

The influence of object-colour knowledge on emerging object representations in the brain

Abbreviated Title: Colour knowledge and object representations

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Abstract

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The ability to rapidly and accurately recognise complex objects is a crucial function of the human visual system. To recognise an object, we need to bind incoming visual features such as colour and form together into cohesive neural representations and integrate these with our pre-existing knowledge about the world. For some objects, typical colour is a central feature for recognition; for example, a banana is typically yellow. Here, we applied multivariate pattern analysis on time-resolved neuroimaging (magnetoencephalography) data to examine how object-colour knowledge affects emerging object representations over time. Our results from 20 participants (11 female) show that the typicality of object-colour combinations influences object representations, although not at the initial stages of object and colour processing. We find evidence that colour decoding peaks later for atypical object-colour combinations in comparison to typical object-colour combinations, illustrating the interplay between processing incoming object features and stored object-knowledge. Taken together, these results provide new insights into the integration of incoming visual information with existing conceptual object knowledge.

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Significance Statement

19 To recognise objects, we have to be able to bind object features such as colour and shape
20 into one coherent representation and compare it to stored object knowledge. The
21 magnetoencephalography data presented here provide novel insights about the integration of
22 incoming visual information with our knowledge about the world. Using colour as a model to
23 understand the interaction between seeing and knowing, we show that there is a unique
24 pattern of brain activity for congruently coloured objects (e.g., a yellow banana) relative to
25 incongruently coloured objects (e.g., a red banana). This effect of object-colour knowledge
26 only occurs after single object features are processed, demonstrating that conceptual
27 knowledge is accessed relatively late in the visual processing hierarchy.

28

Introduction

29 Successful object recognition depends critically on comparing incoming perceptual
30 information with existing internal representations (Albright, 2012; Clarke & Tyler, 2015). A
31 central feature of many objects is colour, which can be a highly informative cue in visual object
32 processing (Rosenthal et al., 2018). Although we know a lot about colour perception itself,
33 comparatively less is known about how object-colour knowledge interacts with colour
34 perception and object processing. Here, we measure brain activity with
35 magnetoencephalography (MEG) and apply multivariate pattern analyses (MVPA) to test how
36 stored object-colour knowledge influences emerging object representations over time.

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38 Colour plays a critical role in visual processing by facilitating scene and object recognition
39 (Gegenfurtner & Rieger, 2000; Tanaka et al., 2001), and by giving an indication of whether an
40 object is relevant for behaviour (Conway, 2018; Rosenthal et al., 2018). Objects that include
41 colour as a strong defining feature have been shown to activate representations of associated
42 colours (Bannert & Bartels, 2013; Hansen et al., 2006; Olkkonen et al., 2008; Teichmann et
43 al., 2019; Vandenbroucke et al., 2014; Witzel et al., 2011), leading to slower recognition when
44 there is conflicting colour information (e.g., a red banana; Nagai & Yokosawa, 2003; Tanaka
45 & Presnell, 1999; for a meta-analysis, see Bramão, Reis, Petersson, & Fásca, 2011).
46 Neuroimaging studies on humans and non-human primates have shown that there are several
47 colour-selective regions along the visual ventral pathway (Lafer-Sousa et al., 2016; Lafer-
48 Sousa & Conway, 2013; Seymour et al., 2010, 2015; Zeki & Marini, 1998). While the more
49 posterior colour-selective regions do not show a shape bias, the anterior colour-selective
50 regions do (Lafer-Sousa et al., 2016), supporting suggestions that colour knowledge is
51 represented in regions associated with higher-level visual processing (Simmons et al., 2007;
52 Tanaka et al., 2001). A candidate region for the integration of stored knowledge and incoming
53 visual information is the anterior temporal lobe (ATL; Chiou et al., 2014; Papinutto et al., 2016;
54 Patterson et al., 2007). In one study (Coutanche & Thompson-Schill, 2014), for example, brain
55 activation patterns evoked by recalling a known object's colour and its shape could be
56 distinguished in a subset of brain areas that have been associated with perceiving those
57 features, namely V4 and lateral occipital cortex, respectively. In contrast, recalling an object's
58 particular conjunction of colour *and* shape, could only be distinguished in the ATL, suggesting
59 that the ATL processes conceptual object representations.

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61 Time-resolved data measured with electroencephalography (EEG) or MEG can give an
62 understanding of how conceptual-level processing interacts dynamically with perception.

63 Previous EEG studies have examined the temporal dynamics of object-colour knowledge as
64 an index of the integration of incoming visual information and prior knowledge (Lloyd-Jones et
65 al., 2012; Lu et al., 2010; Proverbio et al., 2004). For example, Lloyd-Jones et al. (2012)
66 showed that shape information modulates neural responses at ~170ms (component N1), the
67 combination of shape and colour affected the signal at 225ms (component P2), and the
68 typicality of object-colour pairing modulated components approximately 225 and 350ms after
69 stimulus onset (P2 and P3). These findings suggest that the initial stages of object recognition
70 may be driven by shape, with the interactions with object-colour knowledge coming into play
71 at a much later stage, perhaps as late as during response selection.

72
73 Using multivariate methods for time-resolved neuroimaging data, we can move beyond
74 averaged measures (i.e., components) to infer what type of information is contained in the
75 neural signal on a trial-to-trial basis. In the present study, we used MVPA to determine the
76 timepoint at which neural activity evoked by congruently (e.g., yellow banana) and
77 incongruently (e.g., red banana) coloured objects differs, which indicates when stored
78 knowledge is integrated with incoming visual information. Furthermore, we examined whether
79 existing knowledge about an object's colour influences perceptual processing of surface
80 colour and object identity. Overall, using colour as a model, our findings elucidate the
81 timecourse of interactions between incoming visual information and prior knowledge in the
82 brain.

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85 **Materials and Methods**

86 **Participants**

87 20 healthy volunteers (11 female, mean age = 28.9 years, SD = 6.9 years, 1 left-handed)
88 participated in the study. All participants reported accurate colour-vision and had normal or
89 corrected-to-normal visual acuity. Participants gave informed consent before the experiment
90 started and were financially compensated. The study was approved by the Macquarie
91 University Human Research Ethics Committee.

92

93 **Stimuli**

94 We identified five real world objects that previous studies have shown to be strongly
95 associated with each of four different colours (red, green, orange and yellow; see Figure 1)
96 (Bannert & Bartels, 2013; Joseph, 1997; Lloyd-Jones et al., 2012; Naor-Raz et al., 2003;
97 Tanaka & Presnell, 1999; Therriault et al., 2009). Each colour category had one manmade

98 object (e.g., fire hydrant), one living object (e.g., ladybird), and three fruits or vegetables (e.g.,
99 strawberry, tomato, cherry). We sourced two exemplar images for each object class, resulting
100 in 10 images for each colour, 40 individual images in total. We then created incongruently
101 coloured objects by swapping the colours (e.g., yellow strawberry, red banana). For both
102 congruent and incongruent stimuli, we did not use the native colours from the images
103 themselves, but instead overlaid pre-specified hues on desaturated (greyscale) images that
104 were equated for luminance using the SHINE toolbox (Willenbockel et al., 2010). A greyscale
105 image overlaid with its canonically associated colour (e.g., yellow hue applied to greyscale
106 banana) resulted in a congruent object; a greyscale image overlaid with a colour different
107 from its canonically associated colour (e.g., red hue applied to greyscale banana) resulted in
108 an incongruent object. Every congruent object exemplar had a single colour-matched
109 incongruent partner. For example, we used a specific shade of red and added it to the grey-
110 scale images of the strawberry to make the congruent strawberry and overlaid it onto the
111 lemon to make the incongruent lemon. We then took a specific shade of yellow and overlaid
112 it on the lemons to make the congruent lemon exemplar, and onto the strawberry to make the
113 incongruent strawberry exemplar. That means, overall, we have the identical objects and
114 colours in the congruent and the incongruent condition, a factor that is crucial to ensure our
115 results cannot be explained by features other than colour congruency. The only difference
116 between these key conditions is that the colour-object combination is either typical (congruent)
117 or atypical (incongruent).

118
119 This procedure resulted in 40 congruent objects (10 of each colour), and 40 incongruent
120 objects (10 of each colour, Figure 1). We added two additional stimulus types to this set: the
121 full set of 40 greyscale images, and a set of 10 different angular abstract shapes, coloured in
122 each of the four hues for a set of 40 (see Figure 1). As is clear in Figure 1, the colours of the
123 abstract shapes appeared brighter than the colours of the objects, this is because the latter
124 were made by overlaying hue on greyscale, whereas the shapes were simply coloured. As
125 our principle goal was to ensure that the congruent objects appeared to have their typical
126 colouring, we did not match the overall luminance of the coloured stimuli. For example, if we
127 equated the red of a cherry with the yellow of a lemon, neither object would look typically
128 coloured. Thus, each specific colour pair is not equated for luminance; however, we have the
129 same colours across different conditions.

130

131 All stimuli were presented at a distance of 114cm. To add visual variability, which reduces the
132 low-level featural overlap between the images, we varied the image size from trial to trial by 2
133 degrees of visual angle. The range of visual angles was therefore between ~4.3 – 6.3 degrees.

134

135 **Experimental Design and Statistical Analysis**

136 *Experimental tasks*

137 In the main task (Figure 1C), participants completed eight blocks of 800 stimulus presentations
138 each. Each individual stimulus appeared 40 times over the course of the experiment. Each
139 stimulus was presented centrally for 450ms with a black fixation dot on top of it. To keep
140 participants attentive, after every 80 stimulus presentations, a target image was presented
141 until a response was given indicating whether this stimulus had appeared in the last 80
142 stimulus presentations or not (50% present vs absent). The different conditions (congruent,
143 incongruent, grey-scale, abstract shape) were randomly intermingled throughout each block,
144 and the target was randomly selected each time. On average, participants performed with
145 90% (SD=5.4%) accuracy.

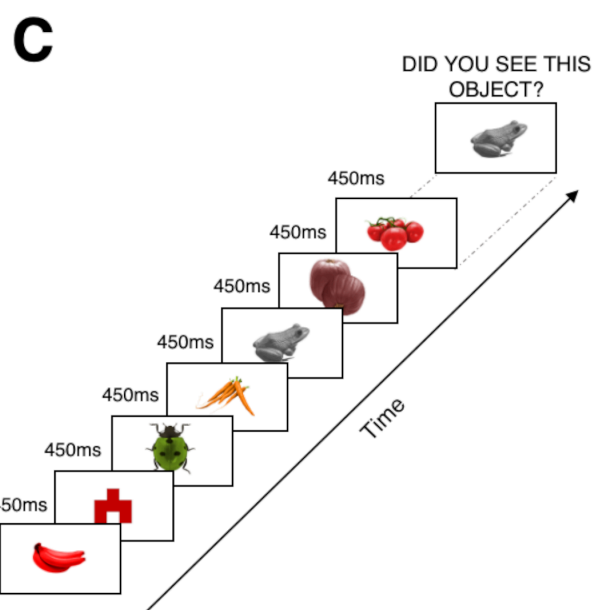
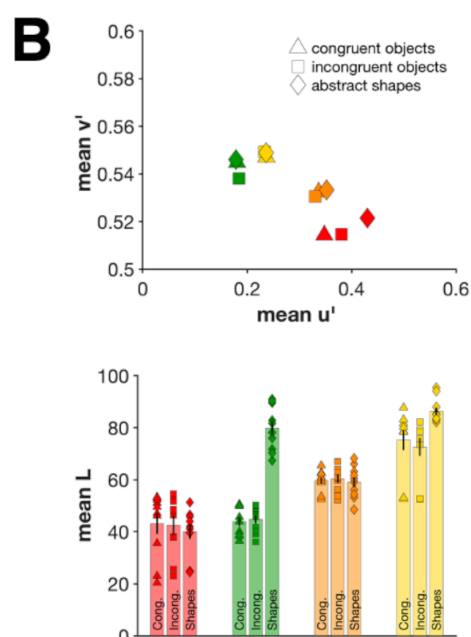
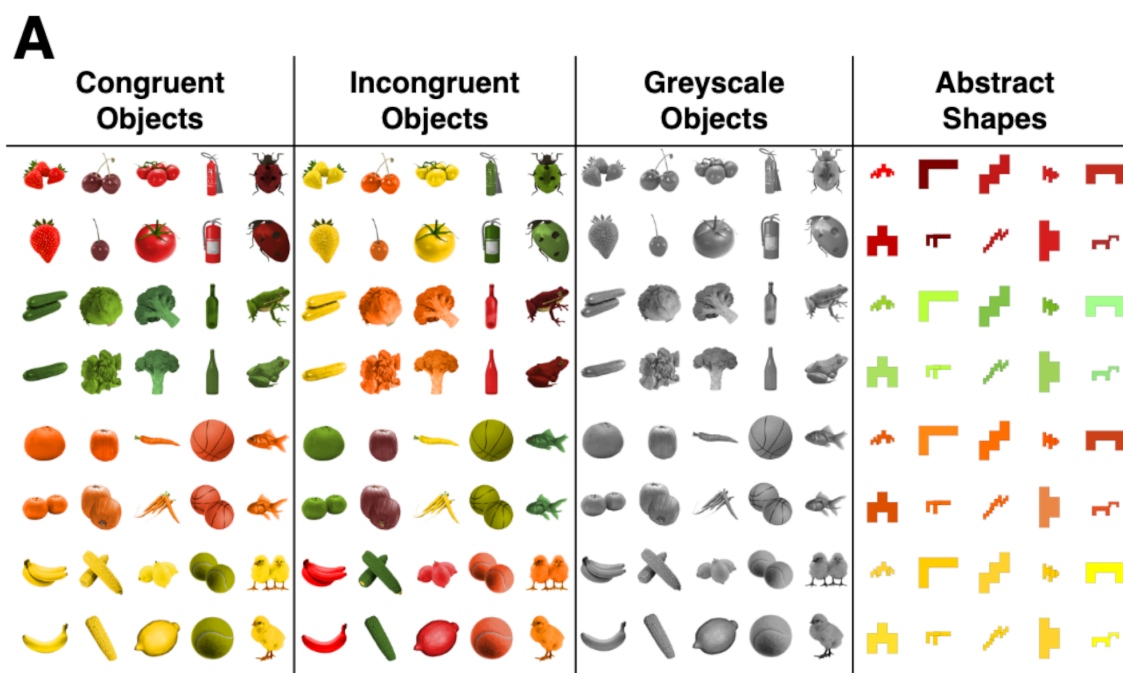
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147 After completing the main blocks, we collected behavioural object-naming data to test for a
148 behavioural congruency effect with our stimuli. On the screen, participants saw each of the
149 objects again (congruent, incongruent or greyscale) in a random order and were asked to
150 name the objects as quickly as possible. As soon as voice onset was detected, the stimulus
151 disappeared. We marked stimulus-presentation times with a photodiode and recorded voice-
152 onset with a microphone. Seventeen participants completed three blocks of this reaction time
153 task, one participant completed two blocks, and for two participants we could not record any
154 reaction times. Each block contained all congruent, incongruent and grey-scale objects
155 presented once.

156

157 Naming reaction times were defined as the difference between stimulus-onset and voice-
158 onset. Trials containing naming errors and microphone errors were not analysed. We
159 calculated the median naming time for each exemplar for each person and then averaged the
160 naming times for each of the congruent, incongruent and greyscale conditions.

161



162 Figure 1. (A) shows all stimuli used in this experiment. The same objects were used in the
 163 congruent, incongruent, and greyscale conditions. There were two exemplars of each object.
 164 Colours in the congruent and incongruent condition were matched. The abstract shapes were
 165 identical across colour categories. (B) shows the mean chromaticity coordinates for the 2°
 166 observer under D65 illumination for each colour category (top) as well as the mean lightness
 167 of all coloured stimuli used in this experiment (bottom). The colours were transformed into
 168 CIELUV space using the OptProp toolbox (Wagberg, 2007). (C) shows an example sequence
 169 of the main task. Participants viewed each object for 450ms. After each sequence, one object
 170 was displayed and participants had to indicate whether they had seen this object in the
 171 previous sequence or not.

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177 *MEG data acquisition*

178 While participants completed the main task of the experiment, neuromagnetic recordings were
179 conducted with a whole-head axial gradiometer MEG (KIT, Kanazawa, Japan), containing 160
180 axial gradiometers. We recorded the MEG signal with a 1000Hz frequency. An online low-
181 pass filter of 200Hz and a high-pass filter of 0.03Hz were used. All stimuli were projected on
182 a translucent screen mounted on the ceiling of the magnetically shielded room. Stimuli were
183 presented using MATLAB with Psychtoolbox extension (Brainard, 1997; Brainard & Pelli,
184 1997; Kleiner et al., 2007). Parallel port triggers and the signal of a photodiode were used to
185 mark the beginning and end of each trial. A Bimanual 4-Button Fiber Optic Response Pad
186 (Current Designs, Philadelphia, USA) was used to record the responses.

187

188 Before entering the magnetically shielded room for MEG recordings, an elastic cap with five
189 marker coils was placed on the participant's head. We recorded head shape with a Polhemus
190 Fastrak digitiser pen (Colchester, USA) and used the marker coils to measure the head
191 position within the magnetically shielded room at the start of the experiment, halfway through
192 and at the end.

193

194 *MEG data analysis: Preprocessing*

195 FieldTrip (Oostenveld et al., 2011) was used to preprocess the MEG data. The data were
196 downsampled to 200Hz and then epoched from -100 to 500ms relative to stimulus onset. We
197 did not conduct any further preprocessing steps (filtering, channel selection, trial-averaging
198 etc.) to keep the data in its rawest possible form.

199

200 *MEG data analysis: Decoding Analyses*

201 For all our decoding analyses, patterns of brain activity were extracted across all 160 MEG
202 sensors at every timepoint, for each participant separately. We used a regularised linear
203 discriminant analysis (LDA) classifier which was trained to distinguish the conditions of interest
204 across the 160-dimensional space. We then used independent test data to assess whether
205 the classifier could predict the condition above chance in the new data. We conducted training
206 and testing at every timepoint and tested for significance using random-effects Monte Carlo
207 cluster (TFCE; Smith & Nichols, 2009) statistics, corrected for multiple comparisons using the
208 max statistic across time points (Maris & Oostenveld, 2007). Note that our aim was not to
209 achieve the highest possible decoding accuracy, but rather to test whether the classifier could

210 predict the conditions above chance at any of the timepoints (i.e., “classification for
211 interpretation”, Hebart & Baker, 2017). Therefore, we followed a minimal preprocessing
212 pipeline and performed our analyses on a single-trial basis. Classification accuracy above
213 chance indicates that the MEG data contains information that is different for the categories.
214 We used the CoSMoMVPA toolbox (Oosterhof et al., 2016) to conduct all our analyses.

215
216 We ran several decoding analyses which can be divided in three broad themes. First, we
217 tested when we can differentiate between trials where congruently and incongruently coloured
218 objects were presented. This gives us an indication of the timecourse of the integration of
219 visual object representations and stored conceptual knowledge. Second, we examined single
220 feature processing focusing on colour processing and how the typicality of object-colour
221 combinations influences colour processing over time. Third, we looked at another single
222 feature, shape, and tested whether object-colour combinations influence shape processing
223 over time.

224
225 For the congruency analysis (Figure 2A), we tested whether activation patterns evoked by
226 congruently coloured objects (e.g., red strawberry) differ from activation patterns evoked by
227 incongruently coloured objects (e.g., yellow strawberry). Any differential response that
228 depends on whether a colour is typical or atypical for an object (a congruency effect) requires
229 the perceived shape and colour to be bound and compared to a conceptual object
230 representation activated from memory. We trained the classifier on all congruent and
231 incongruent trials *except* for trials corresponding to one pair of matched exemplars (e.g., all
232 instances of congruent and incongruent strawberries and congruent and incongruent
233 bananas). We then tested the classifier using only the left-out exemplar pairs. We repeated
234 this process until each matched exemplar pair had been left out (i.e., used as test data) once.
235 Leaving an exemplar pair out ensures that there are identical objects and colours for both
236 classes (congruent and incongruent) in both the training and the testing set, and that the
237 stimuli of the test set have different shape characteristics than any of the training objects. As
238 such, the only distinguishing feature between the conditions is the *conjunction* of shape and
239 colour features, which defines congruency. This allows us to compare directly whether (and
240 at which timepoint) stored object representations interacts with incoming object-colour
241 information.

242
243 Next, we focused on the timecourse of colour processing. First, we examined the timecourse
244 of colour processing independent of congruency (Figure 3A). For this analysis, we trained the

245 classifier on distinguishing between the four different colour categories of the abstract shapes
246 and tested its performance on an independent set of abstract shape trials. We always left one
247 block out for the cross-validation (8-folds). The results of this analysis give an indication about
248 the emergence of when the representations differ between different surface colours, but as
249 we did not control the colours to be equal in luminance or have the same hue difference
250 between each pair, this is not a pure chromatic measure. We did not control luminance
251 because we used these colours to create our coloured objects, which needed to look as
252 realistic as possible. Thus, the colour decoding analysis includes large and small differences
253 in hue *and in luminance* between the categories. To look at the differences between each
254 colour pair, we also present confusion matrices showing the frequencies of the predicted
255 colour categories at peak decoding.

256
257 Our second colour processing analysis was to examine whether the conjunction of object and
258 colour influenced colour processing (Figure 4A). Perceiving a strongly associated object in the
259 context of viewing a certain colour might lead to a more stable representation of that colour in
260 the MEG signal. For example, if we see a yellow banana, the banana shape may facilitate a
261 representation of the colour yellow earlier than if we see a yellow strawberry. To assess this
262 possibility, we trained the classifier to distinguish between the surface colours of the abstract
263 shapes (i.e., red, orange, yellow, green; chance: 25%). We then tested how well the classifier
264 could predict the colour of the congruent and incongruent objects. Training the classifier on
265 the same abstract shapes across colour categories makes it impossible that a certain shape-
266 colour combination drives an effect, as the only distinguishing feature between the abstract
267 shapes is colour. This analysis allows us to compare whether the typicality of colour-form
268 combinations has an effect on colour processing.

269
270 In our final set of analyses, we examined the timecourse of shape processing. First, to assess
271 the timecourse of shape processing independent of congruency, we trained a classifier to
272 distinguish the five different abstract shapes in a pairwise fashion (Figure 5A). We always
273 used one independent block of abstract shape trials to test the classifier performance (8-fold
274 cross-validation). The results of this analysis indicate when information about different shapes
275 are is present in the neural signal, independent of other object features (e.g., colour) or
276 congruency. Second, we tested whether the conjunction of object and colour has an effect on
277 object decoding (Figure 6A). If object-colour influences early perceptual processes, we might
278 see a facilitation for decoding objects when they are coloured congruently or interference
279 when the objects are coloured incongruently. We used the greyscale object trials to train the

280 classifier to distinguish between all of the objects. The stimulus set contained two exemplars
281 of each item (e.g., strawberry 1 and strawberry 2). We used different exemplars for the training
282 and testing set to minimise the effects of low-level visual features, however, given that there
283 are major differences in object shapes and edges, we can still expect to see strong differences
284 between the objects. The classifier was trained on one exemplar of all of the greyscale trials.
285 We then tested the classifier's performance on the congruent and incongruent object trials
286 using the exemplars the classifier did not train on. We then swapped the exemplars used for
287 training and testing set until every combination had been used in the testing set. Essentially,
288 this classifier is trained to predict which object was presented to the participant (e.g., was it a
289 strawberry or a frog?) and we are testing whether there is a difference depending on whether
290 the object is congruently or incongruently coloured.

291

292 *Statistical Inferences*

293 In all our analyses, we used random effects Monte-Carlo cluster statistic using Threshold Free
294 Cluster Enhancement (TFCE, Smith & Nichols, 2009) as implemented in the CoSMoMVPA
295 toolbox to see whether the classifier could predict the condition of interest above chance. The
296 TFCE statistic represents the support from neighbouring time points, thus allowing for
297 detection of sharp peaks and sustained small effects over time. We used a permutation test,
298 swapping labels of complete trials, and re-ran the decoding analysis on the data with the
299 shuffled labels 100 times per participant to create subject-level null-distributions. We then
300 used Monte-Carlo sampling to create a group-level null-distribution consisting of 10,000
301 shuffled label permutations for the time-resolved decoding, and 1000 for the time-
302 generalisation analyses (to reduce computation time). The null distributions were then
303 transformed into TFCE statistics. To correct for multiple comparisons, the *maximum* TFCE
304 values across time in each of the null distributions was selected. We then transformed the true
305 decoding values to TFCE statistics. To assess whether the true TFCE value at each timepoint
306 is significantly above chance, we compared it to the 95th percentile of the corrected null
307 distribution. Selecting the maximum TFCE value provides a conservative threshold for
308 determining whether the observed decoding accuracy is above chance, corrected for multiple
309 comparisons.

310

311 To assess at which timepoint the decoding accuracy peaks, we bootstrapped the participants'
312 decoding accuracies for each analysis 10,000 times and generated 95% confidence intervals
313 for peak decoding. For the analyses in which we are comparing colour and exemplar decoding
314 for congruent and incongruent trials, we also compared the above chance decoding durations.

315 To test for the duration of above chance decoding, we bootstrapped the data (10,000 times)
316 and ran our statistics. At each iteration we then looked for the longest period in which we have
317 above chance decoding in consecutive timepoints. We plotted the bootstrapped decoding
318 durations and calculated medians to compare the distributions for the congruent and the
319 incongruent condition.

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Results

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Behavioural results

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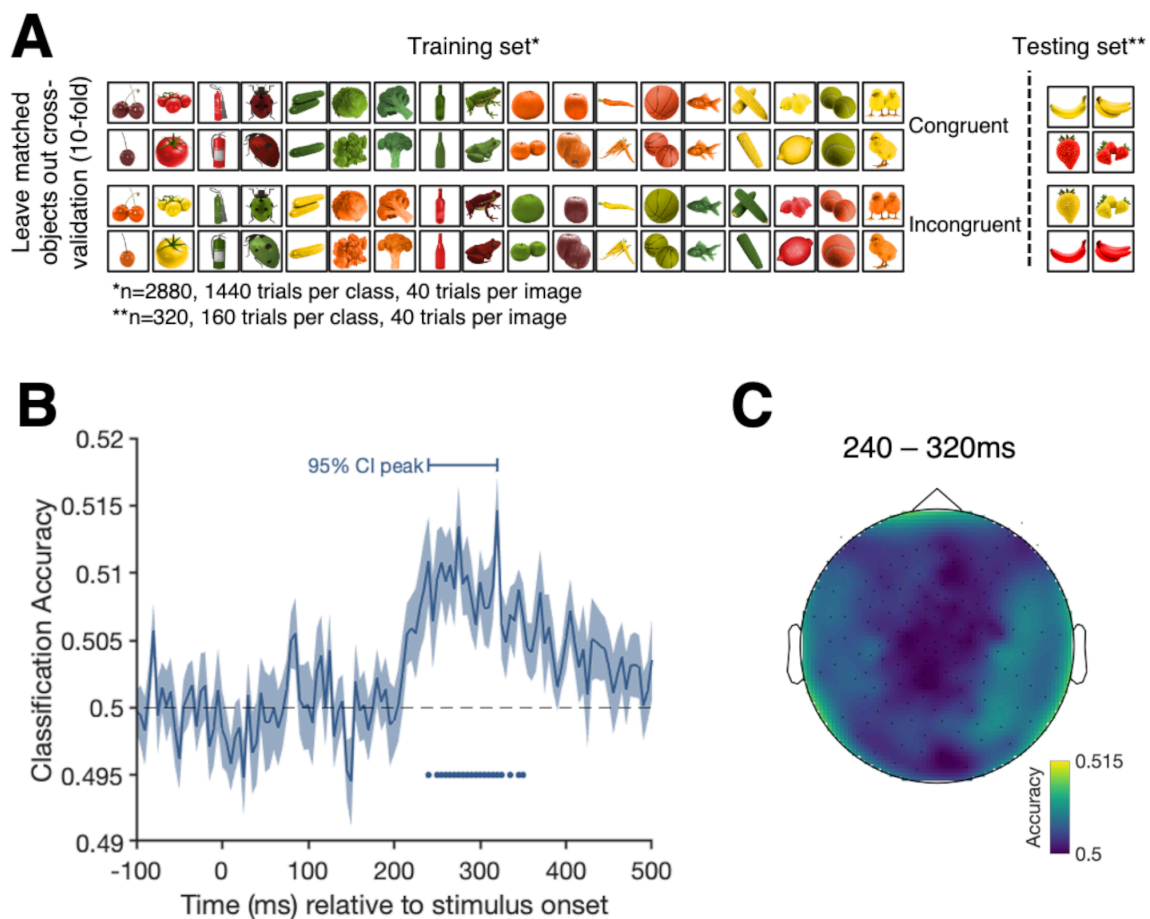
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MEG results

In the main task, participants were asked to indicate every 80 trials whether they had seen a certain target object or not. The aim of this task was to keep participants motivated and attentive throughout the training session. On average, participants reported whether the targets were present or absent with 90% accuracy (SD = 5%, range: 81.25% - 100%).

350 The aim of our decoding analyses was to examine the interaction between object-colour
351 knowledge and object representations. First, we tested for a difference in the brain activation
352 pattern for congruently and incongruently coloured objects. The results show distinct patterns
353 of neural activity for congruent compared to incongruent objects in a cluster of consecutive
354 timepoints stretching from 250 to 325ms after stimulus onset, demonstrating that brain activity
355 is modulated by colour congruency in this time window (Figure 2B). Thus, binding of colour
356 and form must have occurred by ~250ms and stored object-colour knowledge is integrated
357 with incoming information. An exploratory searchlight (Carlson et al., 2019; Collins et al., 2018;
358 Kaiser et al., 2016) across small clusters (9 at a time) of MEG sensors suggests that this effect
359 is driven a range of frontal, temporal and parietal sensor clusters (Figure 2C).
360



361 Figure 2. Cross-validation and results of the congruency analysis contrasting trials from the
362 congruent and incongruent conditions. (A) shows the leave-one-matched-exemplar-out cross
363 validation approach for a single fold for the congruency decoding analysis. The classifier was
364 trained on the trials shown on the left and tested on the trials on the right, ensuring that the
365 classifier is not tested on the exemplars that it trained on. This limits the effect features other
366 than congruency can have on classifier performance. (B) shows the classification accuracy
367 over time. Shading represents the standard error across participants. Black dashed line
368 represents chance level (50% - congruent versus incongruent). Filled dots highlight significant
369 timepoints, corrected for multiple comparisons. The horizontal bar above the curve shows the
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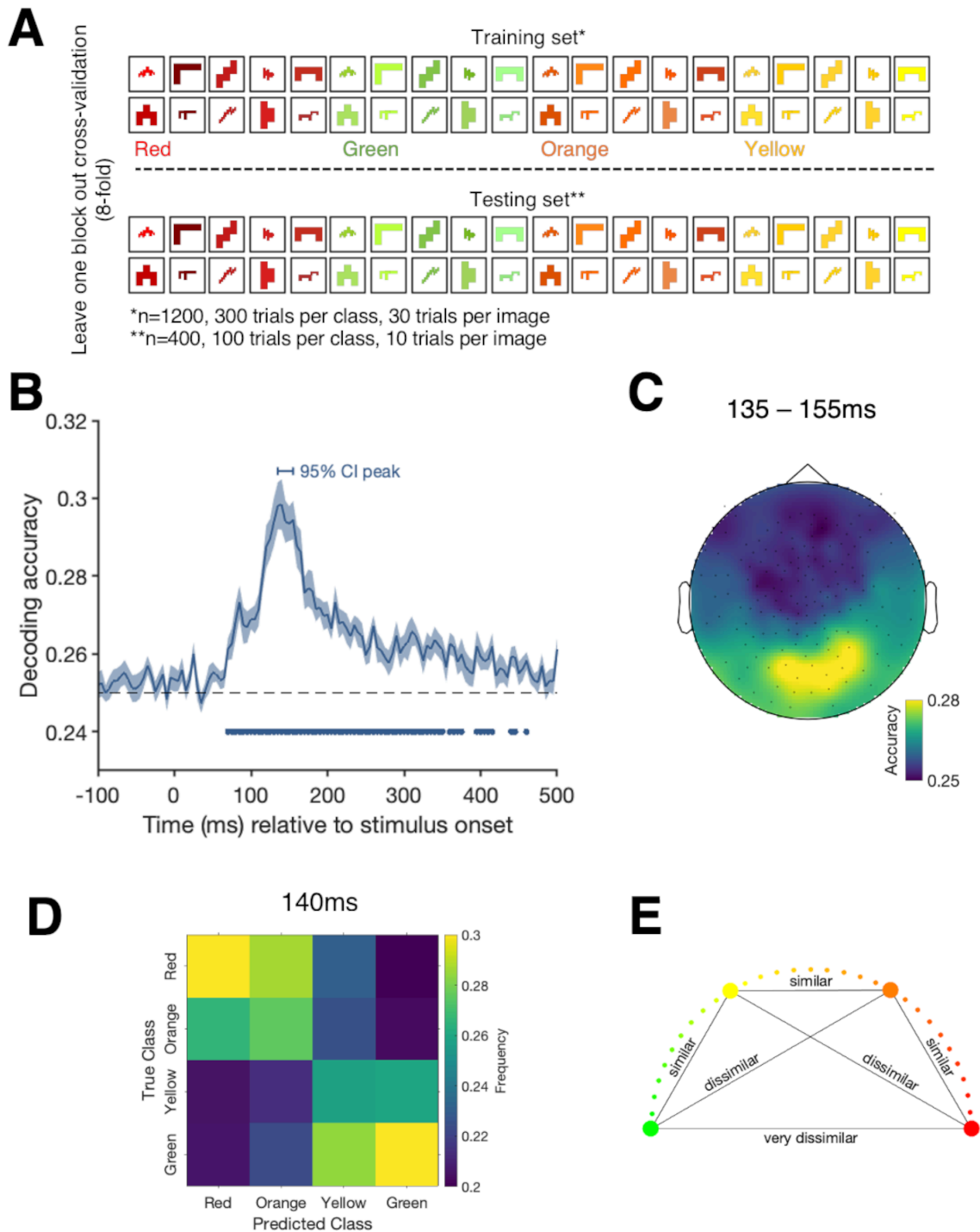
371 95% confidence interval of the peak. (C) is an exploratory sensor searchlight analysis in which
372 we run the same analysis across small clusters of sensors. The colours highlight the decoding
373 accuracy for each sensor cluster averaged over the 95% confidence interval of the peak
374 timepoints.

375

376

377 To examine the timecourse of colour processing separately from congruency, we decoded the
378 surface colours of the abstract shapes (Figure 3A). Consistent with earlier results (Teichmann
379 et al., 2019), we found that colour can be decoded above chance from the abstract shape
380 trials in a cluster stretching from 70 to 350ms (Figure 3B). Looking at data from an exploratory
381 sensor searchlight analysis across small clusters of sensors shows that colour information at
382 peak decoding is mainly distinguishable from occipital and parietal sensors. To examine
383 whether all colours could be dissociated equally well, we also looked at confusion matrices
384 displaying how frequently each colour category was predicted for each colour (Figure 3D).
385 The results show that at the decoding peak (140ms), red and green are most easily
386 distinguishable and that the prediction errors are not equally distributed: Red trials are more
387 frequently misclassified as being orange than green or yellow and green trials are more
388 frequently misclassified as being yellow than orange or red. This indicates that colours that
389 are more similar evoke a more similar pattern of activation than colours that are dissimilar
390 (Figure 3E).

391



392

393 Figure 3. (A) depicts the colour decoding analysis when training the classifier to distinguish
 394 between the different colour categories of the abstract shapes and testing on a block of
 395 independent abstract shape trials. (B) shows the decoding accuracy for the colour decoding
 396 analysis over time. Shading represents the standard error across participants. Black dashed
 397 line represents chance level (25% - red versus green versus orange versus yellow). Filled dots
 398 highlight significant timepoints, corrected for multiple comparisons. The horizontal bar above
 399 the curve shows the 95% confidence interval of the peak. (C) shows the results of a
 400 exploratory searchlight analysis over small sensor clusters averaged across the timepoints of
 401 the 95% confidence interval for peak decoding. Colours indicate the decoding accuracies at
 402 each sensor. (D) depicts a confusion matrix for peak decoding (140ms) showing the

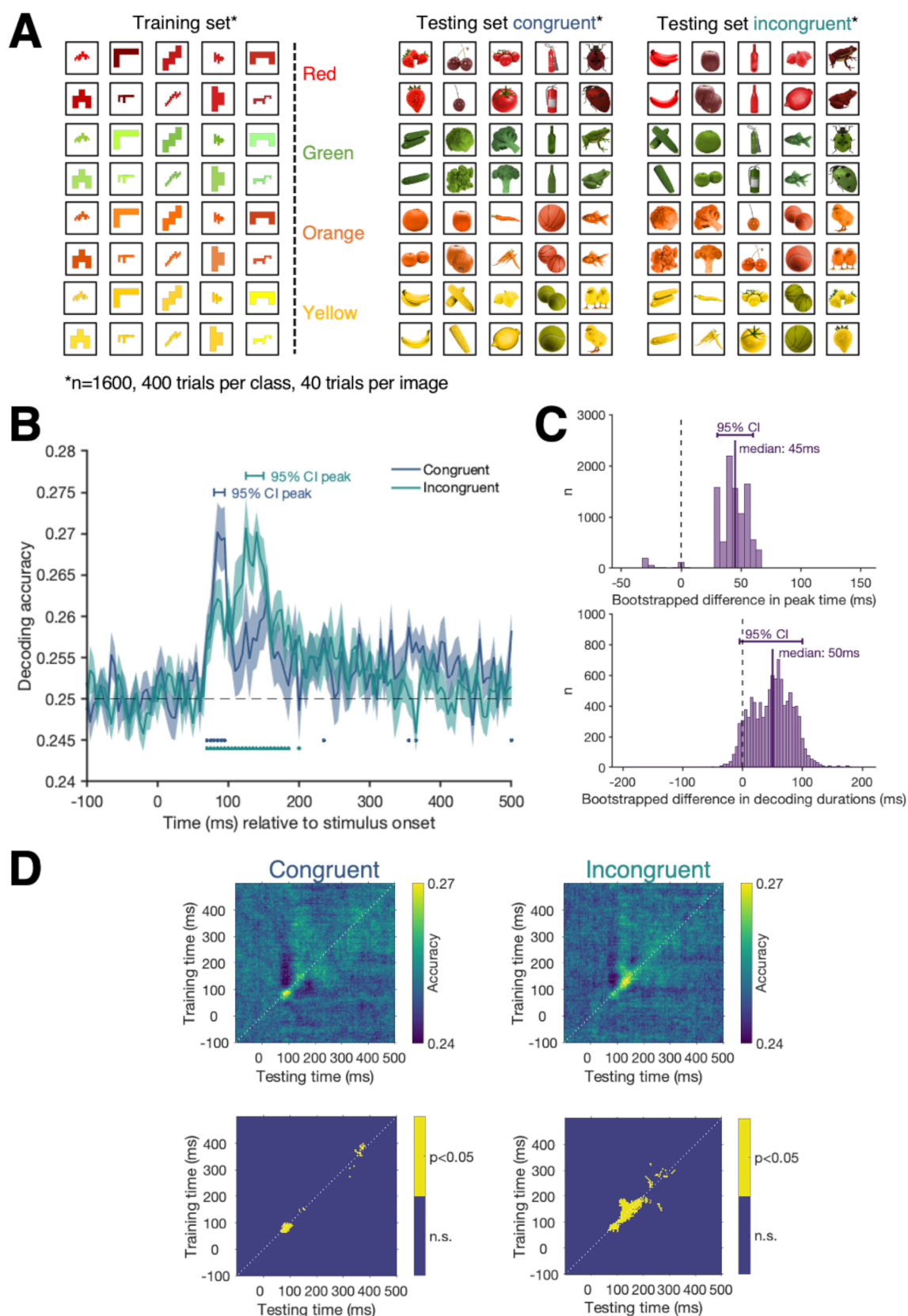
403 frequencies at which colour categories were predicted given the true class. (E) shows the
404 similarity of the colour categories which might underlie the results in (D).

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406

407 To assess whether congruency influences colour processing, we trained a classifier to
408 distinguish between the colours in the abstract shape condition and then tested it on the
409 congruent and incongruent trials separately (Figure 4A). Colour can be successfully classified
410 in a cluster stretching from 75 to 125ms for the congruent condition and in a cluster stretching
411 from 75 to 185ms for the incongruent trials (Figure 4B). These results suggest there may be
412 a difference in the way colour information is processed depending on the congruency of the
413 image, specifically evident in the decoding peaks and decoding duration. To test whether there
414 is a true difference in decoding timecourses, we bootstrapped the data and looked at the peak
415 decoding and the longest consecutive streak of above chance decoding. Comparing the peak
416 decoding times for the congruent and the incongruent condition, we find that they are different
417 from each other (Figure 4C, top). However, comparing the confidence intervals of the
418 decoding durations we find no consistent differences between the congruent and the
419 incongruent condition (Figure 4C, bottom). This could be due to the fact that on- and offsets
420 in above chance decoding are affected by signal strength and thresholds (cf. Grootswagers
421 et al., 2017). The peak differences are a more robust measure and suggest that colour
422 stronger colour decoding occurs later in the incongruent compared to congruent condition. To
423 get a complete picture of how these signals evolve over time, we used time-generalisation
424 matrices (Figure 4D and 4E). To create time-generalisation matrices, we trained the classifier
425 on each timepoint of the training dataset and then tested it on all timepoints of the test set.
426 The diagonal of these matrices corresponds to the standard time-resolved decoding results
427 (e.g., training at 100ms and testing at 100ms). A decodable off-the-diagonal effect reflects a
428 temporal asynchrony in information processing in the training and testing set (cf. Carlson et
429 al., 2011; King & Dehaene, 2014). Our data show that colour category was decodable from
430 both conditions early on (~70ms). In the incongruent condition, the activation associated with
431 colour seems to be sustained longer (Figure 4E) than for the congruent condition (Figure 4D),
432 but for both, decoding above chance occurs mainly along the diagonal. This suggests that the
433 initial pattern of activation for colour signals occurs at the same time but that the signals
434 associated with colour are prolonged when object-colour combinations are unusual relative to
435 when they are typical.

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Figure 4. Results of the colour decoding analysis for the congruent and incongruent trials. Here, the classifier was trained to distinguish the colour of all abstract shape trials and tested on the congruent and incongruent trials separately (A). (B) shows the classification accuracy over time for the congruent (blue) and incongruent (green) trials. Shading represents the

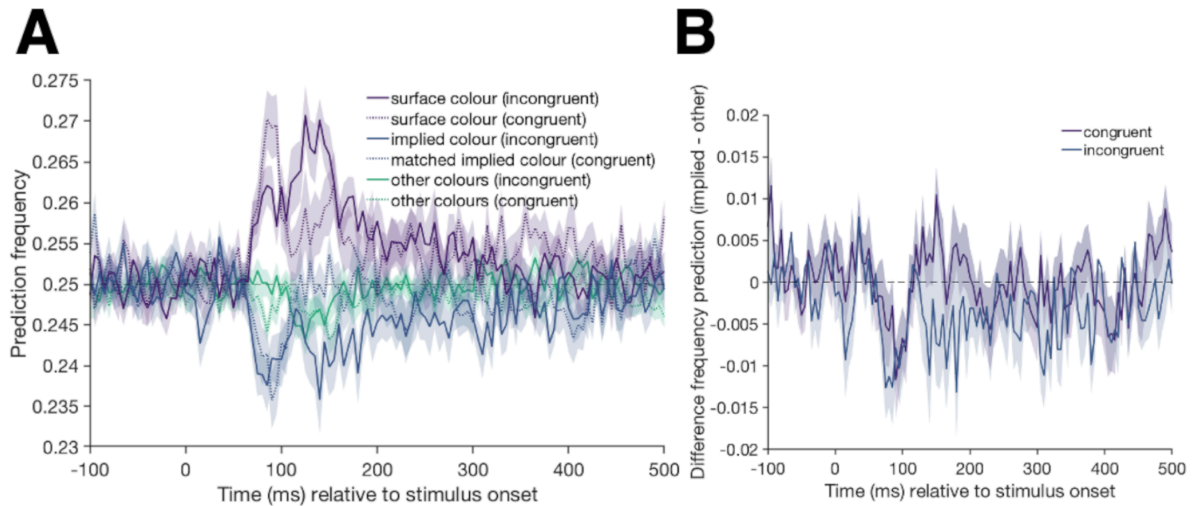
442 standard error across participants. Black dashed line indicates chance level (25% - red versus
443 green versus orange versus yellow). Blue (congruent) and green (incongruent) dots highlight
444 timepoints at which we can decode the surface colour significantly above chance, corrected
445 for multiple comparisons. (C) shows the bootstrapped differences in peak time (top) and the
446 bootstrapped differences in decoding duration (bottom) for the congruent and the incongruent
447 conditions. (D) shows the results of the same analysis across all possible training and testing
448 timepoint combinations. These time-time matrices allow us to examine how the signal for the
449 congruent colours (left) and incongruent colours (right) evolves over time. The top row shows
450 the classification accuracy at every timepoint combination with lighter pixels reflecting higher
451 decoding accuracies. The bottom row shows clusters where decoding is significantly above
452 chance (yellow), corrected for multiple comparisons.

453

454

455 In an exploratory colour analysis, we also examined which errors the classifier made when
456 predicting the colour of the incongruently coloured objects. We looked at whether the implied
457 object colour is predicted more often than the surface colour or the other colours. However,
458 as errors were not equally distributed across the incorrect labels in the training (abstract
459 shape) dataset, we need to compare the misclassification results for the incongruent condition
460 to the results from the congruent condition, to take these differing base rates into account. For
461 each object in the incongruent condition (e.g., yellow strawberry), we have a colour-matched
462 object in the congruent condition (e.g., yellow banana). We made use of these matched stimuli
463 by looking at misclassifications and checking how frequently the implied colour of an
464 incongruent object (e.g., red for a yellow strawberry) was predicted in comparison to the
465 matched congruent object (e.g., red for a yellow banana). If the implied colour of incongruently
466 coloured objects was activated along with the surface colour, we should see a higher rate of
467 implied colour predictions (e.g., red) for the incongruent object (e.g., yellow strawberry) than
468 for the colour-matched congruent object (e.g., yellow banana).

469 The results (Figure 5) do not show this pattern: at the first peak (~80-110ms), the “other”
470 colours are actually more likely to be chosen by the classifier than the implied colour, for both
471 the congruent and incongruent condition. A possible explanation for not seeing an effect of
472 implied colour in the colour decoding analysis is that the decoding model is based on the
473 actual colour pattern, whereas the timing and mechanisms of implied colour activation may be
474 different (Teichmann et al., 2019).



475
476 Figure 5. (A) shows the frequency of a predicted class when the classifier is trained on
477 distinguishing colours in the abstract shape condition and tested on trials from the congruent
478 (dotted lines) and incongruent (full lines) conditions. Shading represents the standard error
479 across participants. There are clear peaks for the correct prediction of the surface colour
480 between 100 and 150ms (purple lines). In cases where the classifier makes an error, there is
481 no evidence that the classifier picks the implied object colour (blue lines) more frequently than
482 the other incorrect colours (green lines). Note that the classifier is trained on the abstract
483 shape condition which has an uneven colour similarity, the errors in the incongruent condition
484 have to be interpreted in relation to how often the matched implied colour in the congruent
485 condition is predicted. (B) shows the difference of the classifier predicting the implied over the
486 other colours for the congruent (purple) and incongruent (blue) conditions.

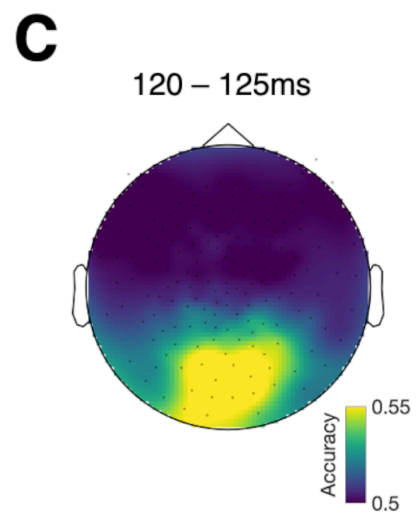
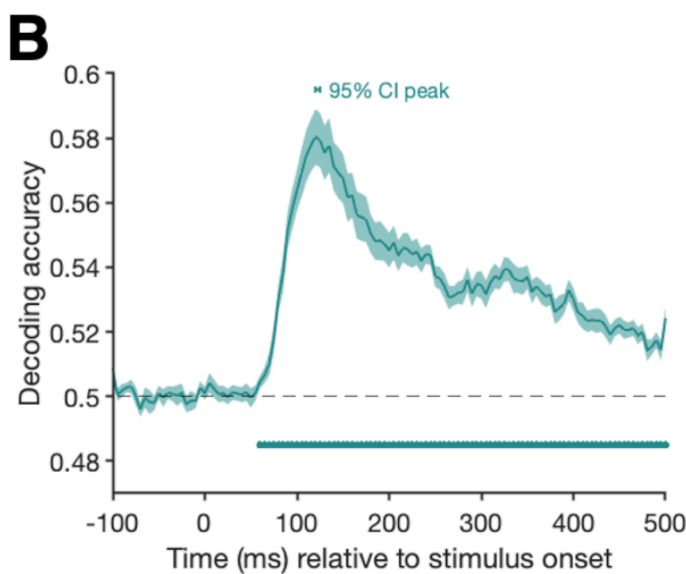
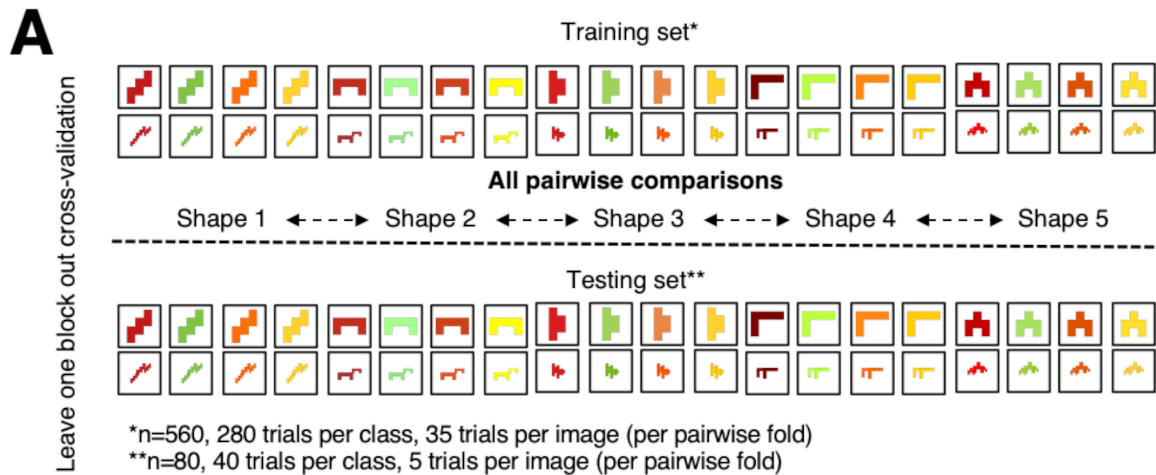
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490 The goal of the third analysis was to examine whether shape representations are affected by
491 colour congruency. It could be the case, for example, that the representation of banana-
492 shapes compared to strawberry-shapes is enhanced when their colours are correct. First, we
493 tested when shape representations can be decoded independent of colour congruency. We
494 trained the classifier to distinguish between the five different abstract shapes in a pairwise
495 fashion and then tested its performance on independent data (Figure 6A). The data show that
496 shape information can be decoded in a cluster stretching from 60 to 500ms (Figure 6B).
497 Running an exploratory searchlight analysis on small clusters of sensors (9 at a time) shows
498 that shape information at peak decoding is mainly driven by occipital sensors (Figure 6C).

499



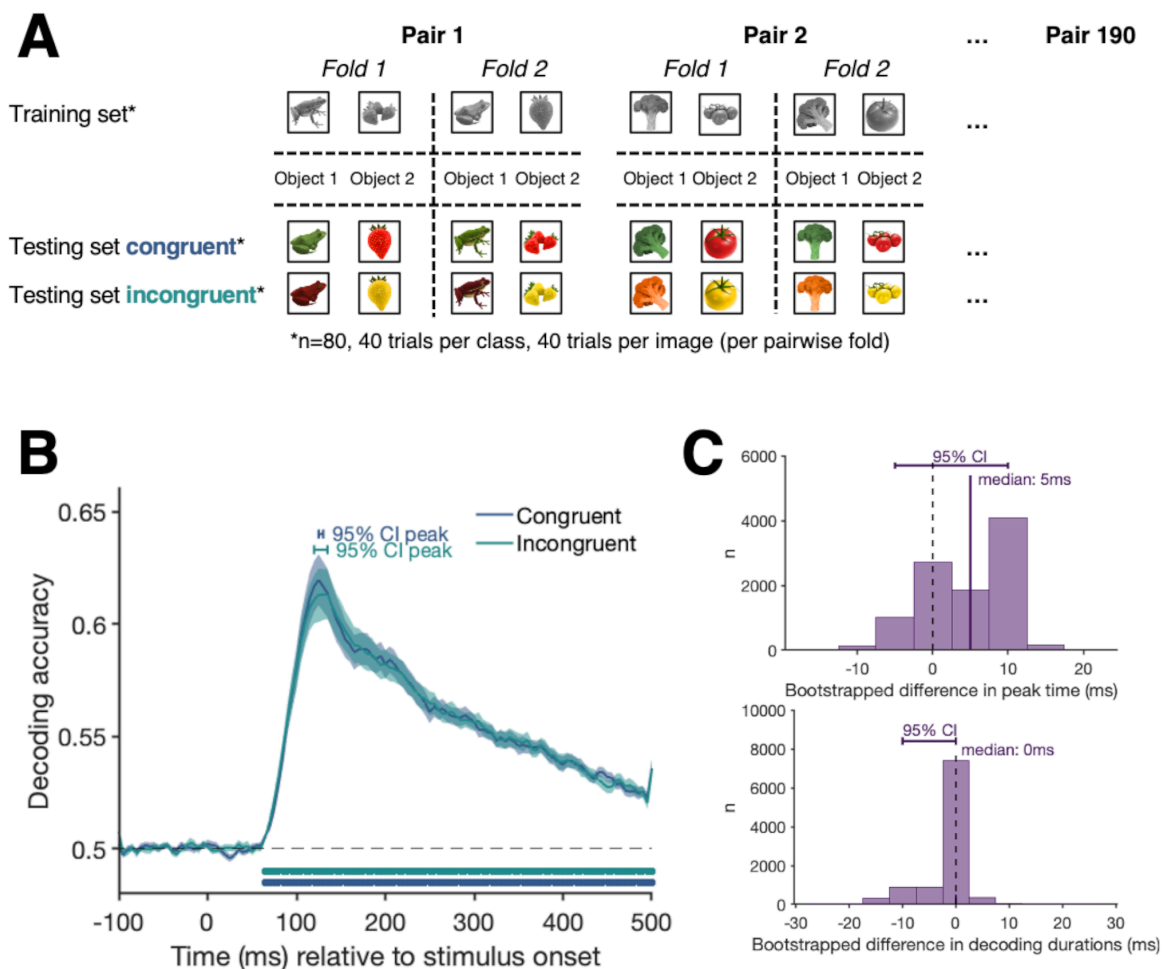
500
 501 Figure 6. (A) depicts the shape decoding analysis when training the classifier to distinguish
 502 between the different categories of the abstract shapes and testing on a block of independent
 503 abstract shape trials. (B) shows the decoding accuracy for the shape decoding analysis over
 504 time. Shading represents the standard error across participants. Black dashed line represents
 505 chance level (50% - pairwise comparison of all shapes). Filled dots highlight significant
 506 timepoints, corrected for multiple comparisons. The horizontal bar above the curve shows the
 507 95% confidence interval of the peak. (C) shows the results of an exploratory searchlight
 508 analysis over small sensor clusters averaged across the timepoints of the 95% confidence
 509 interval for peak decoding. Colours indicate the decoding accuracies at each sensor.

510

511

512 To examine whether colour affects object processing, we trained a classifier to distinguish
 513 between trials in which the participant saw one of the exemplars of each of the twenty objects
 514 in greyscale (e.g., greyscale strawberry 1, greyscale cherry 1, etc.). We then tested at which
 515 timepoint the classifier could successfully cross-generalise to the other exemplar of that object
 516 in the congruent and incongruent condition separately (Figure 7A). If object representations
 517 (e.g., banana) are influenced by the typicality of their colours, then cross-generalisation should

518 be different for congruent and incongruent trials. Note that although the exact images are
 519 unique, there are shared shape characteristics between exemplars (e.g., the two frog
 520 exemplars share some shape aspects despite being different postures), which can be
 521 expected to drive an effect. The results show the neural data has differential information about
 522 the object in a cluster stretching from 65 to 500ms for both the congruent and the incongruent
 523 test sets (Figure 7B). These results show that we can decode the object class early on, at a
 524 similar time to when we can decode the abstract shape conditions, suggesting that the
 525 classifier here is driven strongly by low-level features (like shape), rather than being influenced
 526 by colour congruency. The timecourse for congruent and incongruent object decoding is very
 527 similar in terms of peak decoding and decoding duration (Figure 7C). Thus, our data suggest
 528 that there is no effect of colour congruency on object processing.
 529



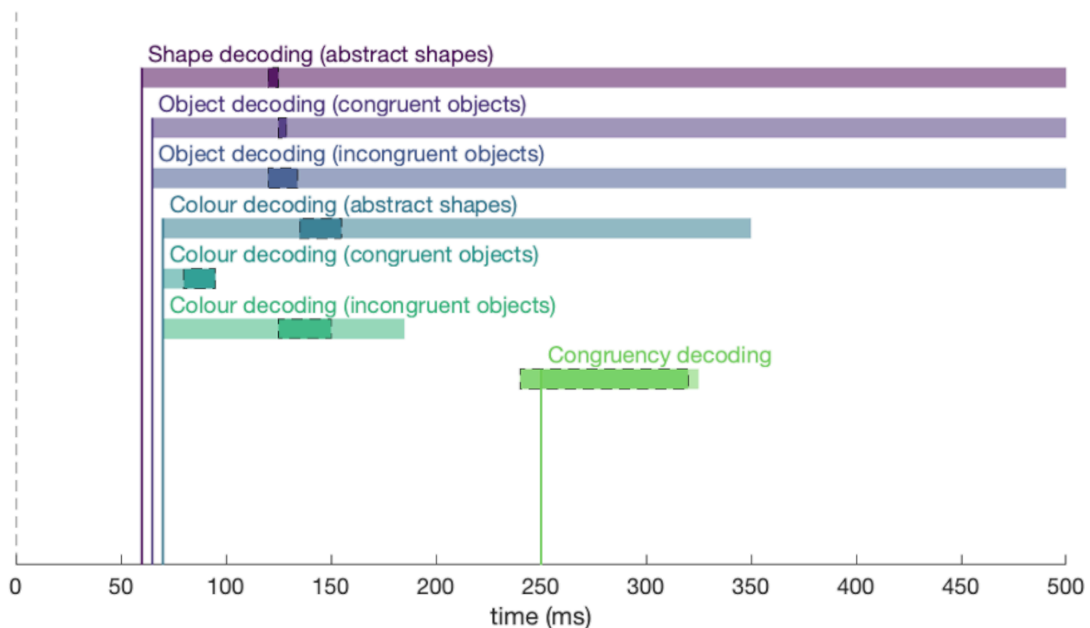
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531 Figure 7. Results of the object exemplar decoding analysis. The classifier was trained to
 532 distinguish between all pairwise object categories in the greyscale object condition. We used
 533 one exemplar of each class for the training and the other exemplar for testing the classifier.
 534 Testing was done for the congruent and incongruent trials separately (A). (B) shows the
 535 classification accuracy over time for the object decoding analysis when testing the classifier's

536 performance on congruent (blue) and incongruent (green) trials. Shading represents the
537 standard error across participants. Black dashed line represents chance level (50% - pairwise
538 decoding for all 20 different object categories). Blue (congruent) and green (incongruent) dots
539 highlight significant timepoints ($p < 0.05$), corrected for multiple comparisons. (C) shows the
540 bootstrapped differences in peak time (top) and the bootstrapped differences in decoding
541 duration (bottom) for the congruent and the incongruent conditions.
542

543

544 Overall, the results here show that single features present within the incoming visual stimuli
545 are decodable earlier than the congruency between them, which can be seen as an index for
546 accessing stored conceptual knowledge (Figure 8). When we compare colour and shape
547 decoding for abstract shapes and for congruently and incongruently coloured objects, the
548 decoding onsets are very similar, suggesting the initial processes of single feature processing
549 are not influenced by congruency. However, peak colour decoding occurs later for
550 incongruently coloured in comparison to congruently coloured objects suggesting that colour
551 congruency influences colour processing to some degree.



552

553 Figure 8. Overview of the findings. Each coloured bar shows the the onset (x axis) and duration
554 (length of coloured bar) at which feature and conjunction information was contained in the
555 neural signal. Darker shadings surrounded by dotted black lines show the bootstrapped 95%
556 confidence interval for peak decoding. The dotted vertical line represents stimulus onset.
557

558

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Discussion

560

561 A crucial question in object recognition concerns how incoming visual information interacts
with stored object concepts to create meaningful vision under varying situations. The aims of

562 the current study were to examine the temporal dynamics of object-colour knowledge and to
563 test whether activating object-colour knowledge influences the early stages of colour and
564 object processing. Our data provide three major insights: First, congruently and incongruently
565 coloured objects evoke a different neural representation after ~250ms suggesting that, by this
566 time, visual object features are bound into a coherent representation and compared to stored
567 object representations. Second, colour can be decoded at a similar latency (~70ms)
568 irrespective of whether participants view coloured abstract shapes, or congruently and
569 incongruently coloured objects. However, peak decoding occurs later when viewing
570 incongruently coloured objects compared to congruent ones. Third, we do not find an influence
571 of colour congruency on object processing, which may suggest that behavioural congruency
572 effects are due to conflict at a later stage in processing.

573
574 Colour congruency can act as an index to assess when prior knowledge is integrated with
575 bound object features. When comparing brain activation patterns of the same objects
576 presented in different colours, there was a decodable difference between congruent and
577 incongruent conditions from ~250ms onwards suggesting a stored object representation that
578 contains information about the typical colour of an object must have been activated by this
579 stage. Prior to this time, the signal is primarily driven by processing of early perceptual features
580 such as colour and shape, which were matched for the congruent and incongruent conditions
581 (same objects, same colours, only the combination of colour and shape differed). Although
582 from our data we cannot draw direct conclusions about which brain areas are involved in the
583 integration of incoming visual information and stored object knowledge, our congruency
584 analysis adds to the fMRI literature by showing the relative timecourse at which a meaningful
585 object representation emerges. Activating object-colour knowledge from memory has been
586 shown to involve the ATL (e.g., Coutanche & Thompson-Schill, 2014) and there is evidence
587 that object-colour congruency coding occurs in perirhinal cortex (Price et al., 2017). Further
588 support on the involvement of the ATL in the integration of incoming sensory information and
589 stored representations comes from work on patients with semantic dementia (e.g., Bozeat et
590 al., 2002) and studies on healthy participants using TMS (e.g., Chiou et al., 2014). Higher level
591 brain areas in the temporal lobe have also been shown to be part of neuronal circuits involved
592 in implicit imagery, supporting visual perception by augmenting incoming information with
593 stored conceptual knowledge (e.g., Albright, 2012; Miyashita, 2004). The latency of
594 congruency decoding here may thus reflect the time it takes to compare visual object
595 representations with conceptual templates in higher-level brain areas such as the ATL, or the

596 time it takes for feedback or error signals about colour congruency to arrive back in early visual
597 areas.

598

599 Our results also show that colour congruency has an effect on colour processing. We found
600 colour decoding onset at a similar time (~70ms) for abstract shapes and congruently and
601 incongruently coloured objects. This indicates that colour signals are activated initially
602 independently of object shape, consistent with previous work showing that single features are
603 processed first and that the conjunction of colour and shape occurs at a later stage (e.g.,
604 Seymour et al., 2015). However, we also found differences between colour processing in
605 congruent and incongruent conditions: The colour signal peaked later in the incongruent
606 relative to the congruent condition, suggesting that congruency influences the timecourse of
607 colour processing to some degree. Our time-generalisation analysis (Figure 4D) supports this
608 by showing that there is a different dynamic for congruent and incongruent trials. One possible
609 explanation for this finding is that unusual feature pairings (e.g., shape and colour or texture
610 and colour) might lead to local feedback signals that prolong colour processing. Alternatively,
611 consistent with the memory colour literature (e.g., Hansen et al., 2006; Olkkonen et al., 2008;
612 Witzel et al., 2011), it is possible that typical colours are co-activated along with other low-
613 level features. For incongruent trials, this would then lead to two potential colours needing to
614 be distinguished, extending the timeframe for processing and delaying the peak activation for
615 the surface colour of the object.

616

617 The timecourse of exemplar decoding we present is consistent with previous studies on object
618 recognition. Here, we found that exemplar identity could be decoded at ~65ms. Similar
619 latencies have been found in other M/EEG decoding studies (Carlson et al., 2013; Cichy et
620 al., 2014; Contini et al., 2017; Grootswagers et al., 2019; Isik et al., 2013) and single unit
621 recordings (e.g., Hung, Kreiman, Poggio, & DiCarlo, 2005). Behavioural data, including the
622 reaction times collected from our participants, show that colour influences object identification
623 speed (e.g., Bramão, Faisca, Petersson, & Reis, 2010). The neural data, however, did not
624 show an effect of object colour on the classifier's performance when distinguishing the neural
625 activation patterns evoked by different object exemplars. For example, the brain activation
626 pattern in response to a strawberry could be differentiated from the pattern evoked by a lemon,
627 regardless of the congruency of their colours. This finding is consistent with previous results
628 (Proverbio et al., 2004) but might seem puzzling because colour congruency has been shown
629 to have a strong effect on object naming (e.g., Chiou et al., 2014; Nagai & Yokosawa, 2003;
630 Tanaka & Presnell, 1999). One plausible possibility is that the source of behavioural

631 congruency effects may be at the stage of response selection, which would not show up in
632 these early neural signals. More evidence is needed, but there is no evidence in the current
633 data to suggest colour congruency influences early stages of object processing.

634

635 Our data demonstrate that object representations are influenced by object-colour knowledge
636 but not at the initial stages of visual processes. Consistent with a traditional hierarchical view,
637 we show that visual object features are processed before the features are bound into a
638 coherent object that can be compared with existing, conceptual object representations.
639 However, our data also suggest that the temporal dynamics of colour processing are
640 influenced by the typicality of object-colour pairings. Building on the extensive literature on
641 visual perception, these results provide a timecourse for the integration of incoming visual
642 information with stored knowledge, a process that is critical for interpreting the visual world
643 around us.

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