The influence of object-colour knowledge on emerging object representations in the brain

Abbreviated Title: Colour knowledge and object representations

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Abstract

The ability to rapidly and accurately recognise complex objects is a crucial function of the

human visual system. To recognise an object, we need to bind incoming visual features such

as colour and form together into cohesive neural representations and integrate these with our

pre-existing knowledge about the world. For some objects, typical colour is a central feature

for recognition; for example, a banana is typically yellow. Here, we applied multivariate pattern

analysis on time-resolved neuroimaging (magnetoencephalography) data to examine how

object-colour knowledge affects emerging object representations over time. Our results from

20 participants (11 female) show that the typicality of object-colour combinations influences

object representations, although not at the initial stages of object and colour processing. We

find evidence that colour decoding peaks later for atypical object-colour combinations in

comparison to typical object-colour combinations, illustrating the interplay between processing

incoming object features and stored object-knowledge. Taken together, these results provide

new insights into the integration of incoming visual information with existing conceptual object

knowledge.

Significance Statement

To recognise objects, we have to be able to bind object features such as colour and shape into one coherent representation and compare it to stored object knowledge. The magnetoencephalography data presented here provide novel insights about the integration of incoming visual information with our knowledge about the world. Using colour as a model to understand the interaction between seeing and knowing, we show that there is a unique pattern of brain activity for congruently coloured objects (e.g., a yellow banana) relative to incongruently coloured objects (e.g., a red banana). This effect of object-colour knowledge only occurs after single object features are processed, demonstrating that conceptual knowledge is accessed relatively late in the visual processing hierarchy.

Introduction

Successful object recognition depends critically on comparing incoming perceptual information with existing internal representations (Albright, 2012; Clarke & Tyler, 2015). A central feature of many objects is colour, which can be a highly informative cue in visual object processing (Rosenthal et al., 2018). Although we know a lot about colour perception itself, comparatively less is known about how object-colour knowledge interacts with colour perception and object processing. Here, we measure brain activity with magnetoencephalography (MEG) and apply multivariate pattern analyses (MVPA) to test how stored object-colour knowledge influences emerging object representations over time.

Colour plays a critical role in visual processing by facilitating scene and object recognition (Gegenfurtner & Rieger, 2000; Tanaka et al., 2001), and by giving an indication of whether an object is relevant for behaviour (Conway, 2018; Rosenthal et al., 2018). Objects that include colour as a strong defining feature have been shown to activate representations of associated colours (Bannert & Bartels, 2013; Hansen et al., 2006; Olkkonen et al., 2008; Teichmann et al., 2019; Vandenbroucke et al., 2014; Witzel et al., 2011), leading to slower recognition when there is conflicting colour information (e.g., a red banana; Nagai & Yokosawa, 2003; Tanaka & Presnell, 1999; for a meta-analysis, see Bramão, Reis, Petersson, & Faísca, 2011). Neuroimaging studies on humans and non-human primates have shown that there are several colour-selective regions along the visual ventral pathway (Lafer-Sousa et al., 2016; Lafer-Sousa & Conway, 2013; Seymour et al., 2010, 2015; Zeki & Marini, 1998). While the more posterior colour-selective regions do not show a shape bias, the anterior colour-selective regions do (Lafer-Sousa et al., 2016), supporting suggestions that colour knowledge is represented in regions associated with higher-level visual processing (Simmons et al., 2007; Tanaka et al., 2001). A candidate region for the integration of stored knowledge and incoming visual information is the anterior temporal lobe (ATL; Chiou et al., 2014; Papinutto et al., 2016; Patterson et al., 2007). In one study (Coutanche & Thompson-Schill, 2014), for example, brain activation patterns evoked by recalling a known object's colour and its shape could be distinguished in a subset of brain areas that have been associated with perceiving those features, namely V4 and lateral occipital cortex, respectively. In contrast, recalling an object's particular conjunction of colour *and* shape, could only be distinguished in the ATL, suggesting that the ATL processes conceptual object representations.

Time-resolved data measured with electroencephalography (EEG) or MEG can give an understanding of how conceptual-level processing interacts dynamically with perception.

Previous EEG studies have examined the temporal dynamics of object-colour knowledge as

an index of the integration of incoming visual information and prior knowledge (Lloyd-Jones et

al., 2012; Lu et al., 2010; Proverbio et al., 2004). For example, Lloyd-Jones et al. (2012)

showed that shape information modulates neural responses at ~170ms (component N1), the

combination of shape and colour affected the signal at 225ms (component P2), and the

typicality of object-colour pairing modulated components approximately 225 and 350ms after

stimulus onset (P2 and P3). These findings suggest that the initial stages of object recognition

may be driven by shape, with the interactions with object-colour knowledge coming into play

at a much later stage, perhaps as late as during response selection.

Using multivariate methods for time-resolved neuroimaging data, we can move beyond

averaged measures (i.e., components) to infer what type of information is contained in the

neural signal on a trial-to-trial basis. In the present study, we used MVPA to determine the

timepoint at which neural activity evoked by congruently (e.g., yellow banana) and

incongruently (e.g., red banana) coloured objects differs, which indicates when stored

knowledge is integrated with incoming visual information. Furthermore, we examined whether

existing knowledge about an object's colour influences perceptual processing of surface

colour and object identity. Overall, using colour as a model, our findings elucidate the

timecourse of interactions between incoming visual information and prior knowledge in the

brain.

Materials and Methods

Participants

87   20 healthy volunteers (11 female, mean age = 28.9 years, SD = 6.9 years, 1 left-handed)

88   participated in the study. All participants reported accurate colour-vision and had normal or

89   corrected-to-normal visual acuity. Participants gave informed consent before the experiment

90   started and were financially compensated. The study was approved by the Macquarie

91   University Human Research Ethics Committee.

Stimuli

We identified five real world objects that previous studies have shown to be strongly

associated with each of four different colours (red, green, orange and yellow; see Figure 1)

(Bannert & Bartels, 2013; Joseph, 1997; Lloyd-Jones et al., 2012; Naor-Raz et al., 2003;

Tanaka & Presnell, 1999; Therriault et al., 2009). Each colour category had one manmade

object (e.g., fire hydrant), one living object (e.g., ladybird), and three fruits or vegetables (e.g.,

strawberry, tomato, cherry). We sourced two exemplar images for each object class, resulting

in 10 images for each colour, 40 individual images in total. We then created incongruently

coloured objects by swapping the colours (e.g., yellow strawberry, red banana). For both

congruent and incongruent stimuli, we did not use the native colours from the images

themselves, but instead overlayed pre-specified hues on desaturated (greyscale) images that

were equated for luminance using the SHINE toolbox (Willenbockel et al., 2010). A greyscale

image overlayed with its canonically associated colour (e.g., yellow hue applied to greyscale

banana) resulted in a congruent object; a greyscale image overlayed with a colour different

from its canonically associated colour (e.g., red hue applied to greyscale banana) resulted in

an incongruent object. Every congruent object exemplar had a single colour-matched

incongruent partner. For example, we used a specific shade of red and added it to the grey-

scale images of the strawberry to make the congruent strawberry and overlayed it onto the

lemon to make the incongruent lemon. We then took a specific shade of yellow and overlayed

it on the lemons to make the congruent lemon exemplar, and onto the strawberry to make the

incongruent strawberry exemplar. That means, overall, we have the identical objects and

colours in the congruent and the incongruent condition, a factor that is crucial to ensure our

results cannot be explained by features other than colour congruency. The only difference

between these key conditions is that the colour-object combination is either typical (congruent)

or atypical (incongruent).

This procedure resulted in 40 congruent objects (10 of each colour), and 40 incongruent

objects (10 of each colour, Figure 1). We added two additional stimulus types to this set: the

full set of 40 greyscale images, and a set of 10 different angular abstract shapes, coloured in

each of the four hues for a set of 40 (see Figure 1). As is clear in Figure 1, the colours of the

abstract shapes appeared brighter than the colours of the objects, this is because the latter

were made by overlaying hue on greyscale, whereas the shapes were simply coloured. As

our principle goal was to ensure that the congruent objects appeared to have their typical

colouring, we did not match the overall luminance of the coloured stimuli. For example, if we

equated the red of a cherry with the yellow of a lemon, neither object would look typically

coloured. Thus, each specific colour pair is not equated for luminance; however, we have the

same colours across different conditions.

All stimuli were presented at a distance of 114cm. To add visual variability, which reduces the

low-level featural overlap between the images, we varied the image size from trial to trial by 2

degrees of visual angle. The range of visual angles was therefore between ~4.3 – 6.3 degrees.

Experimental Design and Statistical Analysis

Experimental tasks

In the main task (Figure 1C), participants completed eight blocks of 800 stimulus presentations

each. Each individual stimulus appeared 40 times over the course of the experiment. Each

stimulus was presented centrally for 450ms with a black fixation dot on top of it. To keep

participants attentive, after every 80 stimulus presentations, a target image was presented

until a response was given indicating whether this stimulus had appeared in the last 80

stimulus presentations or not (50% present vs absent). The different conditions (congruent,

incongruent, grey-scale, abstract shape) were randomly intermingled throughout each block,

and the target was randomly selected each time. On average, participants performed with

90% (SD=5.4%) accuracy.

After completing the main blocks, we collected behavioural object-naming data to test for a

behavioural congruency effect with our stimuli. On the screen, participants saw each of the

objects again (congruent, incongruent or greyscale) in a random order and were asked to

name the objects as quickly as possible. As soon as voice onset was detected, the stimulus

disappeared. We marked stimulus-presentation times with a photodiode and recorded voice-

onset with a microphone. Seventeen participants completed three blocks of this reaction time

task, one participant completed two blocks, and for two participants we could not record any

reaction times. Each block contained all congruent, incongruent and grey-scale objects

presented once.

Naming reaction times were defined as the difference between stimulus-onset and voice-

onset. Trials containing naming errors and microphone errors were not analysed. We

calculated the median naming time for each exemplar for each person and then averaged the

naming times for each of the congruent, incongruent and greyscale conditions.

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Figure 1. (A) shows all stimuli used in this experiment. The same objects were used in the
congruent, incongruent, and greyscale conditions. There were two exemplars of each object.
Colours in the congruent and incongruent condition were matched. The abstract shapes were
identical across colour categories. (B) shows the mean chromaticity coordinates for the 2°
observer under D65 illumination for each colour category (top) as well as the mean lightness
of all coloured stimuli used in this experiment (bottom). The colours were transformed into
CIELUV space using the OptProp toolbox (Wagberg, 2007). (C) shows an example sequence
of the main task. Participants viewed each object for 450ms. After each sequence, one object
was displayed and participants had to indicate whether they had seen this object in the
previous sequence or not.
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MEG data acquisition

While participants completed the main task of the experiment, neuromagnetic recordings were

conducted with a whole-head axial gradiometer MEG (KIT, Kanazawa, Japan), containing 160

axial gradiometers. We recorded the MEG signal with a 1000Hz frequency. An online low-

pass filter of 200Hz and a high-pass filter of 0.03Hz were used. All stimuli were projected on

a translucent screen mounted on the ceiling of the magnetically shielded room. Stimuli were

presented using MATLAB with Psychtoolbox extension (Brainard, 1997; Brainard & Pelli,

1997; Kleiner et al., 2007). Parallel port triggers and the signal of a photodiode were used to

mark the beginning and end of each trial. A Bimanual 4-Button Fiber Optic Response Pad

(Current Designs, Philadelphia, USA) was used to record the responses.

Before entering the magnetically shielded room for MEG recordings, an elastic cap with five

marker coils was placed on the participant's head. We recorded head shape with a Polhemus

Fastrak digitiser pen (Colchester, USA) and used the marker coils to measure the head

position within the magnetically shielded room at the start of the experiment, halfway through

and at the end.

MEG data analysis: Preprocessing

FieldTrip (Oostenveld et al., 2011) was used to preprocess the MEG data. The data were

downsampled to 200Hz and then epoched from -100 to 500ms relative to stimulus onset. We

did not conduct any further preprocessing steps (filtering, channel selection, trial-averaging

etc.) to keep the data in its rawest possible form.

MEG data analysis: Decoding Analyses

For all our decoding analyses, patterns of brain activity were extracted across all 160 MEG

sensors at every timepoint, for each participant separately. We used a regularised linear

discriminant analysis (LDA) classifier which was trained to distinguish the conditions of interest

across the 160-dimensional space. We then used independent test data to assess whether

the classifier could predict the condition above chance in the new data. We conducted training

and testing at every timepoint and tested for significance using random-effects Monte Carlo

cluster (TFCE; Smith & Nichols, 2009) statistics, corrected for multiple comparisons using the

max statistic across time points (Maris & Oostenveld, 2007). Note that our aim was not to

achieve the highest possible decoding accuracy, but rather to test whether the classifier could

predict the conditions above chance at any of the timepoints (i.e., "classification for
interpretation", Hebart & Baker, 2017). Therefore, we followed a minimal preprocessing
pipeline and performed our analyses on a single-trial basis. Classification accuracy above
chance indicates that the MEG data contains information that is different for the categories.
We used the CoSMoMVPA toolbox (Oosterhof et al., 2016) to conduct all our analyses.
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We ran several decoding analyses which can be divided in three broad themes. First, we
tested when we can differentiate between trials where congruently and incongruently coloured
objects were presented. This gives us an indication of the timecourse of the integration of
visual object representations and stored conceptual knowledge. Second, we examined single
feature processing focusing on colour processing and how the typicality of object-colour
combinations influences colour processing over time. Third, we looked at another single
feature, shape, and tested whether object-colour combinations influence shape processing
over time.
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For the congruency analysis (Figure 2A), we tested whether activation patterns evoked by
congruently coloured objects (e.g., red strawberry) differ from activation patterns evoked by
incongruently coloured objects (e.g., yellow strawberry). Any differential response that
depends on whether a colour is typical or atypical for an object (a congruency effect) requires
the perceived shape and colour to be bound and compared to a conceptual object
representation activated from memory. We trained the classifier on all congruent and
incongruent trials *except* for trials corresponding to one pair of matched exemplars (e.g., all
instances of congruent and incongruent strawberries and congruent and incongruent
bananas). We then tested the classifier using only the left-out exemplar pairs. We repeated
this process until each matched exemplar pair had been left out (i.e., used as test data) once.
Leaving an exemplar pair out ensures that there are identical objects and colours for both
classes (congruent and incongruent) in both the training and the testing set, and that the
stimuli of the test set have different shape characteristics than any of the training objects. As
such, the only distinguishing feature between the conditions is the *conjunction* of shape and
colour features, which defines congruency. This allows us to compare directly whether (and
at which timepoint) stored object representations interacts with incoming object-colour
information.
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Next, we focused on the timecourse of colour processing. First, we examined the timecourse
of colour processing independent of congruency (Figure 3A). For this analysis, we trained the

classifier on distinguishing between the four different colour categories of the abstract shapes
and tested its performance on an independent set of abstract shape trials. We always left one
block out for the cross-validation (8-folds). The results of this analysis give an indication about
the emergence of when the representations differ between different surface colours, but as
we did not control the colours to be equal in luminance or have the same hue difference
between each pair, this is not a pure chromatic measure. We did not control luminance
because we used these colours to create our coloured objects, which needed to look as
realistic as possible. Thus, the colour decoding analysis includes large and small differences
in hue *and in luminance* between the categories. To look at the differences between each
colour pair, we also present confusion matrices showing the frequencies of the predicted
colour categories at peak decoding.

Our second colour processing analysis was to examine whether the conjunction of object and
colour influenced colour processing (Figure 4A). Perceiving a strongly associated object in the
context of viewing a certain colour might lead to a more stable representation of that colour in
the MEG signal. For example, if we see a yellow banana, the banana shape may facilitate a
representation of the colour yellow earlier than if we see a yellow strawberry. To assess this
possibility, we trained the classifier to distinguish between the surface colours of the abstract
shapes (i.e., red, orange, yellow, green; chance: 25%). We then tested how well the classifier
could predict the colour of the congruent and incongruent objects. Training the classifier on
the same abstract shapes across colour categories makes it impossible that a certain shape-
colour combination drives an effect, as the only distinguishing feature between the abstract
shapes is colour. This analysis allows us to compare whether the typicality of colour-form
combinations has an effect on colour processing.

In our final set of analyses, we examined the timecourse of shape processing. First, to assess
the timecourse of shape processing independent of congruency, we trained a classifier to
distinguish the five different abstract shapes in a pairwise fashion (Figure 5A). We always
used one independent block of abstract shape trials to test the classifier performance (8-fold
cross-validation). The results of this analysis indicate when information about different shapes
are is present in the neural signal, independent of other object features (e.g., colour) or
congruency. Second, we tested whether the conjunction of object and colour has an effect on
object decoding (Figure 6A). If object-colour influences early perceptual processes, we might
see a facilitation for decoding objects when they are coloured congruently or interference
when the objects are coloured incongruently. We used the greyscale object trials to train the

classifier to distinguish between all of the objects. The stimulus set contained two exemplars
of each item (e.g., strawberry 1 and strawberry 2). We used different exemplars for the training
and testing set to minimise the effects of low-level visual features, however, given that there
are major differences in object shapes and edges, we can still expect to see strong differences
between the objects. The classifier was trained on one exemplar of all of the greyscale trials.
We then tested the classifier's performance on the congruent and incongruent object trials
using the exemplars the classifier did not train on. We then swapped the exemplars used for
training and testing set until every combination had been used in the testing set. Essentially,
this classifier is trained to predict which object was presented to the participant (e.g., was it a
strawberry or a frog?) and we are testing whether there is a difference depending on whether
the object is congruently or incongruently coloured.

Statistical Inferences

In all our analyses, we used random effects Monte-Carlo cluster statistic using Threshold Free
Cluster Enhancement (TFCE, Smith & Nichols, 2009) as implemented in the CoSMoMVPA
toolbox to see whether the classifier could predict the condition of interest above chance. The
TFCE statistic represents the support from neighbouring time points, thus allowing for
detection of sharp peaks and sustained small effects over time. We used a permutation test,
swapping labels of complete trials, and re-ran the decoding analysis on the data with the
shuffled labels 100 times per participant to create subject-level null-distributions. We then
used Monte-Carlo sampling to create a group-level null-distribution consisting of 10,000
shuffled label permutations for the time-resolved decoding, and 1000 for the time-
generalisation analyses (to reduce computation time). The null distributions were then
transformed into TFCE statistics. To correct for multiple comparisons, the *maximum* TFCE
values across time in each of the null distributions was selected. We then transformed the true
decoding values to TFCE statistics. To assess whether the true TFCE value at each timepoint
is significantly above chance, we compared it to the 95th percentile of the corrected null
distribution. Selecting the maximum TFCE value provides a conservative threshold for
determining whether the observed decoding accuracy is above chance, corrected for multiple
comparisons.

To assess at which timepoint the decoding accuracy peaks, we bootstrapped the participants'
decoding accuracies for each analysis 10,000 times and generated 95% confidence intervals
for peak decoding. For the analyses in which we are comparing colour and exemplar decoding
for congruent and incongruent trials, we also compared the above chance decoding durations.

To test for the duration of above chance decoding, we bootstrapped the data (10,000 times)

and ran our statistics. At each iteration we then looked for the longest period in which we have

above chance decoding in consecutive timepoints. We plotted the bootstrapped decoding

durations and calculated medians to compare the distributions for the congruent and the

incongruent condition.

Results

Behavioural results

We first present the data from our behavioural object-naming task to confirm that our stimuli

induce a congruency effect on object naming times. All incorrect responses and microphone

errors were excluded from the analysis (on average across participants: 10.1%). We then

calculated the median reaction time for naming each stimulus. If a participant named a specific

stimulus incorrectly across trials (e.g., incongruently coloured strawberry was always named

incorrectly), we removed this stimulus completely to ensure that the reaction times in one

condition were not skewed. We ran a repeated measures ANOVA to compare the naming

times for the different conditions in the behavioural object naming task using JASP (Love et

al., 2015). Naming times were significantly different between the conditions ($F(2,34) = 12.8$;

$p<0.001$). Bonferroni-corrected post hoc comparisons show that participants were faster to

name the congruently coloured (701ms) than the incongruently coloured (750ms) objects (p_{bonf}

< 0.001; 95%CI for mean difference [23.8, 72.8]). It took participants on average 717ms to

name the greyscale objects which was significantly faster than naming the incongruently

coloured objects ($p_{bonf} = 0.007$; 95%CI for mean difference [7.8, 56.8]) but not significantly

slower than naming the congruently coloured objects ($p_{bonf} = 0.33$.; 95%CI for mean difference

[-40.5, 8.5]). These results suggest that the objects we used here do indeed have associations

with specific canonical colours, and we replicate that these objects are consistently associated

with a particular colour (Bannert & Bartels, 2013; Joseph, 1997; Lloyd-Jones et al., 2012;

Naor-Raz et al., 2003; Tanaka & Presnell, 1999; Therriault et al., 2009).

In the main task, participants were asked to indicate every 80 trials whether they had seen a

certain target object or not. The aim of this task was to keep participants motivated and

attentive throughout the training session. On average, participants reported whether the

targets were present or absent with 90% accuracy (SD = 5%, range: 81.25% - 100%).

MEG results

The aim of our decoding analyses was to examine the interaction between object-colour

knowledge and object representations. First, we tested for a difference in the brain activation

pattern for congruently and incongruently coloured objects. The results show distinct patterns

of neural activity for congruent compared to incongruent objects in a cluster of consecutive

timepoints stretching from 250 to 325ms after stimulus onset, demonstrating that brain activity

is modulated by colour congruency in this time window (Figure 2B). Thus, binding of colour

and form must have occurred by ~250ms and stored object-colour knowledge is integrated

with incoming information. An exploratory searchlight (Carlson et al., 2019; Collins et al., 2018;

Kaiser et al., 2016) across small clusters (9 at a time) of MEG sensors suggests that this effect

is driven a range of frontal, temporal and parietal sensor clusters (Figure 2C).

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Figure 2. Cross-validation and results of the congruency analysis contrasting trials from the
congruent and incongruent conditions. (A) shows the leave-one-matched-exemplar-out cross
validation approach for a single fold for the congruency decoding analysis. The classifier was
trained on the trials shown on the left and tested on the trials on the right, ensuring that the
classifier is not tested on the exemplars that it trained on. This limits the effect features other
than congruency can have on classifier performance. (B) shows the classification accuracy
over time. Shading represents the standard error across participants. Black dashed line
represents chance level (50% - congruent versus incongruent). Filled dots highlight significant
timepoints, corrected for multiple comparisons. The horizontal bar above the curve shows the

95% confidence interval of the peak. (C) is an exploratory sensor searchlight analysis in which
we run the same analysis across small clusters of sensors. The colours highlight the decoding
accuracy for each sensor cluster averaged over the 95% confidence interval of the peak
timepoints.

To examine the timecourse of colour processing separately from congruency, we decoded the

surface colours of the abstract shapes (Figure 3A). Consistent with earlier results (Teichmann

et al., 2019), we found that colour can be decoded above chance from the abstract shape

trials in a cluster stretching from 70 to 350ms (Figure 3B). Looking at data from an exploratory

sensor searchlight analysis across small clusters of sensors shows that colour information at

peak decoding is mainly distinguishable from occipital and parietal sensors. To examine

whether all colours could be dissociated equally well, we also looked at confusion matrices

displaying how frequently each colour category was predicted for each colour (Figure 3D).

The results show that at the decoding peak (140ms), red and green are most easily

distinguishable and that the prediction errors are not equally distributed: Red trials are more

frequently misclassified as being orange than green or yellow and green trials are more

frequently misclassified as being yellow than orange or red. This indicates that colours that

are more similar evoke a more similar pattern of activation than colours that are dissimilar

(Figure 3E).

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Figure 3. (A) depicts the colour decoding analysis when training the classifier to distinguish
between the different colour categories of the abstract shapes and testing on a block of
independent abstract shape trials. (B) shows the decoding accuracy for the colour decoding
analysis over time. Shading represents the standard error across participants. Black dashed
line represents chance level (25% - red versus green versus orange versus yellow). Filled dots
highlight significant timepoints, corrected for multiple comparisons. The horizontal bar above
the curve shows the 95% confidence interval of the peak. (C) shows the results of a
exploratory searchlight analysis over small sensor clusters averaged across the timepoints of
the 95% confidence interval for peak decoding. Colours indicate the decoding accuracies at
each sensor. (D) depicts a confusion matrix for peak decoding (140ms) showing the

frequencies at which colour categories were predicted given the true class. (E) shows the
similarity of the colour categories which might underlie the results in (D).
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To assess whether congruency influences colour processing, we trained a classifier to
distinguish between the colours in the abstract shape condition and then tested it on the
congruent and incongruent trials separately (Figure 4A). Colour can be successfully classified
in a cluster stretching from 75 to 125ms for the congruent condition and in a cluster stretching
from 75 to 185ms for the incongruent trials (Figure 4B). These results suggest there may be
a difference in the way colour information is processed depending on the congruency of the
image, specifically evident in the decoding peaks and decoding duration. To test whether there
is a true difference in decoding timecourses, we bootstrapped the data and looked at the peak
decoding and the longest consecutive streak of above chance decoding. Comparing the peak
decoding times for the congruent and the incongruent condition, we find that they are different
from each other (Figure 4C, top). However, comparing the confidence intervals of the
decoding durations we find no consistent differences between the congruent and the
incongruent condition (Figure 4C, bottom). This could be due to the fact that on- and offsets
in above chance decoding are affected by signal strength and thresholds (cf. Grootswagers
et al., 2017). The peak differences are a more robust measure and suggest that colour
stronger colour decoding occurs later in the incongruent compared to congruent condition. To
get a complete picture of how these signals evolve over time, we used time-generalisation
matrices (Figure 4D and 4E). To create time-generalisation matrices, we trained the classifier
on each timepoint of the training dataset and then tested it on all timepoints of the test set.
The diagonal of these matrices corresponds to the standard time-resolved decoding results
(e.g., training at 100ms and testing at 100ms). A decodable off-the-diagonal effect reflects a
temporal asynchrony in information processing in the training and testing set (cf. Carlson et
al., 2011; King & Dehaene, 2014). Our data show that colour category was decodable from
both conditions early on (~70ms). In the incongruent condition, the activation associated with
colour seems to be sustained longer (Figure 4E) than for the congruent condition (Figure 4D),
but for both, decoding above chance occurs mainly along the diagonal. This suggests that the
initial pattern of activation for colour signals occurs at the same time but that the signals
associated with colour are prolonged when object-colour combinations are unusual relative to
when they are typical.
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Figure 4. Results of the colour decoding analysis for the congruent and incongruent trials.
Here, the classifier was trained to distinguish the colour of all abstract shape trials and tested
on the congruent and incongruent trials separately (A). (B) shows the classification accuracy
over time for the congruent (blue) and incongruent (green) trials. Shading represents the

standard error across participants. Black dashed line indicates chance level (25% - red versus
green versus orange versus yellow). Blue (congruent) and green (incongruent) dots highlight
timepoints at which we can decode the surface colour significantly above chance, corrected
for multiple comparisons. (C) shows the bootstrapped differences in peak time (top) and the
bootstrapped differences in decoding duration (bottom) for the congruent and the incongruent
conditions. (D) shows the results of the same analysis across all possible training and testing
timepoint combinations. These time-time matrices allow us to examine how the signal for the
congruent colours (left) and incongruent colours (right) evolves over time. The top row shows
the classification accuracy at every timepoint combination with lighter pixels reflecting higher
decoding accuracies. The bottom row shows clusters where decoding is significantly above
chance (yellow), corrected for multiple comparisons.
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In an exploratory colour analysis, we also examined which errors the classifier made when

predicting the colour of the incongruently coloured objects. We looked at whether the implied

object colour is predicted more often than the surface colour or the other colours. However,

as errors were not equally distributed across the incorrect labels in the training (abstract

shape) dataset, we need to compare the misclassification results for the incongruent condition

to the results from the congruent condition, to take these differing base rates into account. For

each object in the incongruent condition (e.g., yellow strawberry), we have a colour-matched

object in the congruent condition (e.g., yellow banana). We made use of these matched stimuli

by looking at misclassifications and checking how frequently the implied colour of an

incongruent object (e.g., red for a yellow strawberry) was predicted in comparison to the

matched congruent object (e.g., red for a yellow banana). If the implied colour of incongruently

coloured objects was activated along with the surface colour, we should see a higher rate of

implied colour predictions (e.g., red) for the incongruent object (e.g., yellow strawberry) than

for the colour-matched congruent object (e.g., yellow banana).

The results (Figure 5) do not show this pattern: at the first peak (~80-110ms), the "other"

colours are actually more likely to be chosen by the classifier than the implied colour, for both

the congruent and incongruent condition. A possible explanation for not seeing an effect of

implied colour in the colour decoding analysis is that the decoding model is based on the

actual colour pattern, whereas the timing and mechanisms of implied colour activation may be

different (Teichmann et al., 2019).

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Figure 5. (A) shows the frequency of a predicted class when the classifier is trained on
distinguishing colours in the abstract shape condition and tested on trials from the congruent
(dotted lines) and incongruent (full lines) conditions. Shading represents the standard error
across participants. There are clear peaks for the correct prediction of the surface colour
between 100and 150ms (purple lines). In cases where the classifier makes an error, there is
no evidence that the classifier picks the implied object colour (blue lines) more frequently than
the other incorrect colours (green lines). Note that the classifier is trained on the abstract
shape condition which has an uneven colour similarity, the errors in the incongruent condition
have to be interpreted in relation to how often the matched implied colour in the congruent
condition is predicted. (B) shows the difference of the classifier predicting the implied over the
other colours for the congruent (purple) and incongruent (blue) conditions.

The goal of the third analysis was to examine whether shape representations are affected by

colour congruency. It could be the case, for example, that the representation of banana-

shapes compared to strawberry-shapes is enhanced when their colours are correct. First, we

tested when shape representations can be decoded independent of colour congruency. We

trained the classifier to distinguish between the five different abstract shapes in a pairwise

fashion and then tested its performance on independent data (Figure 6A). The data show that

shape information can be decoded in a cluster stretching from 60 to 500ms (Figure 6B).

Running an exploratory searchlight analysis on small clusters of sensors (9 at a time) shows

that shape information at peak decoding is mainly driven by occipital sensors (Figure 6C).

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Figure 6. (A) depicts the shape decoding analysis when training the classifier to distinguish
between the different categories of the abstract shapes and testing on a block of independent
abstract shape trials. (B) shows the decoding accuracy for the shape decoding analysis over
time. Shading represents the standard error across participants. Black dashed line represents
chance level (50% - pairwise comparison of all shapes). Filled dots highlight significant
timepoints, corrected for multiple comparisons. The horizontal bar above the curve shows the
95% confidence interval of the peak. (C) shows the results of an exploratory searchlight
analysis over small sensor clusters averaged across the timepoints of the 95% confidence
interval for peak decoding. Colours indicate the decoding accuracies at each sensor.
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To examine whether colour affects object processing, we trained a classifier to distinguish

between trials in which the participant saw one of the exemplars of each of the twenty objects

in greyscale (e.g., greyscale strawberry 1, greyscale cherry 1, etc.). We then tested at which

timepoint the classifier could successfully cross-generalise to the other exemplar of that object

in the congruent and incongruent condition separately (Figure 7A). If object representations

(e.g., banana) are influenced by the typicality of their colours, then cross-generalisation should

be different for congruent and incongruent trials. Note that although the exact images are

unique, there are shared shape characteristics between exemplars (e.g., the two frog

exemplars share some shape aspects despite being different postures), which can be

expected to drive an effect. The results show the neural data has differential information about

the object in a cluster stretching from 65 to 500ms for both the congruent and the incongruent

test sets (Figure 7B). These results show that we can decode the object class early on, at a

similar time to when we can decode the abstract shape conditions, suggesting that the

classifier here is driven strongly by low-level features (like shape), rather than being influenced

by colour congruency. The timecourse for congruent and incongruent object decoding is very

similar in terms of peak decoding and decoding duration (Figure 7C). Thus, our data suggest

that there is no effect of colour congruency on object processing.

Figure 7. Results of the object exemplar decoding analysis. The classifier was trained to
distinguish between all pairwise object categories in the greyscale object condition. We used
one exemplar of each class for the training and the other exemplar for testing the classifier.
Testing was done for the congruent and incongruent trials separately (A). (B) shows the
classification accuracy over time for the object decoding analysis when testing the classifier's

performance on congruent (blue) and incongruent (green) trials. Shading represents the
standard error across participants. Black dashed line represents chance level (50% - pairwise
decoding for all 20 different object categories). Blue (congruent) and green (incongruent) dots
highlight significant timepoints (p<0.05), corrected for multiple comparisons. (C) shows the
bootstrapped differences in peak time (top) and the bootstrapped differences in decoding
duration (bottom) for the congruent and the incongruent conditions.
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Overall, the results here show that single features present within the incoming visual stimuli

are decodable earlier than the congruency between them, which can be seen as an index for

accessing stored conceptual knowledge (Figure 8). When we compare colour and shape

decoding for abstract shapes and for congruently and incongruently coloured objects, the

decoding onsets are very similar, suggesting the initial processes of single feature processing

are not influenced by congruency. However, peak colour decoding occurs later for

incongruently coloured in comparison to congruently coloured objects suggesting that colour

congruency influences colour processing to some degree.

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553 Figure 8. Overview of the findings. Each coloured bar shows the the onset (x axis) and duration
554 (length of coloured bar) at which feature and conjunction information was contained in the
555 neural signal. Darker shadings surrounded by dotted black lines show the bootstrapped 95%
556 confidence interval for peak decoding. The dotted vertical line represents stimulus onset.
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Discussion

A crucial question in object recognition concerns how incoming visual information interacts

with stored object concepts to create meaningful vision under varying situations. The aims of

the current study were to examine the temporal dynamics of object-colour knowledge and to
test whether activating object-colour knowledge influences the early stages of colour and
object processing. Our data provide three major insights: First, congruently and incongruently
coloured objects evoke a different neural representation after ~250ms suggesting that, by this
time, visual object features are bound into a coherent representation and compared to stored
object representations. Second, colour can be decoded at a similar latency (~70ms)
irrespective of whether participants view coloured abstract shapes, or congruently and
incongruently coloured objects. However, peak decoding occurs later when viewing
incongruently coloured objects compared to congruent ones. Third, we do not find an influence
of colour congruency on object processing, which may suggest that behavioural congruency
effects are due to conflict at a later stage in processing.

Colour congruency can act as an index to assess when prior knowledge is integrated with
bound object features. When comparing brain activation patterns of the same objects
presented in different colours, there was a decodable difference between congruent and
incongruent conditions from ~250ms onwards suggesting a stored object representation that
contains information about the typical colour of an object must have been activated by this
stage. Prior to this time, the signal is primarily driven by processing of early perceptual features
such as colour and shape, which were matched for the congruent and incongruent conditions
(same objects, same colours, only the combination of colour and shape differed). Although
from our data we cannot draw direct conclusions about which brain areas are involved in the
integration of incoming visual information and stored object knowledge, our congruency
analysis adds to the fMRI literature by showing the relative timecourse at which a meaningful
object representation emerges. Activating object-colour knowledge from memory has been
shown to involve the ATL (e.g., Coutanche & Thompson-Schill, 2014) and there is evidence
that object-colour congruency coding occurs in perirhinal cortex (Price et al., 2017). Further
support on the involvement of the ATL in the integration of incoming sensory information and
stored representations comes from work on patients with semantic dementia (e.g., Bozeat et
al., 2002) and studies on healthy participants using TMS (e.g., Chiou et al., 2014). Higher level
brain areas in the temporal lobe have also been shown to be part of neuronal circuits involved
in implicit imagery, supporting visual perception by augmenting incoming information with
stored conceptual knowledge (e.g., Albright, 2012; Miyashita, 2004). The latency of
congruency decoding here may thus reflect the time it takes to compare visual object
representations with conceptual templates in higher-level brain areas such as the ATL, or the

time it takes for feedback or error signals about colour congruency to arrive back in early visual
areas.

Our results also show that colour congruency has an effect on colour processing. We found
colour decoding onset at a similar time (~70ms) for abstract shapes and congruently and
incongruently coloured objects. This indicates that colour signals are activated initially
independently of object shape, consistent with previous work showing that single features are
processed first and that the conjunction of colour and shape occurs at a later stage (e.g.,
Seymour et al., 2015). However, we also found differences between colour processing in
congruent and incongruent conditions: The colour signal peaked later in the incongruent
relative to the congruent condition, suggesting that congruency influences the timecourse of
colour processing to some degree. Our time-generalisation analysis (Figure 4D) supports this
by showing that there is a different dynamic for congruent and incongruent trials. One possible
explanation for this finding is that unusual feature pairings (e.g., shape and colour or texture
and colour) might lead to local feedback signals that prolong colour processing. Alternatively,
consistent with the memory colour literature (e.g., Hansen et al., 2006; Olkkonen et al., 2008;
Witzel et al., 2011), it is possible that typical colours are co-activated along with other low-
level features. For incongruent trials, this would then lead to two potential colours needing to
be distinguished, extending the timeframe for processing and delaying the peak activation for
the surface colour of the object.

The timecourse of exemplar decoding we present is consistent with previous studies on object
recognition. Here, we found that exemplar identity could be decoded at ~65ms. Similar
latencies have been found in other M/EEG decoding studies (Carlson et al., 2013; Cichy et
al., 2014; Contini et al., 2017; Grootswagers et al., 2019; Isik et al., 2013) and single unit
recordings (e.g., Hung, Kreiman, Poggio, & DiCarlo, 2005). Behavioural data, including the
reaction times collected from our participants, show that colour influences object identification
speed (e.g., Bramão, Faísca, Petersson, & Reis, 2010). The neural data, however, did not
show an effect of object colour on the classifier's performance when distinguishing the neural
activation patterns evoked by different object exemplars. For example, the brain activation
pattern in response to a strawberry could be differentiated from the pattern evoked by a lemon,
regardless of the congruency of their colours. This finding is consistent with previous results
(Proverbio et al., 2004) but might seem puzzling because colour congruency has been shown
to have a strong effect on object naming (e.g., Chiou et al., 2014; Nagai & Yokosawa, 2003;
Tanaka & Presnell, 1999). One plausible possibility is that the source of behavioural

congruency effects may be at the stage of response selection, which would not show up in

these early neural signals. More evidence is needed, but there is no evidence in the current

data to suggest colour congruency influences early stages of object processing.

Our data demonstrate that object representations are influenced by object-colour knowledge

but not at the initial stages of visual processes. Consistent with a traditional hierarchical view,

we show that visual object features are processed before the features are bound into a

coherent object that can be compared with existing, conceptual object representations.

However, our data also suggest that the temporal dynamics of colour processing are

influenced by the typicality of object-colour pairings. Building on the extensive literature on

visual perception, these results provide a timecourse for the integration of incoming visual

information with stored knowledge, a process that is critical for interpreting the visual world

around us.

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