1 Title: Antennapedia regulates metallic silver wing scale development and cell

2 shape in *Bicyclus anynana* butterflies

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Abstract: Butterfly wing scale cells can develop very intricate cuticular nanostructures that 9 interact with light to produce structural colors such as silver, but the genetic basis of such 10 nanostructures is mostly unexplored. Here, we address the genetic basis of metallic silver scale 11 development by leveraging existing crispants in the butterfly Bicyclus anynana, where knockouts 12 of five genes - apterous A, Ultrabithorax, doublesex, Antennapedia and optix - either led to 13 ectopic gains or losses of silver scales. Most wildtype silver scales had low amounts of 14 pigmentation and exhibited a common ultrastructural modification for metallic broadband 15 reflectance, i.e., an undulatory air layer enclosed by an upper and lower lamina. Crispant brown 16 17 scales differed from wildtype silver scales via the loss of the continuous upper lamina, increased lower lamina thickness, and increased pigmentation. The reverse was seen when brown scales 18 became silver. On the forewings, we identified Antennapedia as a high-level selector gene, acting 19 through *doublesex* to induce silver scale development in males and having a novel, post-embryonic 20 21 role in the determination of ridge and crossrib orientation and overall scale cell shape in both sexes. 22 We propose that *apterous A* and *Ultrabithorax* repress *Antennapedia* on the dorsal forewings and ventral hindwings, respectively, thereby repressing silver scale development, whereas apterous A 23 activates the same GRN on the dorsal hindwings, promoting silver scales. 24

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26 Introduction

Silver or gold colors in insect cuticles (1–3), fish scales (4), and the eyes of cephalopods (1, 4–6) are all examples of naturally occurring broadband structural coloration. These colors/structures serve multiple ecological functions such as in promoting vision, in serving as inter- or intraspecific signals, or in thermoregulation (5, 7–12) and arise from the interaction of light with specific classes of broadband reflectors found in the animal integument (13–15).

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Broadband metallic reflectors are highly reflective across a broad range of wavelengths and are 33 often thick structures. The most common type of reflector involves thin film or multi-layer 34 interference reflectors made of alternating materials with different refractive indices and varying 35 thicknesses (1, 16). Chirped multilayer reflectors, which vary the optical thickness of each layer 36 systematically with depth, are found in the exocuticle of gold beetles (16, 17) or the endocuticle 37 of pupal cases in some butterflies (3, 18, 19). When the optical thickness of each layer changes 38 randomly with depth, like in the alternating layers of guanine crystals and cytoplasm in fish scales, 39 they form chaotic multilayer stacks that have silver reflectances (6, 20). Due to the small difference 40 in refractive indices of biological materials, broadband multilayer reflectors with high reflectivity 41 usually require a minimum of 10-20 alternating layers of high- and low-refractive index materials, 42 leading to very thick (tens of microns) multilayer reflectors (19). 43

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In contrast, broadband metallic reflectors found in lepidopteran wing scales are anatomically 45 constrained by the thickness of the scales. These metallic reflectors are ultra-thin, with an overall 46 47 thickness of a few microns (10, 21-24). It has been suggested that broadband reflectance is achieved by additive color mixing that occurs due to local spatial variation or disorder in the scale 48 ultrastructure (10, 21, 23–25). An essential modification of the basic scale Bauplan to produce 49 such broadband reflectors appears to be the consistent presence of a contiguous upper lamina that 50 51 closes the normally "open" windows seen in a typical scale (10, 21, 24, 26). This creates an undulatory air layer sandwiched by the lower and upper laminas whose thicknesses also spatially 52 vary. The broadband metallic reflectors, seen in fossil (23, 27) and extant moths (22), and more 53 basal springtails (28), however, utilize thin film interference from a single chitin layer, resulting 54 55 from fused scales. The lower lamina of an open-type plan scale in butterflies is often also tuned to produce broadband colors (29, 30). Therefore, both the necessity and the optical role of the 56 upper lamina and the air layer in broadband color generation are enigmatic. 57

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The production of metallic broadband reflectors may also depend on the presence or absence of pigments embedded in the scale cuticle. For instance, the brown ground scales in *Hypolimnas salmacis* or the yellow scales in *Heliconius* butterflies have a closed upper lamina, but these scales do not exhibit broadband reflectance due to the high concentration of pigments (31, 32).

Furthermore, the retention of an upper lamina in a *yellow* mutant in *Bicyclus anynana* butterflies 63 (33), does not lead to metallic scales, either due to the presence of pigments or incorrect thicknesses 64 of both the laminas and air gap in these scales. These examples suggest that the GRN that creates 65 a metallic scale type must involve regulation of both scale ultrastructure and pigmentation. Yet, 66 despite numerous studies having addressed the structural origins of biological broadband 67 reflections across arthropods (3, 10, 19, 21, 23, 25) and its evolution within butterflies (24), the 68 optical basis, the genetic circuits, and developmental mechanisms that create these broadband 69 metallic reflectors remain sparse and unexplored. 70

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We have begun to explore the genetic basis of silver scale development with a series of CRISPR 72 experiments performed in the nymphalid butterfly *B. anvnana*. This species exhibits different types 73 of broadband reflecting metallic scales on both fore- and hindwings (34). These scales are usually 74 associated with the sex pheromone producing regions in males (the androconia), except for the 75 coupling scales near the base of the wings that are present in both sexes. Previously, the knockout 76 of five genes including apterous A (apA) (35), Ultrabithorax (Ubx) (36), doublesex (dsx) (34), 77 78 Antennapedia (Antp) (36) and optix (37) led to phenotypic effects on metallic scale development in *B. anynana* (Fig 1A). Some knockouts produced ectopic brown to silver scale transformations 79 80 (*Ubx* and *apA*), whereas other knockouts led to the loss of silver broadband reflection and turned the scales brown (Antp, dsx, apA and optix) (Fig 1A). These modified scales provide a great 81 82 opportunity to investigate the structural basis of the different metallic colors in *B. anynana* scales and understand the roles of these five genes in creating broadband reflectors in lepidopterans. 83

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Here, we asked whether these genes modified different structural and pigmentary aspects and 85 86 components of the scale to create a silver color, and vice versa, when silver scales became brown. 87 We also investigated whether transformations of different structures and levels of pigmentation within a scale, with the manipulation of each gene in isolation, is complete or gradual. We 88 hypothesized that more up-stream genes regulating the silver scale GRN will produce more 89 complete and extreme transformations of the scales, making them resemble a wildtype silver scale 90 (or a brown scale) more closely. We also posited that each gene may be involved in regulating a 91 subset of the characteristics of silver or brown scales, or, alternatively, may be regulating all of its 92 distinctive traits but only partially. 93

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To answer these questions, we used light, conventional and focused ion beam (FIB) scanning 95 electron microscopy (SEM), UV-VIS-NIR microspectrophotometry, and systematic optical 96 modeling, to understand different aspects of the wildtype (WT) and transformed scales. We show 97 that the variable air gap thickness in silver scales is an important determinant of the broadband 98 reflectance. Transformation of silver to brown scales is accompanied by the loss of the contiguous 99 upper lamina, increases in lower lamina thickness and gains in pigmentation. The opposite occurs 100 when brown scales become silver scales. In addition, we identify *Antp* as a top regulator of the 101 silver scale GRN along with a novel role of this gene in determining scale shape. 102

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104 **<u>Results</u>**

105 Ultrastructural and optical origin of broadband silver reflections in *Bicyclus anynana* 106 butterflies

We first investigated how the silver color is produced in five types of silver scales present on the 107 wings of *B. anvnana* using light reflection and absorbance measures, as well as SEM (Fig. 1B-F). 108 109 On the ventral forewing, we focused on the silver and the gland scales on the androconial patch of males (Fig 1A, WT-FW arrows). On the dorsal hindwing, we sampled the silver and grey-silver 110 scales near the androconial patches of males. Finally, we sampled coupling scales near the base of 111 the dorsal hindwing in females (Fig 1A, WT-HW arrows). All silver scales generally feature 112 rounded edges. The coupling scales, however, have a characteristic trowel-head shape (Fig 1F, F'), 113 and their ridges are oriented at an angle to the proximo-distal axis of the scale as compared to the 114 parallel arrangement of ridges in most other scale types. The abwing and adwing surfaces of the 115 scales exhibited an oil-slick like multi-hued appearance, typical of a thin film with varying 116 thickness (Fig 1B-F). The reflectance spectra of all silver scales exhibited broadband reflectance, 117 with higher intensities from the adwing surface (Fig 1B"'-F"'). Pigmentation levels were low in all 118 scales, as measured from low light absorbance (Fig 1B""- F""), with the exception of the grey-119 silver scales which absorbed more light, indicating the presence of pigments. All silver scales 120 exhibited a closed upper lamina (Fig 1B"-F"). The different silver scale types exhibited varying 121 levels of perforations in the total area of upper lamina (Fig 1H, Supplementary Table S5 – source 122 123 data): from ~0% (fore- and hindwing silver scales) and 2.35% (hindwing coupling scales), to 5.4% open (hindwing grey-silver scales) (Supplementary Tables S1,2). This correlation between the 124

- integrity of the upper lamina coverage to the production of broadband reflectance affirms the
- 126 important role attributed to the upper lamina and/or the enclosed air layer.

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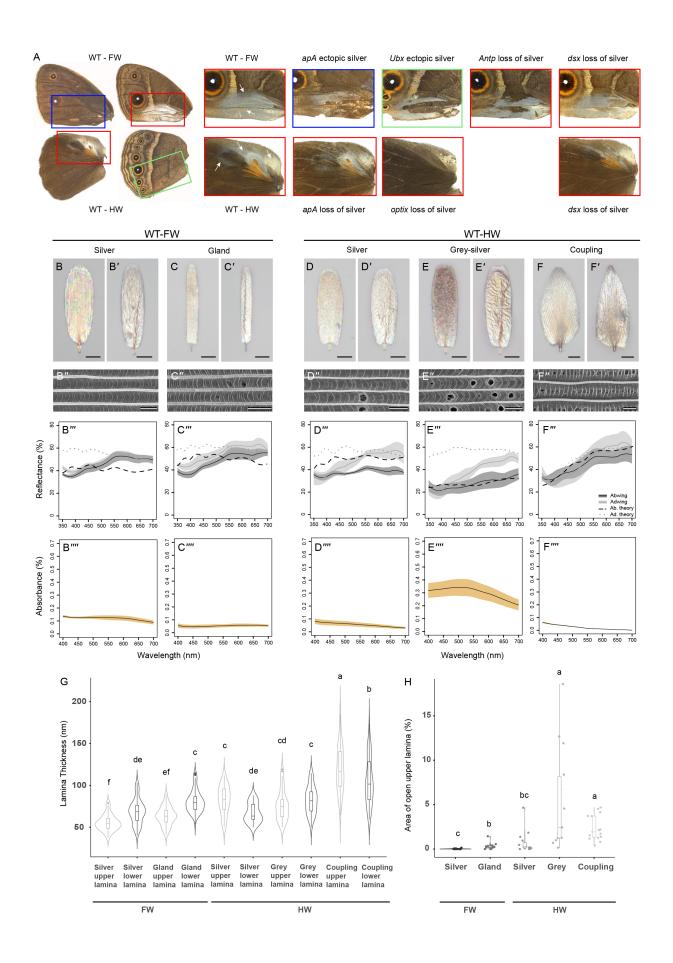


Figure 1: B. anynana crispants sampled in this study and broadband reflectors in wildtype 131 **B.** anynana. (A) WT dorsal and ventral wing surfaces with magnified views of the silver scales 132 alongside ectopic silver scales or silver to brown transformed scales in crispants of the five genes. 133 The colored box outlines indicate the position on the different wing surfaces of the WT and crispant 134 scales. White arrows in the WT panels indicate the five different silver scale types characterized. 135 Optical microscopy images of the abwing (upperside) (B-F) and adwing (underside) (B'-F') 136 surfaces of single scales, SEM images of the abwing surface (B"-F"), measured and modeled 137 reflectance (B^{'''}-F^{'''}) and absorbance spectra (B^{''''}-F^{''''}) of the WT forewing silver and gland scales 138 and the hindwing silver, grey-silver and coupling scales respectively. (G) Violin plots of the upper 139 140 and lower lamina thicknesses of the different forewing and hindwing silver scales. (H) Area of the open upper lamina of the different silver scales on the forewings and hindwings. Boxplots show 141 the median, inner and outer quartiles and whiskers up to 1.5 times the inter-quartile range. Means 142 sharing the same letter are not significantly different (Tukey-adjusted comparisons). Scale bars: 143 B,B'-F,F' are 20 μ m and B"-F" are 2 μ m. 144

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In order to theoretically model these broadband metallic colors, we measured the air gap, lower 147 and upper lamina thicknesses from FIB-SEM cross-sections of the different silver scale types (Fig 148 1G, Supplementary Table S5 – source data). The mean upper and lower lamina thicknesses of the 149 different metallic scale types ranged from approximately 55-120 nm, with the coupling scales 150 151 having the thickest lower and upper laminas (Fig 1G). We modeled the theoretical adwing and abwing spectra, the latter by incorporating the measured absorptivity curves (Fig 1B^{""}-F^{""}), which 152 produced broadband reflectance with a series of very shallow peaks, whose positions are largely 153 consistent with those in the corresponding measured spectra (Fig 1B^{'''}-F^{'''}, Supp Fig S1). A lower 154 lamina thin film of an appropriate thickness could, alone, produce a broadband silver color (Supp 155 Fig S2A). However, our results indicated that the presence of the additional upper lamina enclosing 156 an air gap with varying thickness increased the mean broadband reflectivity by around 11% (Supp 157 158 Fig S2A). Furthermore, our hierarchical modeling (Supp Figs S2 and S3) suggests that the observed variation in the upper and lower lamina thicknesses cannot reproduce the relatively flat 159 160 broadband reflectance even when the sclerotized ridges are included (Supp Figs S2A-C), whereas the variation in the air gap layer, alone, can sufficiently account for the broadband silvery 161

reflectance, including the patches of distinct colors (e.g. pink and green) seen in between ridges in 162 high magnification light micrographs (Fig 1B,B'-F,F', Supp Fig S2C) (24). Finally, our systematic 163 parametric modeling (Supp Fig S3) revealed that the thicknesses of both upper and lower laminas 164 165 for each of the silver scale types, except coupling, are more or less optimized to produce the maximum broadband reflectivity. By contrast, the air gap layer is sufficiently thick (> 750 nm) to 166 ensure the broadband nature of the reflectivity, for a thickness of less than 500 nm will produce 167 strong peak(s) with chromatic effects destroying the silvery appearance (Supp Fig S3). 168 Interestingly, the modeling results predicted lower reflectivity at short wavelengths below 450 nm 169 for the coupling scales (Supp Fig S2n) similar to their measured spectra (Fig 1F"). Given that 170 coupling scales are among the least pigmented (Fig. 1F""), our results indicate that this lower 171 reflectivity is a previously undocumented structural rather than a pigmentary effect. Further 172 corroborating these modeling results, a longitudinal cross-section of the coupling scale showed a 173 decrease in the thickness of the lower lamina from base to tip (Supp Fig S4) and a concomitant 174 change in the color of the scale from bronze/brown in the base/center to silver at the tips. This 175 increased thickness near the base of the scale suppresses shorter wavelengths of light and leads to 176 a greyish darker color (Fig 1F'), while optimum thickness towards the tip reinforces broadband 177 silver reflectance. 178

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Antp is a selector gene for rounded scale morphology and acts upstream of *dsx* in the silver scale GRN

Both *Antp* and *dsx* male crispants exhibited a silver to brown color transformation on the forewing 182 but had different effects on scale shape (Fig 2A-C). The rounded edges of the distal end of the 183 silver scales of *Antp* crispants changed into serrated finger-like projections, similar to other brown 184 scales on the same wing surface (Fig 2D, Supp Fig S5A). This was true in females also, where the 185 normal rounded brown scales on the posterior region of the ventral forewings became brown scales 186 187 with dentate margins in the crispants (Supp Fig S5B). In contrast, the loss of dsx expression in the same region produced brown scales with a rounded distal edge (Fig 2E). Furthermore, some of the 188 189 Antp crispant brown scales exhibited unusual ridge and crossrib orientations near the distal tips of the scales, often lying perpendicular to the normal parallel arrangement of ridges (Fig 2F). In Antp 190 191 male crispants, we also noticed small clonal patches of brown scales within the hindwing silver scale area (Fig 2G). Such clonal patches were also visible on female hindwings in homologous 192

regions of the wing, though not as contrasting (Supp Fig 5D). The brown scales in these clonal patches had a dentate morphology similar to other dorsal hindwing scales, in contrast to the rounded scales seen in the hindwing silver scale region in males or the homologous regions in females (Supp Fig S5C, D).

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Ultrastructure and pigmentation modifications accompanied the loss of silver reflectance in male 198 scales of both crispant types. The brown crispant scales had lower reflectivity in comparison with 199 the wildtype control scales (Fig 2A^{'''}-C^{'''}) and this was accompanied by an increase in absorbance 200 due to greater pigmentation (Fig 2A^{'''}-C^{'''}). The crispant brown scales also lost their continuous 201 upper lamina which now exhibited perforated windows (Fig 2A"-C", I, Supplementary Tables 202 S1,2). Other ultrastructural modifications included an increase in lower lamina thickness (Fig 2H) 203 (Posthoc tests from LME, adjusted P-values <0.001; Supplementary Tables S3,4). Antp brown 204 scales had a greater lower lamina thickness (125.82 nm \pm 19.7 nm) compared to the dsx brown 205 scales (91.9 nm \pm 17.6nm) and both were significantly different from wildtype silver lower lamina 206 thickness (68.8 \pm 14.75). The increase in pigmentation, loss of the upper lamina and increased 207 lower lamina thickness led to the loss of broadband metallic silver reflectance and created a brown 208 color due to the combination of pigments and the now dominant lower lamina reflectance (Fig 209 2A‴-C‴). 210

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These results suggest that *Antp* is an upstream selector gene of silver scale color and morphology 212 213 in males and scale shape in females. Antp likely acts upstream of dsx, which appears to have similar effects on color and upper lamina morphology but does not impact scale shape. To investigate the 214 extent to which Antp expression maps to silver scales, we examined the expression of Antp in 24-215 hour male and female pupal wings. Anto protein was visible in punctate nuclei in the forewing 216 (Supp Fig S6A) and hindwing silver scale regions in males, especially around the future hindwing 217 gland (Supp Fig S6C), and also in female wings at homologous locations (Supp Fig S6B, D). Antp 218 protein expression was lower in the grey-silver scales on male hindwings (Supp Fig S6C). This 219 220 pattern on male hindwings was especially clear in a 48-hour pupal hindwing (Supp Fig S7). These results indicate that Antp protein maps precisely to the area where silver scales develop on both 221 222 wings.

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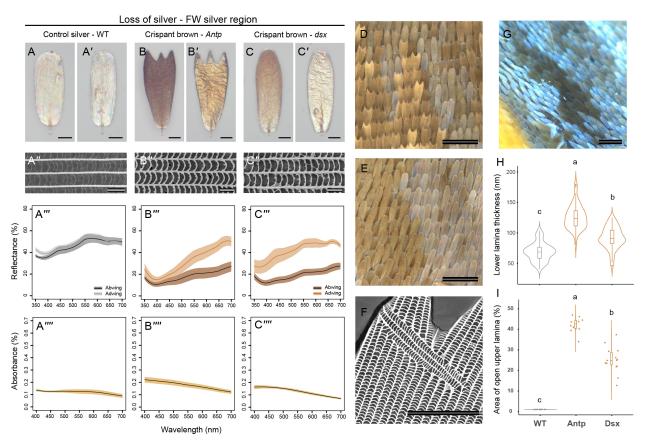


Figure 2: Characterization of the ultrastructure and pigmentation of the silver to brown 225 scales in Antp and dsx B. anynana crispants. Optical microscopy images of the abwing (A-C) 226 and adwing (A'-C') surfaces, SEM images of the abwing surface (A"-C"), reflectance (A"'-C"') 227 and absorbance spectra (A^{'''}-C^{''''}) of the WT forewing control silver scales and the mutant brown 228 scales of Antp and dsx crispants respectively. (D) Mosaic scale phenotype in Antp crispant 229 forewing illustrating the mutant brown scales with dentate sculpting in the distal tips. (E) Mosaic 230 scale phenotype in dsx crispant forewing illustrating the mutant brown scales with rounded distal 231 tips. (F) SEM image of an *Antp* crispant forewing brown scale showing a nearly orthogonal ridge 232 and crossrib orientation in the midst of the normal ridge and crossrib orientation parallel to the 233 scale. These variations always occur at the distal tips of the crispant scales (N=4). (G) Mosaic scale 234 phenotype in male Antp crispant hindwing illustrating the mutant brown scales with dentate 235 sculpting in the distal tips. (H) Violin plots of the lower lamina thicknesses of the control silver 236 237 scales and the crispant brown scales of *Antp* and *dsx* crispants (I) Total area of open upper lamina of the different control and mutant scales. Boxplots show the median, inner and outer quartiles and 238 239 whiskers up to 1.5 times the inter-quartile range. Means sharing a letter are not significantly

240 different (Tukey-adjusted comparisons). Scale bars: A,A'-C,C' and F are 20 μm, A"-C" are 2 μm,

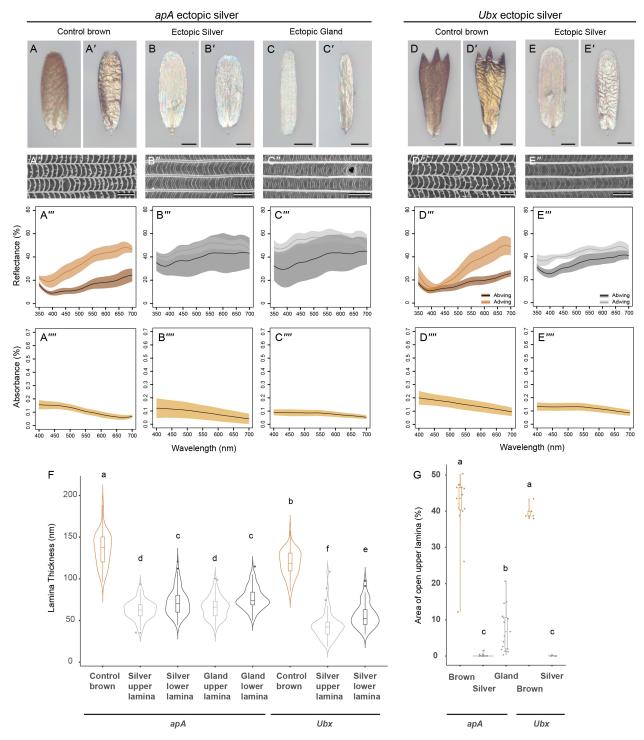
241	D, E,	G are	200	μm.
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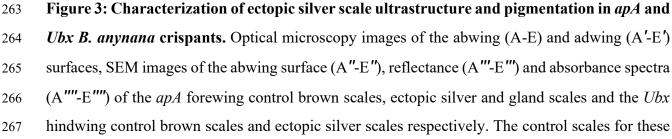
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Ectopic silver scales gain an upper lamina, decrease the thickness of their lower lamina and lose pigmentation

We next investigated the ectopic forewing silver scales produced in the *apA* and *Ubx* crispants by 246 the transformation of non-reflective brown scales (Fig 1A). We characterized both ectopic silver 247 and gland scale types in apA crispants but only the ectopic silver scale type in the single Ubx248 crispant due to size limitation of the mutant clone in that individual. Ectopic silver scales in both 249 apA and Ubx crispants looked similar to wildtype silver scales, including changes in cell shape 250 (Fig 3). The Ubx crispant scales exhibited an extensive transformation, from scalloped brown 251 scales to rounded silvery scales (Fig 3D, E), while the *apA* crispant scales changed primarily in 252 color and less extensively in shape (Fig 3A-C). The abwing and adwing surfaces of the ectopic 253 scales were metallic silvery thin films (Fig 3B, C, E). These scales were dramatically different 254 from the control brown scales from the same crispant regions which were brown in color from the 255 abwing side (Fig 3A, D) and had a bronze-golden adwing thin film (Fig 3A', D'). Reflectance 256 spectra corresponded with the optical images, with the silver scales reflecting broadly (Fig 3A"-257 E"). Ectopic metallic scales of both *apA* and *Ubx* crispants also lost pigmentation as compared to 258 the control brown scales, though there was variation between the different scale types (Fig 3A^{'''}-259 E‴'). 260

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crispants are from the same wings as the ectopic scales, close to the mosaic crispant patches. (F) Violin plots of the upper and lower lamina thickness of the control brown scales and the ectopic silver and gland scales of *apA* and *Ubx* crispants. (G) Area of open upper lamina of the different control and ectopic scales. Boxplots show the median, inner and outer quartiles and whiskers up to 1.5 times the inter-quartile range. Means sharing a letter are not significantly different (Tukeyadjusted comparisons). Scale bars: A,A'-E,E' are 20 μ m and A"-E" are 2 μ m.

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276 Structural modifications accompanying brown to silver scale transformations, in apA and Ubxcrispants, were opposite to those seen when silver scales became brown. Ectopic silver scales 277 gained a closed upper lamina and an enclosed air layer, reduced their lower lamina thickness, and 278 lost pigmentation in comparison to control brown scales (Fig 3A"-E", F, G). The upper lamina 279 transformation was complete for the apA and Ubx silver scale types, whereas many of the apA280 281 ectopic gland scales exhibited a partial transformation, having a significantly greater percentage of upper lamina open (Posthoc tests from LME, adjusted p-values <0.01; Supplementary Tables 282 S1.2) (Fig 3G). All ectopic silver scale types exhibited a significant decrease in lower lamina 283 thickness when compared to the control brown scales (Posthoc tests from LME: adjusted P-values 284 <0.0001; Supplementary Tables S3,4). Similar to the wildtype forewing silver scales, the ectopic 285 forewing silver scales in both apA and Ubx crispants also had thicker lower laminas as compared 286 287 to the respective upper laminas (Supplementary Tables S3,4). The greater variability in the ultrastructural transformations and pigmentation of the *apA* ectopic silver scale types explains the 288 greater variability in the abwing reflectance spectra measured from these crispant scales (Fig 3B", 289 C″'). 290

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apA, *dsx* and *optix* promote silver coloration via the gain of an upper lamina, decrease in lower lamina thickness and loss of pigmentation

On the hindwings, crispants of apA, dsx, and optix showed loss of metallic silver scales and transformation of these scales into brown scales. For apA these are the exact opposite phenotypes from those observed on the forewing, where apA transformed brown scales into ectopic silver scales. In apA and dsx crispants, hindwing silver and grey-silver scales were transformed into brown scales (Fig 4A-F) while in the *optix* crispants, the coupling silver scales became brown

scales (Fig 4G-H). Brown crispant scales of *apA* individuals exhibited a dentate morphology while 299 those in *dsx* individuals exhibited some variation in morphology, from rounded scales in the silver 300 301 region to sometimes dentate scales in the grey-silver region. Brown optix coupling scales displayed a noticeable change in morphology from the characteristic trowel-head shape of the control scales 302 to an oblong morphology in the crispant brown scales (Fig 4G-H). Reflectance spectra reflected 303 the change in coloration (Fig 4A'' - H''). In all instances of transformation, the adwing sides of 304 the crispant scales were thin films reflecting a deep bronze-golden color instead of the silver to 305 gold reflectance of the wildtype control scales (Fig 4A'-H'). In addition, in line with the silver to 306 brown transformation, there was an increase in pigmentation in most scales (Fig 4A""-C"", G""-307 H""), except in the grey-silver region, where crispant brown scales, in both *apA* and *dsx* crispants, 308 had decreased pigmentation as compared to the controls (Fig 4D""-F""), despite control scales 309 displaying a lot of variation in pigmentation levels (Fig 4 D^{'''}). 310

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Similar to the forewing silver to brown transformations, crispant brown scales on the hindwing, 312 produced by all three genes, also exhibited a loss of the upper lamina (Fig 4A"-H", J, 313 314 Supplementary Tables S1,2). This was not a clean morphological change, with many scales exhibiting a gradualism in transformation, often having remnants of the lamina attached to the 315 crossribs and ridges (Fig 4A"-H", J). The lower lamina thickness of these scales also increased 316 compared to wildtype silver controls (Posthoc tests from LME, adjusted P-values <0.001; 317 Supplementary Tables S3.4). Both *apA* and *dsx* hindwing brown scales in the silver and grey-silver 318 regions had significantly thicker lower laminas than control scales, while there was no change of 319 lamina thickness in optix crispant brown scales (Fig 4I, Supplementary Tables S3,4). 320

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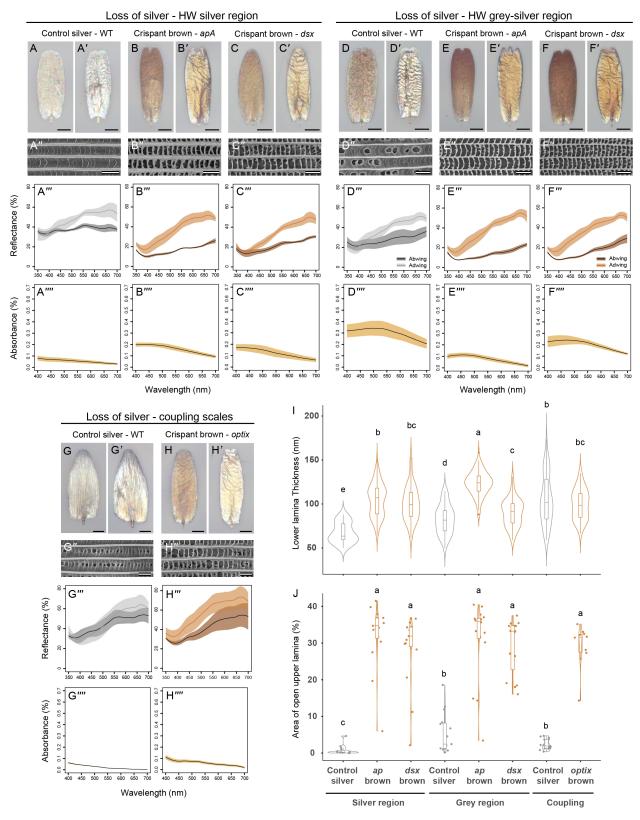


Figure 4: Characterization of the ultrastructure and pigmentation of transformed silver to brown scales in *apA*, *dsx* and *optix B*. *anynana* crispants. Optical microscopy images of the

abwing (A-H) and adwing (A'-H') surfaces, SEM images of the abwing surface (A"-H"), 328 reflectance (A"'-H"') and absorbance spectra (A""-H"") of the control WT silver scales and 329 transformed crispant brown scales in the hindwing silver region (A-C), the hindwing grey-silver 330 region (D-F) and the hindwing coupling scales (G-H). The control scales are WT silver scales from 331 homologous regions on the wing. (I) Violin plots of the lower lamina thicknesses of control WT 332 silver scales and the crispant brown scales of *apA*, *dsx* and *optix* crispants (G) Total area of open 333 upper lamina of the different control and crispant brown scales. Boxplots show the median, inner 334 and outer quartiles and whiskers up to 1.5 times the inter-quartile range. Means sharing a letter are 335 not significantly different (Tukey-adjusted comparisons). Scale bars: A,A'-H,H' are 20 µm and 336 A"-H" are 2 μm. 337

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339 Discussion and conclusion

340 Metallic scales in *Bicyclus anynana* are undulatory broadband reflectors

We characterized five different metallic reflectors in B. anvnana butterflies. Four out of the five 341 scale types are present only in males, associated with the androconial regions that produce and 342 secrete sex pheromones, while the fifth, the coupling scales, are found in both sexes near the base 343 344 of the wings. All five metallic scale types investigated in this study produced broadband silver reflectance from an undulatory thin film achieved by the closure of the "open" windows present 345 in typical wing scales. The sandwiched air gap layer of varying thickness between two chitinous 346 laminas reflects spatially different wavelengths of light, resulting in a specular metallic color at 347 the far-field due to additive color mixing. Such an ultrastructural modification involving the gain 348 of a contiguous upper lamina leading to metallic coloration has been well-documented in multiple 349 butterfly species across different families (21, 24), suggesting that the convergent evolution of 350 metallic reflectors in butterflies can occur repeatedly with a few simple modifications to the basic 351 scale architecture. Our modeling demonstrates that while butterflies can achieve broadband 352 353 metallic colors by tuning just the lower lamina, the three-layer system comprising a sandwiched air layer between chitinous laminas is substantially brighter, perhaps explaining its repeated 354 evolutionary origin (24). Moreover, the varying thickness of the air gap was the most important 355 structural parameter to produce a nearly flat (smoothed out) broadband reflectance, while the upper 356 357 and lower lamina thicknesses were more optimized for enhancing the broadband reflectivity. Pigmentation levels were low overall but varied among the different silver scales along with slight 358

variations in the total open area of the upper lamina. This intriguingly suggests that the amount of pigmentation may be directly impacting the formation of the upper lamina, as previously demonstrated in other scale types of *B. anynana* (33). We were unable to characterize the exact pigment composition in these scales, but the absorbance spectra of the grey-silver scales suggests that the pigments are not purely melanins but could instead be a combination of melanins and additional pigments such as ommochromes (29).

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366 Each of five genes that led to gains and losses of metallic reflectance also changed 367 pigmentation levels and scale ultrastructure

We discovered that disruptions to the five genes investigated (Antp, dsx, apA, Ubx and optix) lead 368 to simultaneous change in three scale features, suggestive of a switch-like or pleiotropic role for 369 these genes in determining the development of metallic scales. Transformation of metallic silver 370 scales into brown, non-reflecting scales in Antp, dsx, apA and optix crispants involved loss of an 371 upper lamina, gain in pigmentation levels, and an increase in lower lamina thickness. This was 372 generally true except in the case of the grey-silver scales of the hindwing where transformation to 373 374 brown scales led to a decrease in pigmentation. Likewise, gain of silver reflectance in scales of apA and Ubx crispants was accompanied by the appearance of a continuous upper lamina that 375 closed the windows of the typical scale ground plan, a decrease in pigmentation levels, and a 376 decrease in the thickness of the lower lamina. The breadth of variation seen in individual crispant 377 378 brown scales and ectopic silver scales was potentially due to incomplete knockouts, and variation in the protein function of each mutant allele. This was especially the case of *apA* crispants, possibly 379 380 due to the incomplete knockout of these genes in individual scales cells.

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382 The gain and loss of an upper lamina with concurrent changes in the thickness of the lower lamina 383 suggests a possible conservation of total chitin production within a cell, but variable deposition between the two laminas. There is some evidence for this in the forewing silver and gland scales 384 but not in the hindwing silver scale types. The summed thicknesses of the two laminas in the 385 wildtype forewing silver scales and ectopic silver scales was similar to the lower lamina thickness 386 of the forewing control brown scales and crispant brown scales. Though there is some indication 387 of the conservation of chitin production within a single cell, testing this proposition in the future 388 will require finer measurements of chitin production within different scale color types. Further, 389

Matsuoka and Monteiro (33) speculated that downstream effector genes such as *yellow* could affect 390 cuticle polymerization around crossribs to create windows because *vellow B. anvnana* crispant 391 392 black and brown scales exhibited an upper lamina covering the windows. Given the low amounts of pigmentation seen in the different silver scale types, it is possible that the gene *yellow* is not 393 highly expressed in silver scales, mirroring *yellow* crispant scales. *yellow* would then be a potential 394 downstream target, that would be repressed by the silver scale GRN. This hypothesis could be 395 tested by measuring levels of *yellow* expression in the different colored vs silver scales of B. 396 anynana, as well as in crispant individuals during development. 397

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399 *Antp* is a selector gene for rounded scales and acts through DsxM to determine silver scales

Investigation of the mutant brown scales in Antp crispants uncovered an important role for this 400 gene in determining a rounded scale morphology. Scales on the posterior ventral forewing and 401 anterior dorsal hindwing of both sexes of *B. anynana*, a region where Antp is strongly expressed 402 (Supp Fig S6), normally have rounded distal ends, appearing silver in males and shades of brown 403 in females. In Antp crispants, the rounded scales developed serrated distal tips in both sexes, 404 405 concurrent with the transformation of silver to brown color in males only. These crispant brown scales with serrated edges were similar to the scales usually found on the rest of the ventral 406 407 forewing (Supp Fig S5A, B) or dorsal hindwing (Supp Fig S5C, D), indicating that *Antp* is essential for converting a serrated distal scale edge into a rounded scale. Furthermore, this result suggests 408 409 that Antp acts upstream of dsx in the forewing and hindwing silver scale GRN because male dsx crispants exhibited a more restricted silver to brown transformation, still displaying the rounded 410 distal edge of a typical silver scale, instead of the dentate morphology. We propose that the protein 411 Antp activates dsx in the posterior ventral forewing or anterior dorsal hindwing (Fig 5). In females, 412 413 Antp would lead to the production of the DsxF protein splice variant, resulting in brown scales with a rounded morphology since DsxF has no function in silver scale development (34). In males, 414 Antp would activate DsxM protein splice variant, which leads to the development of rounded silver 415 scales in both regions (34). Interestingly, the metallic silver scales on male forewing and hindwings 416 fall into two populations with different aspect ratios: the shorter silver scales covering most of the 417 region and the longer, thin gland scales that cover only the underlying pheromone glands (38). 418 The spatially defined occurrence of the long, thin gland scales is likely specified by the spatially 419 restricted expression of some unknown gland-specific gene, downstream of DsxM in the silver 420

421 scale GRN.

422

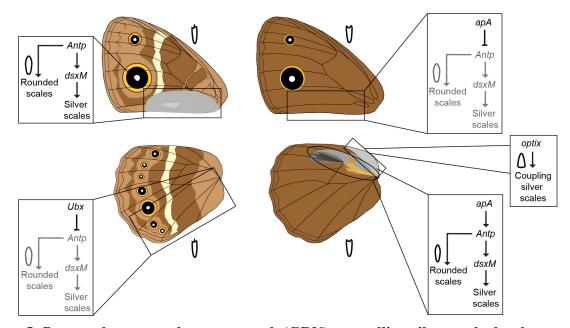


Figure 5: Proposed gene regulatory network (GRN) controlling silver scale development and scale shape in different wing regions of a male *B. anynana*. For each wing region, GRNs are indicated within boxes. The scale schematics inside the boxes represent the scale shape when the 'rounded scales' part of the network is active (dark lines). Repressed parts of the network are in grey. The scale schematics outside the boxes, next to each wing surface, reflect the scale shape generally found on that surface otherwise.

430

431

The unusual ridge and crossrib orientation, almost orthogonal to the normal orientation, seen in a 432 few Antp crispant brown scales, hinted at a role for this gene in ridge patterning during the early 433 stages of scale development. In developing scales, the positioning and orientation of ridges is 434 435 determined by the spacing of F-actin filaments that emanate from the base of the scale, parallel to the scale's long axis (39, 40). The disrupted and abrupt change in orientation of the ridges and 436 their corresponding crossribs in the Antp crispant scales suggests a potential disruption of the 437 orientation of F-actin filaments. Based on the distal domain of occurrence of the unusual ridge 438 439 patterns, along with the rounded to serrated distal edge change seen in Antp crispants, we speculate that *Antp* regulates the distal expression of an unknown factor, possibly a cytoskeletal component, 440 441 that determines scale morphology and ridge/crossrib orientation. Hox genes such as Abd-B have

been identified to activate cytoskeletal components like cadherins in the development of posterior spiracles of *Drosophila* (41). Furthermore, *Ubx* directly regulates cytoskeletal components such as actin and contributes to cytoskeletal reorganization in haltere cells (42). In that context, our results identify a novel post-embryonic role of a Hox gene in the determination of the shape of a single cell. How *Antp* directs scale shape and ridge orientation, and which genes are its downstream targets, remains an exciting avenue for future work.

448

449 The silver scale GRN is modulated in various ways across the fore- and hindwings

The appearance of forewing silver and gland scales in ectopic dorsal locations on the forewings of 450 *apA* crispants and ventral locations on the hindwings of *Ubx* crispants, lead us to propose that both 451 genes are repressing the forewing silver scale GRN (Fig 5). Ubx is a well-known homeotic gene 452 whose expression is restricted to the hindwings of many insects and which functions in 453 determining hindwing shape and color patterns in butterflies (36, 43-45). Knockout of Ubx in B. 454 anynana converts hindwing patterns into forewing patterns (36). Since Antp is a top regulator of 455 the silver scale GRN, these results suggest that Ubx represses Antp expression on the ventral 456 457 hindwings. Recent work showed that upon loss of Ubx, Antp is strongly expressed on the hindwings (Matsuoka and Monteiro, in prep). We propose that the silver scales observed on the 458 ventral hindwing of the Ubx male crispant resulted from the de-repression of Antp in that region, 459 followed by the activation of DsxM, and the development of rounded silver scales typical of the 460 461 ventral forewing (Fig 5). Along similar lines, apA is a dorsal surface-specific gene and in apA crispants, forewing ventral silver and gland scales appeared on the dorsal forewing surface (35). 462 This is again suggestive of apA repressing Antp on the dorsal forewing surface. Upon de-463 repression, Antp activates DsxM and this leads to the development of the metallic silver scales on 464 465 the dorsal surface of males (Fig 5). This regulatory circuit appears to be different from the development of somatic mesodermal muscle tissues in Drosophila where Antp directly and 466 positively regulates *apterous* (46). Our proposed forewing silver scale GRN thus identifies *Antp* 467 as a top regulator, directing metallic scale development via dsx. apA and Ubx are repressors of this 468 network on the dorsal forewings and ventral hindwings, respectively (Fig 5). However, the 469 470 molecular basis of the direct or indirect regulatory interactions between these different genes remains to be identified. 471

472

On the hindwings, the silver and grey-silver scale GRN retains the same topology, with Antp 473 determining a rounded scale shape and acting via dsx to determine silver scale development (Fig 474 5). In contrast to its repressive role on the dorsal forewing silver scale GRN, apA acts as an 475 activator of the GRN on the hindwings. The difference in levels of Antp protein expression 476 between the silver and grey-silver scale regions suggests that varying thresholds of this protein are 477 functionally relevant in the two scale types. Lastly, *optix* is necessary to create a silver coupling 478 scale but it also modulates scale shape from an oblong to a trowel-shaped morphology. Its 479 expression in coupling scales of other butterflies such as *Heliconius* implicates a conserved role 480 for optix in the development of trowel-shaped coupling scales (47, 48). 481

482

In conclusion, this study identified the structural and photonic origin of broadband silver coloration by comparing silver scales in WT and crispants for five genes in the butterfly *B. anynana*. Based on the epistasis between the investigated genes, we proposed a GRN for metallic scale development in butterflies. We identified *Antp* as an important top-level gene in the regulatory network for silver scale development and a novel role for this Hox gene in determining the shape of single cells.

489

490 Materials and methods

491 <u>Crispant individuals and sampled scale types</u>

All crispant individuals used in this study were previously generated in our lab by CRISPR Cas9mediated gene editing in *B. anynana*. *B. anynana* crispants were for the following genes: *apterous A* (*apA*) (35), *Ultrabithorax* (*Ubx*) (36), *doublesex* (*dsx*) (34), *Antennapedia* (*Antp*) (36) and *optix* (37). Five different silver scale types were sampled, namely, the silver and the gland scales on the androconial patch of male ventral forewings, the silver and grey-silver scales near the androconial patches of male dorsal hindwings and the coupling scales near the base of the dorsal hindwing in females (Fig 1A).

499

500 <u>Scanning electron microscopy</u>

501 Five to six scales from different regions of the crispant individuals (Fig 1A) were individually 502 mounted onto carbon tape and sputter coated with gold using a JFC-1100 Fine Coat Ion Sputter 503 (JEOL Ltd. Japan). Images were obtained using a JEOL JSM-6510LV scanning electron

microscope (JEOL Ltd. Japan). For the wildtype, *apA* and *dsx* crispants, three different individuals
were sampled for each case. Two individuals were sampled for *Antp* and *optix* crispants while only
one crispant was obtained for *Ubx*.

507

508 Percentage area of open upper lamina measurements

From the SEM images, the percentage of area of open upper lamina was calculated using ImageJ 509 1.52a (Java 1.8.0 112) (49). A 20 µm² (10 µm² for gland scales) region of interest was defined 510 approximately at the center of the scale and the region outside cleared. A thresholding was applied 511 based on the values of the bright (ridge and crossribs) and dark (windows) regions of the SEM. 512 The dark areas were selected and added to the ROI Manager in ImageJ using the Analyze Particles 513 function. The selected regions were combined using the OR function in the ROI Manager. The 514 combined area of the open upper lamina within the defined regions was measured and converted 515 into a percentage. 516

517

518 <u>Focused ion beam scanning electron microscopy (FIB-SEM)</u>

519 FIB-SEM was used to measure the lower lamina, upper lamina, and air gap thicknesses for all scale types in our analysis and corrected for tilted perspective (measured thickness / sin 52°). 520 Briefly, samples were prepared by sputter-coating with platinum to increase conductivity. The 521 scales were milled using a gallium ion beam on a FEI Versa 3D with the following settings: beam 522 voltage -8kV, beam current -12pA at a 52° tilt. Image acquisition was performed in the same 523 equipment with the following settings: beam voltage -5kV, beam current -13pA. Milling was 524 done at the center of each scale. Thickness measurements were done in ImageJ. For each scale 525 type, ten measurements were taken per scale with 3-16 scales sampled from 1-2 individuals. 526 527 Measurements were made along most of the lower lamina which is uniform, excluding the region 528 around the ridge base, where the thickness is highly variable.

529

530 Optical imaging and UV-VIS-NIR microspectrophotometry

Light microscope images of individual scales were recorded using the 20X lens of a uSight-2000-Ni microspectrophotometer (Technospex Pte. Ltd., Singapore) and a Touptek U3CMOS-05 camera. Scales were individually mounted on a glass slide or in a refractive index matching medium (clove oil) and multiple images at different focal planes (z-stack) were obtained. Stacking

was done in Adobe Photoshop v 22.5.1 (Adobe, California, USA).

536

Normal-incidence UV-VIS-NIR reflectance spectra of scales were acquired using the same 537 microspectrophotometer setup but with a 100x objective. Spectra with usable range between 335-538 950 nm were collected using a high NA 100x objective from a \sim 2 µm sized spot (100 ms integration 539 time, 10x averaging) and calibrated using an Avantes WS-2 reference tile made of white diffuse 540 polytetrafluoroethylene. Individual scales were mounted on a black carbon tape and illuminated 541 with a Mercury-Xenon lamp (ThorLabs Inc., New Jersey, USA). Measurements were taken from 542 both abwing and adwing surfaces. For each scale type, measurements from five to ten individual 543 scales from one individual were averaged. Absorbance spectrum was measured for individual 544 scales immersed in a refractive index matching liquid (clove oil) using a 20X objective. Six to 545 eight individual measures from one individual were averaged for each crispant type and wildtype. 546 Analysis and spectral plots were done in R Studio 1.4.1106 with R 4.0.4 (50) using the R-package 547 pavo (v 2.7) (51). 548

549

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557

558 Author Contributions

A.P and A.M conceived and designed the study. A.P, C.F and V.S collected the spectral measurements. A.P and C.F collected the SEM data and C.F collected the FIB-SEM data. V.S performed the theoretical modeling. A.P analyzed all the data and did all the immunostainings. A.P wrote the manuscript with inputs from all the authors.

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