

1 **Spider lures exploit insect preferences for floral colour and**
2 **symmetry**

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16

17 **Abstract**

18 Sensory systems can capture only a fraction of available information, which creates opportunities
19 for deceptive signalling. The sensory traps and sensory bias models have proven valuable for
20 explaining how visual systems and environments shape the design of sexual signals, but their
21 application to deceptive signals is largely untapped. Here we use the ‘jewelled’ orb-web spider
22 *Gasteracantha fornicata* to experimentally test two longstanding hypotheses for the function of
23 deceptive visual lures. Namely, that they: (1) exploit generalised preferences for conspicuous
24 colouration (sensory bias), or (2) co-opt the otherwise-adaptive foraging response of prey toward
25 flowers (sensory traps). In a field-based study we manipulated the conspicuous dorsal signal of
26 female spiders along two axes — colour pattern and symmetry — to generate a gradient of floral
27 resemblance, and monitored the per-individual consequences for prey interception. As predicted
28 by the traps model, the most attractive phenotypes were those with flower-like radial symmetry
29 and solid colour patterns, and their attractiveness equaled that of wild-type models. These results
30 demonstrate that deceptive orb-web spider lures function, in part, as inter-kingdom sensory traps
31 via floral mimicry, and support the broader extension of sensory-based models to deceptive
32 signalling contexts.

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39 **Introduction**

40 Visual communication is ubiquitous, and the demands of effective information-exchange
41 have driven diverse outcomes (Maia et al. 2013; Thoen et al. 2014; Dalrymple et al. 2015).
42 Understanding this diversity requires examining the relationship between signals, environments,
43 and sensory systems, for which the sensory traps and bias models — under the umbrella of sensory
44 drive — have proven valuable (among a suite of related models; Christy 1995; Endler 1992; Endler
45 and Basolo 1998; West-Eberhard 1979). According to the sensory trap model, signals evolve under
46 a model-mimic dynamic to co-opt receiver responses that function adaptively in otherwise
47 unrelated behavioural contexts (Christy et al. 2003). This model accounts for how the design of
48 sexual signals, for example, may be shaped by how potential mates detect or recognize food items
49 (Rodd et al. 2002) or shelter (Christy et al. 2003). The sensory bias model, by contrast, emphasizes
50 how underlying sensory and/or perceptual biases may present opportunities for exploitation and
51 hence drive signal evolution (Basolo and Endler 1995; Ryan and Cummings 2013). The elaborate
52 fins of male swordtails present a canonical example (Basolo 1990), having evolved in response to
53 a pre-existing female bias toward such structures (Basolo 1990; Basolo 1995). Each of these two
54 models has robust empirical support in the context of sexual signalling, however much remains to
55 be learned about their ability to explain signal evolution more broadly.

56 Visual luring is a widespread predatory strategy and is particularly common among sit-
57 and-wait predators. Orb-web spiders are a model group, with many species combining striking
58 body colours and patterns to actively attract insect prey to the web (Tso et al. 2004; Chuang et al.
59 2007a; White and Kemp 2015). The question of why such conspicuous deceptive signals are
60 attractive to insect viewers has been the focus of considerable attention (Tso et al. 2004; Chuang
61 et al. 2007b; Rao et al. 2015; Goncalves and Gawryszewski 2017; White and Kemp 2017). Two

62 hypotheses predominate, which informally mirror the bias and traps models; namely, that lures (1)
63 exploit innate colour preferences, or (2) co-opt the foraging response of prey toward flowers.
64 Empirical support for these hypotheses is presently limited to observational and correlative data,
65 and hence remains equivocal (e.g., Tso et al. 2004; Chuang et al. 2007b; Goncalves and
66 Gawryszewski 2018; White et al. 2017). Formalising these hypotheses within the models of
67 sensory theory offers a promising path to progress and may prove reciprocally beneficial in guiding
68 future studies of deceptive signalling.

69 Whereas predictions from the bias and traps models overlap to some degree, their core
70 predictions as applied to deceptive lures can be neatly partitioned (White & Kemp 2015). If
71 conspicuous visual lures are exploiting receivers' sensory biases, then the most likely perceptual
72 target is colour. The insect prey of luring predators are taxonomically diverse, albeit with an
73 overrepresentation of pollinating flies and bees (Nentwig 1985; Nentwig 1987; O'Hanlon et al.
74 2014a). Strong innate preferences for (human-perceived) yellows and whites are well documented
75 (Kay 1976; Lunau 1988; Lunau and Maier 1995), which parallels a notably biased distribution of
76 these colours among predator lures (White and Kemp 2015). A standing prediction under the bias
77 model, then, is that the expression of preferred colours among deceptive signallers should predict
78 their attractiveness to potential prey. The traps hypothesis, by contrast, suggests that lures are
79 exploiting an otherwise-adaptive attraction to flowers in a dynamic more closely akin to floral
80 mimicry. When foraging, pollinating insects integrate the aforementioned colour preferences with
81 information on different forms of floral symmetry, which they can readily perceive and express
82 preferences for (as contrasted with asymmetry, which is aversive: Chittka and Raine 2006; Kay
83 1976; Lehrer et al. 1995; Lunau and Maier 1995; Giurfa et al. 1996), and radial symmetry is both
84 the most ancient and common form showcased among angiosperms (Crane et al. 1995; Neal et al.

85 1998; Endress 2001). Accumulating evidence for the predicted resemblance between lures and
86 these features of sympatric flowers supports this mimetic view (Tso et al. 2004; Goncalves and
87 Gawryszewski 2017; White et al. 2017). The key untested prediction, however, is that lures should
88 co-opt the prey's natural response toward flowers. The strongest evidence to date comes from the
89 orchid mantis, which resembles sympatric flowers and presents a more attractive signal to
90 pollinators (O'Hanlon et al. 2013; O'Hanlon et al. 2014a; O'Hanlon et al. 2014b). Although this
91 presents a compelling example of pollinator deception, the restricted range of experimental stimuli
92 offered to viewers in the key assay presents a challenge to unambiguously distinguishing between
93 the traps and (more permissive) bias explanations.

94 Here we sought to formalise and test these adaptive hypotheses for deceptive signalling
95 using the jewelled orb-web spider *Gasteracantha fornicata* (supplementary Fig. S1). Females of
96 the species are colour polymorphic sit-and-wait predators, whose striking yellow- or white-and-
97 black banded abdomens lure prey — primarily pollinating Diptera and Hymenoptera — to their
98 webs (Hauber 2002; Kemp et al. 2013; White and Kemp 2016). To distinguish between the traps
99 and bias hypotheses we manipulated the appearance of wild female *G. fornicata* in their natural
100 habitats along two independent axes — colour and symmetry (Fig. 1). Our manipulations consisted
101 of nine different treatments (including the wild-type) that encompassed the full-factorial
102 combination of three levels of colour and three levels of symmetry. The sum of treatments
103 represented an approximate gradient of floral resemblance, thereby affording clear predictions for
104 relative attractiveness under a (generalized) sensory trap hypothesis (i.e., the x-axis of Fig. 2).
105 Predicted attractiveness under the sensory bias model is however different because the main vector
106 of attractiveness in this case should relate to stimulus color alone (the y-axis of Fig. 2). We

107 evaluated these predictions according to realized prey capture rates of wild, free-ranging spiders
108 randomly assigned among the nine treatment stimuli.

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110 **Methods**

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112 *Phenotype manipulations and prey interception rates*

113 Our manipulative treatments included asymmetric, biradially symmetric, and radially
114 symmetric shapes, in a fully factorial combination of solid black, black-and-yellow banded, and
115 solid yellow patterns (n = 17-29 each; Fig. 1). We manipulated the appearance of spiders by fixing
116 a painted cardboard model (Quill 180 gsm paper) corresponding to a given treatment (Fig. 1) to
117 each individual's otherwise flat dorsal abdomen using a ca. 5 mm² square of double-sided tape.
118 Importantly, we controlled the proportionate size of stimuli in each symmetry-class to ensure an
119 equal area of colour coverage. That is, all solid-yellow models displayed approximately the same
120 total amount of yellow (ca. 81 mm²), all striped models had equal amounts of yellow and black
121 (ca. 40 mm²), and all black models displayed the same amount of black (ca. 81 mm²). We used
122 Derivan Matisse Yellow-Mid AZO Series 2 paint to imitate the yellow colouration of *G. fornicata*,
123 which has previously been spectrally matched for this purpose using standard methods and is also
124 a known match to sympatric insect-pollinated flora (Maia et al. 2019; White and Kemp 2017). In
125 addition to the nine primary treatments we included a further control in which spiders were
126 unmanipulated save for a square of double-sided tape on their ventrum. Although *G. fornicata* are
127 colour polymorphic, we used only yellow colouration in all treatments for simplicity and

128 manipulated both ‘white’ and ‘yellow’ individuals in the field. There is some evidence for
129 microhabitat differentiation between *G. fornicata* morphs (White and Kemp 2016), but our
130 application of treatments was randomised and hence simply contributes unbiased residual variation
131 (i.e., noise). The extent of any microhabitat effects therefore adds conservatism to our focal
132 contrasts.

133 To estimate prey interceptions as a key component of fitness we used a transect-based
134 method comparable to one previously used in this system (White 2017). After applying the
135 cardboard models, we recorded the presence of new prey and/or web damage at 30 minute intervals
136 for 4 hours, either in a morning (0800-1200) or, less often, afternoon (1300-1700) session. Abiotic
137 confounds (such as web damage by wind-blown debris) may inflate true interception rates, but
138 such effects would again be randomly distributed across treatments and simply inflate residual
139 variation. Spiders whose webs that sustained >50% damage during an observation period were
140 taken to indicate gross environmental disturbance and were excluded (n = 12) as well as those
141 whose model did not remain affixed (n = 4). All work took place in November 2018 across
142 populations spanning Cairns to Port Douglas, Queensland, Australia. The observer (TEW) could
143 not possibly be blind in regard to treatments, but the unambiguous response variable should work
144 to ameliorate unconscious bias.

145

146 *Statistical analyses*

147 To validate the baseline efficacy of the phenotypic manipulations, we first tested for
148 differences in prey interceptions between the wild-type models of *G. fornicata* (biradial striped;
149 Fig. 1 centre) and unmanipulated spiders using a generalised linear mixed-effects model (GLMM).

150 We specified interception rate (mean interceptions / 30 minutes) as the Gaussian response
151 following confirmation of the normality within groups, and treatment (presence/absence) as a main
152 effect, with diel session (morning/afternoon) as a random covariate to account for any systematic
153 differences associated with diel insect activity.

154 For the central tests we used a GLMM with interception rate (mean interceptions / 30
155 minutes) as the response, as above. We specified an interaction between colour
156 (black/striped/solid) and symmetry (asymmetric/biradial/radial) and their main effects, and
157 included diel session (morning/afternoon) as a random covariate. We then used Tukey post-hoc
158 contrasts to test for pairwise differences across all treatment combinations. Should the sensory bias
159 model best explain the attractiveness of phenotypes we predict a main effect of colour alone (Fig.
160 2a). In contrast, the sensory traps hypothesis predicts an interaction between colour and symmetry,
161 with post-hoc tests revealing grouped differences in the manner specified in Figure 2b (and as
162 discussed above). Summary statistics reported below are pooled means \pm standard deviations of
163 prey interceptions rates (interceptions / 30 minutes). All analyses were run in R v. 3.5.2 (R Core
164 Team 2018) using ‘nlme’ (Pinheiro et al. 2018) for linear mixed modelling and ‘multcomp’
165 (Hothorn et al. 2008) for multiple comparisons.

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167 *Data availability*

168 All data and code will be made persistently available via Github and Zenodo upon acceptance.

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170 **Results**

171 We found no difference in prey interception rates between control *Gasteracana. fornicata*
172 and wild-type models ($F_{1,41} = 0.65, p = 0.43, R^2 = 0.02$). The vanishingly small effect size between
173 each group moreover supports the absence of any biologically-relevant consequence of handling.
174 For the main test, we found an interactive effect of colour and symmetry on prey interception rates
175 ($F_{4,218} = 4.12, p = < 0.01, \text{conditional } R^2 = 0.54$), as well as main effects of colour ($F_{2,218} = 107.40,$
176 $p = < 0.01$) and symmetry ($F_{2,218} = 15.08, p = < 0.01$). Pairwise contrasts (supplementary table S1)
177 revealed considerable variation in prey interception rates between treatments, with three distinct
178 phenotypic groupings (Fig 3). Spiders assigned to black control treatments intercepted prey less
179 frequently than all others (0.84 ± 0.77), while both striped- and solid-coloured asymmetric
180 phenotypes had greater capture success (1.92 ± 0.70). The highest rates of prey interception were
181 shared by radially and biradially symmetric treatments across both striped- and solid-coloured
182 phenotypes (2.86 ± 0.89)

183

184 **Discussion**

185 Visual lures are a striking adaptation for predation, but the mechanism of deception is
186 poorly resolved. Here we manipulated the phenotypes of the jewelled spider *Gasteracantha*
187 *fornicata* along an approximate gradient of floral resemblance to test whether deceptive lures are
188 exploiting simple colour-biases, or co-opting foraging preferences, in prey. As predicted by the
189 sensory traps model (Fig. 2, x axis), we found equivalently heightened prey interception rates
190 between the natural phenotype and the biradially symmetric, solid-yellow (most ‘floral’) model

191 (Fig. 3). In contrast, the sheer coverage of yellow colouration on models was not solely predictive
192 of prey interceptions as expected under a bias explanation (that is, the effect of colour manifested
193 via an interaction with symmetry). Control tests suggest that the manipulations were effective and
194 highly specific in consequence, with no difference in interception rates between the wild-type
195 model and unmanipulated spiders, and significant differences between black models and all others
196 (Fig. 3; supplementary table S1). In sum, our results suggest that female *G. fornicata* co-opt the
197 foraging responses of prey toward flowers, in a deceptive inter-kingdom sensory trap.

198 Though the wild-type and most ‘flower-like’ phenotypes were equally attractive (Fig. 3),
199 *Gasteracantha fornicata* are unlikely to be a simple mimic of any one sympatric flower. Rather,
200 the signals of spiders are likely presenting a combination of visual cues that are shared by local
201 flowers including, but not limited to, the spectral, spatial, and symmetric properties of patterns
202 (O’Hanlon et al. 2014a; O’Hanlon et al. 2014b; White et al. 2017). This accords with known
203 features of visual processing among well-studied insects in which local cues such as (in order of
204 prioritisation) colour, modulation, shape, area, and orientation are weighed and integrated to guide
205 the choice and classification of stimuli (Giurfa et al. 1995; Horridge and Zhang 1995; Giurfa et al.
206 1996; Horridge 2007). These cues can be readily generalised to novel contexts (Stach et al. 2004),
207 and their relative importance may vary during assessments of mimetic accuracy (e.g. colour
208 similarity may be prioritised over shape; Kazemi et al. 2014) or with cognitive load (e.g. in speed-
209 accuracy tradeoffs; Chittka & Osorio 2007). This offers a basis for deceptive signal efficacy among
210 luring predators despite their human-subjective distinctiveness from flowers. That is, lures may
211 need only present an ensemble of a few salient cues, rather than a faithful analogue of floral signals,
212 to exploit the foraging response of insect prey (discussed further below). This possibility is further
213 enabled by the phenotypic diversity of sympatric flora, which present a suite of shapes,

214 symmetries, and colour patterns from which deceptive signallers may draw (see White et al. 2017
215 for data relevant to *G. fornicata* specifically). Our finding that colour alone was attractive to
216 insects, yet moreso when combined with floral symmetry cues, is consistent with such a view (Fig.
217 3), though awaits closely controlled behavioural work to test in detail.

218 While the presence of colour in any form was associated with improved attractiveness, the
219 colour pattern — be it solid or striped — had no further effect (Fig. 3). There are two plausible
220 explanations for the lack of a pattern effect. One is that the stripes cannot be resolved at meaningful
221 distances, and a striped pattern would instead only generate a subtly duller, though still ‘solid’,
222 signal that is functionally equivalent to their block-coloured counterparts. Although the stripes are
223 indeed likely to be resolved only at close distances by typical fly and bee viewers (Land 1997),
224 past work has shown that interception rates are directly modified by the orientation of the stripes
225 of *G. fornicata* in the web (White 2017), thereby establishing the discriminability of the patterns
226 at relevant viewing distances. A simple alternative, related to the above, is that both striped and
227 solid variants present attractive cues to viewers that are shared by flowers. Solid colours are typical
228 among flowers, though some 33% of radially symmetric and 14% of bilaterally symmetric species
229 also present patterned ‘floral guides’ (Dafni and Giurfa 1999). Such guides take the form of
230 repeated stripes and/or radiating elements, which serve to draw pollinators to the location of nectar
231 and pollen centers (Dafni and Kevan 1996; Dafni and Giurfa 1999). The banded pattern of *G.*
232 *fornicata* and our striped, radial model are thus unlikely to be entirely novel to experienced
233 receivers and may merely present another cue that pollinators recognise as broadly ‘floral’.

234 The role of colour in visual deception is widespread, and our results support the extension
235 of sensory models to formalise the study of its causes and predicted consequences more generally.
236 The dynamic displays of crab spiders (Heiling et al. 2003), red rims of pitcher plants (Schaefer

237 and Ruxton 2008), and decorated webs of spiders (Herberstein et al. 2000) are striking examples,
238 though identifying the underlying mechanism in each case has proven difficult (Herberstein et al.
239 2000; Schaefer and Ruxton 2009). Our results reiterate the well understood necessity of
240 considering the perspective of receivers, since human-subjective assessments of similarity are a
241 poor guide to the existence and extent of mimicry (Fig. 3). Though our wild-type and 'floral' spider
242 models bear little human-subjective resemblance, our results are consistent with the view that they
243 converge at some stage of sensory processing in insect viewers to elicit a shared foraging response
244 (as noted above). This accords with evidence from sexual signalling systems in which the co-
245 option of food detection pathways underlies the attractiveness and early evolution of male sexual
246 ornaments, such as the yellow caudal bands of male swordtail characins (Garcia & Ramirez 2005;
247 Rodd et al. 2002). Interestingly, once such signals become common within a population, receivers
248 may 'escape' the sensory trap via selection for increased response thresholds or improved
249 discriminability (Garcia & Ramirez 2005). We may predict a similar course in luring systems,
250 though the consequences for signal evolution will diverge due to differences in the alignment of
251 interests between signallers and receivers. In sexual contexts the interests of both parties are
252 broadly aligned toward reproduction. Although selection may favour the partitioning of receivers'
253 feeding and sexual responses through improved discrimination of mimetic traps, they will
254 ultimately respond positively to both sexual and foraging cues (Basolo and Endler 1995; Ryan and
255 Cummings 2013). With respect to signallers, a known consequence is a shift toward signal honesty
256 which also reduces the foraging costs to receivers of responding to deceptive cues (Garcia &
257 Ramirez 2005). Luring systems, in contrast, cannot follow such a trajectory since they are entirely
258 antagonistic. Thus while selection for improved discrimination and response thresholds in
259 receivers is a predictable outcome, the consequences for deceptive, as opposed to sexual, signal

260 evolution will diverge. Possible outcomes include selection for improved mimetic fidelity via the
261 integration of new cues and/or refinement of existing ones (e.g. a move toward closer spectral or
262 morphological resemblance to models), a shift toward dietary specialisation or generalisation
263 depending on the composition of available prey (and their foraging preferences), and/or the
264 evolution of signal polymorphism if available prey and models are diverse enough to generate
265 multiple fitness optima (Kazemi et al. 2014; Kikuchi & Pfenning 2013; White & Kemp 2016).
266 These are intriguing avenues for future work and highlight the reciprocal promise of luring systems
267 for fueling both empirical insight and theoretical development.

268

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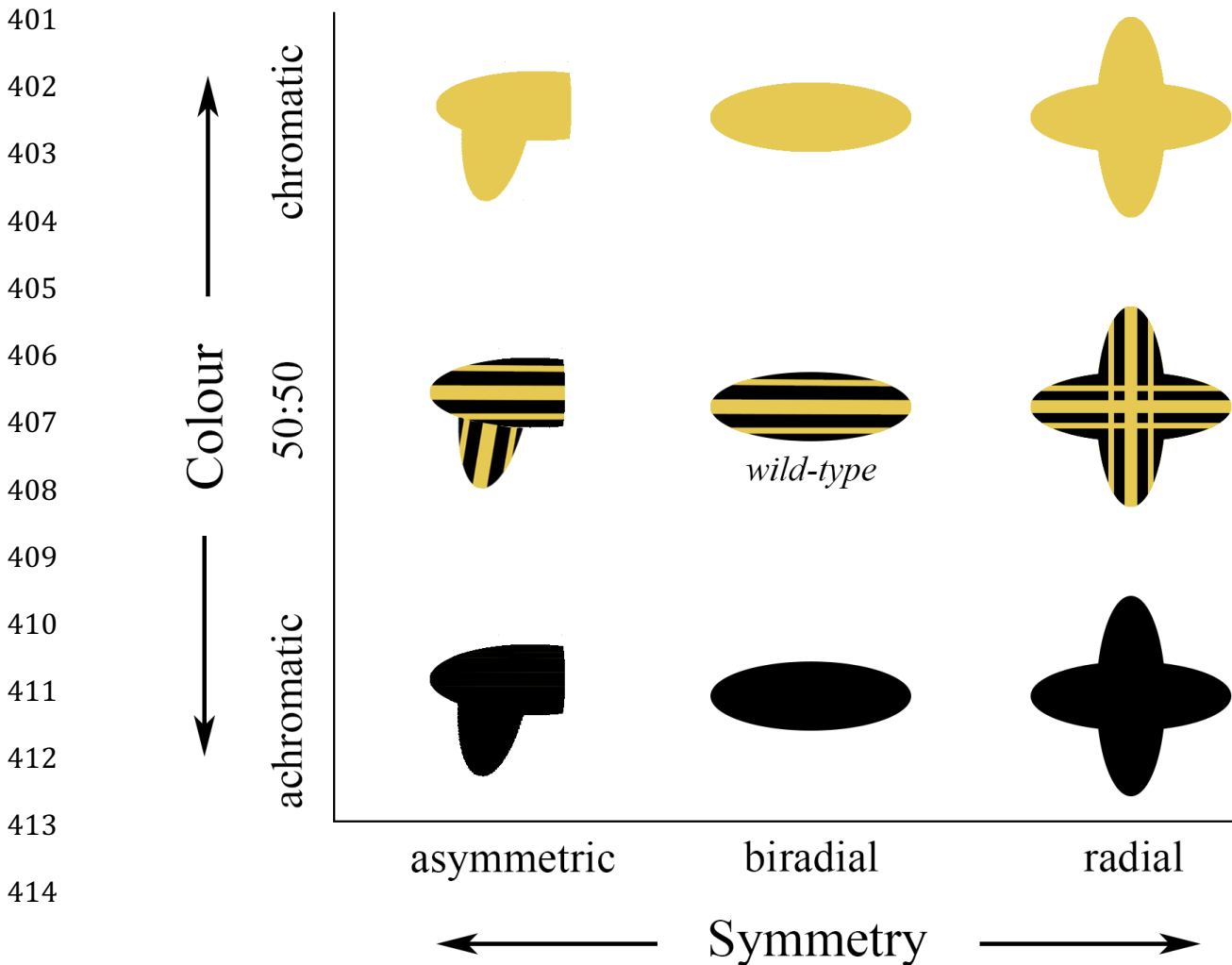
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400 **Figure and Tables**



415 **Figure 1:** The colour pattern manipulations as applied to naturally-occurring female specimens of
416 *G. fornicata*. The aim was to represent an approximate gradient of floral resemblance from most
417 flower-like (top right) to least (bottom left), while including a wild-type model (center; also see
418 supplementary fig. S1).

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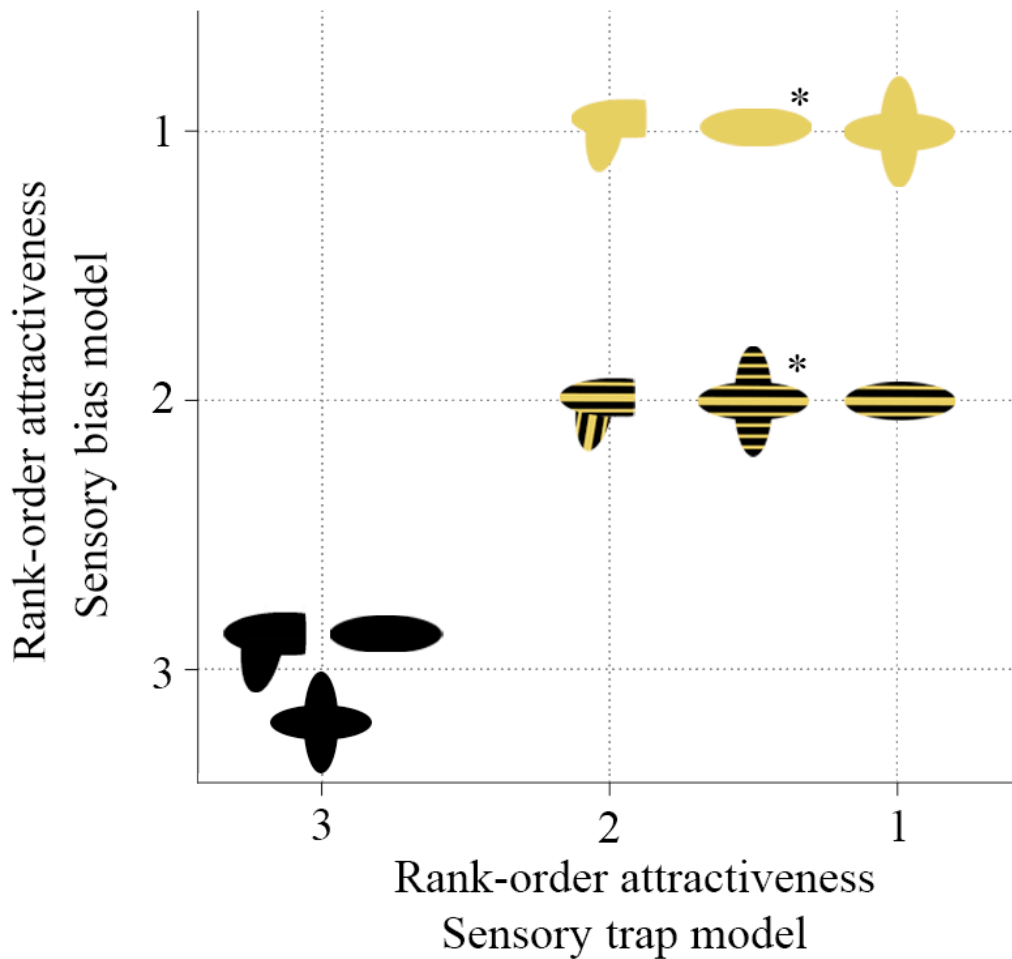
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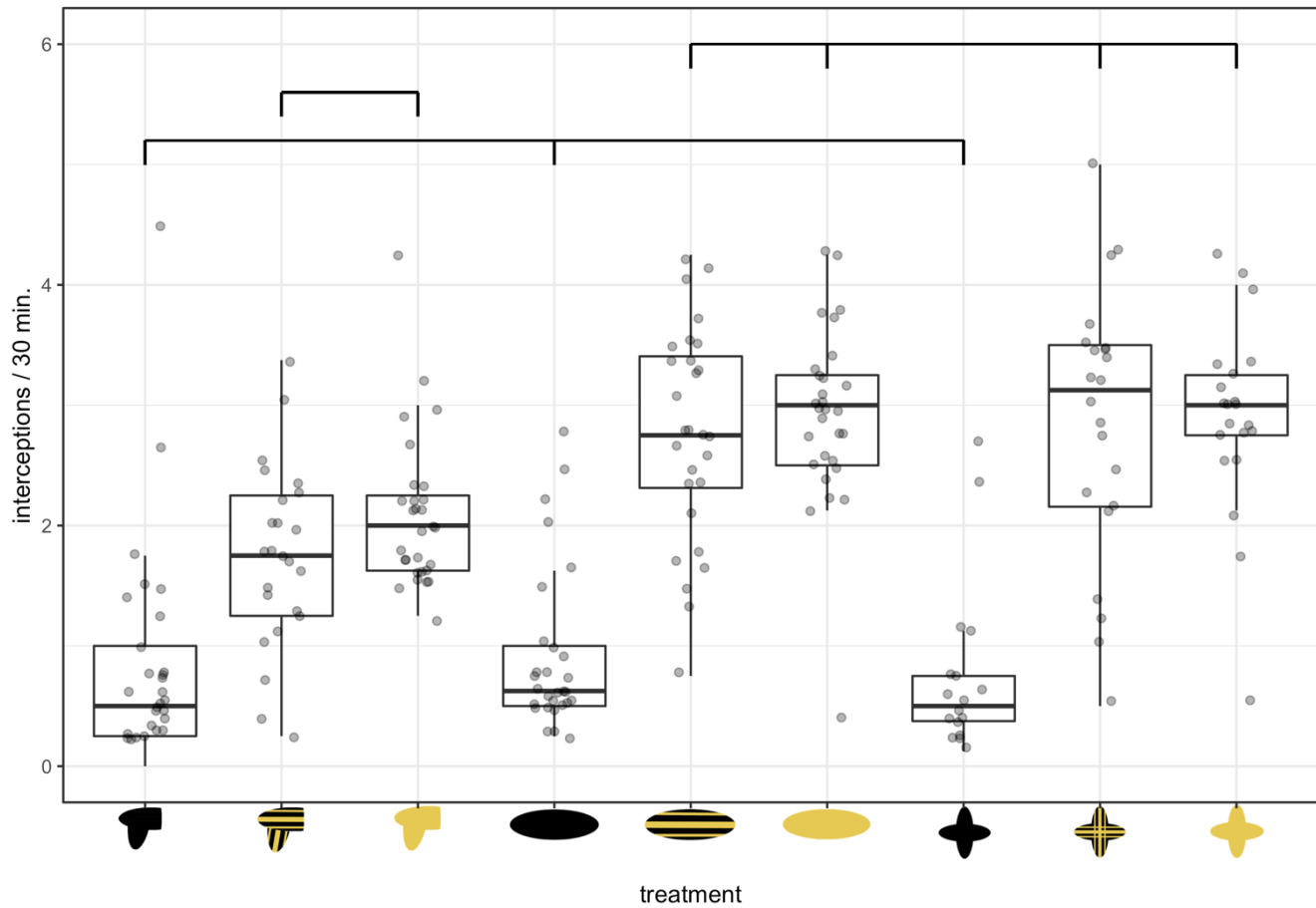
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434 **Figure 2:** The predicted attractiveness of artificial phenotypes under the traps and bias models of
435 signal evolution. If lures are exploiting general colour-biases, the attractiveness of models should
436 simply be predicted by yellow coverage. If, in contrast, lures are floral sensory traps, then the
437 natural phenotype should be as equally attractive as the most 'flower-like' phenotype. Note that
438 solid biradial and striped radial models (asterisked) are of intermediate rank on the x axis because
439 it is difficult to derive unambiguous predictions for their rank-order attractiveness under the
440 sensory traps model.



441 **Figure 3:** The effect of phenotypic manipulations (Fig. 1) on prey interception rates in *G.*
442 *fornicata*. Boxes denote the median and first and third quartiles, while whiskers extend to values
443 at a maximum of 1.5 times the inter-quartile range. Horizontal lines indicate statistically distinct
444 treatment groupings based on post-hoc multiple comparisons. Sample sizes, left-to-right; 29, 24,
445 29, 28, 29, 17, 22, 21.

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