1   Title: Distinct neural mechanisms and temporal constraints govern a cascade of audiotactile

2   interactions

3   Brief running title: Audiotactile asynchronies elicit distinct effects

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Abstract

Asynchrony is a critical cue informing the brain whether sensory signals are caused by a common source and should be integrated or segregated. It is unclear how the brain binds audiotactile signals into behavioural benefits depending on their asynchrony. Participants actively responded (psychophysics) or passively attended (electroencephalogrpahy) to noise bursts, 'taps-to-the-face', and their audiotactile (AT) combinations at seven audiotactile asynchronies: 0, ±20, ±70, and ±500ms. Observers were faster at detecting AT than unisensory stimuli, maximally for synchronous stimulation and declining within a ≤70ms temporal integration window. We observed AT interactions for (1) near-synchronous stimuli within a ≤20ms temporal integration window for evoked response potentials (ERPs) at 110ms and ~400ms, (2) specifically ±70ms asynchronies, across the P200 ERP and theta-band inter-trial coherence (ITC) and power at ~200ms, with a frontocentral topography, and (3) beta-band power across several asynchronies. Our results suggest that early AT interactions for ERP and theta-band ITC and power mediate behavioural response facilitation within a ≤70ms temporal integration window, but beta-band power reflects AT interactions that are less relevant for behaviour. This diversity of temporal profiles and constraints demonstrates how audiotactile integration unfolds in a cascade of interactions to generate behavioural benefits.

Keywords: EEG; multisensory integration; redundant target effect; temporal integration window.

Introduction

Imagine sitting outside on a summer evening. Suddenly you hear a buzz and then feel a prick to your skin, as the mosquito lands. You are faster to swat it away because you first heard it coming. This faster detection of a multisensory event, known as the redundant target effect (RTE) (Miller 1982; Diederich and Colonius 2004; Sperdin et al. 2009), illustrates the enormous benefits of multisensory integration.

Importantly, we should integrate signals only if they arise from a common source but segregate them otherwise. Synchrony is a critical cue for indicating whether two signals come from a common source. Multisensory signals need to co-occur within a certain tolerance of asynchrony, termed a temporal integration window (TIW) (Diederich and Colonius 2004). In particular, the RTE typically follows an inverted U-shape function (Blurton et al. 2015) that is maximal for (near)-synchronous signals and tapers off with increasing asynchrony thereby moulding the TIW. Likewise, observers' perceived synchrony, the emergence of cross-modal biases, and perceptual illusions follow a similar inverted U-shape function with its exact shape varying across different behavioural measures and task-contexts (van Wassenhove et al. 2007; Megevand et al. 2013; Berger and Ehrsson 2014; Donohue et al. 2015).

At the neural level, multisensory influences have been identified in terms of response enhancements and suppressions, super-additive and sub-additive interactions (Meredith and Stein 1983; Stanford et al. 2005; Werner and Noppeney 2010b), shortened neural response latencies (Rowland and Stein 2007) and altered neural representations (Fetsch et al. 2011; Rohe and Noppeney 2015; 2016; Aller and Noppeney 2019; Rohe et al. 2019). Evidence from neuroimaging, neurophysiology, and neuroanatomy has shown that multisensory influences emerge at early and late stages of neural processing (Foxe et al. 2000; Lutkenhoner et al. 2002;

Murray et al. 2005; Senkowski et al. 2008; Sperdin et al. 2009; Stekelenburg and Vroomen 2009; Mercier et al. 2013; Mercier et al. 2015) nearly ubiquitously in neocortex (Schroeder and Foxe 2002; Ghazanfar and Schroeder 2006; Lakatos et al. 2007; Werner and Noppeney 2010a; Ibrahim et al. 2016; Atilgan et al. 2018). They arise already at the primary cortical level and increase progressively across the sensory processing hierarchy (Foxe and Schroeder 2005; Bizley et al. 2007; Kayser et al. 2007; Dahl et al. 2009). This multi-stage and multi-site account of multisensory interplay raises the question of whether the myriad multisensory influences is governed by similar neural mechanisms and temporal constraints. Further, how do those neural effects relate to the TIW defined by behavioural indices? Given previous unisensory research showing an increase in the TIW along the sensory processing hierarchy (Hasson et al. 2008; Kiebel et al. 2008), one may for instance hypothesise that early multisensory interactions are confined to narrower temporal integration windows than those occurring at later stages in higher order association cortices (Werner and Noppeney 2011). Moreover, recent neurophysiological studies suggest that multisensory interactions depend on the phase of ongoing neural oscillations and/or rely on mechanisms of phase resetting. For instance, Lakatos et al. (2007) showed that a tactile signal can reset the phase of ongoing oscillations in auditory cortices, but only for specific asynchronies.

The current study aims to define the temporal constraints of multisensory interactions that can be observed for evoked response potentials (ERP), inter-trial coherence (ITC), and induced power responses and relate those to the TIW derived from behavioural response facilitation. Participants were presented with brief airpuff noise bursts, 'taps to the face', and their audiotactile (AT) combinations at seven levels of asynchrony: 0, ±20, ±70, and ±500 ms. In the psychophysics study observers were instructed to respond to all A, T, and AT events in a

redundant target paradigm; in the EEG study a passive stimulation design was used to avoid

response confounds. We then compared the multisensory influences in terms of multisensory

interactions (i.e. AT + No stimulation $\neq$ A + T) across AT asynchrony levels for ERPs, ITC, and

time-frequency (TF) power responses and characterised their topography across post-stimulus

time.

Materials and Methods

Participants. Twenty-five healthy, adult participants with no neurological disorder were

recruited from the local university population (students as well as members of the general public)

(N=25, 12 female and 13 male; aged between 18-35 years old). One participant was excluded

due to an abnormal finding in the structural MRI. Two participants were excluded from the

behavioural analysis, because data were not collected for all conditions. Two different

participants were excluded from the EEG analysis, because insufficient EEG data were collected.

As a result, we included 22 participants in both the behavioural and EEG analysis. They gave

written informed consent and were compensated with either cash or course credit. Ethical

approval for the study was given by the University of Birmingham Science, Technology,

Engineering, and Mathematics Review Committee with approval number ERN_11-0429AP22B.

Stimulation. Tactile stimulation consisted of a touch to the left side of the face with 200 ms

duration. Tactile stimulation to the face was used as an ecologically valid stimulus that requires

a rapid response in everyday life. We also chose stimulation to the face (in contrast to hands), as

this body location does not require additional processing (e.g. reference frame transformations

across the senses) of being potentially crossed relative to body position, thus potentially

amenable to a quicker and more automatic route. The auditory association areas that receive

feed-forward (layer 4) input from somatosensory stimulation appear to be optimally stimulated

by cutaneous stimulation of the head and neck (Fu et al. 2003). The left side was chosen based

on previous findings that MSI is enhanced with left-side stimulation and right hemisphere

involvement (Giard and Peronnet 1999; Downar et al. 2000; Molholm et al. 2002; Hoefer et al.

2013). The part of the face touched was on/near the border between the maxillary (V2) and

mandibular (V3) divisions of the trigeminal cranial nerve. A fibre optic cable (part of a fibre

optic system: Keyence series FS-N, Neu-Isenburg, Germany) was attached to a Lego pneumatic

cylinder and driven to move by pressurised air. The tip of this cable (3 mm diameter) was

positioned near the face using a flexible plastic snap-together 'goose-neck' pipe that was

attached to an adjustable stand. The air pressure changes were controlled by a microcontroller

connected via USB to the stimulus computer; communication to the microcontroller was sent via

serial port commands in MATLAB (Mathworks, Inc.). The duration of the open valve (i.e. when

the diode was extended forward to touch the skin) was set to 200 ms, an

ecologically/environmentally valid duration. The fibre optic cable contained a dual fibre: one

fibre projected light and the other was a photodiode that detected the light reflectance; from this,

the reflectance dynamics confirmed the exact timing of the touch to the skin. As this was a

mechanical air-pressure-driven device, it does not have an immediate on/off time (see Figure S1

for a plot of the reflectance data for one trial). This tactile apparreatus was very similar to that

used by Leonardelli et al. (2015). After the experiment, subjects were queried as to whether they

could hear any noises of the tactile device and none reported that they could.

The auditory stimulus (target) was an airpuff noise of 200 ms duration. The volume of the

target was well above threshold for detection but not painfully loud; the volume was stronger on

the left channel than on the right (interaural intensity difference) to create the perception of

coming from the left. A constant background noise of a recording of a magnetic resonance

imaging (MRI) echo-planar imaging sequence (obtained from

http://cubricmri.blogspot.co.uk/2012/08/scanner-sounds.html) was played to help mask external

noises including those made by the tactile stimulator and for comparison with potential future

functional MRI studies. The volume of the background noise, equally loud in both ears, was

played at a level comfortable to participants and such that the tactile noises could not be heard.

All sounds were presented via E-A-RTone earphone (10 Ohm; E-A-R Auditory Systems) with

plastic tube connection (length = 75 cm) to foam ear insert (E-A-RLink size 3A), which also

acted as an earplug against external sounds.

Experimental design. Participants took part in one psychophysics and one EEG session on

separate days (typically 4-6 days gap). The experimental design and stimuli were identical across

the two sessions. In the psychophysics session participants responded to the first stimulus in a

trial irrespective of sensory modality, as fast as possible via a single key board button (i.e.

redundant target paradigm). In the EEG session, participants passively perceived the stimuli

without an explicit response in order to examine automatic AT interactions (including during

unattentive and drowsy states but excluding sleep stages), in order to avoid motor confounds,

and to allow for comparison with sleep, non-responsive patients, etc. The EEG session was

acquired one hour before the participant's usual bedtime as part of a longer sleep study (n.b.

sleep data will be reported in a separate communication). To ensure that participants were not

asleep, we applied sleep staging and excluded data in actual sleep stages (details below). Hence,

in this communication, we focus on multisensory interactions in a low vigilance state that have

rarely been studied or reported. Yet, multisensory interactions may be most relevant in low

vigilance states to attract observers' attention to salient events in their environment.

In each session, participants were presented with the following ten trial types: no stimulus (or

null) condition (N), tactile alone (T), auditory alone (A), and seven audiotactile (AT) conditions

varying in asynchrony (-500 ms, -70 ms, -20 ms, 0 ms, 20 ms, 70 ms, 500 ms) where a 'negative'

asynchrony refers to A-leading-T (Figure 1a). The audiotactile conditions are referred to by the

following abbreviations: AT500, AT70, AT20, AT0, TA20, TA70, TA500, respectively. These

asynchronies were chosen to fall either within the behaviourally-defined temporal integration

window (TIW) ($\leq$70 ms) based on previous studies (e.g. (Navarra et al. 2007; Harrar and Harris

2008; Nishi et al. 2014)) or outside the TIW ($\pm$ 500 ms). Hence, this study focused on a coarse

characterisation of the temporal integration window across both A-leading and T-leading

asynchronies rather than a fine-grained analysis of asynchronies within a small range (e.g. as in

(Naue et al. 2011)). Seven AT, unisensory A, T and null-trials were presented, interleaved

randomly with an inter-trial interval uniformly distributed between 2.0 – 3.5 s, including both

unisensory and audiotactile conditions with varying asynchronies between the sensory stimuli.

Each trial type was presented 100 times in each session. Trials were presented in blocks of 250

trials (roughly 11.75 minutes) over four blocks separated by short breaks. In the EEG session we

occasionally shortened the blocks, but still presented 1000 trials in total. In the psychophysics

session the AT500 and TA500 conditions were not collected for two participants; thus for

behavioural results, only the data from the remaining twenty-two participants are included (after

exclusion also of one participant for the afore-mentioned structural MRI abnormality).

Participants kept their eyes closed to obliterate any visual input throughout the experiment.

They were seated comfortably with their head stabilised in an adjustable chin rest and were

requested to hold their head as still as possible (to promote spatial and temporal consistency of

the tactile stimulation over trials).

Figure 1. Experimental design, behavioural results, and evoked responses. *A,* Each row depicts the onsets of the auditory stimulation (indicated by loudspeaker) and tactile stimulation (indicated by face) for three examples out of the seven AT asynchrony conditions. The wavy line at the bottom indicates the continuous MRI background noise. *B,* Reaction times (across subjects' mean ± SEM). The black lines indicate the AT conditions as a function of AT asynchrony with negative asynchronies indicating auditory-leading; the dark grey and light grey bars indicate the A and T conditions, respectively. *C,* Evoked response potentials for N, A, T, and AT0 conditions for frontocentral ['Fz' 'Cz' 'F1' 'F2' 'FC1' 'FC2' 'C1' 'C2'] and posterior ['CP5' 'POz' 'Pz' 'P3' 'P4' 'C4' 'O1' 'O2' 'P7' 'PO7'] sets of sensors. For ERPs for all seven asynchronies in colour, see Figure S3.

EEG recording. EEG data were recorded with a 64 channel BrainProducts MR-compatible

cap at 1000 Hz sampling rate, with 63 of the electrodes on the scalp. For all but the first three

participants, two additional bipolar electrodes were placed on the face to record horizontal EOG

and vertical EOG. For 17 participants, the 64th cap electrode was placed on the participants' back

for recording ECG. For the other 8 participants, the 64th electrode was instead placed on the

right (unstimulated) cheek for assistance as EOG/EMG. Signals were digitised at 5000 Hz with

an anti-aliasing filter of 1000 Hz, then down-sampled to 1000 Hz with a high-pass filter of 0.1

Hz and low-pass filter of 250 Hz. Electrode impedances were kept below 25 kOhm. Triggers

from the stimulus-control computer were sent via LabJack to the EEG acquisition computer.

Tactile stimulation output: The time course of light reflectance (one example trial depicted in

Figure S1) was assessed for each tactile trial to ensure that i. the tactile device actually touched

the skin and ii. to determine the touch onset time (1000 Hz sampling rate). After computing the

actual onset of the touch from the light reflectance data, subsequently the exact multisensory

onset asynchrony was computed for all multisensory trials. Those that deviated by more than ± 5

ms from the desired asynchrony were discarded. This resulted in 16.8% ($\pm$ 1.1%) and 16.4% ($\pm$

1.2%) of trials rejected for the behavioural and EEG data, respectively (N=24, after excluding

the participant with structural MRI abnormality).

Behavioural analysis. After exclusion of trials where touch was not applied or outside the

desired asynchrony, sensory trials were additionally discarded with no response or with a

response time (RT) faster than 100 ms or slower than 1 s (occurring in total for an average of

2.7±1.1% of trials across conditions). The median RT within a condition for each participant

was computed.

For each participant the *redundant target effect* (Hershenson 1962) was computed for each

participant by subtracting the median RT of the AT condition at a particular level of asynchrony

from the median RT of the fastest (A or T) unisensory condition with the onset of each

unisensory condition adjusted for the particular asynchrony (e.g. RT_{AT20} − min(RT_T + 20 ms ,

RT_A).   First, we investigated whether the redundant target effect was different across AT

asynchrony conditions, using a one-way repeated-measures ANOVA (rmANOVA) over the

seven AT conditions followed by planned post-hoc rmANOVA tests to further narrow the

possible asynchrony conditions that drive the overall main effect of asynchrony (i.e. conditions ≤

70 ms, and if that is significant, then ≤20 ms).   Second, we assessed whether the redundant

target effect for each condition differed significantly from zero across participants, using a one-

sample two-sided t-test.

EEG analysis: sleep staging. To ensure that only EEG data was used in which participants

were awake, given the passive stimulation design with eyes closed and the evening acquisition,

standard sleep scoring was performed using American Academy of Sleep medicine (AASM)

2007   criteria   in   the   FASST   open-source   software

(http://www.montefiore.ulg.ac.be/~phillips/FASST.html) (Leclercq et al. 2011) and custom code

in MATLAB. Data were segmented into 30 s chunks and referenced to linked-mastoids. Sleep

stages were assessed by two of the authors (J.M.Z. and T.P.W.) independently with a

correspondence of 88%.   Differences were discusssed and a consensus reached (with

correspondence of the consensus to each assessor's scores at 93% and 94%). Any 30 s chunk

that was not scored as 'awake' was excluded from further analysis. If an individual participant

had fewer than 55 trials per condition remaining in the awake stage (prior to artefact rejection),

the participant was fully excluded. Two participants were excluded for this reason.

EEG analysis: preprocessing: All subsequent EEG data processing (after sleep staging) was

performed   using   the   open-source   toolbox   FieldTrip   (Oostenveld   et   al.   2011)

(www.fieldtriptoolbox.org) and custom code in MATLAB.   Eye movement artefacts were

automatically detected using three re-referenced bipolar pairs ('F7-F8', 'Fp2-FT9', and 'Fp1-

FT10') and the VEOG if available. These channels' data were band-pass filtered (1-16 Hz;

Butterworth, order 3) and transformed to z-values. The exclusion threshold was set at a z-value

of 6 and trials containing these artefacts were excluded. EEG data were re-referenced to the

average reference, high-pass filtered (0.2 Hz), band-stop filtered around the line noise and its

harmonics (49-51 Hz, 99-101 Hz, and 149-151 Hz), and epoched for each trial. Trials were

locked to the onset of the tactile stimulus for tactile and all multisensory conditions and to the

auditory or null trigger for A and N conditions, respectively. Initially, the epoch length was from

-1.5 s to 2.3 s. Then A trials were shifted $\pm$ 0.5, 0.07, 0.02, or 0 s before being added to a T trial,

to create the appropriate A+T combination to contrast with AT trials, hence resulting in variable

lengths of pre-stimulus and post-stimulus window lengths, depending on the AT asynchrony.

EEG analysis: multisensory interaction. Multisensory integration in the EEG data was

identified in terms of "audiotactile interaction", i.e. the sum of unisensory (A+T) contrasted to

the audiotactile plus null (AT+N). The sum of unisensory (A+T) trials was computed for each

AT asynchrony level such that the onsets of the auditory and tactile stimuli were exactly aligned

to the trials of the AT condition (i.e. we also accounted for the jitter of tactile onsets, see above).

Trials from each condition were randomly sub-selected to ensure an equal number of trials per

each of the four conditions in a given contrast (A, T, AT, and N). It is critical to add the null

condition (to the multisensory) to account for non-specific effects in a trial such as expectancy of

stimulation as well as random noise. Note that removing a pre-stimulus baseline (or, in the

present analysis, 0.2 Hz high-pass filter) for removing drift and DC offset is not sufficient to

account for these non-specific effects or 'spontaneous activity'. The argument for a null

condition is exemplified in Teder-Salejarvi et al. (2002) and further supported and utilised in

other multisensory experiments (Talsma and Woldorff 2005; Bonath et al. 2007; Mishra et al.

2007). Further, the multisensory interaction contrast (with the null-condition included) is

equivalent to subtracting the Null condition from each of the stimulus conditions (i.e. an explicit

baseline correction): (AT-N)-[(A-N)+(T-N)] = (AT+N)-(A+T). In addition to controlling for the

pre-stimulus 'stimulus expectancy' confound (as explained in Teder-Salejarvi et al. (2002)),

including the Null condition in the interaction contrast also ensures that 'random noise' is

averaged out similarly for the sum of the two unisensory and the multisensory + Null sum. We

also alleviated 'anticipatory' or 'omission' waves in our data by using a jittered inter-trial

interval (uniformly between 2.0-3.5 s).

EEG analysis: multisensory effects on ERP, inter-trial coherence, and time-frequency power.

For the evoked response potential (ERP) analysis, EEG data were low-pass filtered (40 Hz). The

average over trials within a participant was computed for the combination of conditions A+T and

AT+N separately. We assessed the AT interaction within a 500 ms time window, beginning at

the onset of the second stimulus.

For time-frequency analysis, EEG data were Fourier transformed with separate parameters for

lower (4-30 Hz) and higher (30-80 Hz) frequencies, with zero padding to a 4 s length (applied to

both lower and higher frequencies). Sliding time windows of length equal to four cycles (low

frequencies) or 200 ms (high frequencies) at a given frequency in steps of 2 Hz (low frequencies)

or 5 Hz (high frequencies), after application of a Hanning taper (low frequencies) or multitaper

with +/- 7 Hz smoothing (high frequencies). The complex values were kept for separate analysis

of the inter-trial coherence (ITC) (also referred to as phase-locking factor or phase-consistency

index) and the time-frequency (TF) power magnitude. Note that the sum of trials of different

condition types (i.e. A+T and AT+N) was computed prior to Fourier transformation so that any

cancellation due to phase differences would occur prior to obtaining the Fourier complex value

(see Senkowski et al. (2007)). The ITC was computed for each condition and subject as the

absolute value of the sum of the complex values over trials. We assessed the AT interactions for

ITC and TF power separately for 'low frequency' and 'high frequency', within a 1200 ms time

window beginning at the onset of the second stimulus and extending to include the low

frequency (e.g. alpha and beta) desynchronization / rebound effects. We averaged data across

frequencies within each predetermined band (4-6 Hz for theta, 8-12 Hz for alpha, 14-30 Hz for

beta) so as to obtain results specific to a band for ease of interpretation.

EEG analysis: statistics. Our two main statistical analyses are outlined in Figure 2A. First,

we investigated whether the AT "interaction" [(A+T)-(AT+N)] differed *across* the 7

asynchronies in a repeated-measures (i.e. dependent-samples) one-way rmANOVA (Figure

2A.1). Second, we also assessed whether the AT interaction was significant (i.e. different from

zero) *within* each condition through a paired (i.e. dependent samples) t-test (Figure 2A.2) (i.e.

contrasting (A+T) versus (AT+N) for each asynchrony). The rmANOVA and t-tests were

performed separately for ERP, ITC, and TF power.

To correct for multiple comparisons (over channels and time), we performed non-parametric

cluster-based permutation tests for dependent (i.e. paired) samples, with the sum of the statistic

(F or t-values) (i.e. max sum) across a cluster as cluster-level statistic and points for a cluster

initially detected at an auxiliary uncorrected alpha threshold of 0.05 (Maris and Oostenveld

2007). All statistical results from power and ITC between 4-30 Hz were further corrected for

testing over three frequency bands by dividing the p-value threshold by three (0.05 / 3 = 0.0167).

Figure 2: Overview of analyses stream. A. Statistics: within each asynchrony, the response time

course (ERP, TF power, or ITC) for A alone (appropriately shifted in time to match a particular

asynchrony) and T alone are summed, as are the time courses for AT (for a given asynchrony)

and N.   The difference of these, i.e. the audio-tactile "interaction" is computed for each

asynchrony. A.1 These AT interactions computed for each asynchrony are compared across

asynchronies in a repeated-measures (dependent-samples / paired) ANOVA (see Methods for

details). A.2 Furthermore, the AT interaction within each asynchrony is tested with a paired

(dependent samples) t-test.   B.   To assess the relative contributions of conditions to any

significant modulatory effects of asynchrony on AT interaction in the rmANOVA as well as to

relate the within-asynchrony assessment of AT interaction to the across-asynchrony assessment,

two PCAs were sequentially performed. All AT interaction values from channel-time points in

the significant cluster found in the rmANOVA were reshaped into a vector, one for each

asynchrony, and then concatenated over asynchrony. This 7 X masked-channel-time matrix was

entered in to the 1st PCA, from which the first component was extracted and its weighting

indicated the contribution of each asynchrony level to the effects revealed in the rmANOVA.

This weighting across asynchrony levels was also applied to the original (non-masked) 7 X

channel-time matrix to obtain the pattern across channel-time which reflects the differences

across conditions. This vector was reshaped back to channels X time, and a 2nd PCA was

performed on this, from which the first component was extracted including the topography and

time course. These are plotted alongside the within-asynchrony AT integration effect for the

asynchrony which had the strongest condition weighting from the 1st PCA.

We illustrate a significant effect in a rmANOVA in a channel X time representation where all

significant time points in a channel are highlighted (see Figure 2A, right and Figure 3A as an

example). Further, we show an F-map where we show the topography of the F-values averaged

across the time-window that includes time points where at least one channel was significant in

the rmANOVA (see Figure 2B right and Figure 3B as an example).

To further determine which asynchronies drive the significant main effect in the rmANOVA

we characterised how it is expressed in the audiotactile interactions across asynchrony levels

using a principal component analysis (PCA 1, see Figure 2B). For each asynchrony level we

selected the contrast values of the AT interaction in each channel at the time points that were

significant in the rmANOVA. The individual channel-time points *within* this rmANOVA cluster

mask for each asynchrony were reshaped into a vector (one per asynchrony). These vectors were

concatenated into a single matrix over asynchronies (7 asynchronies x Masked-channel-time-

points). This matrix was entered into the PCA 1 that decomposes the matrix into a weighting

(mixing) matrix that quantifies the expression over asynchrony of the principal components

(PCs), which are in this case the representative masked-channel-time-point vectors; we focussed

only on the first (strongest) PC as it is the one explaining the most variance. The first column of

the weighting (mixing) matrix is a 7x1 vector indicating the contributing strength of each

asynchrony AT to the main effect in the rmANOVA. For instance, in Figure 2B the 1st PC

indicates that the F-contrast from the rmANOVA is mainly driven by the TA70 asynchrony. In

Figures 3-5, we then show the within-asynchrony interaction selectively for the asynchrony that

received the greatest weight in the PC.

Next, we characterised the spatiotemporal evolution of this effect by applying a 2nd PCA. For

this PCA 2, we linearly combined *all* channel-time points (not just those in the rmANOVA

mask) of the audiotactile interactions across the 7 asynchrony levels (expressed as a matrix of

size 7 X channel*time) using the weighting corresponding to the 1st PC (7x1 vector) into a vector

[of size 1 X channel*time]. We reshaped this vector back to the standard matrix [of size channel

X time] and entered it in to the 2nd PCA. We again focussed only on the first (i.e. strongest) PC

and plotted its topography and time course (see Figure 2B, right bottom). We can then visually

compare the topography and time course obtained from the 2nd PCA with the time course of the

audiotactile interaction effect for the asynchrony level that received the greatest weight in the

PCA 1 (Figure 2B left).   Note that any significant finding from the across-asynchrony

rmANOVA, which indicates a difference in the AT interaction across asynchronies, need not

necessarily appear as a significant finding in the within-asynchrony t-tests, which indicate a

strong AT interaction effect for that one asynchrony, and vice versa.   However, any

correspondence found corroborates both the presence of the within asynchrony AT interaction

and its dependence on asynchrony (i.e. significant difference in the AT interaction across

asynchrony levels).

Results

For the psychophysics study we report the redundant target effect as a behavioural index of

audiotactile integration for each asynchrony level and contrasted across asynchronies. For the

EEG data we assess how the multisensory interactions (AT+N $\neq$ A+T) for ERPs, inter-trial

coherence (ITC), and time-frequency (TF) power differ across asynchrony levels in a

rmANOVA. As described in detail in the methods section we then characterise the

spatiotemporal profile of this interaction effect by applying a first and second stage principal

component analysis. Moreover, we report the audiotactile interaction for the asynchrony level

that mainly drives the effect in the rmANOVA as indicated by its weight in the first principal

component analysis. For completeness and full characterisation of the data, the supplementary

materials report all audiotactile interactions for each asynchrony level that was significant when

tested independently in t-tests at a particular asynchrony level (i.e. at one of the seven levels of

AT asynchrony: 0, ±20, ±70, and ±500 ms (Figure 1a).

Behavioural results: reaction time facilitation tapered by TIW

As expected, we observed significantly faster (Figure S2 for p-values and t-values) response

times for the AT relative to the fastest unisensory condition (i.e. *redundant target effect*) for

asynchronies within a $\leq$ 70 ms window of integration (Figure 1b). Specifically, the RTEs (across

subjects mean ± SEM) for the different asynchrony levels were: AT70 = 35 ms ± 6 ms, AT20=

38ms ± 5 ms, AT0 = 35ms ± 4 ms, TA20 = 33ms ± 4 ms, and TA70 = 24ms ± 4 ms.

Surprisingly, we observed significantly slower response times for the AT500 relative to the

unisensory auditory condition, i.e. a negative redundant target effect (across subjects' mean ±

SEM) = -16ms ± 4 ms.

Furthermore, we found that the redundant target effect differed significantly across the seven

asynchrony conditions (one-way repeated-measures ANOVA (rmANOVA); F=25.4, df=6, p<1e-

16). As a planned post-hoc test, we further found that, when restricting the conditions to those $\leq$

70 ms asynchrony, the redundant target effect differed significantly across the five conditions

within $\leq$ 70 ms (one-way rmANOVA; F=3.5, df=4, p=0.01). When restricting the comparison

across conditions to those $\leq$ 20 ms, we did not find any significant difference (one-way

rmANOVA; F=1.89, df=2, p>0.1).

In summary, our psychophysics study revealed that audiotactile interactions within a 70 ms

temporal integration window (TIW) facilitate stimulus processing and response selection leading

to faster response times.   Furthermore, the response facilitation varied significantly across

synchronies within 70 ms, while for near-synchronous stimuli within 20 ms they seem to be

comparable.

Audiotactile interactions for ERPs: limited to the behavioural TIW

Figure S3 shows the ERPs for the A, T, AT and N conditions. Both tactile-alone (pink) and

auditory-alone (green) stimulation evoked a characteristic N100 followed by a P200, while the

null condition is a flat baseline. The tactile and auditory stimulation together generate the AT

evoked potentials across the different asynchrony levels (Figure S3, black). While the influences

of both the tactile and auditory evoked responses are clearly visible in the AT responses, we can

also observe small deviations from the unisensory responses. In the following, we investigate

whether the "audiotactile interaction" ([AT+N]-[A+T]) significantly varies across asynchronies.

If we observe a significant modulation of the AT interactions by asynchrony level in the

rmANOVA, we then assess which asynchronies drive the effect based on the weights of the first

PC. Further we report the AT interaction for the asynchrony level that is associated with the

strongest weight in the PCA.

As shown in Figure 3, the rmANOVA across asynchronies for ERP revealed a near-threshold

significant (p=0.065) cluster (shown in yellow) in an early time window (50-150 ms) (Figure 3A

in yellow). Details of all statistical findings are in the table of Figure S2. The weights of the 1st

PC component (explaining 39.3% of the variance) (Figure 3B-i) indicate that this effect is mainly

driven by AT interactions expressed for synchronous and to some extent also for near

synchronous AT stimuli. Indeed, when testing for AT interactions separately for each

asynchrony level we observed, for this early time window, a significant AT interaction only for

AT synchronous stimuli (AT0) and trends also for the near synchronous stimuli ≤20 ms (i.e.

AT±20 ms, see Figure S4). Further, Figure 3C and 3D indicate that the AT interactions in AT0

evolve during and after the N100 (70-170 ms), in both central and posterior sensors, with A+T

being greater than AT+N.

The rmANOVA also revealed a significant temporally-extensive cluster (p=0.0005), spanning

from about 150 ms to the end of the window tested at 500 ms (highlighted in light blue in the

channel-time image in Figure 3A). This cluster included 3 'subclusters' that were segregated in

time, although linked together via a 'bridge' across channel-time space. Because the 3rd

subcluster can be attributed to eye artifacts based on it spatiotemporal and asynchrony profile,

we do not discuss it further in the main manuscript (for completeness we show it in Figure S5).

Figure 3. Early and late ERP effects. A. Channel X time matrix of points from the significant cluster in the rmANOVA test across asynchronies. For p-values, see Figure S2. Sub-clusters divided into time windows are shown separately in columns (i) and (ii) for the following. Time-window indicates cut-off for inclusion of masked points for the 1st PCA. B. (left) topography of rmANOVA F values averaged from the time range indicated. This time window may be different than that used in A in order to avoid time points with only a few channels involved contributing to the average. (right) Relative weighting across asynchrony levels that contribute to

this effect, according to PCA. C. A 2nd PCA (spatiotemporal) was run to extract the strongest

spatiotemporal profile contributing to the across-asynchrony differences; this topography and

time course are shown. D. The AT interaction effect specific to one asynchrony (i.e. the one

contributing most to the across-asynchrony weighting in sub-figure B) is shown, both for

topography and time course (orange line depicts the AT interaction, as the difference of the A+T

(light blue) and AT+N (dark blue); for more information on these, see Figure S3.

The first subcluster extended from 180 to 270ms (Figure 4A). As shown in Figure 4A, it

emerged with a similar spatiotemporal profile and was expressed across asynchrony levels

similar to the audiotactile interactions observed for theta-band ITC and TF power; hence, it was

plotted alongside these results. The F-values for the modulatory effects of asynchrony (i.e.

rmANOVA) were most pronounced over frontocentral electrodes (Figure 4B-i). The first PC

(explaining 31.9% of the variance) indicated that this effect was mainly driven by an audiotactile

interaction at 70 ms asynchrony (AT70, Figure 4B (i) and Figure S4). Indeed, the spatiotemporal

profile of the first PC of the 2nd PCA (Figure 4C-i) and the audiotactile interaction for AT70

(Figure 4D-i) are very similar: they both emerge with a frontocentral topopgraphy and temporal

peak around 200ms (see also Figure S4 for similar effect for TA70). As shown in Figure 4D-i,

this AT interaction modulated the shape and magnitude of the P200: the P200 occurred earlier

and was reduced in amplitude for the AT+N (dark blue) relative to A+T (light blue).

Figure 4. Same as for Figure 3, except that the columns are from the following data: (i) P200 ERP effect, (ii) theta-band ITC effect, and (iii) theta-band power effect. See also Figures S4, S6, and S7.

The second 'sub-cluster' (Figure 3A, ii) extended from 350 ms to 420 ms. The F-values for the modulatory effects of asynchrony (i.e. rmANOVA) were greatest over occipital electrodes. The weighting across asynchrony levels of the 1st PCA (explaining 43.6% of the variance) indicates that this later audiotactile interaction effect was most pronounced for near-synchronous conditions ≤ 20ms and particularly for AT20. The further spatiotemporal characterisation of this effect (via 2nd PCA) indicates a topography that varies from front to back and a time course with

peak ~400ms (Figure 3C-ii). This spatiotemporal profile was also found for the audiotactile

interaction AT20 (Figure 3D-ii) and TA20 (Figure S4). Moreover, we note the similarities

between the early (100ms) and late (400ms) effects in the ERP, both from rmANOVA (and

subsequent PCA) and the within-asynchrony AT interactions.

In summary, we observed three distinct AT interaction effects for ERPs, all limited to AT

asynchrony levels within the behavioural ≤ 70 ms TIW. The AT interactions at 100 ms and 400

ms were expressed mainly for synchronous and near synchronous AT stimuli. The AT

interactions at 200 ms were mostly selective for 70 ms asynchrony and, as we will see in the next

sections, related to AT interactions expressed in ITC and theta oscillatory power.

Audiotactile interactions for ITC: selective for ±70 ms asynchronies

The across-asynchrony rmANOVA revealed that the AT interaction for the theta-band ITC

differed significantly across the 7 asynchronies (p=0.0005; Figure 4A-ii and Figure S2 for

statistics details). The topography of the maximal effect was also frontocentral (Figure 4B-ii) in

line with the P200 ERP (Figure 4B-i). The 1st PCA (explaining 35.9% of the variance)

highlighted that the TA70 condition was the strongest driver (Figure 4B-ii). The 2nd PCA

revealed a spatiotemporal profile with a central topography most prominent around 200ms

(Figure 4C-ii). Again this spatiotemporal profile was similar to the within-asynchrony

audiotactile interactions (in this case, for +70 ms asynchrony, i.e. TA70), which also peaked at

about 200 ms with a central topography (Figure 4D-ii) - thereby mimicking the AT interactions

we observed for the P200 in the ERP analysis (Figure 4i). As shown in the supplementary

results (Figure S6) we also observed a similar AT interaction effect for -70 ms asynchrony (i.e.

AT70). Surprisingly, as seen in both the PCA weightings across asynchrony levels (Figure 4B-ii)

as well as within-asynchrony multisensory integration effects (Figure S6), the summed 'A+T'

ITC was *smaller* than the summed 'AT+N' for the AT70, but *greater* for tactile leading TA70

condition. Thus, the direction of the audiotactile theta-band ITC interaction depends on whether

the auditory or the tactile sense is leading. No significant ITC results were found for alpha, beta,

or gamma bands. In summary, the AT interactions for the theta-band ITC were most prominent

for 70 ms asynchronies and most likely associated with the ERP effects at the same post-stimulus

latency and asynchrony conditions.

Audiotactile interactions for time-frequency power across AT asynchronies

Theta power: The across-asynchrony rmANOVA revealed a marginally significant (see

Methods) single cluster (p=0.024; Figure 4A-iii) primarily with frontocentral topography (Figure

4B-iii) and strongest from 200-300 ms (Figure 4A-iii). The 1st PCA (explaining 53.5% of the

variance) showed that TA70 (and AT70) mainly drove this difference in audiotactile interactions

across asynchrony levels (Figure 4B-iii). The 2nd PCA showed a spatiotemporal profile of this 1st

principal component (Figure 4C-iii) with a frontocentral topography peaking around 200-300 ms.

Likewise, the audiotactile interaction for the TA70 asynchrony level emerged with a

frontocentral topography peaking at about 200-300 ms (Figure 4D-iii; see Figure S2 for statistics

and also Figure S7 for other asynchronies). These frontocentral AT interactions arose as a result

of the AT+N power peak being weaker and decaying earlier relative to the A+T sum. Figure 4

also highlights the point that the audiotactile interactions for the P200 ERP, the theta ITC and the

theta TFP emerge with a similar spatiotemporal profile. Further they are all most pronounced for

±70 ms asynchrony.

Beta power: The rmANOVA revealed significant differences in audiotactile interactions in

beta power across asynchronies (p=0.001; Figure S2) in an early (100-350 ms) cluster (Figure

5A) with frontocentral topography (Figure 5B). The weighting from the 1st PCA (explaining

38.5% of the variance) shows that AT70 and TA70 asynchronies contributed to this difference in

opposite directions (Figure 5B). These results again suggest that not only the absolute

asynchrony but also the direction is a critical determinant of audiotactile interactions. In contrast

to the asynchrony-specific weights observed in the other ERP, ITC and TFP analyses, we did not

observe one single asynchrony that selectively contributed to the significant difference across

asynchrony levels. Instead, AT70, TA70, AT0 and AT500 jointly drove the effect observed in

the rmANOVA (Figure 5B). Not surprisingly the spatiotemporal profile associated with the 1st

principal component (Figure 5C) and the TA70 asynchrony (Figure 5D) that formally received

the greatest weight are therefore slightly less in correspondence. Although the time courses of

the first PC (Figure 5C) and the AT interaction for the TA70 asynchrony (Figure 5D) roughly

match (keeping in mind that time=0 in Figure 5C means the onset of the second stimulus) and

both emerged with a predominantly central topography, the correspondence is not as striking as

for the previous results. As shown in Figure 5D, the audiotactile interaction in beta oscillatory

power for TA70 relied on a stronger suppression in beta power (event-related desynchronization;

ERD) for A+T than AT+N stimuli around 250 ms post-stimulation followed by a rebound

(event-related synchronisation; ERS) above and beyond baseline, around 800-1000 ms post-

stimulation (for AT interactions at other asynchronies see Figure S8). In summary, audiotactile

interactions expressed in beta power differed at about 200 ms across AT asynchronies,

depending not only on the absolute level of AT asynchrony, but also whether the auditory or

tactile signal were leading.

A: Mask of ANOVA

B: F map and asynchrony weighting
of 1st PCA

130-280 ms

C: 2nd PCA: Spatio-temporal profile of
first component

D: AT interaction for asynchrony with
highest weight in 1st PCA

130-320 ms

Figure 5. Same as for Figure 3, except the data are from the beta-band power effect. See also

Figure S8.

Alpha and gamma power: The rmANOVA across asynchronies did not show any significant

differences in the alpha or gamma band.

Discussion

The current study presented A, T, and AT stimuli at several asynchrony levels to investigate the temporal constraints that govern behavioural response facilitation and neural AT interactions for ERPs, ITC, and induced TF power.

   Consistent with previous research (Colonius and Diederich 2004), we observed an inverted U-shape function for the behavioural AT benefit – also coined the redundant target effect (Miller 1982) – that was maximal for synchronous AT combinations and tapered off with increasing AT asynchrony within a TIW of ≤70 ms (Figure 1B) (Zampini et al. 2005).

   At the neural level we observed early AT interactions for evoked responses (ERP) at about 110 ms post-stimulus (Figures 3 and S4), which dovetails nicely with previous research showing multisensory modulations of the N1 auditory component by visual and tactile stimuli (Foxe et al. 2000; Lutkenhoner et al. 2002; Murray et al. 2005; Sperdin et al. 2009; Stekelenburg and Vroomen 2009). Critically, our observed early AT interactions were sensitive to the relative timing of the AT stimuli: they were most pronounced for synchronous AT stimuli and tapered off within a small TIW of ≤20 ms (Figure 3B-i. weights across asynchrony). This temporal precision may be enhanced for interactions of tactile with other sensory signals, because tactile latencies are fixed for a particular body location and do not vary depending on the distance of the stimulus from the observer as in audition and vision. The short latency and narrow temporal binding window points towards neural interactions in low level or even primary auditory cortices that may rely on direct connectivity between sensory areas (Fu et al. 2003; Cappe and Barone 2005; de la Mothe et al. 2006a; Smiley et al. 2007) or thalamic mechanisms (de la Mothe et al.

2006b; Hackett et al. 2007; Cappe et al. 2009) and that increase the saliency of AT events

leading to faster and more accurate detection.

Later, at about 400 ms post-stimulus, we observed audiotactile ERP interactions that were

again most pronounced for synchronous AT stimuli and confined to the TIW of ≤20 ms (Figures

3-ii and S4). These later interactions may reflect top-down modulatory neural processes in lower

regions via feed-back loops (Falchier et al. 2002; Schroeder and Foxe 2002; Clavagnier et al.

2004). The expression of both early and late ERP interactions followed a U-shape function

(Figure 3B-i and 3B-ii) thereby mimicking the asynchrony profile of the redundant target effect

that characterised observers' behaviour.

While the ERP effects at ~125 ms and ~400 ms post-stimulus were constrained by classical

temporal integration windows, the AT interactions for the P200 ERP component were most

pronounced for ± 70 ms AT asynchrony and absent for near-synchronous AT stimulation (see

Figures 4B-i and S4). Both the auditory and the tactile unisensory P200 are thought to be

generated in regions previously implicated in audiotactile integration (Foxe et al. 2002; Kayser et

al. 2005; Murray et al. 2005; Schurmann et al. 2006) such as the auditory belt area CM or

planum temporale (Godey et al. 2001; Crowley and Colrain 2004; Smiley et al. 2007) and

secondary somatosensory areas (Forss et al. 1994; Disbrow et al. 2001), respectively. Our results

show that AT integration facilitates neural processing at about 200 ms post-stimulus: the P200

peaks earlier, is smaller, and/or decays faster for the AT+N sum when compared to the sum of

the unisensory A and T conditions (Figures 4D-i and S4), consistent with multisensory literature,

e.g. (Rowland et al. 2007).

The P200 ERP effects were directly related to AT interactions for theta-band ITC and TFP

that emerged with a central topography again at ~200 ms post-stimulus primarily for ± 70 ms AT

asynchrony (Figure 4). Critically, whilst the ERP and theta-band power interactions followed a

similar temporal profile and topography irrespective of whether the auditory or the tactile

stimulus is leading, the ITC effects were inverted for auditory relative to tactile leading

stimulation (i.e., the condition weighting for P200 and theta power are in the same direction for

AT70 and TA70, whereas the condition weightings for these asynchronies are opposing for theta

ITC; Figure 4B). This dissociation between ERP and ITC is mathematically possible and one

possible   mechanism   can   be   shown   to   produce   this   effect   in   simulation

(https://github.com/johanna-zumer/audtac/blob/master/simulate_70results.m). The selectivity of

the P200 and the phase coherence effects for $\pm$ 70 ms AT asynchrony may be best accounted for

by mechanisms of phase resetting that have previously been implicated in audiotactile and

audiovisual interactions in auditory cortices (Lakatos et al. 2007; Kayser et al. 2008; Thorne et

al. 2011). From a functional perspective, a preceding tactile stimulus may reset the phase in

auditory cortices and thereby facilitate the localization of an auditory stimulus that is presented

70 ms later. Likewise, a preceding auditory stimulus may provide an alert to facilitate tactile

processing and possible avoidance actions. Not only have tones been shown to elicit responses

in somatosensory cortex (Borgest and Ermolaeva 1975; Liang et al. 2013), but also an *inhibitory*

multisensory interaction by auditory stimulation was found in cat somatosensory area SIV

(Dehner et al. 2004) and auditory projections were found to inhibitory interneurons in cat SIV

(Keniston et al. 2010). In summary, our P200 ERP and theta-band ITC and power results are

supported by evidence of bidirectional audiotactile integration, especially to association cortices,

and of directional asymmetries in the AT interaction (Cecere et al. 2017).

The AT interactions discussed so far were moulded by two distinct neural mechanisms: (i)

ERP effects at ~100 and ~400 ms that followed a U-shape function across asynchronies,

mimicking the temporal binding window at the behavioural level and (ii) effects primarily driven

by the ± 70 ms AT asynchronies, reflected in the P200, theta ITC, and theta power, and may be

mediated by mechanisms of phase resetting.

In contrast, AT interactions for induced beta oscillatory power were expressed across a set of

asynchrony levels. As shown in Figure S8 (bottom row), both auditory and tactile stimuli

suppressed beta oscillatory power (event-related desynchronization; ERD) at about 200-400 ms,

related to a release from inhibition, followed by a rebound in power beyond baseline levels from

about 600 ms – 1200 ms post-stimulus (event-related synchronisation; ERS), related to resetting

and recovery (Pfurtscheller and Lopes da Silva 1999; Neuper and Pfurtscheller 2001). Beta-band

AT interaction effects differed significantly across asynchronies only in the early (100-300 ms)

time window (Figure 5). In the late (~1000 ms) window we observed AT interactions in the beta

rebound for a few specific asynchronies, but no significant difference across asynchronies

(Figure S8 and discussed further in the supplementary discussion). The early effects were

supported by several asynchronies and indicated a possible dependence on which sense came

first, as the weighting across conditions (Figure 5B) flipped for A-leading versus T-leading. This

is consistent with other studies that have shown sense-leading dependencies (e.g. Cecere et al.,

2017) although novel here for beta-band effects. In contrast to the AT interactions in ERP, ITC

and theta TF power the AT interactions for beta power were not limited to the ± 70 ms temporal

integration window but included the AT500 condition.   The AT interactions for beta power may

thus generally reflect non-specific mechanisms of multisensory priming or attention by which a

preceding A (or T) signal may alert the observer to imminent touch (or sound) events, in light of

the debate as to whether cross-modal stimuli with asynchronies up to 500-600 ms may be

actually *integrated* or whether the first stimulus (only) primes and/or draws exogenous (spatial)

cross-modal attention (Macaluso et al. 2001; McDonald et al. 2001; Stein et al. 2010).

Alternatively, the AT interactions for beta power may rely on several mechanisms depending on

the AT asynchrony level, in which case the topography shown in Figure 5B and 5C may reflect

the combination of these three (or more) mechanisms.

Whilst this study did not directly compare the dual AT conditions against dual AA or TT

conditions, it has been shown (Forster et al. 2002) that the reaction times to visual-tactile dual

stimuli were faster than for dual tactile or dual visual, indicating that the redundant target effect

reflects special multisensory processing above and beyond that of integrating two stimuli (of the

same sense). In the same way, regarding the EEG data, we did not explicitly contrast

multisensory against dual unisensory conditions (e.g. AT+AT versus AA+TT) and thus are not

accounting for general neural mechanisms of processing two stimuli versus one at a time.

However, we argue that by contrasting different multisensory asynchrony conditions against

each other (i.e. the rmANOVA applied to both reaction time and EEG data), we mitigate this

interpretational ambiguity.

To conclude, this psychophysics-EEG study unravels a multitude of neural interactions, which

arose with different temporal constraints: interactions were confined to a narrow TIW for early

and late ERPs, interactions were specific for one particular asynchrony for a middle ERP, theta

ITC and theta power, and beta-band power modulations indicated both early and late (rebound)

effects. This diversity of temporal profiles demonstrates that distinct neural mechanisms govern

a cascade of multisensory integration processes.

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858