

A model of ganglion axon pathways accounts for percepts elicited by retinal implants

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Supplemental Information

S1. Threshold measurement

Perceptual thresholds were used to determine the suprathreshold level of stimulation (2x threshold) used for the drawing task described in the main text.

S1.1 Argus I subject

Perceptual thresholds were measured using custom-developed software on single electrodes using an adaptive yes/no procedure. Stimuli for measuring threshold were charge-balanced, 0.45 ms / phase, cathodic-first, biphasic 20 Hz pulse trains, 500 ms in duration. There was no interphase interval (i.e., the total cathode-anode pulse width was 0.90 ms). On each trial, subjects were asked to judge whether or not they saw a phosphene on that trial. Half of the trials were stimulus-absent catch trials interleaved randomly with the stimulus-present trials. Current amplitude was varied using a three-up-one-down staircase procedure to find the threshold current amplitude needed for the subjects to see the stimulus on 50% of stimulus-present trials, corrected for the false alarm rate. During each staircase, only amplitude varied while all other parameters (frequency, pulse width, pulse train duration, and the number of pulses) was held constant. Each threshold was based on fitting a Weibull function to a minimum of 125 trials and error bars are estimated using Monte-Carlo simulation (Wichmann and Hill, 2001).

32 **S1.2 Argus II subjects**

33 Perceptual thresholds were measured using custom-developed software using a yes/no procedure
34 that was a hybrid between an adaptive procedure and a method of constant stimuli. Stimuli were
35 charge-balanced, 0.45 ms / phase, cathodic-first, biphasic 20 Hz pulse trains, 250 ms in duration.
36 As in the Argus I stimulation, there was no interphase interval (i.e., the total cathode-anode pulse
37 width was 0.90 ms). However, in the Argus II procedure, rather than testing each electrode
38 individually, as many as six different electrodes were tested in a single experimental run. The
39 entire experimental run was divided into five separate blocks of 12 trials per electrode in each
40 block for a total of 72 stimulation trials per block. In addition to stimulation trials, 32 catch trials
41 in total were interspersed randomly over the five presentation blocks. Thus, the maximum number
42 of trials over 5 blocks was $72 \times 5 + 32 = 392$ trials. Stimulus amplitudes (for stimulus present trials)
43 for the first block were predetermined (method of constant stimuli). After the first block, a
44 maximum likelihood algorithm fit of a Weibull function to the current data determined the range
45 of the next block of stimulation amplitude values for each electrode. After each block a confidence
46 interval was acquired for each electrode using a Monte-Carlo simulation based on responses to the
47 previous trials. If the confidence interval for an electrode fell below to a pre-set level, trials for
48 that electrode were no longer presented, but trials on the other electrodes continued through a
49 maximum of five blocks.

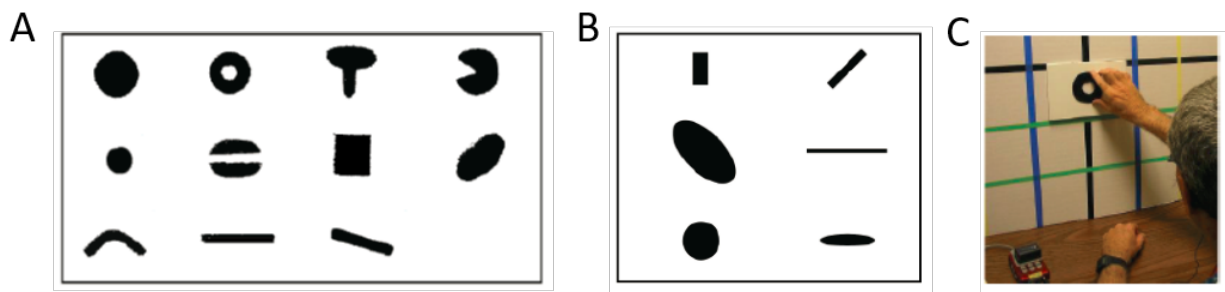
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51 Results were deemed unreliable if the false alarm rate, determined by the percentage that the
52 subject saw a stimulus during catch trials, was greater than 20%. Data from runs with higher false
53 alarm rates than 20% were removed from analysis and the runs were repeated.

54 **S2. Tactile target control task**

55 Our experiments relied on the ability of our subjects to draw percepts accurately and consistently
56 across trials. However, our blind subjects lacked tactile-visual feedback for many years. As a
57 result, we were concerned that they might be unable to reliably reproduce visual phosphenes.

58 We therefore carried out a control experiment with tactile targets to establish baseline drawing
59 errors for each subject. For the Argus I subject (Subject 1), the test stimuli consisted of a set of 11
60 tactile shapes made of felt with a cardboard background (**Figure S1A**). For Argus II subjects,
61 methods were refined to use six tactile shapes made of felt with a cardboard background (**Figure**
62 **S1B**). Subjects were asked to feel the felt shapes (**Figure S1C**), and then draw them on a board or
63 a touch screen.



64
65 **Figure S1:** Tactile target control task. (A) Argus I tactile shapes. (B) Argus II tactile shapes. (C) Subject
66 feels shape before tracing on a screen.

67
68 Shapes were classified in terms of their area, their orientation, and the major and minor axis lengths
69 calculated from raw image moments. Visual inspection of the drawings suggested that subjects
70 may differ in their drawing ability between compact and elongated shapes. We therefore
71 subdivided the data into two subgroups ('elongated': major axis length larger than twice the minor
72 axis length, equivalent to elongation $> \sqrt{0.5}$ in the main text), and plotted drawing errors
73 separately.

74 We calculated drawing errors as the differences across repeated drawing trials for a given
75 tactile target (**Figure S2**). Subject 1 showed less area variability across trials for compact ($17 \pm 2\%$
76 error) than for elongated shapes ($34 \pm 2\%$ error). Orientation was less variable for elongated ($8^\circ \pm 2^\circ$
77 error) than for compact shapes ($22^\circ \pm 4^\circ$ error). Subject 2 showed similar area variability for
78 compact ($20 \pm 5\%$ error) and elongated shapes ($17 \pm 9\%$ error). Orientation was less variable for
79 elongated ($6^\circ \pm 3^\circ$ error) than for compact shapes ($23^\circ \pm 20^\circ$ error). Subject 3 showed comparable

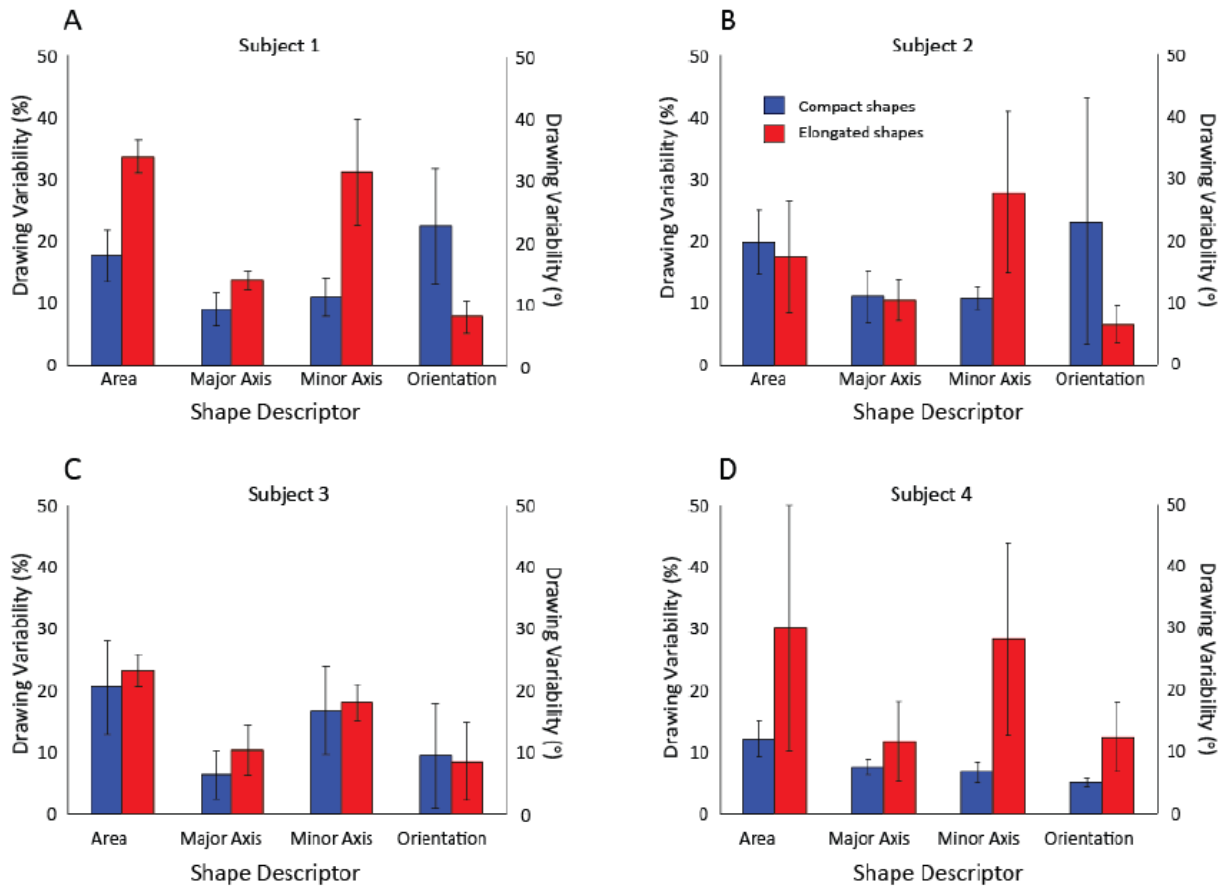
80 area variability for compact ($20\pm 8\%$ error) and elongated shapes ($23\pm 3\%$ error). Orientation was
81 less variable for elongated ($8^\circ\pm 2^\circ$ error) than for compact shapes ($22^\circ\pm 4^\circ$ error). Subject 4 showed
82 less area variability for compact ($17\pm 2\%$ error) than for elongated shapes ($34\pm 2\%$ error).
83 Orientation variability was comparable for compact ($9^\circ\pm 9^\circ$ error) and elongated shapes ($8^\circ\pm 6^\circ$
84 error).

85 We then calculated drawing bias as the ratio or difference between the tactile target and the
86 mean shape of drawings of that tactile target (**Figure S3**). Subject 1 drew both compact and
87 elongated shapes larger than the actual size of the tactile targets (compact: 1.5 ± 0.15 times larger;
88 elongated: 1.8 ± 0.3 times larger), and tended to draw elongated shapes biased by $9^\circ\pm 1.85^\circ$ counter-
89 clockwise. Subject 2 drew both compact and elongated shapes smaller than the tactile targets
90 (compact: 0.46 ± 0.11 times smaller; elongated: 0.56 ± 0.09 times smaller), and tended to draw
91 elongated shapes biased by $16^\circ\pm 5.41^\circ$ counter-clockwise. Subject 3 drew both compact and
92 elongated shapes larger than the tactile targets (compact: 1.5 ± 0.31 times larger; elongated:
93 2.4 ± 0.19 times larger), and tended to draw elongated shapes biased by $4^\circ\pm 1.7^\circ$ clockwise. Subject
94 4 drew both compact and elongated shapes larger than the tactile targets (compact: 2.5 ± 0.36 times
95 larger; elongated: 2.3 ± 0.68 times larger), and tended to draw elongated shapes biased by $14^\circ\pm 4.3^\circ$
96 counter-clockwise.

97 Overall, trial-by-trial variability in the phosphene drawing experiments was similar to that of
98 the tactile experiments— consistent with the data in the main paper suggesting that electrically
99 stimulated percepts might be relatively consistent across trials.

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Tactile Drawing Error

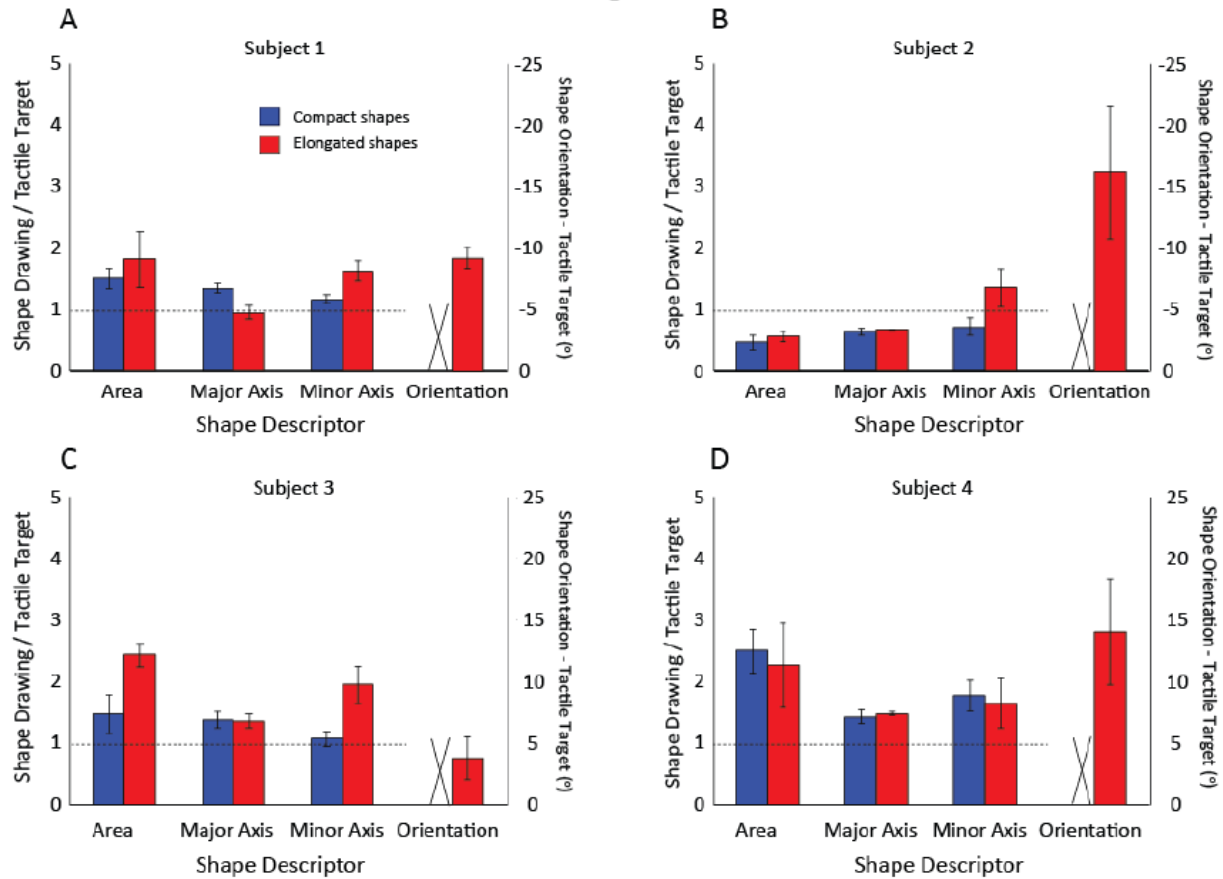


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102 **Figure S2:** Tactile drawing errors for all subjects.

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Drawing Bias



104
105 **Figure S3:** Tactile drawing biases for all subjects.

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107 **S3. Supplementary references**

108 Wichmann, F.A., and Hill, N.J. (2001). The psychometric function: II. Bootstrap-based
109 confidence intervals and sampling. *Perception & psychophysics* 63, 1314-1329.

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