models, and it is calculated using the following formula::

$$R^2 = 1 - \frac{\sum_{i=1}^{n}(y_i - \hat{y}_i)^2}{\sum_{i=1}^{n}(y_i - \bar{y})^2}$$

where y_i is the true fear rating for the i-th sample, $\hat{y}_i$ is the model predicted rating for the i-th sample, and $\bar{y}$ is the mean of all fear ratings. To avoid the potential bias in train-test split, we re-ran this procedure 100 times.

In addition to cross-validated performance in the training data, we evaluated the performance of the synergistic signature (i.e., the CAFE) for predicting fear in the independent test data. Significance testing

was conducted using one-tailed permutation test: $P = (1 + \text{number of } r/R^2 \geq \text{empirical } r/R^2)/(1 + \text{number of permutations})$.

Prediction of subjective fear during naturalistic contexts (movie). To test the ecological validity of the fear-related signatures under naturalistic conditions in terms of predicting subjective fear during naturalistic movie watching (without any response) we calculated signature response using a tapered sliding window approach, where the parcel mean activation and connectivity among parcels were computed and the dot product of the vectorized feature with signature weights was employed within the temporal window. We implemented a window size of 22 TR (= 44 s) for both "Don't Look Away" and "The Conjuring 2" data, following the optimal window size suggested by previous literature, with a step size of 1 TR and a Gaussian kernel $\sigma = 3$ TR(35, 39). To better evaluate the prediction capabilities of the activation-based signatures, in addition to utilizing the sliding window approach, we also directly computed the signature response for each individual TR. Since we were interested in whether the model could predict temporal dynamics, unlike previous studies(35, 36), we did not convolve fear rating with the HRF or slid fear rating. Given that we were interested in whether the model captures temporal dynamics rather than the actual values of group-average fear ratings we employed correlation as a metric to assess the predictive performance of our model. P values were obtained from permutation tests, where observed correlation coefficient and R^2 were compared with null distributions of correlation coefficient between signature response and 10,000 permuted, phase-randomized fear ratings (one-tailed).

Sensitivity and specificity of the CAFE. We applied the CAFE to fMRI data collected in study 4 using a dot product of each vectorized feature with signature weights to determine how much the signature depend on arousal negative valence features separately. The signature response served as the basis for single-interval classification (e.g., fear vs. disgust) with a cutoff selected to maximize overall accuracy. To better match arousal ratings between the emotional categories, we excluded data from non-neutral movie clips that induced only low-to-medium levels of subjective arousal (i.e., arousal ≤ 6 on a 9-point Likert scale). This allowed to generate a dataset with comparably high arousal induction for fear and disgust (fear: 7.91 ± 0.57; disgust: 7.78 ± 0.54; $P = 0.17$, $BF_{01} = 2.83$), although the fear clips still induced slightly higher arousal than the happiness clips (7.56 ± 0.49) ($P = 1.00 \times 10^{-4}$). Bayesian factor analyses (https://richarddmorey.github.io/BayesFactor/) were used to compare the likelihood of the data fitting under the null hypothesis with the likelihood of fitting under the alternative hypothesis. BF_{01} represents the ratio that contrasts the likelihood of the data fitting under the null hypothesis with the likelihood of fitting under the alternative hypothesis. In contrast, BF_{10} represents the ratio that contrasts the likelihood of the data fitting under the alternative hypothesis with the likelihood of fitting under the null hypothesis.

Determining subjective fear representation. To test which brain regions and circuits reliably encode subjective fear information we constructed 10,000 randomly selected samples from study 1 consisting of paired brain (activation and connectivity features) and outcome data and ran SVR on each. Two-tailed, uncorrected P-values were calculated for each feature based on the proportion of weights below or above zero and subjected to false discovery rate (FDR) correction. To further explore the neurobiology of subjective fear we ran parcel-based prediction analysis and calculated the model encoding maps using the following formula(45): $A = \text{cov}(X) \times W \times \text{cov}(S)^{-1}$, where A is the reconstructed modeling encoding map, $\text{cov}(X)$ is the covariance matrix of training data, W is the pattern weight vector, and $\text{cov}(S)$ is the covariance matrix of the latent factors, which is defined as $W^T \times X$. All statistical maps were thresholded at FDR $P < 0.05$.

To further test how fear intensity information is encoded in brain systems, we conducted a series of experiments. To this end we divided the brain into 9 networks, including 7 resting-state(61), 1 subcortical and 1 cerebellar (including PAG and brainstem)(34) network. We then trained models with a range of randomly selected regions (40-400) from various networks and evaluated their performances (repeated 1,000 times). Next, we conducted "variance partitioning" and "virtual lesion" analyses. Specifically, synergistic signatures were developed using 8 out of 9 networks, which included the activation and connectivity among parcels in those networks, as well as the remaining single network, which included the mean activation of each parcel in the network and all functional connectivity with parcels within that network, separately. Subsequently, we fitted a series of linear models to predict fear using signature response from the two models. This analysis was repeated 9 times until each network being the remaining 1 network once. We then performed a variance partitioning analysis to decompose the proportion of explained variance to the variance explained only by the 8-network-model predictions (ΔR^2_{8net}), variance explained only by the 1-network-model predictions (ΔR^2_{1net}), and variance explained by predictions from both model trained on both 8 networks and model trained on the remaining 1 network ($R^2_{8net \cap 1net}$). For this analysis, we trained the model using data from 51 participants and tested it using data from the remaining 25 participants. To mitigate potential bias in the train-test split, we repeated this procedure 10,000 times.

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Author contributions

F.Z. and B.B. conceived and designed the experiment, interpreted the results, and wrote the manuscript. F.Z. and R.Z. collected the data. R.Z. preprocessed the data. F.Z. analyzed the data and created the figures. All authors revised the manuscript.

Conflict of interest

The authors declare no conflict of interest.

Data availability

Brain patterns and source data for figures will be shared upon publication through a GitHub repository. Raw fMRI data will be shared in the OpenfMRI upon publication.

Code availability

The code for generating the figures and main analyses will be shared upon publication through a GitHub repository.

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Figure legends

Fig. 1. Key research questions, naturalistic paradigms, and synergistic neural decoding of subjective fear experience. We first determined whether the established activation-based fMRI models for fear-related emotions (fear: AFSS and VIFS; general negative affect: PINES and GNAS) could capture dynamic fear under naturalistic conditions (i.e., while watching a full-length horror movie "Don't look away" and a segment from the horror movie "The Conjuring") (Q1). Next, we combined data from fear induction via immersive movie clips with multivariate predictive modeling to develop a synergistic signature capitalizing on distributed activation and connectivity features to predict fear during a stable emotional experience with higher accuracy than conventional activation and connectivity signatures (Q2). We tested whether the synergistic decoder could track fear variations in the highly dynamic context of watching horror movies (Q3) and further determined which and how brain regions and circuits contribute to the conscious experience of fear in naturalistic contexts (Q4). The examples of the fear-evoking movie clips include pictures only for display purposes and were not included in the original stimulus set. The pictures have been obtained from pixabay.com under the Pixabay License and are free for commercial and noncommercial use across print and digital. AFSS, animal fear schema signature; VIFS, visually induced fear signature; PINES, picture-induced negative emotion signature; GNAS, Generalized negative affect signature.

Fig. 2. Sensitivity and specificity of the CAFE. a, the CAFE accurately predicts subjective fear experience induced by movie clips (overall prediction-outcome $r \geq 0.64$, $R^2 \geq 0.40$, permutation $P < 1 \times 10^{-4}$). Each colored line represents prediction within each individual participant. Black line indicated the overall (i.e., within and between participants) prediction. Raincloud plots show the distribution of within-participant predictions. b, the CAFE accurately distinguishes fear from disgust, happiness and neutral in naturalistic contexts (study 2; accuracies > 86.77%, $P < 1.05 \times 10^{-5}$, $d > 1.76$). Representational (c) and network and clustering (d) analyses show that the fear predictions by the CAFE are distinct from those based on arousal ratings. Correlation between the two matrices were performed by the Mantel test, and P value was obtained with 10,000 permutations. e, the CAFE captures a small extent of arousal, but not negative valence, information. High arousing disgust- and happiness-inducing movie clips exhibited stronger CAFE responses as compared to low arousing neutral clips (accuracy = 75.83%, $P = 1 \times 10^{-8}$, $d = 1.04$; accuracy = 75.83%, $P = 1 \times 10^{-8}$, $d = 1.24$, respectively). However, the CAFE predicts fear vs. neutral (accuracy = 97.50%, $P < 1 \times 10^{-20}$, $d = 2.97$) considerably more accurate as reflected by effect sizes 2.39-2.85 times larger than those for predicting disgust or happiness vs. neutral. Moreover, the CAFE can accurately classify fear from arousal-matched disgust (accuracy = 84.17%, $P = 1 \times 10^{-14}$, $d =$

1.68) and (close-to) matched happiness (accuracy = 88.33%, P = 1 × 10^{-20}, d = 1.79). Each colored line between dots represents each individual participant's paired data (red line indicates correct classification whereas blue line indicates incorrect classification based on the forced two-choice test). F, fear; D, disgust; H, happiness; N, neutral.

Fig. 3. Core brain regions and pathways underlying subjective fear experience in naturalistic contexts. a, core brain regions for the subjective fear experience; defined as the conjunction (q < 0.05, FDR corrected) of the synergistic signature weight map and the model encoding map. b, circular plot visualization of core pathways for the subjective fear experience; defined as the conjunction (q < 0.05, FDR corrected) of the synergistic signature weight map and the model encoding map. We group brain regions into 9 networks for display purpose. VN, visual network; SMN, somatomotor network; DAN, dorsal attention network; VAN, ventral attention network; LN, limbic network; FPN, frontoparietal network; DMN, default mode network; SCT, subcortical network; B/C, brainstem, and cerebellum; MCC, middle cingulate cortex; dpINS, dorsal posterior insula. c, brain regions which can significantly predict subjective fear ratings in both training (cross-validated) and test datasets by regional activity and connectivity with other regions (q < 0.05, FDR corrected).

Fig. 4. Subjective fear experience is encoded and represented in a redundant fashion. a, predictions based on randomly selected regions show that model performance increases as a function of the numbers of selected parcels and for a given number of selected parcels model performance increases as a function of parcels spanning more networks. Dot indicates the mean prediction performance across 1,000 random samples. However, the prediction performance does not strongly change when only half or more parcels were used to train the models. b, 'virtual lesion' analysis illustrates that no single subnetwork is necessary for accurately predicting the intensity of subjective fear. VN, visual network; SMN, somatomotor network; DAN, dorsal attention network; VAN, ventral attention network; LN, limbic network; FPN, frontoparietal network; DMN, default mode network; SCT, subcortical network; B/C, brainstem, and cerebellum; WB, whole brain.

Fig. 5. Subjective fear experience is encoded and represented in a redundant fashion. a, predictions based on randomly selected regions show that model performance increases as a function of the numbers of selected parcels and for a given number of selected parcels model performance increases as a function of parcels spanning more networks. Dot indicates the mean prediction performance across 1,000 random samples. However, the prediction performance does not strongly change when only half or more parcels were used to train the models. b, 'virtual lesion' analysis illustrates that no single subnetwork is necessary

for accurately predicting the intensity of subjective fear. VN, visual network; SMN, somatomotor network; DAN, dorsal attention network; VAN, ventral attention network; LN, limbic network; FPN, frontoparietal network; DMN, default mode network; SCT, subcortical network; B/C, brainstem, and cerebellum; WB, whole brain.

Table 1 Comparison of prediction performance between the CAFE and signatures developed on study 1 data, as well as previously established fear-related signatures

| Signatures | Prediction performance | | | | | |
	Fear vs. neutral	Disgust vs. neutral	Happiness vs. neutral	Fear vs. disgust	Fear vs. happiness	Disgust vs. happiness
CAFE	97.50% (2.97)	75.83% (1.04)	75.83% (1.24)	84.17% (1.68)	88.33% (1.79)	58.33% (-0.02)
Activation	99.17% (3.40)	90.00% (2.05)	76.67% (1.24)	77.50% (1.39)	90.00% (2.07)	72.50% (0.71)
Connectivity	80.83% (1.56)	74.17% (1.05)	66.67% (0.51)	64.17% (0.36)	71.67% (0.96)	61.67% (0.54)
AFSS	50.00% (-2.22)	70.83% (0.70)	50.00% (-2.35)	50.00% (-2.44)	57.50% (0.23)	93.33% (2.56)
VIFS	90.83% (2.20)	83.33% (1.52)	71.67% (0.81)	66.67% (0.51)	73.33% (1.19)	69.17% (0.64)
PINES	96.67% (3.65)	94.17% (2.63)	98.33% (3.22)	65.00% (0.45)	56.67% (0.24)	51.67% (-0.22)
GNAS	89.17% (2.32	79.17% (1.40)	70.83% (0.98)	65.00% (0.60)	76.67% (1.23)	62.50% (0.51)

Note. We assessed the sensitivity and specificity of the CAFE as well as activation- and connectivity-based signatures developed on data from study 1, along with previously established fear-related signatures, by applying them to the fMRI data collected in study 4. This comparison aimed to evaluate their performance in detecting and distinguishing fear-related emotions. Prediction performance are shown in accuracy (Cohen's d). CAFE, whole-brain parcel-wise connectivity- and activity-based fear signature; AFSS, animal fear schema signature; VIFS, visually induced fear signature; PINES, picture-induced negative emotion signature; GNAS, generalized negative affect signature.