1 2	High innate preference for black substrate in the chive gnat, <i>Bradysia odoriphaga</i> (Diptera: Sciaridae)
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20	Running title: Bradysia odoriphaga prefers black substrate
21	Summary statement: Chive gnat (Bradysia odoriphaga) innately prefer to move to black
22	substrate irrespective of colour hues and brightness. This behaviour maintained the ambient
23	lights change.
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28 29	High innate preference for black substrate in the chive gnat, <i>Bradysia odoriphaga</i> (Diptera: Sciaridae)
30	Summary
31 32	The chive gnat, <i>Bradysia odoriphaga</i> , is a notorious pest of <i>Allium</i> species in China. Colour trapping is an established method for monitoring and controlling of <i>Bradysia</i> species. In order to clarify the effect of
33	colour preference of <i>B. odoriphaga</i> for the egg-laying substrate, multiple-choice tests were employed to
34	assess the spontaneous response of the chive gnat to different colour hues and brightness levels under
35	different intensities of white illumination and two spectrally different illuminations. Given the choice
36	among four colours differing in hue under different intensities of white illumination and two spectrally
37	different illuminations, chive gnat adults visited preferably the black substrate, a lesser extent to brown and
38	green substrates, and the least extent to orange substrate irrespective of illumination. Given the choice
39	among four levels of brightness under the same illumination conditions as those in the previous experiment
40	(different intensities of white illumination and two spectrally different illuminations), chive gnats preferred
41	black substrate over dark grey, and these over light grey and white substrates. Meanwhile, both virgin and
42	copulated adults significantly preferred black over other colour hues and brightness. Based on our results,
43	we conclude that the chive gnat adults significantly prefer black substrates irrespective of colour hues and
44	brightness. This behaviour does not alter due to ambient light condition changes. No difference observed
45	between choices of female and male adults. Our results provide new insight for understanding the colour
46	choice behaviour in chive gnat and pave a way to improve monitoring and control of chive gnats and
47	management.
48	
49	Key words: Bradysia odoriphaga, chive gnat, colour preference, black substrate, hue, brightness, colour
50	trapping.
51	Introduction
52	The chive gnat, Bradysia odoriphaga (Diptera: Sciaridae), is the most destructive pest to Allium vegetables
53	in China, especially to Chinese chive Allium tuberosum. Although chive gnat adults do not cause plant
54	damage, the females lay eggs around the root in soil, hatch into larvae that directly damage roots and bulbs
55	of plants, thus disrupting the uptake of water and nutrients (Mei et al., 2003). Historically, the control of
56	chive gnat has been dependent on the use of chemicals, such as chlorpyrifos and phoxim (Gao et al., 2000;
57	Mu et al., 2005), but it didn't turn out well mainly due to the cryptic larval life style and the development
58	of resistance to insecticides (Zhang et al., 2003). Particularly, excessive use of certain pesticides will lead
59	to environmental pollution and high pesticide residues. Therefore, it's necessary and exigent to search safe
60	and efficient management strategies to control chive gnat.
61	Many insects use visual stimuli to perceive a variety of resources, such as adult food, mating encounter

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- sites, oviposition sites or shelter from harmful biotic or abiotic conditions (Labeyrie, 1978; Southwood, 62 1973). The quality of the perception of visual objects, however, is strongly influenced by the 63
- characteristics of reflected light including hue and brightness. Colour is especially important for 64
- distinguishing resource quality, e.g. flower condition, partner selection (von Frisch 1914; Kelber 2006; An 65
- 66 et al., 2018; Koethe et al., 2018), as well as location (e.g. oviposition site, shelter) (Osorio and Vorobyev,
- 2008; Collins and Blackwell, 2000). In this study we investigated the preference of chive gnat for colour 67
- and brightness of chive gnat in order to reduce the damage of A. tuberosum by means of monitoring or 68

69 controlling the chive gnat.

70 Vision-orientated coloured sticky traps may represent relevant potential monitoring and control strategies 71 of Bradysia species (Cloyd et al., 2007), since these trapping methods are environment-friendly and do not 72 cause pesticide residues and pesticide resistance. Colour trapping is a common method for trapping various 73 insect species (Gao et at., 2016). Many insects have already been confirmed to exhibit colour preferences 74 including those for distinct colour hues, colour saturation, colour brightness, and colour contrast (Lunau 75 and Maier, 1995; Chittka and Menzel, 1992; but see Kelber, 2005). Most profound studies about innate colour preferences in insects focus on pollinating insects such as bees (Lunau et al., 1996; Hempel de 76 77 Ibarra et al., 2000; Koethe et al., 2018), lepidopterans (Weiss, 1997; Goyret et al., 2008), and flies (Ilse, 78 1949; An et al. 2018; Lunau et al., 2018), whereas studies about colour preferences in agricultural pests 79 mostly evaluate the results of colour trapping (Bian et al., 2016; Silva et al., 2018). Colour trapping is a 80 common method for the control of dipteran pest species. For example, the whitefly, Bemisia tabaci, some tephritid flies, and anthomyid flies, Strobilomyia spp. are particularly attracted by yellow sticky traps (Hill 81 and Hooper, 2011; Jenkins and Roques 1993; Hou et al., 2006), whereas fungus gnat, Bradysia difformis, 82 exhibit an innate colour preference for black (Stukenberg et al., 2018). Actually, in field experiments with 83 84 coloured sticky traps chive gnat have already been successfully captured (Hong, 2016), but the quantitative 85 analysis of the contribution of colour parameters such as hue and brightness to lure chive gnats has never

- 86 been concerned so far.
- 87 The purpose of our experiments was to determine the relative attractiveness of different colours to adult
- 88 chive gnats and to assess the efficacy of colour parameters, hue and brightness, to attract chive gnats. In
- 89 addition we investigated whether the chive gnat adults maintained their innate colour preference when the
- 90 colour stimuli were presented under various light intensities of white illumination and two spectrally
- 91 different illuminations. The outcome of these experiments will lead to a better understanding of their
- 92 colour choice behaviour and colour vision and is thereby beneficial to understand their biological
- 93 characteristics and develop specific monitoring tools and efficient control strategies.
- 94

Material and methods

Chive gnat rearing and handling: B. odoriphaga larvae were initially obtained from a field of Allium 95 96 tuberosum in Cangzhou Hebei Province, China during May 2018. The colonies of B. odoriphaga were 97 maintained in the IPM Laboratory of Hebei Agricultural University and reared on A. tuberosum for more 98 than 6 generations. Eggs, larvae and pupae were reared in Petri dishes (9cm in diameter, 2.5cm height) containing a filter paper that was soaked with 2.5% agar medium, and the fresh chive A. tuberosum was 99 placed in a separate petri dish as diet for the larvae. The chive gnats were placed in rearing containers 100 made of plastic pots (9cm top diameter, 15cm bottom diameter, 5cm height). A petri dish (15cm diameter) 101 102 was used as the bottom of each rearing container, and a reversed plastic cup (9cm top diameter, 15cm bottom diameter, 5cm height; with dozens of needle holes for gas exchange) was used as the cover. The 103 104 container between the bottom and the cover was sealed with sealing film. Each petri dish contained a filter 105 paper that was soaked with 2.5% agar medium (about 15ml) for maintaining moisture. Newly emerged 106 female and male gnats could mate immediately. Female gnats can lay eggs one or two days after mating. 107 Insect colonies were maintained in climate chambers maintained at 24±1°C with 75±5% relative humidity and a 14:10 hours light: dark cycle. 108

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110 Colour hue and brightness: Based on the colours of chive gnats' body surface, of the fresh and old host

plants, and of the soil green, orange, brown, and black colour papers were selected as stimuli for the 111 experiment with varying colour hues. Four brightness levels including white, light grey, dark grey, and 112 113 black and two blue colour stimuli differing in brightness were selected for the experiment with varying 114 colour brightness. Colour papers made of photographic paper printed via POWERPOINT printed by a colour inkjet printer (HP 100) were offered (Table 1). The spectral reflectance of the colour stimuli was 115 measured by a spectrophotometer (Konica Minolta CM-3700A, Japan) (Fig. 1). Light emitting diodes used 116 in our experiment were designed specific ranges of wavelengths, such as that of green light from 525 to 117 118 530nm, of blue light from 455 to 460nm and white light with a colour temperature of 6000~6500K. All

- intensities of LEDs were measured by illuminometer (TES-1339, Tes Electronics Industry Corporation,China)
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Experimental device: The device for multiple choice tests is a quadrilateral cube (length×width×
height=30×30×30 cm) made out of cardboards and has four chambers of identical size. In the middle of
the device is the release zone displaying a white colour (length×width=8×8 cm) of flies to be tested (Fig.
2). Each chamber contained an artificial Chinese chive which was placed in the middle of the chambers'
bottom. The device has a lid made of Plexiglas, which was used to prevent chive gnat adults from flying
out of the device (Fig. 2).

Experimental procedure

Based on the activity characteristics of chive gnat adults (Hong et al., 2017), all the experiments were started at 9:00 am every day. The experimental conditions simulated those of greenhouses used for growing Chinese chive. Before the tests the chive gnat adults were placed in a completely dark environment for 30 min for equal adaptation. In the experiments of innate preference for colour hues and brightness levels, each chamber was pasted with one of four coloured papers to be used as a colour chamber for quadruple choice.

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128 129

137 Experiment 1: Colour hue and brightness preference under four intensities of white illumination

138 The rationale of the experiments was to study the innate preference of chive gnat adults to respond 139 different colour hues and brightness of stimuli, respectively. Four colours differing in hues, black, orange, 140 brown and green, were used to test the colour preference of chive gnats for four different intensities of ambient light. In addition, four brightness levels of stimuli, white, light grey, dark grey and black, were 141 used to test the brightness preference of chive gnat for four different intensities of ambient light. For each 142 143 trial 30 newly emerged, healthy adults were put into the release zone of the device under white light with 144 0.1, 100, 10000lux, respectively. And the device was immediately covered with a transparent lid. After 30min the number of flies in each chamber was counted. Each treatment was repeated 20 times. Ten 145 trials were performed with females and 10 trials were performed with males.

146 147

148 Experiment 2: Colour and brightness discrimination under two spectrally different illuminations

149 The rationale of the experiments was to study whether chive gnat adults can maintain the colour preference

150 when tested under spectrally different illuminations. The same colour stimuli, four colour hues and four

151 brightness, were respective used to test the colour choice of chive gnats under blue or green illumination

- 152 with 250lux. For each trial 30 newly emerged, healthy adults were put into the release zone of the device
- under blue and green light with 500lux, respectively. And the device was immediately covered with a
- 154 transparent lid. After 30min the number of flies in each chamber was counted. Each treatment was repeated

155 20 times. Ten trials were performed with females and 10 trials were performed with males.

156 Experiment 3: Colour hues and brightness of chive gnat adults with different physiological state

- 157 The rationale of the experiments was to study the innate preference of virgin and copulated adults to
- 158 respond different colour hues and brightness of stimuli, respectively. For each trial, virgin adults and
- 159 copulated adults were put into the release zone of the device under white light with 100lux, respectively.
- 160 And the device was immediately covered with a transparent lid. After 30min the number of flies in each
- 161 chamber was counted. Each treatment was repeated 20 times. Ten trials were performed with females and
- 162 10 trials were performed with males.
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Results

165 Experiment 1: Colour and brightness preference under four intensities of white illumination

- 166 In the colour preference experiments the adults significantly preferred the black colour irrespective of light
- 167 intensities while other colours, i.e. green, brown and orange, were less attractive (Fig. 3). The preference
- 168 for black increased with the intensities of light increased, except for the test with 1000lux intensity. They
- visited the black with a choice frequency of 40.26% for 0.1lux, 47.54% for 100lux, 45.37% for 1000lux
- and 49.66% for 10000lux intensity, respectively. The brown and green colours were significantly less
- attractive. The orange colour was seemingly the least attractive with a choice frequency of 13.84% for
- 0.11ux intensity, 11.19% for 100lux intensity, 11.61% for 1000lux intensity and 14.78% for 10000lux
 intensity, respectively.
- 174 In the brightness choice experiments the adults also significantly preferred the black colour irrespective of
- 175 light intensities, while other brightness levels were less attractive (Fig. 4). They visited the black with a
- 176 choice frequency of 36.73% for 0.1lux, 48.72% for 100lux, 44.39% for 1000lux and 49.75% for 10000lux
- intensity, respectively. The choice frequency for dark grey was 28.47%, 23.65%, 26.01% and 30.52%,
- 178 respectively. The light grey and white colour were less attractive. The chive gnats visited the light grey and
- 179 white with a choice frequency of 20.12% (light grey) and 14.67% (white colour) for 0.1lux; 16.11% (light
- grey) and 11.56% (white colour) for 100lux; 19.06% (light grey) and 10.54% (white colour) for 1000lux
- and 11.23% (light grey) and 8.5% (white colour) for 10000lux intensity. The control experiment using the
- device with the same colour (white colour) in each chamber under 100 lux white illumination showed that
- 183 chive gnats did not prefer one of the chambers (supplement S1). The colour preference was similar for
- 184 males and females (Table 2).
- 185

186 Experiment 2: Colour and brightness discrimination under two spectrally different illuminations

- 187 Given the multiple choice among four colours differing in hues, black, blue, brown and orange, with blue
- 188 light of 500lux intensity, the choice frequency of chive gnats for black was 42.77%, which was
- 189 significantly higher than those for blue, brown and orange colours (19.67%, 22.09% and 15.47%). A
- 190 similar result was obtained testing the chive gnats in green light of 500lux
- 191 intensity; 44.45% of the adults significantly preferred the black than other three colours with a choice
- 192 frequency of 16.83%, 25.49% and 13.22%, respectively (Fig. 5A).
- 193 Moreover, the multiple choice among four levels of brightness, black, dark grey, light grey and white,
- 194 under blue light of 500lux intensity were used for testing the choice preference of the chive gnat adults.
- 195 The adult chive gnats significantly preferred black with a percentage of choice amounting to 43.16% over
- dark grey amounting to 25.55% as well as light grey and white amounting to 18.88% and 12.41%,
- 197 respectively. Also under green light of 500lux intensity the chive gnat adults significantly preferred black

198 with a choice frequency amounting to 45.73% over dark grey, light grey and white amounting to 25.64%,

199 18.23% and 10.40%, respectively (Fig. 5B).

200 Experiment 3: Colour hues and brightness of chive gnat adults with different physiological state

201 In the colour choice experiments both the virgin and copulated adults significantly preferred the black

202 colour, to a lesser visited brown and green, whereas orange was significantly less attractive (Fig. 6). By

contrast, in the brightness experiment, both the virgin and copulated adults significantly preferred the blackcolour over dark grey, and those over light grey and white (Fig. 6).

205 In all experiments there was no significant difference in colour choice behaviour between female and male

in chive gnat, and also no significant differences in colour preference between virgin and copulated adultswere found (Table 2).

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Discussion

Adult chive gnats, *Bradysia odoriphaga*, showed a significant preference for the black substrate, while other coloured substrates attracted only a limited number of chive gnat. These results provide strong

evidence that chive gnats possess an innate colour preference for black substrates and some evidence that

they maintain the preference for black even if the ambient light conditions change, i.e. the preference for

black is not altered by intensity and spectral composition of the illuminating light. Although the tests were

specifically designed to capture female chive gnats referring to the egg-laying sites, no differences in the

colour preference between the virgin and copulated adults of *B. odoriphaga* were found and there were no

217 differences in the colour preference between female and male. We, therefore, speculated chive gnat adults

218 prefer black substrate not only for searching oviposition sites, but also for other reasons, such as searching

219 for mates or finding a safe place for hiding in camouflage due to their black surface. Colour traps have

been used to control *Bradysia* gnats under field conditions (Ma et al., 2013; Hong, 2016), but innate colour
 preferences have never been investigated in detail for chive gnats, *B. odoriphaga*.

222 Wavelength-specific behaviours known from specific tasks such as oviposition in butterflies (Lepidoptera)

and flies (Diptera) regularly are dependent of intensity (Song and Lee, 2018). Gravid females of certain

224 mosquitos, *Toxorhynchites moctezuma* and *T. amboinensis* (Collins and Blackwell, 2000), oviposited

225 preferentially into black substrate. Remarkably, the flower-visiting hoverfly *Eristalis tenax* prefers yellow

colours, can learn many other colours, but strongly avoids dark colours (An et al., 2018). The canopy ant,

- 227 *Cephalotes atratus*, prefers bright white colours when given a choice of target colours of varying shades of
- 228 grey; specifically brightness seems to have a great influence on the landing behavior of canopy ants, thus it
- is suspected that the high contrast between tree trunks and the darker surrounding foliage provides the

230 preferred visual target for falling ant (Yanoviak and Dudley, 2006).

231 Likewise other dipteran pests are known to be attracted to black colours such as the bluebottle fly,

232 Calliphora vomitoria, (Benelli et al., 2018) and the tabanid fly, Tabanus illotus, (Bracken et al., 1962). The

233 preference for black surfaces found in water-living insects (Schwind, 1995) and tabanid flies (Horwarth et

al., 2008) is associated with the perception of horizontally polarized light reflected from shiny surfaces

such as water which is optimally seen at black targets (Horwarth et al., 2008). Since the target colours used

in the colour choice tests with the chive gnat were not shiny and the light source was not the sun, it is very

237 unlikely that polarization vision might have influenced the colour choice of the chive gnat.

238 The black surface was preferred by chive gnats in comparison to all other colours. One possible reason is

that the chive gnats performed a colourblind choice relying only on the contrast between the black target

240 and other colours and the background which is one of the key features for object perception of insects

241 (Prokopy and Owens, 1983) including Diptera (Lunau, 2014). A strong brightness contrast may be found in

- 242 nature between light plant stems, leaves and the dark substrate. The finding that adult fungus gnats,
- 243 Bradysia difformis, significantly preferred black sticky traps over yellow ones, was interpreted that fungus
- gnat adults were searching for a convenient egg-laying substrate (Stukenberg et al., 2018). Based on this
- 245 hypothesis, the spectral reflectance of the host plant (Allium tuberosum) and soil substrate close to root of
- the chive gnat was measured (Fig. 7). The maximum value of spectral reflectance of leaves (A. tuberosum)
- is 38%, whereas the maximal reflectance of soil substrate is about 9%, which is very close to the value of
- 248 the black colour in our experiments (black: 6%). As a conclusion, we assume that the strong colour
- contrast between the substrate for egg-laying and the host plant might guide the search for mating partnersor oviposition sites in dim surroundings.
- 251 Although habitat-related olfactory stimuli have been identified as important cues in the specific task of
- some insects (Riffell 2012; Clifford and Riffell 2013; Linley 1988, 1989), visual stimuli should not be
- 253 overlooked as an important sensory modality, especially the aspect of searching and finding host plant
- 254 (Reeves, 2011). In our study, we focused on the effect of visual stimuli for chive gnats, not olfactory
- stimuli, so a scentless artificial host plant was used as an attractive signal in order to avoid the odour
- 256 interference of host plant. Further studies are needed to explore the interaction of visual and olfactory cues
- 257 for oviposition and the visual mechanism underlying the colour choice in chive gnats, i.e. photoreceptor
- 258 types, visual system and their visual ecological significance.

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349	Legends
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351 352	Fig. 1 Reflectance spectra of all colour stimuli used in the experiments. L-grey means light grey, D-grey means dark grey, L- blue means light blue, D-grey means dark grey.
353 354 355 356	Fig. 2 Device of the colour choice tests with <i>Bradysia odoriphaga</i> . Scheme of the device of colour choice test, which was designed as a cube (edge length=30cm). In the middle of cube was small square (edge length=8cm) used as a decision area. The chambers were separated by cardboard. All four differently coloured chambers contained a mimic chive plant.
357 358	ig. 3 Colour choices in chive gnat <i>Bradysia odoriphaga</i> adults of different colour hues under four different intensity of white illumination. Different letters refer to significant differences according to One-way ANOVA with P<0.05.
359 360 361 362	Fig. 4 Colour choices of stimuli varying in brightness in chive gnat <i>Bradysia odoriphaga</i> adults under four different intensities of white illumination. Different letters refer to significant differences according to One-way ANOVA with P<0.05.
363 364 365 366 367	Fig. 5 Colour and brightness preference of chive gnat <i>Bradysia odoriphaga</i> adults under two spectrally different illuminations. (A) Colour choice among four colour stimuli differing in hue under blue light (left) and green light (right). (B) Choice among four colour stimuli differing in brightness under blue light (left) and green light (right). Different letters refer to significant differences according to One-way ANOVA with P<0.05.
368 369 370	Fig. 6 Colour and brightness preference of chive gnat <i>Bradysia odoriphaga</i> adults with different physiological states Different letters refer to significant differences according to One-way ANOVA with P<0.05.
371 372 373	Fig. 7 Reflectance spectra of living environment in chive gnat <i>Bradysia odoriphaga</i> . Dashed boxes with yellow colour represent the measure sites of leaves of <i>A. tuberosum</i> . Dashed boxes with red colour represent the measure sites of soils around <i>A. tuberosum</i> .
374	Table 1 The RGB values of the different colour hues and brightness levels.

Experiment	Colour stimuli	RGB value
	Black	0, 0, 0
Colour hues	Brown	120, 60, 0
Colour nues	Green	0, 145, 65
	Orange	245, 140, 0
	Black	0, 0, 0
Drichtnaga lavala	White	255, 255, 255
Brightness levels	L-grey	190, 190, 190
	D-grey	90, 90, 90

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Table 2 Variance analysis of the response of Bradysia odoriphaga to colour hues and brightness under different light
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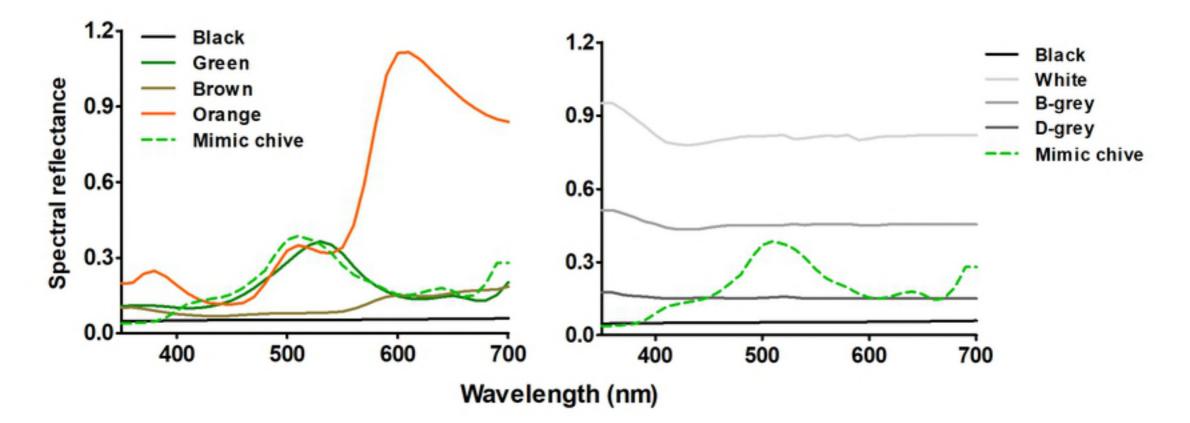
intensities and wavelengths

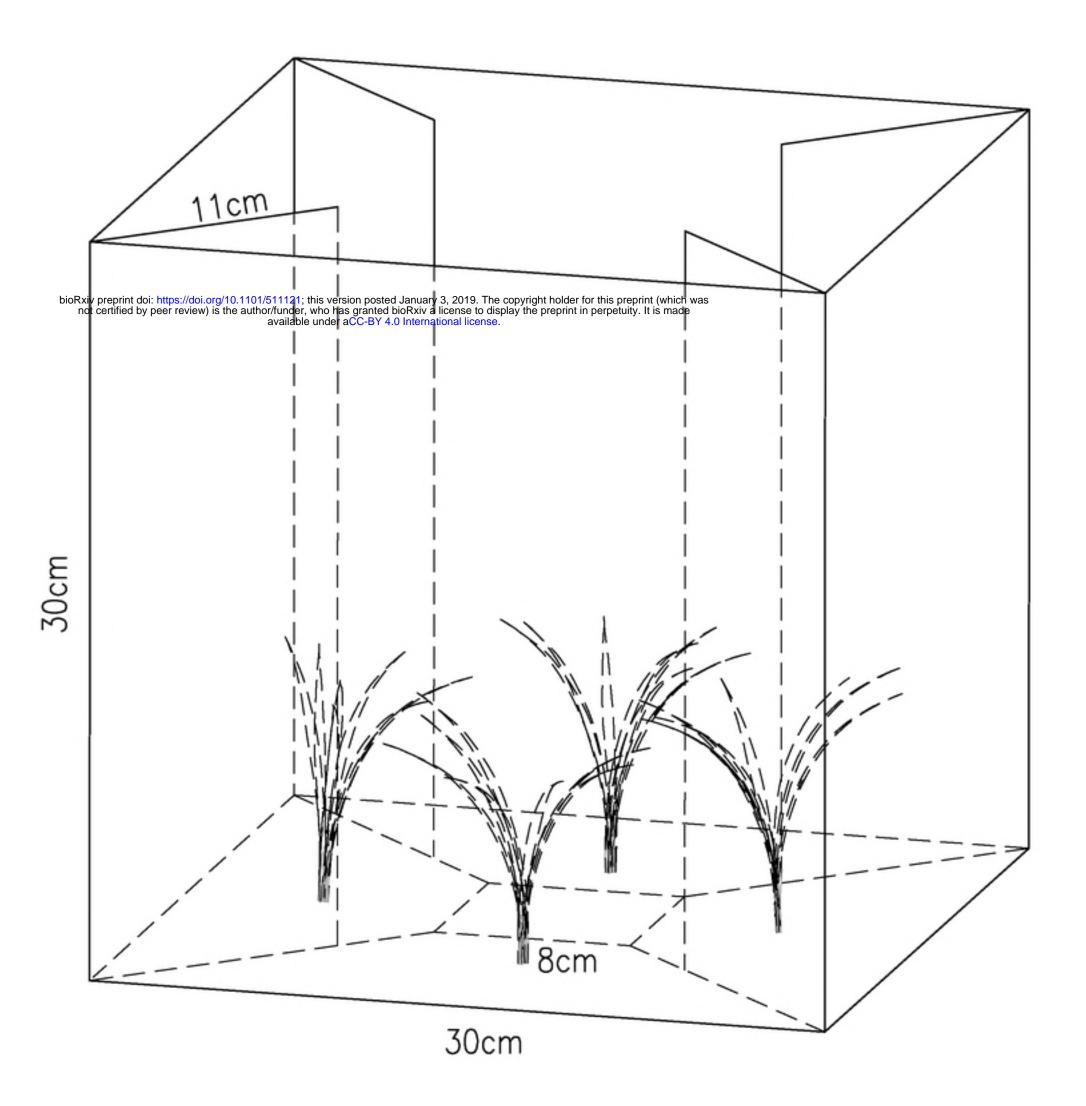
Colour hues 3 4928.634 237.479 0.000 Sex 1 4.167E-006 0.000 1.000 Light intensity 3 2.639E-005 0.000 1.000 Colour hues + Light intensity 9 96.965 4.672 0.000 Colour hues + Light intensity + Sex 3 4.167E-006 0.000 1.000 Colour hues + Light intensity + Sex 3 4.167E-006 0.000 1.000 Colour hues + Light intensity + Sex 3 4.167E-006 0.000 1.000 Colour hues + Light intensity + Sex 3 5.033.51 243.417 0.000 Brightness Sex 1 5.104E-005 0.000 1.000 Brightness + Light intensity 9 131.531 6.399 0.000 Brightness + Light intensity + Sex 3 2.266E-005 0.000 1.000 Brightness + Light intensity + Sex 3 10.308 0.502 0.868 Colour hues + Sex 3 2.166.06 0.000 1.000 Sex<						
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Colour hues + Light intensity996.9654.6720.000Colour hues - Sex314.6460.7060.552Light intensity - Sex34.167E-0060.0001.000Colour hues + Light intensity - Sex941.1561.9830.056andBrightness35003.351243.4170.000BrightnessSex15.104E-0050.0000.999Brightness + Light intensity32.326E-0050.0001.000Brightness + Light intensity32.326E-0050.0001.000Brightness + Light intensity - Sex366.0623.2140.029Brightness + Light intensity - Sex32.126E-0050.0001.000Brightness + Light intensity - Sex32.126E-0050.0001.000Brightness + Light intensity - Sex32.032E-0050.0001.000Sex12.083E-0060.0001.0001.000Colour hues - Sex3160.1821.6660.194Colour hues + Wavelength326.0820.2710.846Colour hues - Sex + Wavelength398.2901.0220.396BrightnessSex12.083E-0060.0001.000Colour hues - Sex + Wavelength398.2901.0220.396BrightnessSex3160.1821.6660.194Brightness - Wavelength358.1650.9960.407Brightness - Sex + Wavelength3<		Sex	1	4.167E-006	0.000	1.000
Colour hues + Sex314.6460.7060.552Light intensity + Sex34.167E-0060.0001.000Colour hues + Light intensity + Sex35003.351243.4170.006andBrightness35.003.351243.4170.000BrightnessSex15.104F-0050.0000.999Brightness + Light intensity32.326F-0050.0001.000Brightness + Light intensity913.15316.3990.000Brightness + Light intensity + Sex32.66.0623.2140.000Brightness + Light intensity + Sex32.176.38422.6340.000Brightness + Light intensity + Sex32.176.38422.6340.000Brightness + Sex3160.1821.6660.194Colour hues - Sex12.083E-0060.0001.000Colour hues + Sex3160.1821.6660.194Colour hues + Sex3160.1821.6660.194Colour hues + Sex + Wavelength398.2901.0220.396BrightnessSex18.333E-0060.0001.000Brightness + Sex + Wavelength317.6110.3020.824Brightness + Sex + Wavelength31.7480.0300.032Brightness + Sex + Wavelength31.7480.0300.031Brightness + Sex + Wavelength31.7480.0300.032Brightness + Sex + Wavelength31.748 <t< td=""><td></td><td>Light intensity</td><td>3</td><td>2.639E-005</td><td>0.000</td><td>1.000</td></t<>		Light intensity	3	2.639E-005	0.000	1.000
exp.1 Colour huesLight intensity - Sex34.167E-0060.0001.000Colour hues + Light intensity + Sex941.1561.9830.056andBrightness35003.351243.4170.000BrightnessSex15.104E-0050.0000.999Light intensity32.326E-0050.0001.000Brightness + Light intensity9131.5316.3990.000Brightness + Light intensity - Sex366.0623.2140.029Light intensity - Sex32.326E-0050.0001.000Brightness + Light intensity + Sex910.3080.5020.868Colour hues + Sex12.083E-0060.0001.000Sex12.083E-0060.0001.000Colour hues + Sex + Wavelength326.0820.2710.846Colour hues + Sex + Wavelength398.2901.0220.396andBrightnessSex12.49.82441.9240.000BrightnessSex358.1650.9960.407BrightnessSex358.1650.9960.407Brightness + Sex + Wavelength31.76110.3020.824Brightness + Sex + Wavelength31.7480.0300.993Brightness + Sex + Wavelength31.7480.3000.993Brightness + Sex + Wavelength31.7480.3000.993Brightness + Sex + Wavelength3<		Colour hues * Light intensity	9	96.965	4.672	0.000
Colour hues Colour hues Fight meanity + Gat S 4,107,5000 0,000 1,000 Colour hues Colour hues + Light intensity + Sex 9 41,156 1,983 0,056 and Brightness Sex 1 5,104E-005 0,000 0,999 Light intensity 3 2,326E-005 0,000 1,000 Brightness + Light intensity 9 131,531 6,399 0,000 Brightness + Light intensity + Sex 3 2,326E-005 0,000 1,000 Brightness + Light intensity + Sex 3 2,326E-005 0,000 1,000 Brightness + Light intensity + Sex 3 2,176,384 22,634 0,000 Brightness + Light intensity + Sex 3 2,083E-006 0,000 1,000 Colour hues + Sex 3 2,6082 0,271 0,846 Colour hues + Sex + Wavelength 3 98,290 1,022 0,396 and Brightness Sex 1 8,333E-006 0,000 1,000 Brightn		Colour hues * Sex	3	14.646	0.706	0.552
and Brightness 3 503.351 243.417 0.000 Brightness Sex 1 5.104E-005 0.000 0.999 Light intensity 3 2.326E-005 0.000 1.000 Brightness + Light intensity 9 131.531 6.399 0.000 Brightness + Light intensity + Sex 3 2.660.62 3.214 0.029 Light intensity + Sex 3 2.326E-005 0.000 1.000 Brightness + Light intensity + Sex 9 10.308 0.502 0.868 Colour hues Sex 1 2.083E-006 0.000 1.000 Wavelength 1 2.083E-006 0.000 1.000 Colour hues + Sex 3 160.182 1.666 0.194 Colour hues + Sex 1 2.083E-006 0.000 1.000 Colour hues + Sex + Wavelength 3 26.082 0.271 0.846 and Brightness Sex 1 2.083E-006 0.000 1.000 <t< td=""><td>exp.1</td><td>Light intensity * Sex</td><td>3</td><td>4.167E-006</td><td>0.000</td><td>1.000</td></t<>	exp.1	Light intensity * Sex	3	4.167E-006	0.000	1.000
Brightness Sex 1 5.104E-005 0.000 0.999 Light intensity 3 2.326E-005 0.000 1.000 Brightness + Light intensity 9 131.531 6.399 0.000 Brightness + Light intensity + Sex 3 2.326E-005 0.000 1.000 Brightness + Light intensity + Sex 3 2.326E-005 0.000 1.000 Brightness + Light intensity + Sex 9 10.308 0.502 0.868 Colour hues Sex 1 2.083E-006 0.000 1.000 Sex 1 2.083E-006 0.000 1.000 Colour hues + Sex 3 160.182 1.666 0.194 Colour hues + Sex 3 26.082 0.271 0.846 Colour hues + Sex + Wavelength 3 98.290 1.022 0.396 and Brightness Sex 1 8.333E-006 0.000 1.000 Brightness + Sex + Wavelength 3 58.165 0.996 0.407 <td< td=""><td>Colour hues</td><td>Colour hues * Light intensity * Sex</td><td>9</td><td>41.156</td><td>1.983</td><td>0.056</td></td<>	Colour hues	Colour hues * Light intensity * Sex	9	41.156	1.983	0.056
Ingention Light intensity 3 2.326E-005 0.000 1.000 Brightness + Light intensity 9 131.531 6.399 0.000 Brightness + Sex 3 66.062 3.214 0.029 Light intensity + Sex 3 2.326E-005 0.000 1.000 Brightness + Light intensity + Sex 9 10.308 0.502 0.868 Colour hues 3 2176.384 22.634 0.000 Sex 1 2.083E-006 0.000 1.000 Sex 1 2.083E-006 0.000 1.000 Colour hues + Sex 3 160.182 1.666 0.194 Colour hues + Sex 3 26.082 0.271 0.846 Colour hues + Sex + Wavelength 3 98.290 1.022 0.396 and Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 3 58.165 0.996 0.407 Brightness + Sex + Wavelength 3	and	Brightness	3	5003.351	243.417	0.000
Brightness + Light intensity 9 131.531 6.399 0.000 Brightness + Sex 3 66.062 3.214 0.029 Light intensity + Sex 3 2.326E-005 0.000 1.000 Brightness + Light intensity + Sex 9 10.308 0.502 0.868 Colour hues 3 2.176.384 22.634 0.000 Sex 1 2.083E-006 0.000 1.000 Colour hues + Sex 3 160.182 1.666 0.194 Colour hues + Sex 3 26.082 0.271 0.846 Colour hues + Wavelength 3 26.082 0.271 0.846 Colour hues + Sex 1 2.083E-006 0.000 1.000 Colour hues + Sex 1 2.083E-006 0.000 1.000 Colour hues + Sex 1 2.083E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness + Sex + Wavelength 3 17.611 0.302	Brightness	Sex	1	5.104E-005	0.000	0.999
Brightness + Sex 3 66.062 3.214 0.029 Light intensity + Sex 3 2.326E-005 0.000 1.000 Brightness + Light intensity + Sex 9 10.308 0.502 0.868 Colour hues 3 2176.384 22.634 0.000 Sex 1 2.083E-006 0.000 1.000 Wavelength 1 2.083E-006 0.000 1.000 Colour hues + Sex 3 160.182 1.666 0.194 Colour hues + Wavelength 3 26.082 0.201 0.846 Colour hues + Wavelength 3 26.082 0.201 0.846 Colour hues + Sex + Wavelength 3 98.290 1.022 0.396 and Brightness + Sex 1 8.333E-006 0.000 1.000 Brightness + Sex 3 58.165 0.996 0.407 Brightness + Sex + Wavelength 3 17.611 0.302 0.824 Wavelength - Sex 1 0.000 0.000		Light intensity	3	2.326E-005	0.000	1.000
Light intensity + Sex 3 2.326E-005 0.000 1.000 Brightness + Light intensity + Sex 9 10.308 0.502 0.868 Colour hues 3 2176.384 22.634 0.000 Sex 1 2.083E-006 0.000 1.000 Wavelength 1 2.083E-006 0.000 1.000 Colour hues + Sex 3 160.182 1.666 0.194 Colour hues + Wavelength 3 26.082 0.201 0.846 Colour hues + Sex 3 160.182 1.666 0.194 Colour hues + Sex 3 26.082 0.271 0.846 Colour hues + Sex 3 26.082 0.271 0.846 Colour hues + Sex 1 2.083E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness + Sex 3 17.611 0.302 0.821 Wavelength 3 1.748 0.030 0.993		Brightness * Light intensity	9	131.531	6.399	0.000
Brightness + Light intensity + Sex 9 10.308 0.502 0.868 Colour hues 3 2176.384 22.634 0.000 Sex 1 2.083E-006 0.000 1.000 Wavelength 1 2.083E-006 0.000 1.000 Colour hues + Sex 3 160.182 1.666 0.194 Colour hues + Wavelength 3 26.082 0.271 0.846 exp.2 Wavelength + Sex 1 2.083E-006 0.000 1.000 Colour hues + Wavelength 3 26.082 0.271 0.846 and Brightness 58. 3 98.290 1.022 0.396 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness + Sex + Wavelength 3 58.165 0.996 0.407 Brightness + Sex + Wavelength 3 17.611 0.302 0.824 Wavelength + Sex 1 0.000 0.000 1.000 Brightness + Sex + Wavelength		Brightness * Sex	3	66.062	3.214	0.029
Colour hues 3 2176.384 22.634 0.000 Sex 1 2.083E-006 0.000 1.000 Wavelength 1 2.083E-006 0.000 1.000 Colour hues * Sex 3 160.182 1.666 0.194 Colour hues * Wavelength 3 26.082 0.271 0.846 Colour hues * Wavelength 3 26.082 0.201 0.396 Colour hues * Sex * Wavelength 3 98.290 1.022 0.396 and Brightness 3 2449.824 41.924 0.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness * Sex * Wavelength 1 8.333E-006 0.000 1.000 Brightness * Sex 1 8.333E-006 0.000 1.000 Brightness * Sex 3 58.165 0.996 0.407 Brightness * Sex * Wavelength 3 1.748		Light intensity * Sex	3	2.326E-005	0.000	1.000
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Wavelength12.083E-0060.0001.000Colour hues + Sex3160.1821.6660.194Colour hues + Wavelength326.0820.2710.846exp.2Wavelength + Sex12.083E-0060.0001.000Colour hues - Sex + Wavelength398.2901.0220.396andBrightness32449.82441.9240.000BrightnessSex18.333E-0060.0001.000BrightnessSex18.333E-0060.0001.000Brightness + Sex + Wavelength18.333E-0060.0001.000Brightness + Sex358.1650.9960.407Brightness + Sex + Wavelength317.6110.3020.824Brightness + Sex + Wavelength31.7480.0300.993Avelength + Sex10.0001.0000.0001.000Brightness + Sex + Wavelength397182.36622111.8310.000Avelength + Sex10.6890.1570.692Avelengt + Sex10.6890.1570.692Avelengt + Sex10.6890.1570.692Avelengt + Sex3145.06433.0060.000Avelengt + Sex3145.06433.0060.000Avelengt + Sex3145.06433.0060.000Avelengt + Sex3145.06433.0060.001Avelengt + Sex3145.06433.0060.01		Colour hues	3	2176.384	22.634	0.000
colour hues * Sex 3 160.182 1.666 0.194 Colour hues * Wavelength 3 26.082 0.271 0.846 exp.2 Wavelength * Sex 1 2.083E-006 0.000 1.000 Colour hues Colour hues * Sex * Wavelength 3 98.290 1.022 0.396 and Brightness 3 2449.824 41.924 0.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness * Sex * Wavelength 1 8.333E-006 0.000 1.000 Brightness * Sex * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Sex * Wavelength 3 17.48 0.301 0.993 Colour hues Sex 1 0.689 0.157 0.692 <td></td> <td>Sex</td> <td>1</td> <td>2.083E-006</td> <td>0.000</td> <td>1.000</td>		Sex	1	2.083E-006	0.000	1.000
cxp.2 Colour hues * Wavelength 3 26.082 0.271 0.846 Colour hues Wavelength * Sex 1 2.083E-006 0.000 1.000 Colour hues Colour hues * Sex * Wavelength 3 98.290 1.022 0.396 and Brightness 3 2449.824 41.924 0.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness * Sex 3 58.165 0.996 0.407 Brightness * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Sex * Wavelength 3 1.748 0.300 0.993 exp.3 Sex 1 25.843 5.880 0.508 Colour hues Sex 3 145.064 33.006		Wavelength	1	2.083E-006	0.000	1.000
exp.2 Wavelength * Sex 1 2.083E-006 0.000 1.000 Colour hues Colour hues * Sex * Wavelength 3 98.290 1.022 0.396 and Brightness 3 2449.824 41.924 0.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 3 58.165 0.996 0.407 Brightness * Sex * Wavelength 3 17.611 0.302 0.824 Brightness * Sex * Wavelength 3 1.748 0.030 0.993 exp.3 Colour hues Sex 1 25.843 5.880 0.508 Colour hues Sex 1 0.689 0.157 0.692 and Colour hues * Sex 3 145.064 33.006 0.000 Brightness Sex 3 26.087 5.936 0.011		Colour hues * Sex	3	160.182	1.666	0.194
Colour hues Colour hues * Sex Wavelength 3 98.290 1.022 0.396 and Brightness 3 2449.824 41.924 0.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 3 58.165 0.996 0.407 Brightness * Sex 3 58.165 0.996 0.407 Brightness * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Sex * Wavelength 3 1.748 0.030 0.993 exp.3 Colour hues Sex 1 25.843 5.880 0.508 Colour hues * Sex 3 145.064 33.006 0.000 and Colour hues * Sex 3 26.087 5.936 0.01		Colour hues * Wavelength	3	26.082	0.271	0.846
and Brightness 3 2449.824 41.924 0.000 Brightness Sex 1 8.333E-006 0.000 1.000 Wavelength 1 8.333E-006 0.000 1.000 Brightness Sex 1 8.333E-006 0.000 1.000 Brightness Sex 3 58.165 0.996 0.407 Brightness * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Wavelength 3 1.748 0.030 0.993 exp.3 Colour hues 3 97182.366 22111.831 0.000 exp.3 Sex 1 25.843 5.880 0.508 Colour hues Sex 3 145.064 33.006 0.000 Colour hues * Sex 3 145.064 33.006 0.000 Colour hues * Physiological state 3 26.087 5.936 0.001	exp.2	Wavelength * Sex	1	2.083E-006	0.000	1.000
Brightness Sex 1 8.333E-006 0.000 1.000 Wavelength 1 8.333E-006 0.000 1.000 Brightness * Sex 3 58.165 0.996 0.407 Brightness * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Wavelength 3 1.748 0.030 0.993 Brightness * Sex * Wavelength 3 97182.366 22111.831 0.000 Sex 1 0.689 0.157 0.692 Colour hues Sex 3 145.064 33.006 0.000 and Colour hues * Physiological state 3 26.087 5.936 0.001	Colour hues	Colour hues * Sex * Wavelength	3	98.290	1.022	0.396
o 1 8.333E-006 0.000 1.000 Brightness * Sex 3 58.165 0.996 0.407 Brightness * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Sex * Wavelength 3 1.748 0.030 0.993 exp.3 Colour hues 3 97182.366 22111.831 0.000 and Sex 1 25.843 5.880 0.508 and Colour hues * Sex 3 145.064 33.006 0.000 Brightness Colour hues * Physiological state 3 26.087 5.936 0.001	and	Brightness	3	2449.824	41.924	0.000
Brightness * Sex 3 58.165 0.996 0.407 Brightness * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Sex * Wavelength 3 1.748 0.030 0.993 Brightness * Sex * Wavelength 3 97182.366 22111.831 0.000 exp.3 Sex 1 25.843 5.880 0.508 Colour hues Sex 1 0.689 0.157 0.692 Colour hues * Sex 3 145.064 33.006 0.000 and Colour hues * Physiological state 3 26.087 5.936 0.001	Brightness	Sex	1	8.333E-006	0.000	1.000
Brightness * Wavelength 3 17.611 0.302 0.824 Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Sex * Wavelength 3 1.748 0.030 0.993 Exp.3 Colour hues 3 97182.366 22111.831 0.000 Exp.3 Sex 1 25.843 5.880 0.508 Colour hues 1 0.689 0.157 0.692 Colour hues * Sex 3 145.064 33.006 0.000 and Colour hues * Physiological state 3 26.087 5.936 0.001 Brightness Brightness 3 26.087 5.936 0.001		Wavelength	1	8.333E-006	0.000	1.000
Wavelength * Sex 1 0.000 0.000 1.000 Brightness * Sex * Wavelength 3 1.748 0.030 0.993 Exp.3 Colour hues 3 97182.366 22111.831 0.000 exp.3 Sex 1 25.843 5.880 0.508 Colour hues 1 0.689 0.157 0.692 Colour hues * Sex 3 145.064 33.006 0.000 and Colour hues * Physiological state 3 26.087 5.936 0.001		Brightness * Sex	3	58.165	0.996	0.407
Brightness * Sex * Wavelength 3 1.748 0.030 0.993 Colour hues 3 97182.366 22111.831 0.000 exp.3 Sex 1 25.843 5.880 0.508 Colour hues Physiological state 1 0.689 0.157 0.692 and Colour hues * Sex 3 145.064 33.006 0.000 Brightness Colour hues * Physiological state 3 26.087 5.936 0.001		Brightness * Wavelength	3	17.611	0.302	0.824
exp.3 Colour hues 3 97182.366 22111.831 0.000 exp.3 Sex 1 25.843 5.880 0.508 Colour hues Physiological state 1 0.689 0.157 0.692 and Colour hues * Sex 3 145.064 33.006 0.000 Brightness Oclour hues * Physiological state 3 26.087 5.936 0.001		Wavelength * Sex	1	0.000	0.000	1.000
exp.3 Sex 1 25.843 5.880 0.508 Colour hues Physiological state 1 0.689 0.157 0.692 and Colour hues * Sex 3 145.064 33.006 0.000 Brightness Output State 3 26.087 5.936 0.001		Brightness * Sex * Wavelength	3	1.748	0.030	0.993
exp.3Physiological state10.6890.1570.692Colour huesColour hues * Sex3145.06433.0060.000andColour hues * Physiological state326.0875.9360.001Brightness		Colour hues	3	97182.366	22111.831	0.000
Colour hues Physiological state 1 0.689 0.157 0.692 and Colour hues * Sex 3 145.064 33.006 0.000 Brightness Colour hues * Physiological state 3 26.087 5.936 0.001	evn 2	Sex	1	25.843	5.880	0.508
Colour huesColour hues * Sex3145.06433.0060.000andColour hues * Physiological state326.0875.9360.001Brightness		Physiological state	1	0.689	0.157	0.692
Colour hues * Physiological state 3 26.087 5.936 0.001 Brightness		Colour hues * Sex	3	145.064	33.006	0.000
Brightness Physiological state * Sex 1 0.707 0.161 0.688	and	Colour hues * Physiological state	3	26.087	5.936	0.001
	Brightness	Physiological state * Sex				
Colour hues * Sex * Physiological state 3 29.337 6.675 0.000			3			

Brightness	3	97746.048	28301.236	0.000
Sex	1	0.265	0.077	0.782
Physiological state	1	8.887	2.573	0.109
Brightness * Sex	3	190.087	55.038	0.000
Brightness * Physiological state	3	250.019	72.390	0.000
Physiological state * Sex	1	32.972	9.547	0.002
Brightness * Sex * Physiological state	3	149.622	43.321	0.000

378 Note: All the data were analyzed by Multifactor Variance Analysis (SPSS 17.0)

379





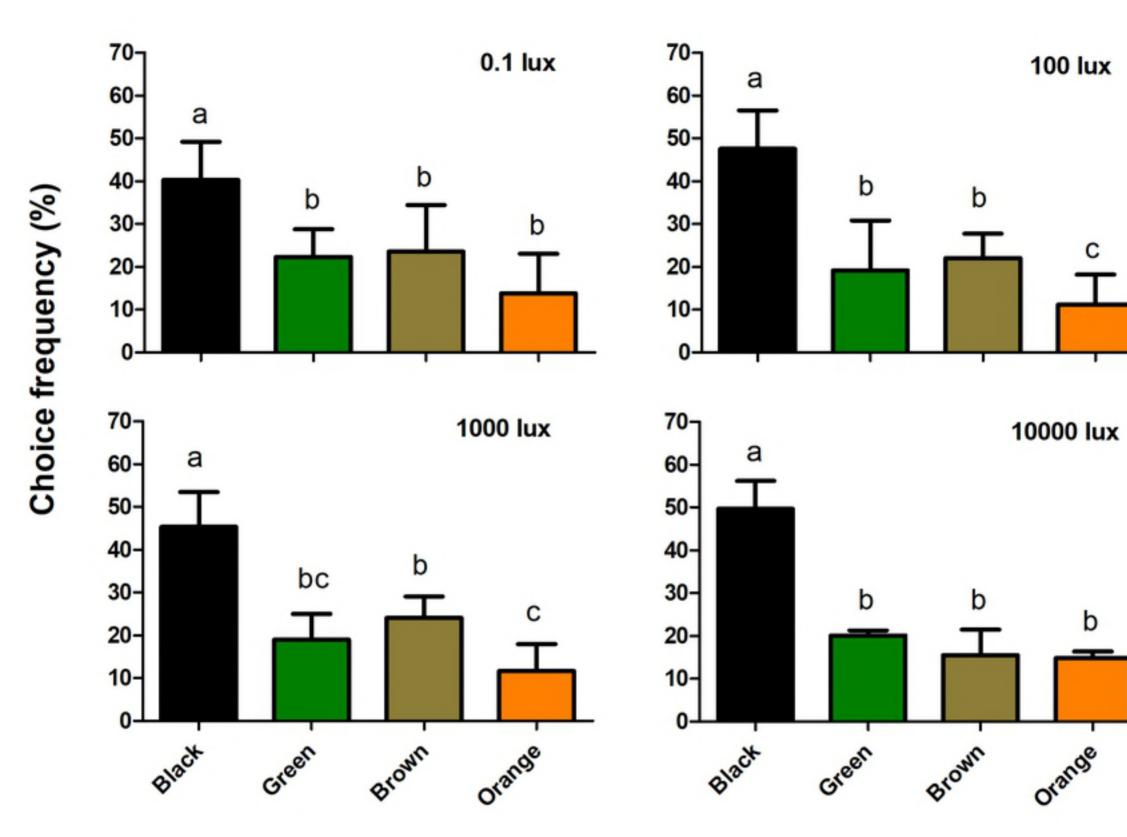
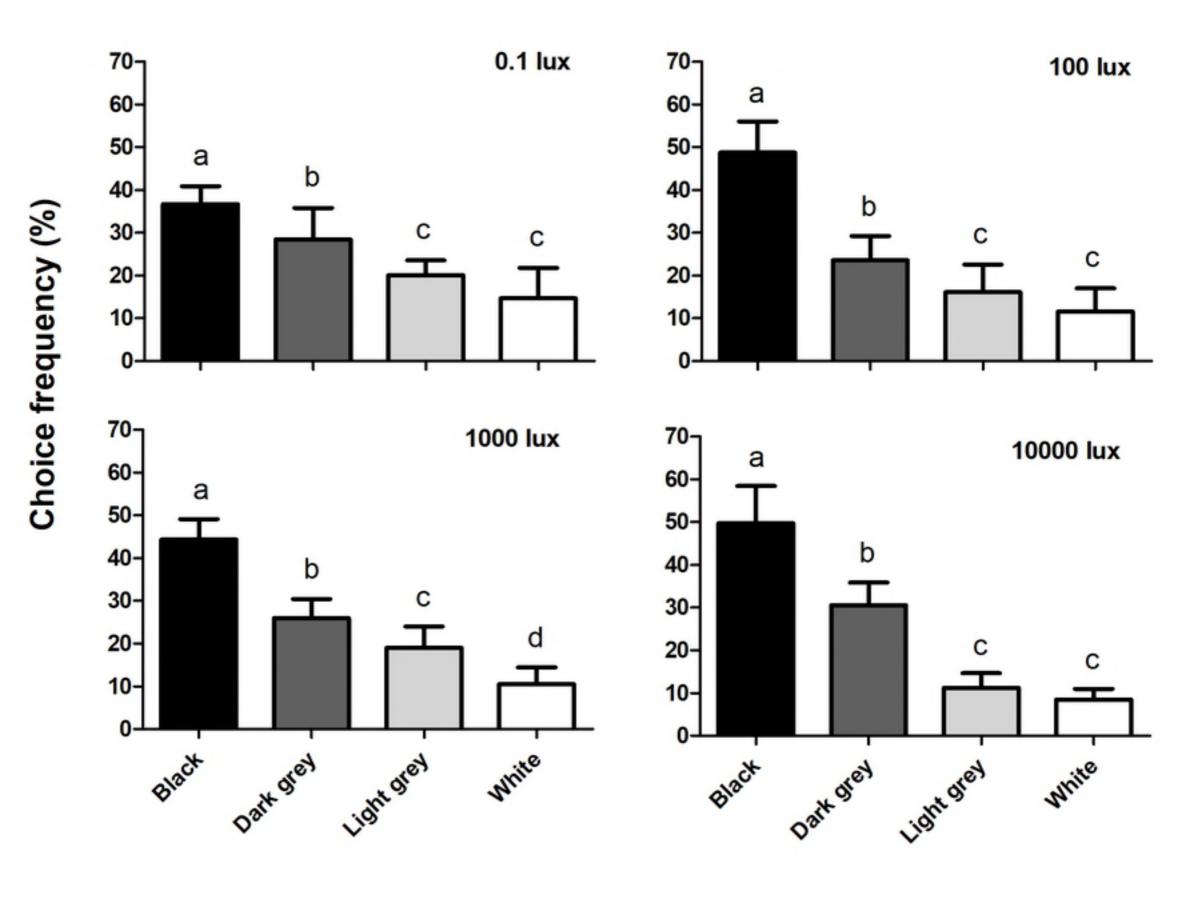
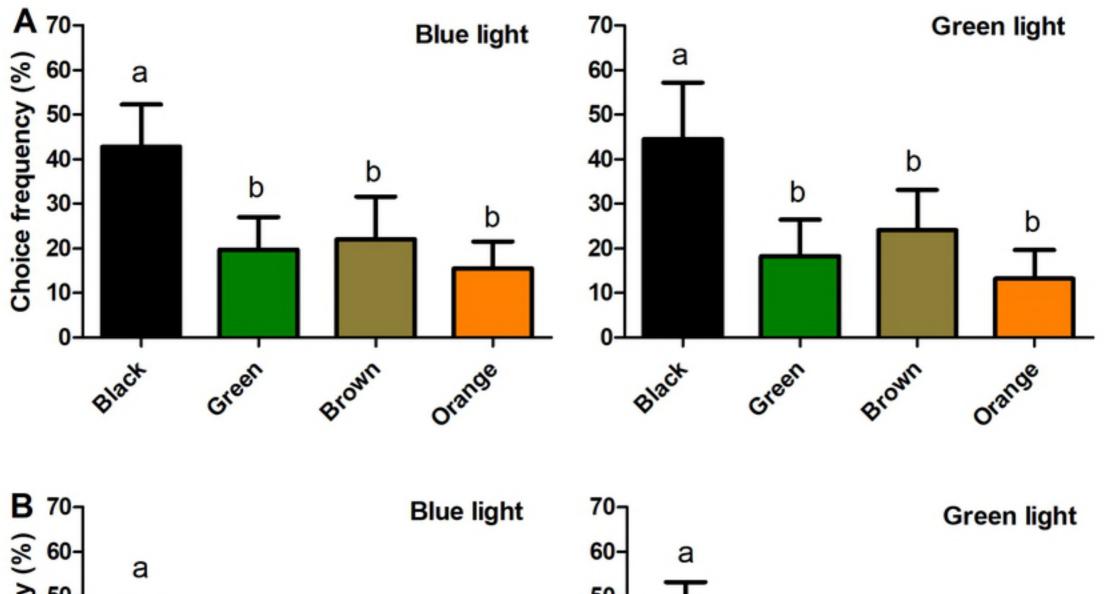
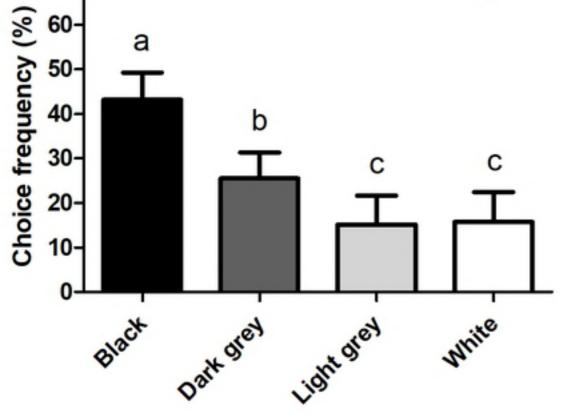
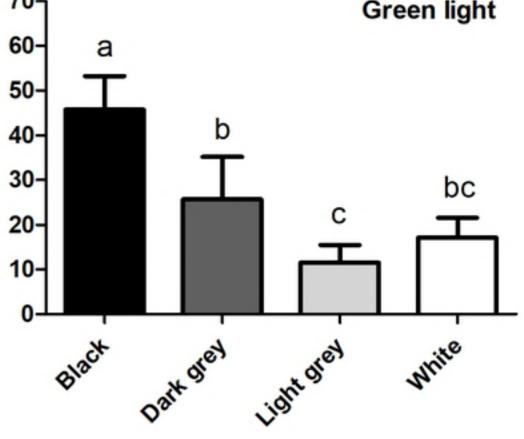


Fig. 3









Virgin adults Copulated adults

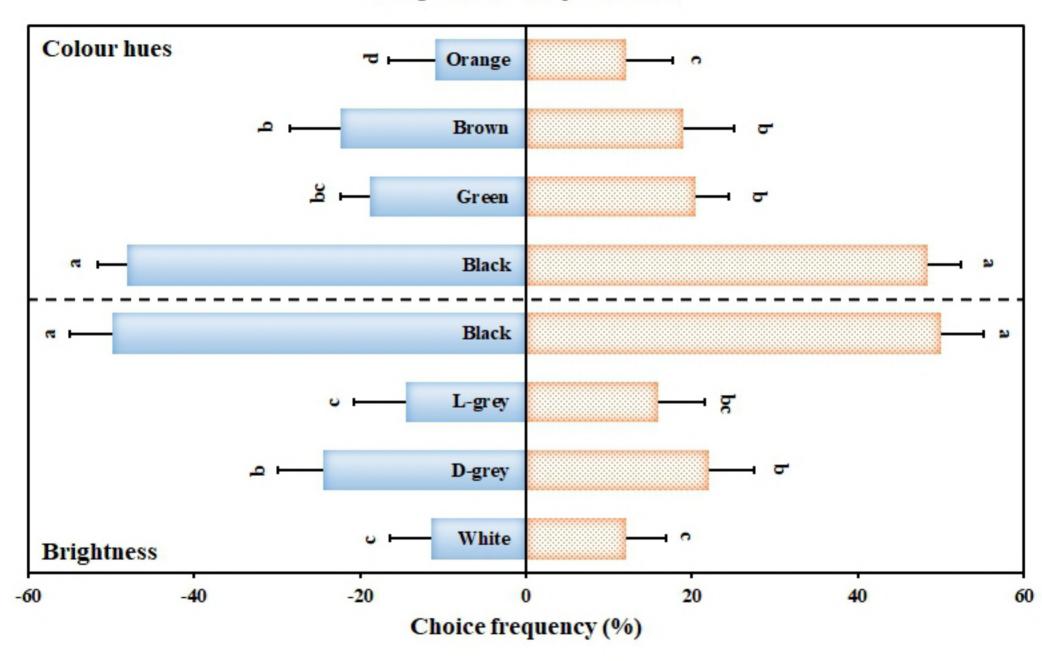


Fig. 6

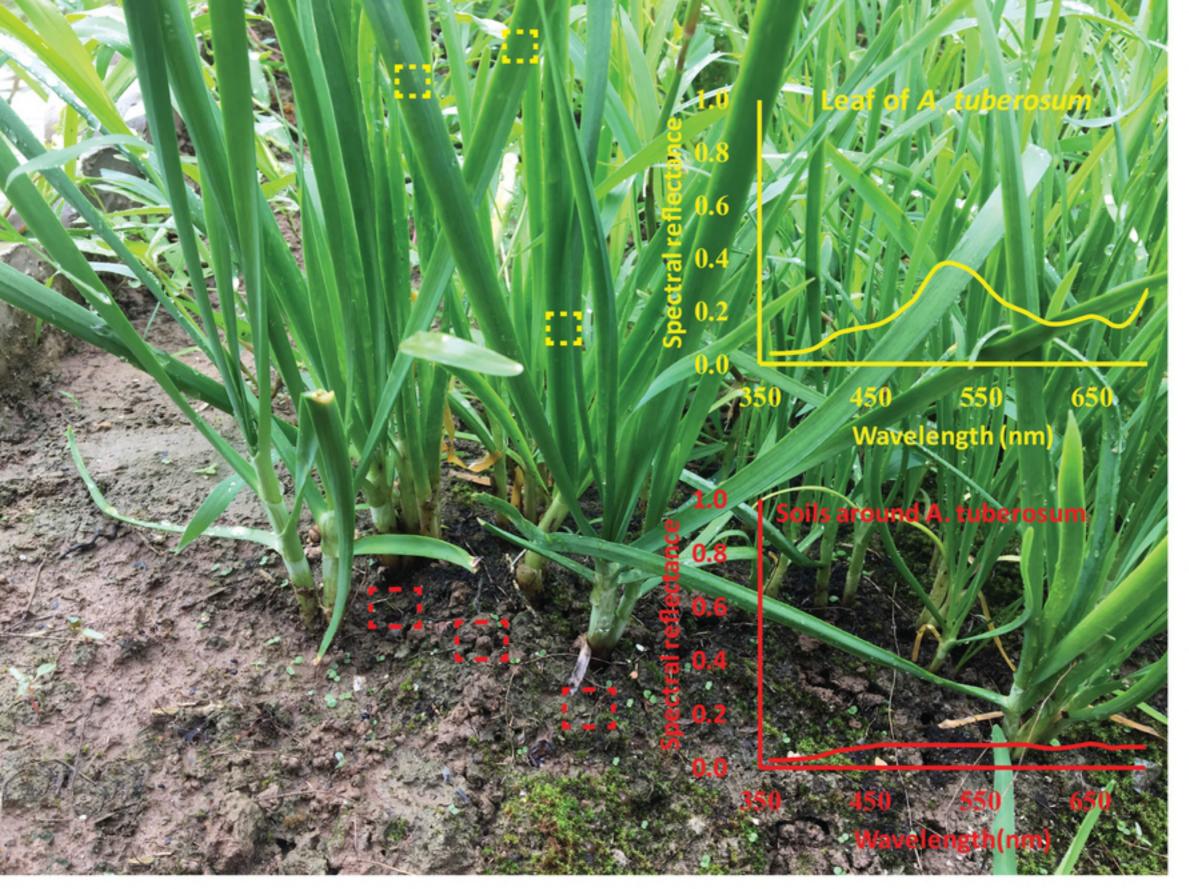


Fig. 7