Title:

Disentangling urbanisation, climate effects and their interaction on ornamental colourations

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Abstract:

Urbanisation and climate change can both affect phenotype expression across taxa. Most evidence collated so far has focused in exploring these two phenomena on isolation. Currently, the combined effects of climate change and urbanisation remain underexplored, despite being among the greatest challenges faced by biodiversity. Here, we use a decade-long, individual-based study of urban and forest great tits (*Parus major*) to analyse urbanisation, climate and their interactive effects on yellow breast colouration, a carotenoid-based trait. We find that urban birds exhibit duller colourations than forest counterparts, being 10-20% less chromatic, with first-year birds and males being more negatively impacted in cities. Additionally, birds in the city are more sexually dichromatic than in the forest. Over the decade, colouration differences between habitats remain stable, following a similar quadratic temporal pattern. Finally, while climate has a weak effect on colouration, urban birds appear more sensitive to its influence than forest birds. Our results indicate urbanisation has a stronger impact than climate on great tit colouration, though both factors may interact. The heightened sensitivity of first-year birds and increased sexual dichromatism in cities may alter the strength of natural and sexual selection on this trait in urban environments.

Keywords: carotenoid, climate change, great tits, plumage, structure, urbanisation.

Introduction

Urbanisation and climate change are two major factors driving ongoing environmental changes in wild populations worldwide (Alberti et al., 2017; Thackeray et al., 2016). Research across several taxa shows both plastic and genetic responses to these anthropogenic changes (e.g. Lambert et al. 2021; Radchuk et al. 2019). The relevance of urbanisation as an environmental driver of phenotypic change has increased in recent decades with predictions that by 2030, urban land cover will triple compared to its size in 2000 (Seto et al., 2012). Urban landscapes are associated with large environmental changes such as increased pollution (chemical: Isaksson 2010; acoustic: Slabbekoorn and Peet 2003; light: Longcore and Rich 2004) and changes in food availability and/or quality (Szulkin et al., 2020). These novel environmental conditions are expected to impose novel selective forces that can shape phenotypic variation of populations living in urban environments (Luder et al., 2018; Seress et al., 2018; Thompson et al., 2022). Phenotypic divergence in animals has been reported in traits such as reproductive phenology, morphology, and behaviour, with urban populations usually being earlier breeders, smaller and bolder than their rural counterparts (Capilla-Lasheras et al., 2022; Merckx et al., 2018; Thompson et al., 2022). Long-term evolutionary ecology research has also revealed the importance of climate change as an environmental driver of phenotypic changes (Parmesan and Yohe 2003). For instance, rapid warming is causing advancements in reproductive timing and reduction in body size across different taxa (Hällfors et al., 2020; Kellermann & Van Heerwaarden, 2019; Thackeray et al., 2016).

One of the most striking environmental changes in cities, when compared to natural habitats, is the urban heat island effect. This phenomenon is characterized by cities consistently experiencing higher temperatures than their surrounding rural areas (Oke, 1982). The urban heat island effect has been linked to the evolution of thermal tolerance in species (e.g., Diamond

et al. 2018), and of changes in reproductive phenology in several taxa (Li et al., 2019; Merckx et al., 2021). Urbanisation effects on ambient temperature can be similar in magnitude to those of climate warming, but they lead to spatial rather than temporal variation in temperature. As such, urban areas can serve as models for studying the consequences of climate change (Diamond & Martin, 2021). Additionally, climate change effects may be more pronounced in urban populations than in their rural counterparts due to interactive effects between the urban heat island and other urban stressors.

A small number of studies have investigated the interaction between climate change and urbanisation. Results showed exacerbated effects of urbanisation on the phenology of several species of butterflies as well as buffering effects on the reproduction of great tits (Pipoly et al. 2022 for reproduction; Diamond et al. 2014 for phenology; but see Sumasgutner et al. 2023). However, besides phenology or body condition, other phenotypic traits may also be sensitive to the environmental changes induced by urbanisation and climate change. Condition-dependent signals, such as ornaments, can be tightly linked to individual condition and quality (Dougherty 2021) and are thus expected to be impacted by both climatic and urban effects.

Ornaments, such as conspicuous colourations or complex songs, play a crucial role shaping interactions between individuals in inter and intra-sexual contexts (Andersson, 1994; Maynard Smith & Harper, 2003). Their expression often relies on the production and maintenance costs linked to the trait (Cotton et al., 2004) and consequently, ornaments are expected to be associated with variation in environmental conditions (Hill, 1995). In birds, for instance, carotenoid-based colours (i.e., those generated by depositing carotenoids on feathers) are strongly tied to environmental factors, as birds cannot synthetize carotenoids *de novo* and must acquire them through diet (Goodwin, 1984). Carotenoid-based colourations are widespread in

birds; approximately 40% of passerine species deposit carotenoids on their feathers and around 50% of non-passerine also show carotenoid-based colours in other integuments (Davis & Clarke, 2022; Thomas et al., 2014). Carotenoid colouration may convey information about an individual's ability to reproduce, to secure a territory or its health status (Hill et al., 2023; Weaver et al., 2018). For example, carotenoid-based colouration has been linked to parasite prevalence (Badiane et al., 2022; Del Cerro et al., 2010), rearing capacity (Brown et al., 2014; García-Campa et al., 2022), and resistance to oxidative stress (Cote et al. 2010, Pérez-Rodríguez, Mougeot, and Alonso-Alvarez 2010). It can also be involved in secondary sexual signalling, as a cue of quality for potential mates (intersexual selection) or of ability to acquire and defend a breeding territory (intrasexual selection) (Svensson & Wong, 2011). Because of this high environmental sensitivity and these key functions, it has been suggested that they may be useful as bio-monitors (Koneru & Caro, 2022; Peneaux, Grainger, et al., 2021). Understanding impacts of urbanisation and climate on such ornaments could thus help in future conservation or environmental impact studies.

Research on urban effects on carotenoid-based colouration has described an "*urban dullness*" phenomenon, whereby urban avian populations tend to show duller carotenoid-based colourations than their rural counterparts (Leveau, 2021). For example, great tits (*Parus major*) are known to be duller in European urban populations compared to forest populations, but there is variation in this effect depending on the urban-forest pair investigated (Biard et al., 2017; Isaksson et al., 2005; Salmón et al., 2023). Two main direct environmental drivers of these urban colour shifts have been discussed in the literature: food and pollution, with food potentially being indirectly affected by temperature, rainfall, and forest cover. First, food availability and quality are crucially different across the two habitats. Caterpillars living in urban settings contain lower levels of carotenoids and are less numerous than their forest-

dwelling counterparts (Isaksson & Andersson, 2007 in great tits; Pollock et al., 2017 in blue tits *Cyanistes caeruleus*). Moreover, although anthropogenic food sources can be abundant in cities (Coogan et al., 2018), their nutritional composition may be ill-fitted for urban individuals (Pollock et al., 2017). Second, increased stress in cities resulting from different sources of pollution (e.g. chemical, light) could increase the use of carotenoids for keeping an optimal physiological status for urban compared to rural individuals, reducing carotenoid availability for colouration in city birds (Giraudeau et al., 2015 in house finches *Haemorhous mexicanus*; Isaksson, 2015).

We also suggest that the higher temperatures, due to climate and urbanisation, could increase the relative costs associated with maintaining enhanced carotenoid-based colourations and propose three main pathways. First, higher temperatures can reduce plant carotenoid levels (Dhami & Cazzonelli, 2020), thus reducing carotenoid availability. Second, higher temperatures increase chemical pollution, which may increase physiological stress in plants and birds (Viatte et al., 2022). Finally, higher temperatures induce a physiological challenge depending on the animal's thermal tolerance, especially during extreme climatic events, with potential impacts on an individual's colouration (e.g., Diamond et al., 2018; Sumasgutner et al., 2023). Effects of climate change on carotenoid-based colours are still rarely investigated, and the studies to date provide contrasting results. For instance, two long-term studies explored them and while increased temperatures were associated with a decrease in yellow colouration of a blue tit population from Southern Europe (López-Idiáquez et al., 2022), it was linked to an increase in the yellow colouration of a great tit population from central Europe (Laczi et al., 2020). Although this suggests that bird carotenoid colourations are sensitive to temperature variation, it also shows that climate change effects can differ among populations. In particular, Southern Europe populations might be more sensitive to climate change, since heat pressures

in this region can be higher than those experienced at higher latitudes in Europe (Giorgi, 2006).

To our knowledge, no study has simultaneously examined variations in urbanisation and

climate to understand their potential additive or interactive impact on colouration.

Here we addressed these questions using 10 years of data including 1606 measurements (for

604 females and 567 males) of great tit carotenoid-based colouration in a pair of urban and

forest populations situated in south of Europe. We focused on three colouration measures:

yellow chroma (or colour intensity) linked to the quantity of carotenoids deposited on the

yellow feathers (Isaksson et al., 2008), and mean brightness and UV chroma, both linked to the

structure of the yellow feathers (Prum, 2006). Firstly, we tested whether forest great tits differed

in these three coloured parameters compared to their urban counterparts. Secondly, we

examined the temporal trends of great tit colouration across the past decade to uncover potential

temporal variation in colouration differences between populations and a potential decline in

colouration. Lastly, we analysed temporal changes in temperature and precipitation over the

same period and explored the links between colour, climate, and urbanisation. Overall, we

predicted that urban great tits would show duller breast colourations than those living in the

forest. We also predicted a temporal trend in colouration along our study period, as a response

to an expected trend in temperature and precipitations. Since we expected a differential

sensitivity to climate in urban areas, we predicted more pronounced effects of temperature in

the urban habitat than in the forest.

Material and methods

Study areas and general methods

The study was conducted between 2013 and 2022 in two great tit populations in southern

France. The first study area is the city of Montpellier (43°36'55" N, 3°52'16" O, hereafter city)

and includes eight sites capturing different degrees of urbanisation (*i.e.,* vegetation cover, car traffic, pedestrian presence and artificial light, for details: Demeyrier et al. 2016; Caizergues et al. 2021). The second is located in an oak forest in Montarnaud (43°59'53" N, 3°40'9" O, hereafter forest), approximately 20km northwest from Montpellier. We captured breeding great tit pairs when nestlings were 10 to 15 days old, and ringed them with a uniquely numbered metal ring. At that time, we aged each parent as yearlings (one year old) or adults (≥2 years old) based on their plumage (Svensson, 1992). We sexed the birds using a combination of plumage features and the presence of a brood patch. To measure colouration, we plucked eight feathers from the upper part of their yellow breast patch following a standardised protocol (Doutrelant et al., 2008). The feathers were stored in sealed Ziploc bags and kept protected from light until measurement.

Feather colouration measurements

Yellow breast feather colouration was measured in the laboratory by XX (2013-2020) and XX (2021-2022) using a spectrophotometer (AVASPEC-2048; Avantes, Apeldoorn, The Netherlands) and a deuterium-halogen light source (AVALIGHT-DH-S lamp; range of 300-700nm; Avantes, Apeldoorn, The Netherlands). Feathers were illuminated from a 90° angle with a 200μm fibre optic probe at a distance of 2mm. To exclude ambient light, a probe mount consisting of a black rubber cap was placed on the probe. Reflectance data was computed relative to a white reference (WS-1; Ocean Optics, Dunedin, FL, USA) and a dark reference (a black felt background). Feathers were displayed on a piece of black felt providing a background reflectance of 0. Two sets of four randomly chosen feathers were superposed for each individual, reflecting the bird plumage (Quesada & Senar, 2006). We measured each set of feathers three times, with the probe removed between each measure, and used the average

spectra to compute the colour variables. Average spectra obtained for males and females from both habitats are shown in Fig S1.

Based on these spectra, we computed three variables that are commonly used to describe colour variation using the R package *pavo* (v. 2.8.0; Maia et al. 2019): mean brightness, yellow chroma and UV chroma (Peneaux, Grainger, et al., 2021; Sepp et al., 2018). We calculated mean brightness as the integral area under the reflectance curve divided by the width of the interval 300-700nm, representing the overall intensity of light reflected by the feathers. Yellow chroma was estimated as the relative difference between the maximum (after the plateau at 500nm) and the minimum reflectance ([R700 – R450] / R700) and is tightly linked to the amount of carotenoids deposited on the feather (Isaksson et al., 2008). Finally, we obtained UV chroma as the proportion of the total reflectance under the ultraviolet range ([300-400] nm). UV chroma is linked both to the carotenoid content and to feather microstructure (Shawkey et al., 2006). These three variables are moderately correlated (correlation ranges from -0.40 to +0.36; see Table S1). Our measurements were strongly repeatable (ranges for: yellow brightness: [0.74 – 0.92]; yellow chroma: [0.57 – 0.9]; yellow ultraviolet chroma: [0.35 – 0.85]; see Table S2 for details).

Climatic variables

We computed average annual temperature and rainfall between June 1st and September 30th to capture climatic conditions experienced by great tits during their moult, which is when they renew their plumage (Jenni & Winkler, 2020; López-Idiáquez et al., 2022). We used daily values of mean temperature and rainfall between 2012 and 2021, computed as the average between minimum and maximum daily values. For the city, we used information from a meteorological station at the Centre d'Ecologie Fonctionnelle et Evolutive (CEFE) in

Montpellier. For the forest, we used temperature data from the weather station in Saint Martin

de Londres located at about 15 km from the forest and 25 km from the city. This station's

climate information is highly correlated with local temperature in the forest as shown by

Bonamour et al. (2019). For rainfall, we used data from the Montarnaud weather station, around

3 km from the forest and 15 km from the city. Both forest stations are part of the French national

meteorological service (MeteoFrance, https://donneespubliques.meteofrance.fr/).

Statistical analysis

All data analyses were performed with the software R (version 4.2.2). We modelled variation

in the three proxies of breast colourations (brightness, yellow chroma and UV chroma) using

Linear Mixed Models (LMM) with the package *lmerTest* (v. 1.1-33; Kuznetsova, Brockhoff,

and Christensen 2017). LMMs described below included the following random effects:

individual identity since some birds were captured several times along the study period (range

[1-6], average = 1.37), year (as a categorical variable) and sites of capture (n=9, the forest and

eight sites that capture different degrees of urbanisation in the city, see (Caizergues et al., 2024))

to control for the non-independence of data within years, and sites. We used the package

ggeffects (v.1.2.3; Lüdecke 2018) to estimate marginal means and the confidence intervals.

Urban vs rural populations comparison

We analysed the differences in colouration between urban and forest populations for each of

the three colour components. Due to low correlation among the three variables (Table S1), we

tested them independently by fitting three sets of LMMs with a normal distribution of errors.

Full models included as explanatory variables: habitat (urban vs forest), sex (male vs female),

and age (yearling vs adult). Additionally, we examined two-way interactions between site and

sex, as well as site and age, based on our hypothesis that habitat effects may vary according to

sex and age.

Temporal trends in colouration

We tested for temporal trends on the three great tit breast patch components of colouration by

fitting three LMMs with a normal distribution of errors, one for each colour variable. Years

were scaled to a mean of zero and a standard deviation of one to account for differences in

scales between colouration and years. As explanatory variables, we included year (as a

continuous variable) in addition to its quadratic version (as orthogonal polynomial), to capture

a concave pattern observed in graphical exploration. Habitat (urban vs forest), sex (male vs

female) and age (yearling vs adult) were also included as fixed effects, along with the two-way

interactions of linear and quadratic years with population, sex and age, to explore the temporal

variation of the difference of colouration between populations.

Temporal trends in climate

We analysed the temporal trends in mean temperature and rainfall during moulting period

between 2012 and 2021 for each habitat using linear models with a normal distribution of errors.

The dependent variables were temperature and rainfall. Year (as a continuous variable), habitat

and their two-way interaction were included as explanatory variables.

Climate association with plumage colouration

First, to explore the association between great tit colouration and climate, we fitted LMMs on

data from the two habitats (urban / forest). Temperature ranges did not strongly overlap between

the city and the forest population (22,3 – 23,9°C for city and 20,9 – 22,4°C for the forest) hence

the climatic variables were mean centred to obtain relative temperatures and rainfall for each

habitat to compare them. We analysed the effect of climatic variables (temperature or rainfall),

habitat, sex, age and the two-way interactions between climatic variables and the three other

variables. This model aims at testing for a differential effect of climate between urban and forest

habitats.

We then analysed each population separately to investigate associations between colour and

climate (using climate absolute values). The climatic variables were tested in separate models.

Full models included average temperature or rainfall, sex and age as explanatory variables,

along with the two-way interactions between climatic variables and age and climatic variables

and sex.

In all the models, the significance of the fixed effects and interactions was tested using type III

ANOVAs from the *car* package (Fox & Weisberg, 2019) and we reduced our models using a

stepwise backwards method. We present in the results the ANOVA of full models with the steps

of removal.

Results

Urban effect on great tit colouration in relation to sex and age

Yellow chroma- Birds in urban environments exhibit a significant reduction in yellow chroma

compared to forest birds, showing an 10.5% lower chromatic intensity in the city (forest:

0.08 ± 0.03, $F_{1,\ 5.40}=7.1$, p=0.04, Table S3, Fig. 1A), although this effect differs between each

sex and age class. Specifically, males in urban areas show a significantly 14% lower yellow

chroma (0.13 ± 0.03, $F_{1,\ 5.38}=13.5$, p=0.01) than their forest counterparts, while females also

show reduced chroma in the city (0.08 ± 0.03, $F_{1,\ 4.04}=8.3$, p=0.04), but with a smaller magnitude

of 7%. This leads to a changed sexual dichromatism between forest and city, where there is no

chroma difference between forest males and females (p= 0.59, Fig. 1A), while sexual

dimorphism in yellow chroma is present in the city, where males show 6% less yellow chroma

than females (in the city: -0.03 ± 0.008, $F_{1, 702.36} = 13.7$, $p < 0.001$).

Regarding age, the difference between the city and the forest is marginally significant for

yearlings, with urban ones showing a 17% reduction in chroma compared to their forest

counterparts (0.09 ± 0.04, $F_{1, 3.91} = 5.8$, $p = 0.08$., Fig. 1B), but this effect is not observed in adults

($p = 0.28$, Fig. 1B). Last, the age-related differences in yellow chroma are reversed between

habitats: in the city, adults are 6% more chromatic than yearlings (age effect in the city:

0.03 ± 0.008, $F_{1, 1088.11} = 14.2$, $p < 0.001$, Fig. 1B), whereas in the forest, yearlings show 4% higher

chroma than adults (age effect in the forest: -0.02 ± 0.01, $F_{1, 466.49} = 4.5$, $p = 0.04$, Fig. 1B).

Yellow brightness- Urban and forest birds exhibit significant differences in yellow brightness,

but these patterns vary by sex. On one hand, forest females display 7% brighter plumage than

their urban counterparts (1.18 ± 0.42, $F_{1, 2.96} = 7.7$, $p = 0.07$, Fig. 1C), although this association is

marginally significant. Males, on the other hand, do not show such difference ($p = 0.89$, Fig. 1C).

Sexual dichromatism is, once again, more pronounced in urban habitats, with males displaying

11% brighter yellow feathers than females (males: 1.85 ± 0.17, $F_{1, 719.86} = 121.7$, $p < 0.001$, Fig.

1C), while the difference in the forest is more subdued, with males 3% brighter than females

(0.64 ± 0.24, $F_{1, 319.10} = 7.2$, $p = 0.007$, Fig.1C)

UV chroma– We find that urban great tits show 11% lower UV Chroma compared to forest

birds (forest: 0.02 ± 0.005, $F_{1, 5.15} = 21.1$, $p = 0.005$, Table S3, Fig. 1D), with similar patterns

across sex and age classes (*i.e.,* no significant interactions, Table S3).

Figure 1 Differences in yellow breast feather colouration between habitats, and across sex and age: yellow chroma (A and B), brightness (C), UV chroma (D). Estimates and confidence intervals are outputs from the models presented in Table S3. Asterisks denote significant differences (*** p<0.001, ** p<0.01, * p<0.05) and n.s. no significant differences.

Temporal trends in colouration

Yellow chroma - We find a non-linear temporal trend in yellow chroma, with both habitats showing a minimum value in 2017 (Table 1, Fig. 2A). In addition, we find significant interactions between year^2 and sex, as well as between year and habitat (Table 1, Fig. 2A).

Yellow brightness- Brightness also follows a quadratic term over time, with a minimum in 2018 in both habitats (Table 1, Fig. 2B). The temporal trend is more pronounced in the forest (year²:

77.51±9.81, $F_{2, 8.09} = 31.2$, p<0.001, Fig. 2B), where brightness declines more sharply than in the city (year²: 92.41±17.14, $F_{2, 7.36} = 15.3$, p=0.002, Fig. 2B).

UV chroma - A quadratic association is observed for UV Chroma and year, with a minimum UV colouration in 2017 (Table 1, Fig. 2C). Additionally, there is a significant interaction between the linear temporal effect and sex (Table 1, Fig. 2C).

Table 1: Linear and quadratic temporal trends for the colouration of urban and rural great tits. Type III Anova are used. Significant variables are in bold. Reference levels of habitat, sex and age are the city, females and yearlings. Number of observations for each habitat: N_{city} = 1102 / N_{forest} = 504. Number of individuals for each habitat: N_{city} = 811 / N_{forest} = 356. Values for excluded variables refer to the step before exclusion and are in italic. Year² + year represents the polynomial term for the linear and quadratic associations.

Response variable	Fixed effect	Estimate	SE	ANOVA (main effects)		Exclusion sequence
				F	Pr (>F)	
	Intercept	*0.61*	*0.03*	*$F_{1, 10.07}$ = 498.9*	*<0.001*	
	Habitat (forest)	**0.07**	**0.03**	*$F_{1, 5.43}$* = **6.7**	**0.009**	
	Sex (males)	**-0.03**	**0.009**	*$F_{1, 1032.44}$* = **15.4**	**<0.001**	
	Age (adults)	**0.04**	**0.009**	*$F_{1, 1585.81}$* = **18.3**	**<0.001**	
	Year² + year			*$F_{2, 7.41}$* = **7.11**	**0.02**	
	Year	-2.19	1.00			
	Year²	**-3.39**	**1.01**			
	Habitat: sex	**0.04**	**0.02**	*$F_{1, 1020.97}$* = **6.9**	**0.009**	
	Habitat: age	**-0.07**	**0.01**	*$F_{1, 1538.34}$* = **21.6**	**<0.001**	
	(Year² + year): habitat			*$F_{2, 1392.45}$* = **19.1**	**<0.001**	
Yellow chroma	**Year: habitat**	**1.88**	**0.31**			
	Year²: habitat	0.23	0.30			
	(Year² + year): sex			*$F_{2, 1427.75}$* = **7.6**	**<0.001**	
	Year: sex	0.44	0.28			
	Year²: sex	**0.98**	**0.27**			
	(Year² + year): Age			*$F_{2, 1581.36}$ = 1.4*	*0.24*	*1*
	Year: Age	*-0.34*	*0.28*			
	Year²: Age	*-0.33*	*0.28*			
	Intercept	*16.5*	*0.5*	*$F_{1, 9.56}$ = 1073.9*	*<0.001*	
	Habitat	1.07	0.47	$F_{1, 4.60}$ = 5.2	0.08.	
	Sex	**1.81**	**0.17**	**$F_{1, 1047.53}$ = 118.9**	**<0.001**	
	Age	0.09	0.14	$F_{1, 1574.92}$ = 0.4	0.53	
	Year² + year			**$F_{2, 7.45}$ = 17.8**	**0.001**	

		Estimate	SE	F	p	
Yellow brightness	Year	-7.9	18.61			
	Year²	**108.32**	**18.64**			
	Habitat: sex	**-1.14**	**0.29**	**$F_{1, 1025.5} = 14.9$**	**0.001**	
	Habitat: age	*0.27*	*0.28*	*$F_{1, 1529.03} = 0.9$*	*0.34*	*2*
	(Year² + year): Habitat			**$F_{2, 1398.88} = 31.8$**	**<0.001**	
	Year: habitat	**19.92**	**5.91**			
	Year²: habitat	**40.97**	**5.84**			
	(Year² + year): Sex			**$F_{2, 1435.13} = 4.6$**	**0.009**	
	Year: Sex	-6.03	5.37			
	Year²: Sex	**14.89**	**5.26**			
	(Year² + year): Age			*$F_{2, 1581.83} = 0.1$*	*0.88*	*1*
	Year: Age	*-2.26*	*5.48*			
	Year²: Age	*2.71*	*5.49*			
UV chroma	*Intercept*	*0.18*	*0.003*	*$F_{1, 10.97} = 2711.3$*	*<0.001*	
	Habitat	**0.02**	**0.004**	**$F_{1, 5.14} = 21.3$**	**0.005**	
	Sex	**0.008**	**0.0007**	**$F_{1, 1041.86} = 121.7$**	**<0.001**	
	Age	**0.003**	**0.0007**	**$F_{1, 1573.22} = 15.5$**	**<0.001**	
	Year² + year			**$F_{2, 7.18} = 5.13$**	**0.04**	
	Year	0.25	0.12			
	Year²	**0.33**	**0.12**			
	Habitat: sex	*-0.0007*	*0.002*	*$F_{1, 1038.79} = 0.2$*	*0.62*	*2*
	Habitat: age	*-0.001*	*0.001*	*$F_{1, 1532.17} = 0.9$*	*0.33*	*3*
	(Year² + year): habitat			*$F_{2, 1399.40} = 1.1$*	*0.33*	*4*
	Year: habitat	*0.02*	*0.03*			
	Year²: habitat	*-0.04*	*0.03*			
	(Year² + year): sex			**$F_{2, 1438.66} = 4.9$**	**0.008**	
	Year: sex	**-0.08**	**0.03**			
	Year²: sex	-0.03	0.03			
	(Year² + year): Age			*$F_{2, 1579.37} = 0.3$*	*0.71*	*1*
	Year: Age	*-0.01*	*0.02*			
	Year²: Age	*0.01*	*0.02*			

Figure 2: Quadratic patterns of male and female great tits yellow breast colouration in the city
of Montpellier (left panels) and the forest of la Rouvière (right panels) across time (2013-2022);
(A) Yellow chroma, (B) Brightness and (C) UV Chroma. The lines show the predicted slope
values (Table S4). The dots represent the raw data. 95% confidence intervals are shown as the
coloured stripes. Violet triangle lines represent the females, orange dots and lines the males.

Temporal trends in climate

Our analyses reveal that urban areas are on average 1.4°C warmer than the forested area nearby
(city as reference: -1.4±0.21, $F_{1, 17}$=41.9, p<0.001, Fig.3A). There is also a significant increase
in temperature over time, with a rise of 0.08°C per year (0.08±0.04, $F_{1, 17}$=5.1, p=0.03, Fig.

3A). No significant difference in rainfall is observed between the two habitats (0.46±0.49, $F_{1,}$

$_{17}$=0.87, p=0.37, Fig.3B), nor is there a significant temporal trend in rainfall across the study

decade (-0.07±0.09, $F_{1, 17}$=0.69, p=0.42, Fig.3B).

Figure 3: Temporal trends in mean temperature (A) and mean rainfall (B) during great tit

moulting over a decade (2012-2021). The lines show the slope predicted by models presented

in '*Temporal trends in climate*'. 95% confidence intervals are shown as the coloured stripes.

The dots show the mean temperature and rainfall for the moulting period each year and whiskers

represent the standard errors. Green triangles represent observations from the forest and grey

dots from the city.

 Climate association with colour

When modelling the effects of relative temperatures and rainfall on colouration, we find that

yellow chroma is more negatively impacted by higher relative temperature in the city (-0.19 or

30% chroma for an augmentation of 1°C) than in the forest (-0.08 or 10 % chroma for an

augmentation of 1°C) (Table 2; Fig. 4). In contrast, yellow brightness tends to be more

negatively impacted by relative temperature at moult in forest birds, where it declines more

sharply with increases in temperatures (-2.74 brightness or 15% for an augmentation of 1°C)

than in the city (-1.66 brightness or 10 % for an augmentation of 1°C, Table 2; Fig. 4).

Furthermore, relative rainfall at moult interacts with habitat to affect both brightness and UV

chroma brightness being more positively influenced by rainfall in the forest (+0.45 or 2.5%

brightness for an augmentation of 1mm) than in the city. (+0.02 brightness or 0.3% for an

augmentation of 1mm, Table 2, Fig. 4) while it is the contrary for UV chroma (+0.005 UV or

2.5% in the city and +0.0005 or + 0.1% in the forest for an augmentation of 1mm, Table 2,

Fig.4)

Table 2: Association between climatic variables and each colouration trait of city and forest

great tits, with an interaction between habitat of origin and mean temperature or rainfall, centred

by the habitat. Type III Anova are used. Significant fixed effects are in bold. Reference levels

of habitat, sex and age are city, females and yearlings. Number of observations for each habitat:

N_{city}=1102 / N_{forest}=504. Number of individuals for each habitat: N_{city} = 811 / N_{forest} = 356.

Values for excluded variables refer to the step before exclusion and are in italic.

Response variable	Fixed effect	Estimate	*SE*	*F*	*Pr (>F)*	*Exclusion sequence*
				ANOVA (main effects)		
Yellow Chroma				*Temperature*		
	Intercept	*0.62*	*0.04*	*$F_{1, 9.90}$ = 206.9*	*<0.001*	
	Sex(males)	**-0.02**	**0.007**	**$F_{1, 1059.55}$ = 8.4**	**0.004**	
	Age(adults)	**0.02**	**0.007**	**$F_{1, 1572.58}$ = 5.7**	**0.02**	

		Estimate	SE	F	p	
	Centred (Temperature)	**-0.19**	**0.04**	$F_{1, 214.50} = 22.9$	**<0.001**	
	Habitat(forest)	0.06	0.03	$F_{1, 4.13} = 4.4$	0.10	
	Centred (Temperature): habitat	**0.12**	**0.02**	$F_{1, 1564.85} = 58.3$	**<0.001**	
	Centred (Temperature): sex	*-0.02*	*0.01*	$F_{1, 1562.49} = 1.5$	*0.21*	*2*
	Centred (Temperature): age	*-0.004*	*0.01*	$F_{1, 1542.27} = 0.05$	*0.82*	*1*
		Rainfall				
	Intercept	*0.62*	*0.04*	$F_{1, 10.390} = 266.8$	*<0.001*	
	Sex	**-0.02**	**0.007**	$F_{1, 1052.97} = 8.2$	**0.004**	
	Age	**0.02**	**0.007**	$F_{1, 1575.03} = 4.7$	**0.03**	
	Centred (Rainfall)	-0.02	0.02	$F_{1, 317.81} = 1.4$	0.23	
	Habitat	0.07	0.03	$F_{1, 4.18} = 5.7$	0.07.	
	Centred (Rainfall): habitat	-0.01	0.009	$F_{1, 1216.41} = 1.3$	0.25	
	Centred (Rainfall): sex	*0.00008*	*0.007*	$F_{1, 1514.38} = 0.001$	*0.99*	*1*
	Centred (Rainfall): age	**-0.02**	**0.007**	$F_{1, 1579.59} = 4.1$	**0.04**	
Yellow Brightness		*Temperature*				
	Intercept	*16.7*	*1.11*	$F_{1, 9.40} = 226.3$	*<0.001*	
	Sex	**1.44**	**0.14**	$F_{1, 1063.89} = 103.2$	**<0.001**	
	Age	0.09	0.14	$F_{1, 1571.13.} = 0.4$	0.51	
	Centred (Temperature)	**-1.31**	**0.83**	$F_{1, 477.11} = 4.05$	**0.04**	
	Habitat	0.58	0.48	$F_{1, 3.93} = 1.4$	0.30	
	Centred (Temperature): habitat	**-1.05**	**0.30**	$F_{1, 1573.19} = 12.3$	**<0.001**	
	Centred (Temperature): sex	*-0.16*	*0.28*	$F_{1, 1565.02} = 0.4$	*0.52*	*2*
	Centred (Temperature): age	*0.09*	*0.29*	$F_{1, 1539.23} = 0.1$	*0.77*	*1*
		Rainfall				
	Intercept	*16.7*	*1.18*	$F_{1, 9.42} = 201.4$	*<0.001*	
	Sex	**1.44**	**0.14**	$F_{1, 1069.88} = 101.6$	**<0.001**	
	Age	0.09	0.14	$F_{1, 1568.23} = 0.4$	0.51	
	Centred (Rainfall)	0.02	0.33	$F_{1, 629.58} = 0.003$	0.96	
	Habitat	0.60	0.48	$F_{1, 3.94} = 1.6$	0.20	
	Centred (Rainfall): habitat	**0.43**	**0.17**	$F_{1, 1429.53} = 5.9$	**0.01**	
	Centred (Rainfall): sex	*-0.03*	*0.14*	$F_{1, 1491.98} = 0.04$	*0.85*	*1*
	Centred (Rainfall): age	*0.14*	*0.15*	$F_{1, 1575.08} = 0.9$	*0.33*	*2*
UV Chroma		*Temperature*				
	Intercept	*0.18*	*0.005*	$F_{1, 11.11} = 1359.7$	*<0.001*	
	Sex	**0.008**	**0.0007**	$F_{1, 1047.53} = 120.4$	**<0.001**	
	Age	**0.003**	**0.0007**	$F_{1, 1573.39} = 17.1$	**<0.001**	
	Centred (Temperature)	**0.02**	**0.004**	$F_{1, 326.60} = 12.8$	**<0.001**	
	Habitat	**0.02**	**0.005**	$F_{1, 5.20} = 20.7$	**0.005**	
	Centred (Temperature): habitat	0.002	0.001	$F_{1, 1559.54} = 2.6$	0.11	
	Centred (Temperature): sex	*-0.001*	*0.001*	$F_{1, 1562.23} = 0.9$	*0.35*	*1*
	Centred (Temperature): age	-0.003	0.001	$F_{1, 1553.35} = 3.2$	0.07.	
		Rainfall				
	Intercept	*0.18*	*0.005*	$F_{1, 11.29} = 1465.6$	*<0.001*	
	Sex	**0.008**	**0.0007**	$F_{1, 1054.78} = 119.8$	**<0.001**	
	Age	**0.003**	**0.0007**	$F_{1, 1571.36} = 19.2$	**<0.001**	
	Centred (Rainfall)	**0.004**	**0.002**	$F_{1, 621.98} = 5.9$	**0.02**	

Habitat	**0.02**	**0.004**	$F_{1, 5.17} = 20.4$	**0.006**
Centred (Rainfall): habitat	**-0.004**	**0.0008**	$F_{1, 1368.07} = 23.0$	**<0.001**
Centred (Rainfall): sex	**0.001**	**0.0007**	$F_{1, 1511.07} = 3.7$	**0.05.**
Centred (Rainfall): age	*-0.0002*	*0.0007*	$F_{1, 1576.88} = 0.1$	*0.74*	*1*

Figure 4: Association for great tits yellow breast colouration of the forest and the city with relative temperature and relative rainfall during the moulting period, i.e., mean temperatures (top) and rainfall (bottom) both centred by habitat; (A) Yellow chroma, (B) Yellow brightness and (C) UV chroma. Lines show the predicted slope values (Table S4). The dots show the raw data. Green triangles and lines represent the forest, grey points and lines are for the city.

When analysing the effects of absolute temperature and rainfall on colouration measures within

each habitat, we find no significant direct effect of average temperature or average rainfall

during moult on great tit colouration (Fig. S2, Table S4, range of p-values [0.22 – 0.96]).

However, significant interactions between climatic variables and sex or age are observed,

especially in urban habitat. For instance, urban males show a greater decline in yellow chroma

with increasing temperature compared to females ($F_{1,\ 1055.24}$ =4.1, p=0.04, Table S4, Fig. S2),

while yearlings are more negatively affected by temperature than adults ($F_{1,\ 1084.38}$ =4.7, p=0.03,

Table S4, Fig. S2). For the other interactions details, see Tables S4, S5 and Figures S2, S3.

Discussion

Our study shows that urban great tits display paler and duller colourations than their forest

counterparts (around 10% less chromatic and brighter). This pattern aligns with existing

evidence supporting the "urban dullness" phenomenon and extends it by demonstrating that

cities affect not only the chromatic but also the structural component of the colour, (i.e.,

brightness and ultraviolet components). In addition, we uncover sex- and age-dependent

associations, with urban birds displaying higher sexual dichromatism compared to their forest

counterparts, and yearlings displaying duller colourations than adults only in urban

environment. By measuring colour and climate over a decade in these populations, we observe

temporal changes in colouration alongside an increase in temperature. Furthermore, the strength

of the associations between climate and colour varies between the forest and the city, being

stronger in the latter. This climate-colour association also differs between sex and age classes

for some colour variables. These findings highlight differential climatic impacts on colouration

traits across habitats, with urban birds - especially males - being more sensitive to urban heat.

We discuss the potential consequences of these changes below.

City affects all components of colouration

The increased dullness -i.e., the decrease in the chromatic component of the colouration, yellow

chroma- of urban great tits compared to their forest counterparts aligns with previous studies,

including a meta-analysis (Salmón et al., 2023). It also mirrors changes observed in other avian

species, such as northern cardinals (*Cardinalis cardinalis)* (Jones et al., 2010) and house finches

(*Haemorhous mexicanus)* (Sykes et al., 2021), showing that urban bird dullness is a widespread

phenomenon among species that use colour for communication (Janas et al., 2024; Leveau,

2021). Colours serve multiple signalling functions, such as species and individual recognition,

as well as individual quality assessment in competitive and mating context (Hill & McGraw,

2006). How birds communicate with reduced colouration is unknown, especially as urban noise

also alters their other communication trait, song (Brumm et al., 2021; Halfwerk et al., 2011;

Slabbekoorn & Den Boer-Visser, 2006), necessitating further studies. This issue is crucial, as

by 2050 two-thirds of the global population is expected to live in cities, and urban areas are

thus anticipated to grow (Seto et al., 2012). Communication is crucial for social interactions,

and consequently, for reproduction and survival.

The reduced yellow chroma in urban environments can be explained by two main

environmental factors common to species that rely on carotenoids in their signalling. A diet

lacking carotenoids, either due to quality or quantity, may account for the increased dullness

observed in urban great tits. For example, carotenoid-rich insects are less available during

reproduction in cities than in forests (Jensen et al., 2022; Pollock et al., 2017; Sinkovics et al.,

2023), and fruits consumed during moult (Herrera, 1984) likely differ across habitats due to

variations in plant species composition. Alternatively, a non-exclusive explanation is that urban

stressors (e.g., increased pollution) reduce carotenoid availability for colour production.

Carotenoids play an important role as immune-enhancing antioxidants (Pérez-Rodríguez et al.,

2010); therefore, urban environments and their concomitant stressors may impose a stronger

greater pressure on birds to allocate carotenoids to maintain homeostasis, rather than colouration.

Our study reveals that a new dimension of the colour can be changed in the city: the achromatic part of the colouration is reduced by approximately 10 % (brightness and UV), raising intriguing questions about the origin of this result. Urban great tits are less bright and have reduced UV chroma compared to their forest counterparts. This finding parallels observations that great tits breeding close to roads show reduced UV chroma (Grunst et al., 2020, but see Biard et al., 2017; Salmón et al., 2023 that found no change in brightness in urban areas). Brightness and UV chroma reflect the internal keratin structure and organisation of feathers, including the density and orientation of barbs and barbules (Shawkey & Hill, 2005). Reduced structural components of the feathers can be linked to factors such as habitat transformation and pollution, which can lead to a lower-quality diet and limited resources available for developing high-quality feathers. Additionally, urban areas can impact moult duration and timing, with urban birds possibly moulting earlier (Hutton et al., 2021), resulting in fewer resources available for moult, especially if it overlaps with breeding (Svensson & Nilsen, 1997).

The decrease in chromatic yellow coloration we find is perceptible to us (see Fig.S4) and is likely noticeable to birds as well, who can detect smaller colour differences than humans. For instance, gradient changes in carotenoid-based colouration are perceptible to Zebra finches (*Taeniopygia guttata*) (Caves et al., 2018), and many birds can detect dichromatism that is invisible to us (Eaton, 2005). Further research is needed to explore how these colour changes affect bird interactions. However, it is already evident from this and other studies that carotenoid-based colouration could serve as a bioindicator (Lifshitz & St Clair, 2016; Peneaux, Hansbro & Griffin, 2021) and signal a shift in life history strategies in urban animals, prioritising traits that favour reproduction and survival over those linked to mating success (Hutton & McGraw, 2016).

City affects differently birds depending on their age and sex

Age and sex are known to be associated with different values of coloration and to be impacted differently by environmental factors (Salmón et al., 2023; Sykes et al., 2021). In line with this hypothesis of varying sensitivity, we find different results across age and classes.

Age dimorphism. We find that yearlings, but not adults, exhibited a 17% decrease in chromatic colouration in the city compared to the forest. This could be due to greater sensitivity in yearlings and/or higher selective disappearance. From a mechanistic perspective, yearlings may be more sensitive as they are more likely to be outcompeted for high-quality or larger food resources (Heise & Moore, 2003), and experience faster moults, which is associated with less chromatic yellow (Ferns & Hinsley, 2008) compared to adults. While these factors apply to both urban and forest birds, their effects may be enhanced in cities, where carotenoids and other resources are scarcer (Seress et al., 2018). The pattern we find could also reflect the conditions yearlings faced as nestlings, since their moult occurs after fledging (Bojarinova et al., 1999), and urbanisation can impact nestling conditions that affect moulting conditions. Alternatively, a non-exclusive explanation is that selection against paler yearlings may be stronger in the city than in the forest. Since colour is a quality signal, yearling quality could be lower in urban areas because of the scarcity of resources and the effects of urbanisation on nestlings. This idea aligns with previous results from the study area showing that urban yearlings have lower survival rates than their forest counterparts (Caizergues et al. 2022). Analyses of Capture-Mark-Recapture data, considering colour as a covariate, will allow testing of this latter possibility.

Sexual dimorphism. Our results also show a change in sexual dichromatism between urban and forest birds, with urban males being 6% less chromatic and 11% brighter than females. This pattern is not observed in forest, where males and females present similar colouration. Two non-exclusive explanations can be proposed. (i) The differences between males and females can be due to higher sensitivity in urban males, leading to a greater decrease in colouration.

Males may lose more colour in harsher urban conditions or experience higher mortality when investing too heavily in sexual secondary traits. (ii) The increased chroma of urban females relative to males could result from stronger sexual selection pressures on females in cities, either through female-female competition or mate choice. Theoretical models, supported by a comparative analysis (Fargevieille et al., 2023), suggest that females colouration tends to increase relative to males when parental care increases, particularly when females invest less in reproduction. Both conditions are met in urban areas, as females lay smaller clutches (Chamberlain et al., 2009; Sepp et al., 2018) and parents contributes more to feeding nestlings (Isaksson & Andersson, 2007; Jarrett et al., 2020). Nonetheless, the specific mechanisms underlying this potential increase in sexual selection on urban females remain unclear. Studies on blue tits (*Cyanistes caeruleus*) and other species emphasise the importance of female ornamental colourations as quality signals, supporting their role as secondary sexual traits (Doutrelant et al., 2020), which warrants further exploration in urban environments. Previous research on sexual dichromatism in urban environments has not reported changes in sexual dichromatism in urban compared to non-urban (Dauwe & Eens, 2008; Isaksson et al., 2005), but, overall, too few studies explicitly investigate both sexes or females (Janas et al., 2024). Further research into the causes and consequences of these shifts in sexual signals is critical. Given the link between sexual selection and adaptive potential (Gómez-Llano et al., 2021; Whitlock & Agrawal, 2009), it is crucial to assess how sexual selection operates in urban areas and whether sexual signals are still used in the same way, as environment may alter the benefits and costs of mate choice (Cronin et al., 2022).

Biological and evolutionary implications of divergence in colouration

The divergence in colouration between urban and forest great tits, approximately a 10% difference, carries significant biological and evolutionary implications. Such changes are expected to influence natural and sexual selection processes, given the role of colouration in

mate choice and competition for resources (Svensson & Wong, 2011; Weaver et al., 2018). For

instance, differences in dichromatism suggest that sexual selection could be relaxed in males or

heightened in females in urban environments, potentially affecting reproductive success and

mate selection. Additionally, sexual imprinting could reinforce these patterns, as urban birds

reared by parents and surrounded by individuals with duller phenotypes may develop a

preference for birds displaying the local phenotype. Supporting this hypothesis, a study revealed

genetic differentiation between urban and forest populations in Montpellier (Perrier et al., 2018)

that could be a cause and/or a consequence of colour divergence. Moreover, this shift extend to

other traits, such as the black-tie colouration of great tits (Dauwe & Eens, 2008; Senar et al.,

2014) and songs (Halfwerk et al., 2011; Slabbekoorn & Den Boer-Visser, 2006), which also

change in urban areas. This suggests that multiple secondary sexual traits are shaped by urban

pressures, reshaping urban bird phenotypes and potentially affecting gene flow and local

adaption. The consequences of these shifts in selection pressures could alter population

dynamics and adaptation strategies, ultimately impacting the evolutionary trajectory of these

birds (Charmantier et al., 2024). Our study provides important insights into how anthropogenic

factors reshape avian colouration and calls for a deeper understanding of the causes and

implications for ecological and evolutionary processes.

Temporal trends in colouration

We observe a similar quadratic pattern in temporal trends in both habitats, with mean

colouration being higher (chroma) or lower (brightness and UV chroma) between 2016 and

2018 than in the years before and after, delineating three distinct periods: before 2016, between

2016 and 2018, and after 2018. To investigate this unexpected pattern, we examined potential

drivers such as age structure (e.g., variations in the proportion of yearlings) and population

turnover due to immigrant arrivals. However, these factors do not vary across years in either

habitat (Fig. S5, Table S6) and therefore cannot account for the observed trends. One possible

explanation could be regional resource pulses affecting both forest and urban areas. Further investigation is needed to identify the environmental factors driving these temporal changes in colouration.

Previous research on temporal trends in colouration reported linear changes in colouration linked to environmental factors such as temperature (Evans & Gustafsson, 2017; López-Idiáquez et al., 2022). We also explored the role of temperature as a driver of the temporal trends, but find no associations to explain the quadratic pattern. Furthermore, our analysis shows that the dullness of urban birds compared to forest birds remains consistent over time. Previous studies focus on colouration differences have typically focused on one- or two-year period, which limits their ability to investigate the consistency of such patterns over longer timeframes. Since our findings indicate that the colouration divergence between habitats has neither emerged in the last decade nor is changing, we propose that is it likely a result of long-term urbanisation effects rather than recent changes, and that colouration difference remains relatively stable over time.

Deciphering urbanisation and climate effects on colouration

Interactions between climate and the effects of urbanisation have been rarely investigated. Our results suggest differences in the climate sensitivity of great tit colouration between urban and forest habitats. Overall, an increase in temperature and precipitation has a stronger negative effect on the chromatic colour variable in the city than in the forest (-30% for +1°C in the city versus -10% in the forest), while they have a stronger positive effect on structural variables in the forest than in the city (2.5% of brightness and UV in the forest for +1mm of rain versus 0.1 and 0.3% respectively, in the city). This urban-specific climate effect could reflect environmental conditions prevailing in cities (e.g., higher temperature due to urban heat island effect), and thus a greater sensibility of urban birds. This result also suggests that carotenoid availability and assimilation by great tits could be influenced by urban conditions combined

with higher temperatures. An interesting parallel can be made with a previous study in blue tits, where stronger climate-colour associations were reported in hotter, drier Corsica compared to the mainland (López-Idiáquez et al., 2022). Such a result can also be expected for the colour of ectotherms, such as insect, fish and reptiles. For example, a previous study found similar effects on butterflies (Diamond et al., 2014). While the observed correlation between climate and colour in this study arises from the interaction of habitat and climate, our results suggest that urbanisation could amplify climate change effects, imposing additional pressures on already vulnerable urban-dwelling individuals.

Conclusion

In conclusion, our study highlights the impact of urbanisation on both the structural and chromatic components of carotenoid-based colouration, and shows that ages and sexes are not equally affected. Furthermore, we provide evidence of interactive effects between climate and habitat on carotenoid-based colouration, impacting differently urban and rural birds. However, the observed effects of climate on colouration call for larger than 10-year temporal scale confirmation, particularly in investigating its interaction with the urban heat island phenomenon. Additionally, our findings underscore a significant gap in the literature regarding the experience of urban-dwelling birds during the moulting period, including the timing of moult, die, and health during this critical phase of the year. Further research is also needed to investigate how changes in ornamental colouration affect animal social interactions and sexual selection dynamics in urban environments. Specifically, it is important to determine whether modified signals in urban contexts can still convey the same information to conspecifics and reliably indicate the quality of the signal bearer. Given the rapid expansion of urban areas in the coming years and the escalating impact of climate, addressing these questions is both timely and essential.

Authors contribution:

Anne Charmantier, Claire Doutrelant and Arnaud Grégoire conceived and funded the study. Anne Charmantier, Claire Doutrelant, Amélie Fargevieille, Pablo Giovannini, Arnaud Grégoire, and Samuel Perret collected field data. Maria del Rey and Amelie Fargevieille measured colours in the lab. David Lopez-Idiaquez and Lisa Sandmeyer developed the statistical methodology. Lisa Sandmeyer performed the statistical analyses. Lisa Sandmeyer wrote the first draft and the manuscript. All the authors contributed to the draft and gave final approval for publication.

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Conflict of interest disclosure:

The authors declare no financial conflict of interest.

Data, script, and supplementary information availability:

All data and scripts are available for recommenders and reviewers and will be made available

upon acceptance.

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