GTP cyclohydrolase 1 and axanthism in ball pythons: a new vertebrate model for pterin-based

pigmention

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Abstract:

Pterin (also known as pteridine) pigments are responsible for many of the bright colours

observed across the animal kingdom. Yet, unlike melanin, the genetics of pterin-based

pigmentation has received relatively little attention in animal colouration studies. Here, we use

a lineage of axanthic ball pythons (*Python regius*) found in captivity as a model system for

studying pterin pigmentation in vertebrates. We crowd-sourced ball python shed skin from

commercial breeders and applied a case-control study design. Using whole-genome pool

sequencing (pool-seq) and variant annotation, we found a premature stop codon in *GTP*

cyclohydrolase 1 (*gch1*) associated with the axanthic phenotype. The enzyme GCH1 plays a key

role in pterin pigment biosynthesis as well as neurochemistry, catalyzing the first rate-limiting

step of tetrahydrobiopterin (BH4) biosynthesis. Our work provides the first identification of an

axanthism-associated gene in vertebrates and highlights the utility of ball pythons as a model

system to study pterin-based pigmentation.

INTRODUCTION

Animal pigmentation has served as a valuable model for gaining insight into genetics,

development, and evolution (Cott 1940; Kronforst et al. 2012; Caro 2017; Endler et al. 2017;

San-Jose et al. 2017). Vertebrate pigmentation arises from the differential absorption of light by

pigments within cells known as melanophores (melanocytes in endothermic vertebrates) and

xanthophores. All vertebrates, from fish to mammals, produce a brown/black form of melanin

derived from the amino acid tyrosine (Wakamatsu and Ito 2021). Additionally, poikilothermic

vertebrates (fish, amphibians, and reptiles) display bright colouration through yellow/red

pigments found in cells called xanthophores. Xanthophores get their vivid yellow or red

colouration from pterin or carotenoid pigments. Whereas vertebrates can only obtain

carotenoids from their diet (Maoka 2020), pterin pigments are synthesized *de novo* from

precursor molecules such as guanosine triphosphate (GTP). Colouration can also be structural.

Poikilothermic vertebrates use guanine nanocrystals in cells called iridophores to generate

structural colouration through the constructive interference of light. Although melanin-based

pigmentation has been extensively studied, these other pigments classes have received less

attention.

The mouse has been central in studies of melanocyte biology, having been the primary

model for discovering the genes responsible for melanocyte development: *Kit,*

Pax3, Mitf, Edn3, Ednrb, and *Sox10* (Steingrímsson et al. 2005); melanin synthesis: *Tyr, Tyrp1,*

Dct (McNamara et al. 2021; Wakamatsu and Ito 2021); and its regulation, like *Mc1r* (Garcia-

Borron et al. 2005). Meanwhile, the zebrafish model has been instrumental for laying the

foundations of poikilothermic vertebrate pattern formation (Singh and Nüsslein-Volhard 2015).

Studies on zebrafish have shown that pattern formation arises locally from short- and long-

range cell-cell interactions between chromatophore types (Frohnhöfer et al. 2013). For

example, mutants lacking any one of the chromatophores (iridophores, melanophores, and

xanthophores) fail to develop stripes, often developing spots instead. In double mutants,

zebrafish lacking two of the three chromatophore types, the remaining chromatophore covers

the body uniformly (Frohnhöfer et al. 2013; Owen et al. 2020). However, how widely the details

of zebrafish cell-cell interactions apply to other vertebrate taxa is not known.

First discovered in the wings of butterflies (Hopkins 1895), pterin-based pigmentation

has received less attention in pigmentation studies despite being ubiquitous in nature (Andrade

and Carneiro 2021). The pterin pigment synthesis pathway has been discovered, in large part,

from work on *Drosophila* (Glassman and Mitchel 1959; Courtright 1967; Ziegler and Harmsen

1970; Goto and Sugiura 1971; Evans and Howells 1978; Spradling and Rubin 1983; Reaume et

al. 1991). Indeed, the first *Drosophila* mutant described by Thomas Hunt Morgan, *white*, lacked

eye pterin (drosopterin) and ommochrome pigments (Morgan 1910). Whereas melanin

pigmentation is often associated with adaptive phenotypes, like cryptic colouration (Barrett et

al. 2019; Harris et al. 2020; Baltazar-Soares et al. 2024), pterin pigments have been identified as

playing key roles in advertising within and between species (Kikuchi et al. 2014; Andrade and

Carneiro 2021). In vertebrates, zebrafish has been the primary model used to study

xanthophore biology, primarily xanthophore specification from neural crest cells (Kelsh et al.

1996; Odenthal et al. 1996; Parichy et al. 2000; Minchin and Hughes 2008) but also pigment

synthesis (e.g., Ziegler 2003; Lister 2019).

One way to gain insight into the genetics of bright colouration is by studying mutants

lacking a pigment, as first demonstrated by Thomas Hunt Morgan using fruit flies. Axanthic

animals are mutants that lack yellow and red pigments, yet contain melanin. Vertebrates with

this colour anomaly are rare. To our knowledge, only a few axanthic amphibians and reptiles

have been discovered in nature (Bechtel 1991; Jablonski et al. 2014; Cattaneo 2015; Kolenda et

al. 2017; Cavalcante and Bruni 2018; Borteiro et al. 2021; Schluckebier et al. 2022). Axanthic

vertebrate models are also rare in pigmentation research. A potential exception is the axanthic

colour morph in laboratory axolotls, first described by Lyerla and Dalton (1971). Axanthic

axolotls lack xanthophores, but they also do not have iridophores. Thus, axanthism in axolotls

acts at the level of chromatophore development rather than pigment synthesis. Axanthic

axolotls also have low viability, which can impact various aspects of research, including

breeding programs, population genetics studies, and comparative analyses.

Here, we use a line of axanthic ball pythons to study the genetics of yellow pigmentation

in a reptile model. We hypothesize that, assuming a similar mechanism of vertebrate pattern

formation as zebrafish (Frohnhöfer 2013; Singh and Nüsslein-Volhard 2015), axanthism in ball

pythons acts at the level of pterin pigment synthesis (Ziegler 2003), as opposed to carotenoid

metabolism or xanthophore development. We expect xanthophore development to be

unaffected because axanthic ball pythons exhibit wild-type melanin patterning, which is

consistent with intact cell-cell interactions. We also expect yellow pigmentation (or lack

thereof) to be associated with pterin-based pigmentation rather than carotenoids. Our

reasoning for this last expectation is that wild type ball pythons are born with yellow

colouration, before they have a chance to acquire exogenous carotenoids (e.g., zeaxanthin) and

are unlikely to obtain them from the egg. Snakes, being primarily carnivorous, likely have a diet

poor in carotenoids, which are commonly found in plant matter, although some prey can

contain carotenoids (e.g., birds).

METHODS

Sample collection, study design, DNA extraction, and sequencing

We crowd-sourced ball python shed skin from breeders, including five samples with the

recessive VPI Axanthic colour morph (Table S1). The term VPI stands for Vida Preciosa

International, and it is the name of the reptile-propagation company that received the first

wild-caught axanthic snake from western Africa and propagated the phenotype in captivity. All

VPI Axanthic (hereafter referred to as 'axanthic') ball pythons descend from this individual. We

also received 38 samples for the recessive 'Clown' phenotype (Table S2), which we used as a

control to look for candidate mutations for axanthic. Samples from other colour morphs

('Spider', n=26, Table S3; 'Enchi', n=7, Table S4; 'Ivory', n=15, Table S5; 'Lavender', n=14, Table

S6) were collected as additional control sets. We used these controls because according to

breeder's pedigree, they contained no axanthism variation. Similarly, the axanthic samples

contained no Clown, Spider, Enchi, Ivory, or Lavender variation (i.e., inferred homozygous for

reference alleles at these loci). Thus, we looked for candidate mutations by comparing genetic

variation from the set of axanthic samples (i.e., pool) with multiple sets of reference samples

known through pedigree analysis to not contain the axanthic variant.

The wildtype ball python colour morph exhibits black background with tan-coloured

lateral saddles, with traces of yellow pigmentation (Figure 1A). A comparison of the wild type

and albino colour morph helps to show the normal xanthophore pigmentation and patterning:

for non-axanthics, yellow pigment tends to overlap with the tan coloured saddles and is missing

from the dark melanic regions (Figure 1B). In contrast, axanthic ball pythons lack yellow

pigmentation but retain a wildtype melanin pattern (Figure 1C).

We extracted and sequenced DNA from shed skins by following a standard three-day

phenol-chloroform procedure. DNA quantification and quality-checks were done on an Infinite®

200 Nanoquant (Tecan Group Ltd. Männedorf, Switzerland). We normalized DNA from each

sample and combined it into pools in equimolar amounts. We sent our pooled samples (i.e.,

case and controls) to the McGill Genome Centre for whole-genome PCR-based library

preparation and sequencing of 150 bp paired-end reads on one lane of the Illumina NovaSeq

6000 platform.

Bioinformatics

We used the *trim-fastq.pl* program of *Popoolation* (Kofler et al. 2011a) to filter raw reads based

on quality (--quality-threshold 20) and length (--min-length 50) parameters. This step filters

each read for a minimum quality score of 20 and minimum length of 50 bp. We used the

program *bwa-mem* with default parameters (Li and Durbin 2009) for read mapping along a

reference genome. Lacking a ball python reference genome, we aligned filtered reads to both

the draft Burmese python reference genome Pmo2.0 (Castoe et al. 2013) and the more recent

(unannotated) chromosome-length Burmese python reference assembly

Python_molurus_bivittatus-5.0.2_HiC (available at dnazoo.org). This chromosome-length

assembly is based on Hi-C data (Dudchenko et al. 2017; Dudchenko et al. 2018) aligned to the

annotated draft genome (Castoe et al. 2013) and has been used in previous studies to identify

colouration loci (Garcia-Elfring et al. 2023). We used *SAMtools* for SAM to BAM file format

conversion (Li et al. 2009) and removed reads with mapping quality below 20 (-q 20). *SAMtools*

and *Popoolation2* (Kofler et al. 2011b) were subsequently used to produce mpileup and sync

formats, respectively, prior to variant calling. We used *bcftools* to call and filter (*vcfutils.pl*

varFilter) variants for a minimum depth of five (-d 5) and mapping quality of 20 (-Q 20). SNP-

specific F_{ST} estimates were obtained using the program *fst-sliding.pl* of *Popoolation2* (Kofler et

al. 2011b). We generated F_{ST} values for SNP variants of VPI Axanthic (n=5) relative to the control

pools. Because the control (e.g., Clown, Spider, etc.) pools has no axanthic variation, we expect

the derived allele to be fixed in the axanthic data and the reference allele to be fixed in the

control pool. We thus used a F_{ST} threshold of 1.0 to identify candidate mutations. To confirm

the genomic region and candidate mutation of interest, we generated F_{ST} values between

axanthic data and additional control pools (Spider, n=26; Enchi, n=7; Ivory, n=15; Lavender,

n=14).

Variant annotation and identification of polymorphisms and fixed differences

We used the software *SnpEff* (Cingolani et al. 2012) to annotate variants mapped to the draft

and chromosome-length assembly. *SnpEff* uses a genome assembly and the corresponding

general feature format (GFF3) file to provide information about the functional impact of the

variants on genomic features. Within genomic regions showing elevated F_{ST} ('F_{ST} peaks'),

individual variants with an F_{ST} of 1.0, mapped to a protein-coding region, and expected to affect

gene product (e.g., nonsense mutations and small indels – 'high impact'; missense mutations –

'moderate impact') were considered candidate mutations. We used the program *Protter*

(Omasits et al. 2016) to visualize the position and effect of a candidate mutation on the protein.

The candidate variant was confirmed with PCR amplification and Sanger sequencing the locus

using samples not included in the pooled libraries. We validated candidate loci by Sanger

sequencing samples with genotypes inferred from breeder pedigrees. We sequenced inferred

heterozygotes (n=10), homozygotes for the derived axanthism-causing allele (i.e., axanthic

individuals, n=6), and inferred homozygotes for the wild type allele (n=10). Primers used to

amplify the region with the candidate locus were designed with *Primer3* (Kõressaar and Remm

2007; Kõressaar et al. 2018). We used the following primers for PCR amplification: Forward: 5'-

GAAACTTTTGACCAGACTCAGTC, Reverse: 5'- CTTCAATCACCACAGCCACTCC.

RESULTS

Our whole-genome sequencing and variant calling identified 26,449,779 SNPs across all samples

received from ball python breeders. Analysis of allele frequency differences between the

axanthic pool and the control pool (Clown colour morph) demonstrates two areas of high

differentiation. One region (~24.8 Mb) on chromosome two (Figure 2A) and a second peak on

chromosome three, corresponding to the region containing the Clown mutation (Garcia-Elfring

et al. *in prep*). Comparing the axanthic data with additional control pools (Spider, n=26; Enchi,

n=7; Ivory, n=15; Lavender, n=14) confirms that the region of high differentiation on

chromosome two is associated with axanthism (Figure S1). Within the peak on chromosome

two, one variant had both high levels of differentiation (F_{ST} = 1) and is predicted to have a high

impact on the gene product. This variant is a nonsense mutation, and it maps to exon 5 of the

gene *gtp cyclohydrolase 1* (*gch1*), annotated as LOC103050242 in the draft assembly. The

candidate SNP consists of a C to T nucleotide change (c.520C>T), changing an arginine residue

(CGA) to a TGA stop codon (p.Arg174*). This genetic variant is expected to result in a truncated

protein (Figure 2B) that likely has essential Zn^{2+} binding domains missing. We validated the

axanthic variant found in poolseq data by PCR amplification and Sanger sequencing of the locus

of interest in additional individuals (inferred heterozygotes: n=10; homozygotes for the derived

axanthism-causing allele: n=6; inferred homozygotes for the wild type allele: n=10). All

individuals tested had the genotype that was inferred from pedigrees by breeders.

DISCUSSION

Captive-bred ball pythons have emerged as a promising model system in pigmentation biology,

offering unique opportunities to delve into the genetics of coloration in reptiles (Brown et al.,

2022; Dao et al., 2023; Garcia-Elfring et al., 2023; Lederer et al., 2023). In this study, we focused

on one of the axanthic lines of ball pythons to explore the genetic underpinnings of yellow

pigmentation in these snakes. Whereas yellow and red hues in the vertebrate integument can

stem from dietary carotenoids or endogenous pterin pigments, the carnivorous diet of snakess,

coupled with the yellow coloration with which wildtype ball pythons are born, led us to

hypothesize that pterin pigments serve as the primary basis for the yellow colouration in this

species. Additionally, considering the wildtype melanin pattern observed in axanthic ball

pythons, we postulated that any candidate mutation responsible for this trait would likely be

found in a gene associated with pterin pigment synthesis, rather than in a gene regulating

xanthophore cell-fate specification.

Consistent with our expectations, we found a perfect association between axanthism

and a premature stop codon in *gch1*, a gene coding a zinc-dependant enzyme (Auerbach et al.

2000) responsible for catalyzing the first rate-limiting step of the biopterin (i.e., pterin pigment

synthesis) pathway. Our work indicates that a disruption of *de novo* BH4 biosynthesis likely

results in the loss of yellow pigment colouration in axanthic ball pythons. The biopterin

biosynthetic pathway consists of three steps that convert GTP into tetrahydrobiopterin (BH4)

using the enzymes GTP cyclohydrolase I (coded by the gene *gch1*), 6-pyruvoyl-tetrahydropterin

synthase (*pts*), and sepiapterin reductase (*spr*). In mammals, this pathway is required for amino

acid metabolism and neurotransmitter (dopamine, serotonin) biosynthesis (Longo 2009). In ball

pythons, a mutation changed a susceptible CGA arginine codon (Romanov and Sukhoverov

2017) to a TGA termination codon, which is expected to truncate the protein and disrupt its

normal function, the effects of which manifest as axanthism in this lineage (VPI) of the colour

anomaly.

The biopterin pathway is shared across vertebrates and more divergent taxa. For

example, drosopterins cause red coloration in *Drosophila* eyes and lizard skin and are

derivatives of BH4, like all pterin pigments (Kim et al. 2013; Andrade et al. 2019). Studies of

xanthophore pigmentation in reptiles have attributed red colouration to pterins and yellow

colouration to carotenoids (Fitze et al. 2009; Haisten et al. 2015; Andrade et al. 2019; Andrade

and Carneiro 2021), although there are exceptions (Morrison et al. 1995). Which pigments are

primarily used for bright colouration, carotenoids or pteridines, can be the result of carotenoid

availability in the environment/diet (Stuart-Fox et al. 2021). Snakes are primarily carnivorous

and tend to have a diet low in carotenoids. Therefore, in snakes, yellow and red colouration is

probably the result of endogenous pterins rather than carotenoid pigment, as suggested by our

results.

For example, the red banding of the eastern coral snake and its mimic, the scarlet

kingsnake, is associated with drosopterin. However, the yellow colour is neither caused by

sepiapterin nor xanthopterin (Kikuchi and Pfennig 2012), the two yellow pterin pigments. One

hypothesis is that in many snakes yellow is produced by isoxanthopterin. Isoxanthopterin is

generally expected to give a white hue (Andrade and Carneiro 2021) due to its ultraviolet

absorption spectra but may experience a shift in absorbance toward the visual spectrum under

in vivo conditions, like lower pH (Kikuchi and Pfennig 2012; Kikuchi et al. 2014). Our results

implicate endogenous pterin pigmentation, not dietary carotenoids, in yellow colouration in

ball pythons. However, further work is needed to pinpoint the specific pterin pigment, or

pigments, involved.

In humans and mice, a functioning GTP cyclohydrolase I (coded by *gch1*) is required for

normal neurochemistry. GTP cyclohydrolase is a crucial cofactor in the metabolism of amino

acids tyrosine, phenylalanine, and tryptophan, as well as the synthesis of neurotransmitters

dopamine and serotonin (Nagatsu and Ichinose 1996; Kapatos et al 1999; Kapatos 2013).

Mutations associated with BH4 deficiencies have been linked to severe metabolic and

neurologic disorders (Nagatsu Ichinose 1996; Longo 2009; Fanet et al. 2021), like

phenylketonuria (Trujillano et al. 2017), hyperphenylalaninemia (Himmelreich et al. 2021),

DOPA-responsive dystonia (Hirano and Ueno 1999; Klein 2014; Yoshino et al. 2018; Kostić et al.

2020; Bradley et al. 2021), Parkinson's disease (Mencacci et al. 2014), and hereditary spastic

paraplegia (Varghaei et al. 2021). Indeed, GCH1 was discovered because of its association with

phenylketonuria (Kaufman 1963). Axanthism in ball pythons is not associated with movement

anomalies or neurological disorders (i.e., pleiotropy), unlike other colour morphs (e.g., Rose and

Williams 2014; Starck et al. 2022). Snakes, and perhaps reptiles in general, might have evolved

compensatory mechanisms or alternative pathways that mitigate the neurological effects of

gch1 mutations, knowledge of which may lead to better therapeutic treatments.

The extensive phenotypic variation found in ball python colour morphs and the

different combinations of colour morphs that breeders have produced in captivity can be used

to shed light and test hypotheses about the mechanisms driving pattern formation. Recent

work indicates that all ball pythons lack one of the three chromatophore types, iridophores

(Tzika 2024). Ball pythons can therefore be thought of as natural analogs of *Shd* mutant

zebrafish that lack iridophores (Frohnhöfer et al. 2013). In addition to axanthism, ball python

colour morphs can exhibit xanthism, that is, increases in the brightness of yellow (which may in

fact reflect a change to melanin) or in the distribution of yellow pigment (e.g., the 'Enchi' colour

morph: Figure 1E). Indeed, many of the ball python colour morphs that seem to affect

melanophore migration (i.e., by showing altered melanin pattern: Tri-Stripe, Figure 1F) show

xanthophore pigmentation in the areas normally covered by dark melanin (Figure 1G). This

observation of non-overlap of black and yellow pigments suggests that xanthophores and

melanophores mutually repel each other, as seen in zebrafish (Frohnhöfer et al. 2013).

In zebrafish double mutants (*Shd*;*Pfe*), that is fish missing two of the three

chromatophores (e.g., iridophores and xanthophores), the remaining chromatophore type (e.g.,

melanophores) covers the body uniformly, unimpeded by cell-cell interactions. As such, we

expect the genetic basis of all-black melanic ball python morphs, like 'Cinnamon' (Figure 1H), to

be caused by mutations to genes required for xanthophore development, allowing

melanophores to spread to all areas of the body, as opposed to genes involved in melanin

production, like *agouti*, as is commonly observed in mammals (e.g., Sasamori et al. 2017;

Reissmann et al. 2020). Further evidence of a repulsive xanthophore-melanophore interaction

comes from the Albino form of the Cinnamon morph (Figure 1I). Instead of observing an

underlying pterin pigment pattern, which might be expected if melanism in ball pythons was

caused by an over-production of melanin, the 'Cinnamon Albino' phenotype consists of an all-

white ball python with no pterin pigmentation (Figure 1I).

Other recessive lines of axanthism are found in captive-bred ball pythons, including the

line known as 'MJ'. VPI Axanthic and other lines of axanthism are not allelic with one another,

meaning crosses between any two lines produce a double heterozygote with wildtype colour,

potentially reflecting a different genetic basis for each lineage of axanthism. The different lines

of axanthism can thus be used and combined with other colour variants (Figure 1D) to study in

greater detail the pterin pigment biosynthesis pathway and discover new axanthism-causing

genes in reptiles. Here, we showed with the VPI lineage that, consistent with expectations,

pterin (not carotenoid) pigment metabolism is associated with yellow colouration in ball

pythons.

CONCLUSION

We used ball python colour morphs to study the genetic basis of xanthophore pigmentation in

snakes. We found axanthism is associated with a key gene in the biopterin biosynthesis

pathway, providing the first evidence that pterins, not carotenoids, produce the yellow pigment

observed in ball pythons. To our knowledge, *gch1* is the first axanthism-associated gene

identified in vertebrates. Our results provide new research avenues for the study of axanthism

and xanthophore pigmentation in snakes and highlights the utility of using captive-bred ball

pythons in pigmentation research.

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Data accessibility

The data that support the findings of this manuscript will be uploaded to the NCBI Sequence

Read Archive (SRA).

Contributions

AGE, APH, and RDHB conceived and designed the study. HR collected samples. AGE and JMA

performed the molecular work and AGE the bioinformatics and data analyses. HR performed

PCR and Sanger sequencing analysis. AGE wrote the manuscript with input from APH, HR, JMA,

and RDHB.

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Figure 1. Mendelian phenotypes (colour morphs) in ball pythons. Compared to the (A) wild type, (B) the albino colour morph lacks melanin pigment which allows the display of xanthophore (pterin) pigmentation and patterning, occupying the tan-coloured parts of the wild type. (C) The VPI Axanthic is characterized by a lack of yellow pigmentation on a wildtype pattern. (D) Combining colour morphs with axanthism (VPI Axanthic + Pastel + Fire is shown) can create different forms of the colour anomaly. (E) Some colour morphs like Enchi (Albino + Enchi is shown) are associated with changes in xanthophore migration (e.g., xanthism). (F) Tri-Stripe colour morph exhibits altered melanin patterning. (G) The Albino form of Tri-Stripe shows the effects of this colour morph on xanthophore pigmentation. (H) Melanic colour morphs like Cinnamon do not have xanthophore pigmentation, as shown by an (I) all-white snake in the Albino form. Photo credit: worldofballpythons.com

Figure 2. (A) Manhattan plot of F_{ST} values for SNPs mapped to the chromosome-length assembly. Genomic differentiation between VPI axanthic and a reference pool (Clown colour morph) shows a peak on chromosome two housing the axanthism candidate variant on *gch1*. (B) Burmese python amino acid sequence of *GCH1*, with the VPI Axanthic locus indicated by an asterisk (left panel). A nonsense mutation the on the 174th residue (p.Arg174*) likely leads to a defective truncated protein (right panel) and axanthism.