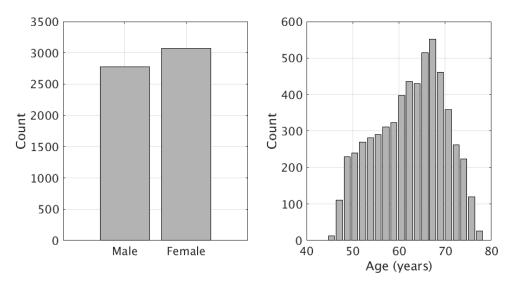
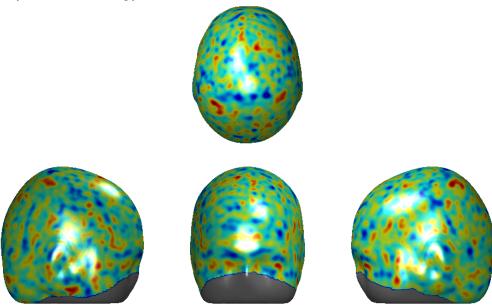
## **Supplementary Materials**



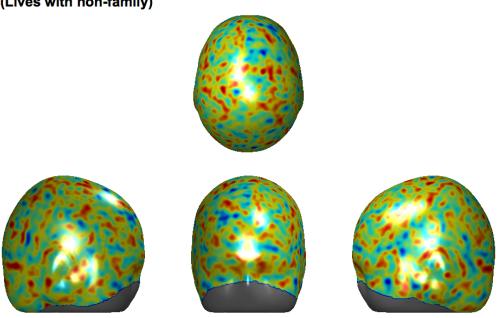
**Supplementary Figure 1: Sex and age of subjects.** 

# Philoprogenitiveness (Lives with family)



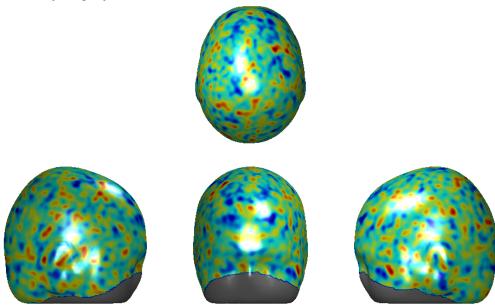
**Supplementary Figure 2: Faculty II.** 

# Adhesiveness (Lives with non-family)



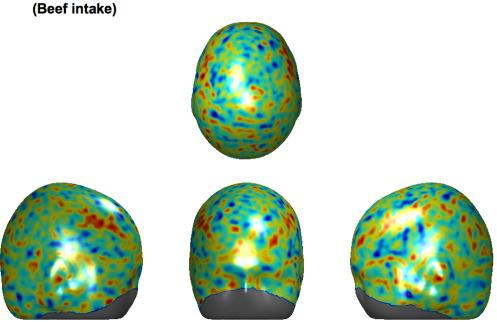
**Supplementary Figure 3: Faculty III.** 

# Combativeness (Lawyer)



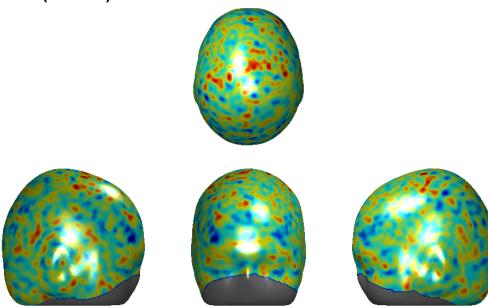
**Supplementary Figure 4: Faculty IV.** 

# Destructiveness (Beef intake)



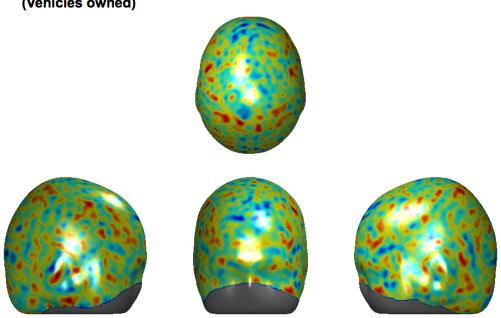
**Supplementary Figure 5: Faculty V.** 

# Cunning (Scientist)



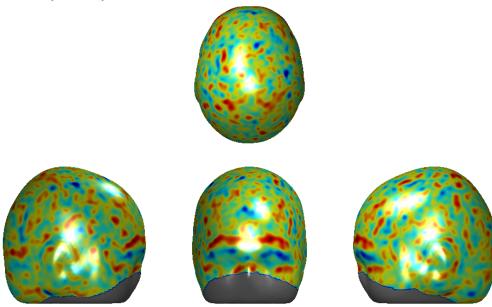
Supplementary Figure 6: Faculty VI.

# Acquisitiveness (Vehicles owned)



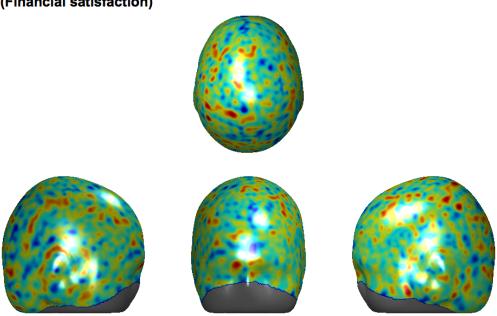
**Supplementary Figure 7: Faculty VII.** 

# Self-Esteem (Banker)



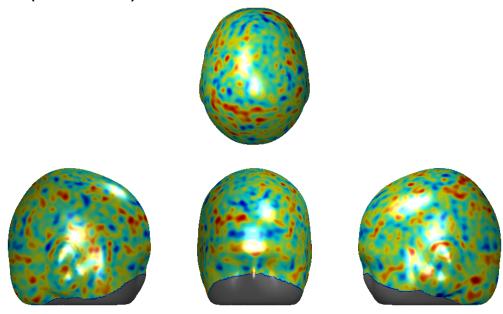
**Supplementary Figure 8: Figure VIII.** 

# Love of Approbation (Financial satisfaction)



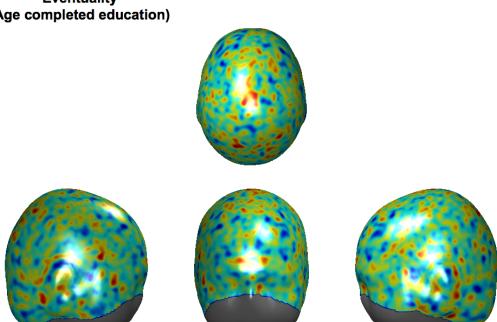
**Supplementary Figure 9: Faculty IX.** 

### Cautiousness (Alcohol intake)



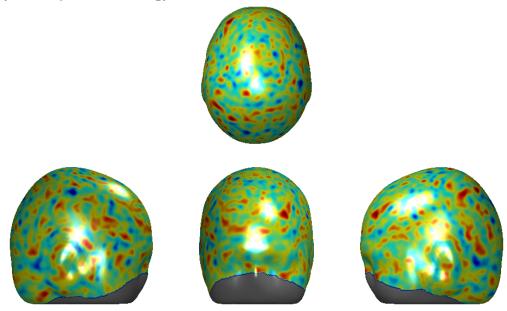
**Supplementary Figure 10: Faculty X.** 

Eventuality (Age completed education)



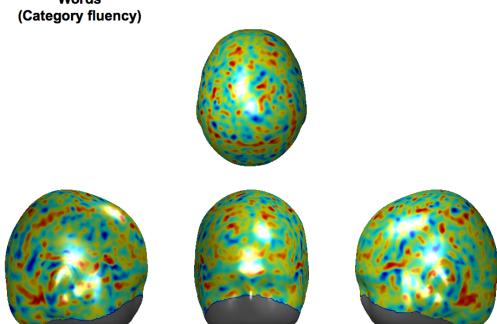
**Supplementary Figure 11: Faculty XI.** 

Locality (Hours spent exercising)



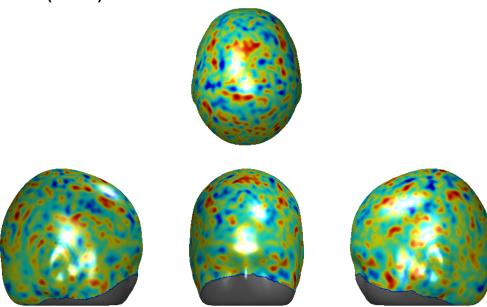
**Supplementary Figure 12: Faculty XII.** 

Words



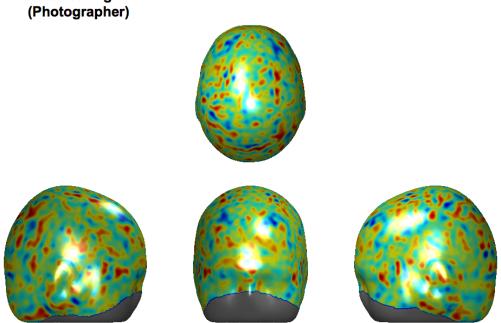
**Supplementary Figure 13: Faculty XIV.** 

# Language (Author)



**Supplementary Figure 14: Faculty XV.** 

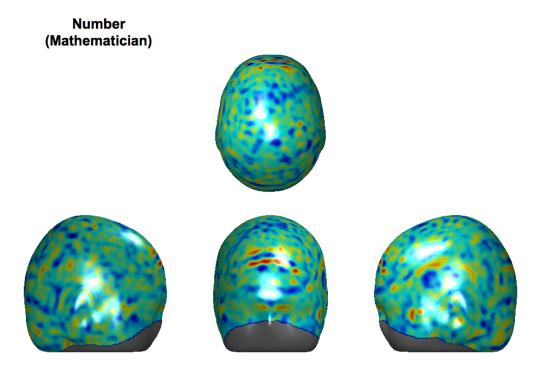
# Colouring (Photographer)



**Supplementary Figure 15: Faculty XVI.** 

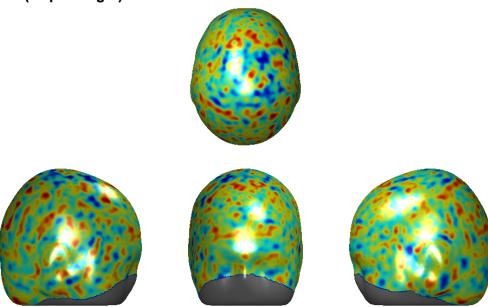
# Tune (Musician) Tune (Musician)

**Supplementary Figure 16: Faculty XVII.** 



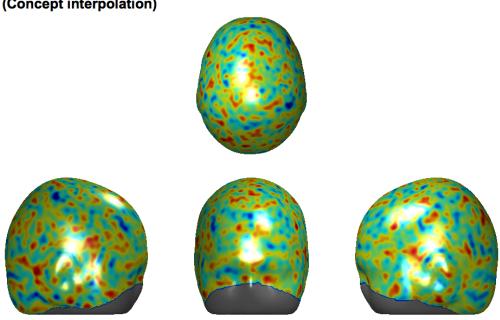
**Supplementary Figure 17: Faculty XVIII.** 

# Constructiveness (Grip strength)



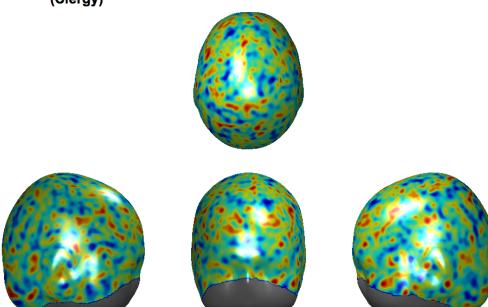
**Supplementary Figure 18: Faculty XIX.** 

Comparison (Concept interpolation)



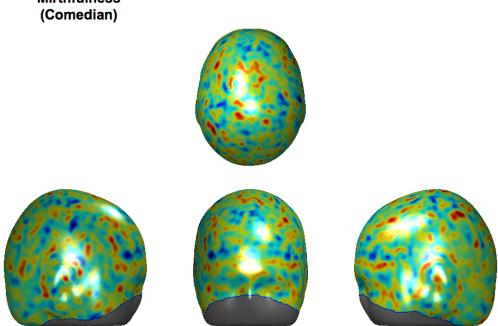
**Supplementary Figure 19: Faculty XX.** 

# Causality (Clergy)



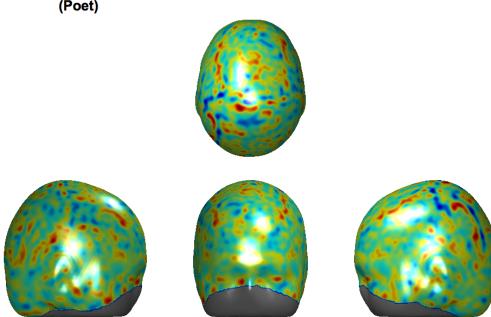
**Supplementary Figure 20: Faculty XXI.** 

# Mirthfulness



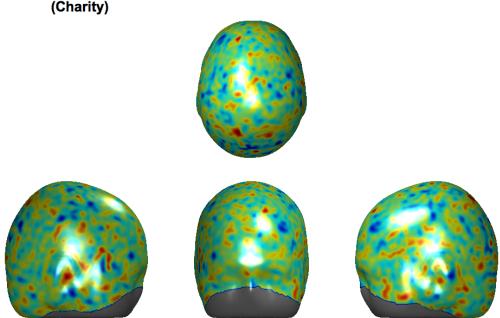
**Supplementary Figure 21: Faculty XXII.** 

### Ideality (Poet)



**Supplementary Figure 22: Faculty XXIII.** 

# Benevolence (Charity)



**Supplementary Figure 23: Faculty XXIV.**