Baseline dependent differences in the perception of changes in visuomotor delay

Abbreviated title: Visuomotor delay perception

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Abstract: The detection of, and adaptation to delayed visual movement feedback has been extensively studied. One important open question is whether the Weber-Fechner Laws hold in the domain of visuomotor delay; i.e., whether the perception of changes in visuomotor delay depends on the amount of delay already present during movement. To address this, we developed a virtual reality based, continuous hand movement task, during which participants had to detect changes in visuomotor mapping (delay): Participants (N=40) performed continuous, auditory-paced grasping movements, which were measured with a data glove and transmitted to a virtual hand model. The movements of the virtual hand were delayed between 0-700ms with the delay changing repeatedly in a roving oddball design. Participants had to indicate any perceived delay changes by key press. This design allowed us to investigate detection accuracy and speed related to the magnitude of the delay change, and to the "baseline" delay present during movement, respectively. As expected, larger delay changes were detected more accurately than smaller ones. Surprisingly, delay changes were detected more accurately and faster when participants moved under large > small delays. These results suggest that visual movement feedback delay indeed affects the detection of changes in visuomotor delay, but not as predicted by the Weber-Fechner Laws. Instead, bodily action under small delays may have entailed a larger tolerance for delay changes due to embodiment-related intersensory conflict attenuation; whereas better change detection at large delays may have resulted from their (visual) saliency due to a strong violation of visuomotor predictions.

KEYWORDS: Action, Delay, Virtual Reality, Visuomotor Mapping, Weber-Fechner-Law

1. Introduction

For much of our usual sensory input, like sound, light and weight, the perceived magnitude of

a change is proportional to the initial stimuli perceived before the change. Thus, the larger an

initial stimulus is, the larger the change needs to be for the resulting stimulus to be perceived

as different. This relationship is described by the Weber-Fechner Laws (Fechner, 1966), which

have been confirmed across different sensory modalities (Baird, 1997; Gescheider, 1997).

Recent empirical evidence suggests that the Weber-Fechner Laws may also apply to more

abstract domains like time and reward perception (Brannon et al., 2008; Namboodiri et al.,

2014; Takahashi, 2005, 2006); Nieder and Miller, (2003).

The Weber-Fechner-Laws have also been evaluated in the domain of bodily perception.

Interestingly, studies investigating self-motion perception found that the relationship between

stimulus intensity and change perception was better described by power laws than the Weber-

Fechner-Laws (Mallery et al., 2010; Nesti et al., 2015; Nouri & Karmali, 2018). Carriot and

colleagues (2021) found improved discrimination performance at higher stimulus levels (of self-

motion), rather than nonlinearities predicted by the Weber-Fechner-Laws. Furthermore, Ganel

and colleagues (2008) showed that just noticeable differences depended on object size only

in perceptual tasks, not in visuall guided grasping tasks—concluding that the visual coding for

action does not follow the Weber-Fechner-Laws. Thus, it is possible that the processing of

stimuli related to bodily action and self-motion may follow different perceptual laws than the

perception of external stimuli (Carriot et al., 2021). One key question that, to our knowledge,

has not yet been addressed is whether the Weber-Fechner Laws hold for the perception of

visuomotor delays.

The flexible control of bodily action by the brain relies on the capacity to adapt internal models

for motor control to novel sensory movement feedback (Limanowski, 2022; Shadmehr et al.,

2010; Wolpert & Kawato, 1998). Sensorimotor adaptation is necessary in cases where e.g.

visual movement feedback is delayed, i.e., a temporal incongruence is introduced between

movements and their visual feedback (Foulkes & Miall, 2000; Rohde & Ernst, 2016).

Sensorimotor delays result 'naturally' from conduction delays within our nervous system, thus

posing a problem for the brain, particularly regarding the on-line control of action using

(delayed) sensory feedback. It is generally agreed upon that the brain overcomes such delays

through internal forward modeling of the sensory movement consequences (Miall & Wolpert,

1996; Todorov & Jordan, 2002). But sensorimotor delays are also increasingly encountered in

new technologies enabling cyber-physical interactions, such as virtual reality or robotics

(Peters et al., 2018; Schulze et al., 2024). In most of these scenarios, sensorimotor delays are

unavoidable (e.g., due to limitations in bandwidth or computing power) and, more importantly,

they can vary unpredictably (Planthaber et al., 2018).

Many studies have investigated the perceptual thresholds for detecting visuomotor delays, the

capacity to adapt to them, and the neuronal underpinnings of these processes (Farrer et al.,

2008; Foulkes & Miall, 2000; Krugwasser et al., 2019; Leube et al., 2003; Limanowski, 2017;

Miall et al., 1985; Miall & Jackson, 2006; Parvin et al., 2024; Rohde & Ernst, 2016; Tsakiris et

al., 2006). However, to our knowledge, it has not yet been addressed is whether the perceptual

sensitivity to visuomotor delay changes depends on the amount of delay present during

movement, as predicted by the Weber-Fechner-Laws.

Therefore, we addressed this question through a virtual reality based hand movement task:

Participants performed continuous right-hand grasping movements, paced by an auditory

rhythm. Their movements were fed to a photorealistic virtual hand model presented on screen,

with an experimentally added delay that changed in a roving oddball fashion (Fig. 1).

Participants had to report any perceived delay changes (i.e., changes in the mapping of their

real hand movements to those executed by the virtual hand) by key presses, as fast as possible

throughout the movement task. We expected larger delay changes to be detected more

accurately and faster. Furthermore, following the Weber-Fechner Laws, we expected that

participants would detect delays better and quicker if they were moving under relatively smaller

delays.

2. Methods

2.1 Participants:

We recruited 40 healthy, right-handed participants, with normal or corrected-to-normal vision

(15 female, mean age = 28.1, range= 22-38). We chose our sample size roughly following

previous work investigating sensorimotor conflicts with continuous movement paradigms

(Charalampaki et al., 2024; Dewey, 2023; Limanowski & Friston, 2020b; Haering & Kiesel,

2016; Asai, 2015; Salomon et al., 2013). Participants were recruited through undergraduate

psychology lectures and seminars and social media. We excluded three participants (one

because the data glove could not be adequately fitted and calibrated; one participant was not

able to perceive the changes in volume of the tracking sound; and one did not perceive any

delay of the virtual hand, even for a delay of 700ms), leaving us with 37 participants whose

data could be analyzed. The experiment was approved by the ethics committee of the

Technische Universität Dresden and conducted in accordance with this approval.

2.2 Experimental Procedure

First, participants were briefed about the experimental procedure and completed a

demographic questionnaire. Then they put on a sanitary glove (for hygienic reasons) and the

data glove on their right hand (5Dt Data Glove Ultra, 14 sensors, 10 bit flexure resolution per

sensor, 60 Hz sampling rate, communication with the PC via USB). The data glove allowed

our participants to control a photorealistic virtual hand (Fig. 1B; modelled in blender 2.79,

https://www.blender.org/), by measuring the flexion of the participants' fingers and transmitting

these values to the virtual hand model's fingers (Fig. 1A-C). The virtual hand was shown on a

monitor in front of the participant (1920 × 1080 pixels resolution, screen distance to eye about

90 cm, 18.92° of visual angle, 13 ms Motion Picture Response Time). Participants placed their

right hand on their leg, with the palm facing upward, in a position that allowed for comfortable

opening and closing of the hand (see Fig. 1A). Their right hand was occluded from view by a

barber coat. The data glove was then calibrated; i.e., the virtual fingers' movement range was

dynamically adjusted to the sensor values until it plausibly displayed the movements of the real

hand.

Figure 1. Experimental task and design. Participants controlled the movements of a photorealistic virtual hand presented on screen (**A**) via their hand movements measured by a data glove worn on their right hand (occluded from view, **B**). **C:** Participants had to execute continuous grasping (open-and-close) movements paced by an auditory cue, a tone changing volume with a frequency of 0.5 Hz (i.e., periodically growing louder and quieter). Flexion data from the glove were fed to the virtual hand model, which displayed the executed finger movements. During the task, we added various amounts of delay to the virtual hand movements. This altered the visuomotor mapping; i.e., the temporal congruence between the participants' executed hand movements and the movements of the virtual hand (i.e., the visual movement feedback). Shown here is a schematic plot showing the real hand closing and opening following the auditory cue's volume, with a delay added to the virtual hand movements. **D:** During the continuous open-and-close movement task, we repeatedly changed the amount of visual feedback delay in a roving oddball design. This plot shows an example sequence of delays between 0-700 ms as used in the experiment (i.e., one run of 4.9 min = 147 open-and-close movement cycles à 2s each). Participants had to report any perceived changes in the visuomotor delay by pressing a button with their left hand as fast as possible (see **B**).

Participants were instructed to fixate a dot presented centrally on screen, and visible at all

times, for the entirety of the experiment (Fig. 1B). The movement task was to execute simple,

continuous grasping movements: Participants opened and closed their right hand (starting

from a closed position) paced by a rhythmic auditory volume cue; i.e., a 250 Hz tone that grew

louder and quieter following a sine wave function with 0.5 Hz frequency. When the tone was

loudest, the physical hand of the participant was supposed to be open, when it was quietest

the hand was supposed to be closed (Fig. 1C).

Before the actual experiment, participants practiced to align their real hand grasping movement

with the auditory rhythm (without added delay to the virtual hand) until they felt confident that

they could follow the auditory cue with their hand movements continually throughout the main

experiment.

In the first part of the experiment, we tested for potential differences in the perceived difficulty

of the hand movement task itself across the different delay levels used in the main experiment.

Participants had to perform 10 auditory paced grasping movements (20 s) while fixating the

dot in front of the virtual hand, at each delay level used in the main experiment – and rate the

task difficulty (see below). I.e., the virtual hand moved either synchronously (0 ms delay) or

was delayed by 100, 200, 300, 400, 500, 600, or 700 ms. We chose relatively long delays for

our experiment compared with previous single-trial delay detection tasks (Leube et al., 2003;

Limanowski, 2017; Limanowski et al., 2020), because our pilot experiments indicated that

delay perception was more difficult with our task setup, likely because it required

simultaneously maintaining a continuous synchronization of the movements with the pacing

rhythm. Each delay level was presented three times, in randomized order, resulting in 24 trials

in total. After each trial, we asked our participants to indicate how difficult they felt it was to

follow the auditory cue, in comparison to the synchronous practice trial, on a 5-point Likert

scale from "very easy" to "very difficult".

In the second, main part of the experiment, participants also executed continuous, paced

grasping movements – now with an added delay to the virtual hand movements that changed

repeatedly, following a roving oddball paradigm (Fig. 1D). Participants put their left index finger

on the space bar of a computer keyboard, and were instructed to press it as fast as possible

every time they detected a change in the visual movement delay (i.e., a change in the mapping

of the virtual hand movements to their actually executed movements). Participants were

specifically instructed and trained to maintain a stable grasping rhythm with their real hand;

i.e., to not alter their movements in response to the delays or delay changes.

During the experiment, each of 8 "baseline" delay levels (ranging from 0ms i.e. synchronous

to 700 ms in steps of 100 ms, see above) was presented for 3 to 6 movement cycles (i.e., 6-

12 s), before changing to a larger or smaller delay. The delays changed between ±100-400 ms

(in steps of 100 ms), whereby the changes were introduced gradually; i.e., over the course of

0.5 s to prevent sudden jumps in the visual movement. The delays were presented in runs of

147 movements (4.9 mins), each of which contained a predefined, pseudorandomized

sequence of 32 delay changes. Thus, we ensured that every run contained 8 delays with each

length (3, 4, 5, and 6 movement cycles); and that, within each run, each baseline delay level

was presented once in combination with each *absolute* delay change (i.e., ±100-400 ms; 8

delays x 4 changes = 32 delay changes). We focused our analysis on the absolute magnitude

of delay changes (±100-400 ms) because we could not systematically compare *relative* i.e.,

directional delay changes (in- vs decreases) at all levels. In other words, due to the nature of

the design, it was not possible to include all combinations of baseline delay and delay changes

in- *and* decreases. For instance, at 700 ms, the delay could only decrease, not increase (i.e.,

there was no change of 700+100 ms, only 700-100 ms). As a control analysis, we tested for

potential differences between delay in- vs decreases with a repeated measures ANOVA with

the factors delay change (100-400) and direction of change (in- vs decrease) on the detection

scores; which showed that detection was not significantly different between delay in- vs

decreases ($F(3,108)=0.09$, *p*=.77). An example of a roving oddball delay sequence can be

seen in Figure 1D. Overall, eight such sequences were generated, and presented to each

participant in randomized order; resulting in 256 delay changes per participant in total. After

each run, participants could take a break until they felt ready for the next one.

2.4 Data analysis

To analyze delay change detection performance, we defined a correct delay detection ("hit")

as a button press within two movement cycles (4 s) of a delay change. We chose to include

the second movement cycle, because each delay change was gradually introduced (see

above), leaving only a partial movement cycle for "detection" otherwise. For consistency, we

also tested whether our results could be replicated with detection windows of one and three

movement cycles. Button presses outside of this window were categorized as false alarms. If

multiple button presses were recorded within 250 ms of a hit or a false alarm (which we (Jain

et al., 2015), they were counted as a single button press.

To quantify the overall delay change detection accuracy, we first calculated the *False Alarm*

Ratio as the number of false alarms per number of total alarms (i.e., button presses) (Barnes

et al., 2007). Note that this is different from the often used False Alarm *Rate* (also called False

Positive Rate), which is defined as the number of false alarms per total number of "non-events".

In our case, we could not clearly define "non-events", as this would apply to any time point not

corresponding to a delay change, i.e., to most of the actual movement period.

Then, we calculated a "Detection Score" as a more conservative index of detection

performance, punishing the percentage of hits by the False Alarm Ratio. Thus, participants

who were more hesitant and thus more accurate, but had lower hits overall, would still receive

an adequate score as compared to participants that hit the button at a near random rate. We

calculated the detection score as follows:

152
$$detection\ score\ = \frac{Percentage\ of\ Hits}{1 + FAR}$$

Detection scores were calculated for each of the 32 delay changes (see above). We then

inserted the detection scores into a 4 x 8 repeated measures ANOVA, with the factors *Delay*

Change (100, 200, 300, 400 ms) and *Baseline Delay* (0, 100, 200, 300, 400, 500, 600, 700,

800 ms). To test for non-normal properties, we used the Shapiro test. Since our data showed

non-normal properties, we used an aligned ranks transformation ANOVA for our analysis. The

degrees of freedom were calculated using the Kenward-Roger approximation. We also tested

for outliers, defined as values of more than three times the interquartile range above the third

quartile or below the first quartile; no such extreme values were found. Furthermore, we tested

for sphericity using Mauchly's Test. Since sphericity may be violated for delays, we used

Greenhouse-Geisser corrections for our results. When determining the significance of our

results, we corrected for multiple comparisons using the Holm-Bonferroni method. Post-hoc,

we used a linear regression model (method of least squares) to further evaluate the main

effects; i.e., in terms of consistency and directionality.

As an index of tracking performance, we calculated the auditory cue tracking error as the

averaged absolute phase shift in time between the normalized mean movement of the

participant and the target movement. To test whether tracking performance (i.e., how well

participants were able to maintain an accurate and stable grasping rhythm) was influenced by

detection performance, we calculated Spearman's rank correlation coefficients for tracking

errors vs the detection scores and vs the reaction times, respectively, averaged over delay

levels.

3. Results

A repeated measures aligned ranks transformation ANOVA on the difficulty ratings given in

the first part of the experiment (i.e., the reported difficulty of tracking the auditory target phase

with the grasping movements) showed no significant effect of delay on tracking difficulty

($F_{(7,885)}$=0.64, p=.72, for the average difficulty ratings of each delay level see Table 1). The

difficulty ratings for all delay levels were unaffected by order effects (paired t-tests on ratings

given in the first vs last third of the rating blocks, all *n.s.*). Together, this means that participants

found the paced movement task itself comparably difficult across all delay levels.

Table 1. Means and standard deviations for difficulty ratings, tracking error, detection score and reaction times, for all delay levels.

	Delay level							
	0 ms	100 ms	200 ms	300 ms	400 ms	500 ms	600 ms	700 ms
Difficulty rating [1-5, a.u.]	2.58 ±1.15	2.51 ±1.20	2.44 ±1.08	2.51 ±1.17	2.53 ±1.01	2.33 ±1.04	2.50 ±1.17	2.59 ±1.12
Tracking error [s]	0.23 ±0.17	0.22 ±0.18	0.24 ±0.18	0.23 ±0.18	0.23 ±0.18	0.27 ±0.18	0.27 ±0.18	0.24 ±0.18
Detection Score [a.u.]	0.08 ±0.04	0.1 ±0.03	0.12 ±0.04	0.12 ±0.06	0.17 ±0.08	0.14 ±0.02	0.16 ±0.05	0.17 ±0.04
Reaction Time [s]	2.14 ±0.18	2.04 ±0.19	2.11 ±0.27	2.06 ±0.20	2.02 ±0.14	1.97 ±0.30	1.82 ±0.20	1.85 ±0.30

In the main experiment, participants were able to maintain regular grasping and tracked the
auditory cue well and comparably across delay levels (Fig. 2). On average, they slightly lead
the phase of the auditory cue, with an average absolute tracking error of 0.24±0.15 s.
Importantly, however, tracking error did not significantly differ between delay levels
($F_{(7,295)}$=0.23, p=.98, see Table 1). Together, these results suggest that our participants were
well able to comply with the task instructions, and that the amount of delay of the virtual hand
itself did not significantly influence tracking (grasping) performance, nor the perceived task
difficulty.

Figure 2. Participants' average hand movements per delay level (with standard deviations in gray shading), relative to the instructed rhythm prescribed by the auditory cue. Participants tracked the auditory target rhythm comparably well across all delay levels, albeit overall leading slightly (see Results for details). Thus, visual delay per se did not bias grasping or tracking performance.

To validate the overall delay change detection accuracy of our participants, we first tested it

against the chance level. The average False Alarm Ratio of our participants was 0.45±0.10,

which was significantly lower than the ratio that would have resulted from random button

pressing (i.e., >0.67; $t_{(36)}$=13.13, p<.001). This suggests that, overall, the participants were able

to notice the delay changes and pressed the button accordingly.

An aligned ranks transformation ANOVA on the detection scores showed a significant main

effect of Delay Change; i.e., the magnitude of the change in the delay of the visual hand

movement ($F_{(3,1116)}$=19.48, p<.001, η^2=.05). A post-hoc linear regression showed that these

effects could be linearly approximated (Fig.3A, R^2=.07, Slope= 2.58·10^{-4}, df= 35, p<.05; for

average detection scores see Table 2). However, there was no significant effect of Delay

Change on the corresponding reaction times (Fig. 3B, for means and standard deviations see

table 2), while the interaction effect was significant ($F_{(21,1116)}$= 3.505, p<.001, η^2=.06). In sum,

as expected, larger delay changes were consistently detected better (albeit not significantly

faster) than smaller ones.

Secondly, there was a significant main effect of Baseline Delay on detection scores ($F_{(7,1116)}$=

11.76, p<.001, η^2=.07) and reaction times ($F_{(7,1116)}$=6.56, p<.001, η^2=.04); as well as a

significant interaction between Baseline Delay and Delay Change ($F_{(21,1116)}$=2.09, p<.05, η^2=.04

Fig.3B). Post-hoc linear regression analyses showed, again, that these effects could be linearly

approximated (detection scores, Fig.3A: R^2=.06, Slope= 1.18·10^{-4}, df= 35, p<.001; reaction

times, Fig.3B: R^2=.02, Slope= -4.05·10^{-4}, df= 35, p<.05, for means see Table 1. In sum, delay

change detection was overall better and faster at larger > smaller delays; i.e., the more the

visual movement feedback was delayed during movement when the change occurred.

Table 2. Means and standard deviations for detection scores and reaction times, for the four different absolute magnitudes of delay change, respectively.

	Delay Change (absolute)			
	100 ms	200 ms	300 ms	400 ms
Detection Score [a.u.]	0.10 ±0.03	0.11 ±0.03	0.15 ±0.06	0.16 ±0.04
Reaction Time [s]	2.07 ±1.23	1.81 ±0.84	2.04 ±0.76	2.01 ±0.77

The above significant main and interaction effects on detection performance were also

significant when limiting the analysis to a detection window of only the first movement cycle

(all Fs>2.2, all ps<.01) or the first three movement cycles (all Fs>4.3, all ps<.001). The

significant main effect of Baseline Delay on the reaction times, and the interaction effect, were

also replicated when limiting the analysis to the first movement cycle (all Fs>3.54, all ps<.001)

or the first three movement cycles (all Fs>1.55, albeit not reaching statistical significance,

ps<.06). The slopes of the respective linear regressions confirmed the directionality of the

effects as in our main analysis. In short, the width of our detection window did not bias our

results.

Figure 3. Accuracy and speed of detecting changes in visual movement feedback delay during continuous grasping. The left plots show the average detection scores (**A**) and reaction times (**B**) for each of the 32 combinations of delay change magnitude and baseline delay. **Detection accuracy as quantified by the Detection Score was significantly affected by the amount of delay present during movement (main effect Baseline Delay, *p*<0.001) and the magnitude of the change in delay (main effect Delay Change, *p*<0.001). Reaction times were significantly affected by Baseline Delay (main effect, *p*<0.001). The right plots show post-hoc linear regression analyses (see Results for details).** Overall, these analyses showed that larger delay changes were detected significantly more accurately (and slightly but not significantly faster) than smaller changes. Furthermore, change detection was significantly better and faster when participants were moving at larger, compared to smaller, delays.

Finally, we tested whether the participants' average detection performance covaried with how

well they were able to maintain stable tracking. With this, we aimed to detect a possible

relationship between delay detection and tracking error despite the fact that tracking

performance on average was comparable across delay levels (cf. Fig. 2). This analysis

revealed a significant negative correlation between detection accuracy and tracking

performance: Participants who tracked the target rhythm overall better (i.e., had a smaller

average tracking error) detected less of the delay changes (ρ=.40, p<.05, Fig. 4). The

correlation between reaction times and tracking error showed a similar directionality, but was

not significant (smaller tracking error ~ longer reaction times to delay changes; ρ=-.05, p=.78).

Figure 4. Spearman correlation between detection score and tracking error of the individual participants. **Participants with better detection scores had a larger tracking error; i.e., they followed the auditory target cue worse with their grasps.**

4. Discussion

Using a virtual reality based continuous hand movement task, we tested whether the detection

of changes in visuomotor delay depended on the amount of delay currently present during

movement. As expected, we found that larger delay changes were detected significantly better

than smaller ones. Somewhat surprisingly, however, delay changes were detected significantly

better and faster when participants moved under larger > smaller delays. In other words, our

results suggest a higher sensitivity to changes in visual movement feedback delay when there

already is a substantial amount of delay present during movement. This seems to indicate that

the Weber-Fechner Laws do not apply to the perception of (temporal) visuomotor mapping; as

they would predict the opposite; i.e., better sensitivity to delay changes under smaller delays.

Results inconsistent with the Weber-Fechner Laws have been reported in other domains

before, where they have been interpreted as indicating, for instance, saturation effects

(Augustin, 2008; Augustin & TANJA, 2008; Carriot et al., 2021; Doble et al., 2003). In our case,

we propose two complementary explanations for our results:

Firstly, it is well established that increasing visuomotor delay reliably reduces the self-

attribution of the observed movements (also called a loss of control or "agency" over those

movements (Krugwasser et al., 2019; Wen & Imamizu, 2022) and the subjective embodiment

of the seen moving body part (also called a loss of "ownership"; see (Dummer et al., 2009;

Farrer et al., 2008; Leube et al., 2003; Tsakiris et al., 2006). Thus, it is reasonable to assume

that, in our experiment, participants experienced a relatively stronger subjective embodiment

of the virtual hand under small delays. After our experiment, seven of our participants

spontaneously reported having perceived up to half of all virtual movements as synchronous

to their own movement (i.e., much more than actually were synchronous) – several of those

participants reported a feeling of ownership over the virtual hand in those synchronously

perceived periods. While these were only spontaneous post-hoc reports, they tentatively

support the idea of embodiment biasing delay detection in our task.

Experienced embodiment can substantially affect attentional control and task performance in

virtual reality based movement tasks, as shown e.g. by Iwasaki and colleagues (2022). In our

case, one such effect could be intersensory conflict attenuation. As demonstrated in the 'rubber

hand illusion' (Botvinick & Cohen, 1998; Limanowski, 2022), the embodiment of an alternative

(fake or virtual) limb biases the subjective perception of visuoproprioceptive mismatches

between real and fake limbs, attenuating intersensory conflict through updates to the

corresponding neuronal representations (Limanowski, 2022). Since visuomotor delays are,

effectively, also visuoproprioceptive mismatches, we speculate that a similar intersensory

conflict attenuation could occur at smaller, compared with larger delays. In other words, an

increased embodiment of the virtual hand at smaller delay levels could have increased the

tolerance for visuomotor mismatches, and thus, impaired delay detection performance. An

increased embodiment of the virtual hand under small > large delays could also have distorted

the perception of movement timing more generally (Desantis et al., 2016; Haering & Kiesel,

2015; Rohde & Ernst, 2016).

A complementary influence on detection performance could have resulted from larger

visuomotor delays being more salient stimuli *per se*. This saliency effect could stem from the

fact that these delays constitute 'non-standard' visuomotor mappings; i.e., mappings that

violate the life-long learned associations (of congruence) between motor commands and visual

movement feedback (Quirmbach & Limanowski, 2024; Yon et al., 2018). Thus, larger delays

could have captured more attention—onto the visuomotor relationship, or more generally onto

the visual movement feedback—than smaller delays. This would likely have improved delay

detection performance at larger delay levels. Note that this interpretation complements, rather

than contradicting, the idea of an embodiment-related increased tolerance for changes at lower

delay levels. However, as we did not explicitly assess subjective embodiment or attentional

allocation, both of the above interpretations have to be explicitly tested in future experiments.

Finally, note that our task design implied maintaining focus on the real hand movements, to

track the auditory rhythm, while the virtual hand moved incongruently. Visual body movements

that are incongruent with one's actual movements and movement goals can capture attention

and lead to behavioral deficits—this is sometimes also referred to as visuomotor interference

(Blakemore & Frith, 2005; Brass et al., 2001; Kilner et al., 2003; Limanowski & Friston, 2020;

Metral & Guerraz, 2019). The distracting effect of incongruent visual stimuli may be particularly

strong when they depict one's own, delayed movements (Salomon et al., 2013). The positive

correlation between detection performance and tracking error suggests that participants who

used more cognitive-attentional resources to maintain stable tracking lacked those resources

for the detection task. The 'dual task' nature of our design could also explain the relatively low

overall detection performance we observed, in contrast to other studies using single-movement

designs (Farrer et al., 2008; Leube et al., 2003). Interestingly, tracking performance did not

differ between delay levels. This could suggest that our participants resisted or counter-acted

any potential biasing effect of visual feedback delay on movement execution (cf. Limanowski

& Friston, 2020b). An interesting question (which we, however, cannot answer) is whether an

increased embodiment of the virtual hand would lead to stronger visuomotor interference

effects (hence expected at smaller delays); or whether larger delays *per se* elicit stronger

visuomotor interference effects.

Our study raised further questions that should be followed up by future work. Due to the nature

of our design, we could not systematically compare detection and reaction times to delay in-

vs decreases. Although in a control analysis, we did not find any significant differences in

detection scores between delay in- vs decreases (see Methods), this needs to be addressed

in detail by future work. Furthermore, it has been shown that, when moving under visuomotor

delay, visual movement feedback is processed differently depending on whether vision is

currently task-relevant or a distractor (Limanowski et al., 2020; Limanowski & Friston, 2020).

An open question is whether visuomotor delay *changes* are processed differently depending

on whether they are task-relevant or -irrelevant. Furthermore, we observed substantial

performance differences (in tracking and detection) between participants; future work should

look into the possible causes for such inter- but also intrapersonal variability. For instance, one

factor influencing overall performance could have been prior experience with VR scenarios,

which we did not assess. Visuomotor temporal incongruence can in principle also be

implemented by leading, not lagging, vision; in the context of self-initiated hand movements,

however, this is associated with a number of problems related to the predictability of the visual

trajectories before actual movement. Finally, visual feedback delay is only one kind of

visuomotor incongruence; future work should test whether other manipulations, such as spatial

offset or gain scaling, produce similar results.

To conclude, we have shown that, during bodily action in virtual reality, the current degree of

visuomotor delay can bias the perception of changes in the magnitude of this delay. This bias

does not seem to follow the Weber-Fechner-Laws. Instead, bodily action under relatively small

delays may entail some degree of tolerance for delay changes resulting from intersensory

conflict attenuation due to a stronger embodiment of the (relatively more congruently moving)

virtual hand; whereas large delays may capture (visual) attention due to their violation of

visuomotor predictions. Thus, our results highlight the importance of cognitive-attentional

factors in visuomotor processing; and the need to consider these factors when designing

cyber-physical interactions with variable delays.

Declarations

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Conflicts of interest/Competing interests

The authors declare no competing interests.

Ethics approval

The experiment was approved by the ethics committee of the Technische Universität Dresden and conducted in accordance with this approval (SR-EK-174032021).

Consent to participate

Voluntary informed consent was obtained from all participants.

Consent for publication

The authors affirm that participants provided informed consent for publication of anonymized data.

Availability of data and materials

Data or materials for the experiments reported here are available upon request. None of the experiments was preregistered.

Code availability

Code for this experiment is available upon request.

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